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YOU'LL REGRET SOMEDAY.

BY LENORE FOSTER.

I am not what I was to you,
Your smile for me has flown;
Although my heart is just as true,
And beats for you alone.
Once I was all to all, but now
You frown and turn away;
But soon you'll know true friend from foe,
And you'll regret someday!

CHORUS.

Yes, you'll regret the tears you've caused
When doubt has flown away;
And Love's return your heart will learn—
For you'll regret someday!

Ah, you'll regret the cruel thought
That wronged a love like mine;
You cast aside the heart you sought,
And left it to repine.
And you'll regret the words of blame
I sadly heard you say;
Tho' now you share a life that's fair—
Yet you'll regret someday!

A STUBBORN JUROR.

BY DUDLEY VAN ZANDT.

It was in the far West.

Minersville had grown from a small mining camp to the dignity of a town with two churches, a public school, a bank, a long "Main Street" lined with "stores" and saloons, and recently it had even been embellished by the addition of a Town Hall.

But for all that Minersville had not been able to rid itself of the rampant vice that had grown up with it. Drunkenness and gambling flaunted themselves, so to speak, on every hand, and brawls and frays were of such common occurrence that the inhabitants in general did not pay much attention to them, even when they resulted in loss of life, but went about their business with their everyday equanimity, as if nothing serious had happened in defiance of the criminal law.

In Mike Rafferty's saloon the usual rough crowd of miners, cowboys and laborers had congregated for the evening. The confined air was thick with tobacco smoke, through which the lamplights shone dimly. Before the bar stood a row of shock-headed, unkempt, blear eyed men with very red faces, swearing and drinking to their heart's content, while at tables against the walls or in corners sat groups of likewise coarse featured individuals, in woolen shirts, absorbed in playing cards or throwing dice, their winnings or losses being emphasized by oaths and other forcible exclamations.

At one of the tables in a corner, where the tobacco smoke hung in especially dense clouds, sat two men, one somewhat flashily dressed, and with the unmistakable air of the professional gambler and adventurer, the other in red flannel shirt and big, muddy boots, undoubtedly a miner, in a maudlin condition, brought about by the fiery quality of the liquid refreshment dispensed by Rafferty.

In the middle of the table lay a heap of gold and silver pieces, while each man held five cards in his hand.

They were playing poker, and had several lookers on, who stood behind the miner's chair, apparently watching the progress of the game with keen interest.

The professional gambler, who was known as Jack Wilder, had just glanced at two cards which he had drawn and placed in his hand, and looked across the table at his opponent, whose head had half sunk on his breast. Then, with a dextrous movement, he let two of the cards slip from his hand and fall upon the floor, replacing them as dextrously and quickly with two cards which he took from—who knows where?

All this little sleight of hand performance had been unobserved by his intoxicated opponent, who suddenly raised his head, viewed his cards, smirked, and shoved several gold pieces toward the pile on the table, saying with a hiccough:

"Fifty dollars (hic) on my hand."

"You must have a good one, Bob," smiled Wilder. "But mine is better. I see your fifty and raise you a hundred."

With this the speaker calmly piled some more gold in the middle of the table, and eyed his opponent with a sort of sardonic grin.

The miners standing behind "Bob's" chair nudged each other, and whispered a few words together.

Jack Wilder looked at them sharply a moment and scowled.

"Bob Sullivan ain't no tenderfoot," he said; then, surily. "He'll play his own game without your advice."

The men made no reply.

"What do you do, Bob?" continued the gambler, quietly. "Do you see my raise?"

"How much (hic) wuz it?" asked Bob, again looking at his hand.

"An even hundred."

"Wal, I guess that's my size, an' a (hic) hundred better," said Sullivan, placing his stake with a grinning countenance.

"Good for you!" laughed Wilder. "You must hold a winner, or you're bluffin'. Well, we'll see. I'll go you two hundred better."

Sullivan looked staggered for a moment, then turned to those behind him.

"Boys," he said, "you hev seen my hand. I'm (hic) broke. Who'll lend me enough ter call Wilder?"

But the men only smiled and turned away.

"You white livered skunks!" roared Sullivan, staggering to his feet. "Would you leave me in the lurch with such a hand?"

"Bob," said one of the miners, turning round and laying his hand soothingly on the shoulder of the excited man. "I've seen your hand, but Jack Wilder's got a better one."

"How do you know that, Tom Powers?" asked the gambler, rising quickly and growing as white as chalk.

"'Cause I seen you do a dirty trick, Jack Wilder," replied Powers, looking the other straight in the face. "You've ben a-playin' one uv your skin games an' takin advantage uv a drunken man. I tell you that to yer face!"

Quick as a flash, with a savage oath, Wilder whipped out a revolver, but before he could make use of it, his arms were seized from behind, and during the struggle and confusion that ensued Tom Powers slipped away through the crowd, dragging Bob Sullivan along with him.

* * * * * * *

It was with a very sore head that Bob Sullivan awoke the next morning, and when he revolved in his mind how he, according to Tom Powers, had been fleeced out of his money by the professional gambler he grated his teeth with rage, rose from the bed on which he, in his drunken stupor, had thrown himself dressed, and made for Mike Rafferty's, vowing to himself to be revenged on Jack Wilder.

When Sullivan put in his appearance Rafferty was entertaining his usual early callers.

Sullivan walked rather feebly up to the bar, and, leaning against it, said in a thick voice:

"Mornin', boys! I'm dead broke. Who treats?"

"Here," said Rafferty, pushing a bottle and glass toward him, "take an eye opener, Bob, to clear the cobwebs out of your brain—you're looking devilish bad after your little game with Jack Wilder last night."

"An' feelin' so," said Sullivan, helping himself to a generous drink. "That damned sharper, Jack Wilder, cheated me out uv every cent I had. Damn him, he shall either give me back my money or I'll fill him full uv lead an' leave his carcass fur ther crows to pick."

"Wal," said one of the miners, "this hyur town ain't got no need uv him, an' wouldn't shed a tear over his loss. No one likes him, an' all he does is to lay fur drunken men, an' get the best uv 'em with his cunnin' tricks. They say he got kicked outer Silveton fur bein' too mighty fresh in that line."

"Hev any uv you boys seen him this mornin'?" queried Sullivan, pouring himself out another brimming glass of Rafferty's liquor.

"Heerd he wuz goin' over ter Hornetville," said one. "Guess he wants ter keep outer ther way after the rough handlin' he got from the boys last night."

"I seen him ride off early this mornin'," said a little man, "an' overheerd him say he'd be back to-night."

"Well, by God, then I'll meet him on ther way back!" cried Sullivan. "An' ef he don't hand over wot he stole from me Minersville will hev one inhabitant less!"

With this dire threat Sullivan tossed off another drink, smacked his lips, and, nodding to Rafferty and "the boys," strode out of the saloon with blood in his eye.

* * * * * * *

The shades of night were falling.

Several of the miners who had met Sullivan in Rafferty's saloon in the morning of that day were returning from the diggings, when they stumbled upon the body of a man stretched across a bend in the road. He lay on his back, and in his breast, plunged up to the hilt, stuck a knife. The dead man was Jack Wilder, the professional gambler.

"Bob Sullivan has carried out his threat," they said to each other, and hurried to Minersville to tell the news.

When they reached Rafferty's the usual guests were gathered there; among them was Bob Sullivan, who did not comport himself like a man who had committed a dastardly crime, which would be laid at his door. On the contrary he had just been calmly telling the boys how he had lain in wait for Jack Wilder on the road, and after some hot words had made the gambler solemnly promise to return the money out of which he had cheated him, and that Wilder was to meet him that very evening and make good his word.

"Pooh!" said the little man who had heard Sullivan's threat in the morning, "d'ye think Wilder is such a fool? Not he! You'll never see your money nor him. You've given him warnin'—he'll make fur parts unknown—take my word fur it."

All laughed at Bob's expense, and were crying for the drinks on him, when the miners who had discovered the corpse made their way to where Sullivan stood.

"Jack Wilder has been murdered!" they said. "We found his cold body layin' on the road, with a knife buried in the breast. The sheriff got wind uv it, an' is already lookin' fur the murderer!"

All looked at Sullivan, whose face was ashy.

"Does any uv you accuse me uv murderin' ther gambler?" he asked, presently, his eyes sweeping over the crowd defiantly.

No one spoke. In the deep silence that reigned you could have heard a pin drop.

"Wal, ef it's me he's a lookin' fur," he said then, "I'm easily found. But, by God, boys, I ain't ther murderer. It's just as I told you—I left Jack peaceably, after he had promised to give me back ther money he'd swindled me outer."

An hour later Bob Sullivan was arrested by the sheriff, charged with the murder of Jack Wilder, and was locked up in the town jail protesting his innocence.

* * * * * * * *

The jury had retired to deliberate on their verdict, although, as the matter stood, such a step could be only a form.

From the opening of the case to the close the proof against the prisoner had continually accumulated, and after the testimoney of the last witness there could be no more doubt that Robert Sullivan had murdered Jack Wilder in cold blood.

Sullivan had owned that he had had a violent meeting with his adversary on the same spot where the corpse was found, but repeatedly declared that he had parted from him peaceably, since Wilder had promised to restore the money to him.

The circumstantial evidence, as we know, did not admit of the least doubt as to Sullivan's guilt, and while he was confined in jail awaiting his trial, even his lawyer had been inwardly irritated by the tenacity with which his client protested his innocence,

With his face buried in his trembling hands, the prisoner sat on a wooden bench. Not far from him, holding a sickly baby in her arms, leaned his wretched wife, revealing mortal anxiety in the expression of her eyes, and in every movement of her emaciated body.

An impatient murmuring arose gradually; the crowd was growing restless, and the judge sent the sheriff to hurry the jury.

"We ain't agreed yet," the foreman replied to the announcement of the officer. "Eleven of us agree on hangin', only Conway holds out against it. He says as how Sullivan is innocent, and will sit here till the Day of Judgment rather than give way an inch."

Giles Conway, the man whose obstinacy caused the unpleasant delay, sat somewhat apart from the rest. The brown leather trousers and the soft felt hat characterized him as a farmer. The fretful impatience of his companions did not seem to disturb him, for, pushing the felt further out of his face, and leaning back comfortably in the wooden chair, he remarked slowly:

"No, friends, I shall never help deliver up a man to the gallows on sich evidence, an' we won't quarrel over it no more. I won't give in as long as there's a breath left in my body."

"That's a foolish stubbornness," said one of the jurors, "for it's as clear as the sun that Sullivan is the murderer."

"That's just it," replied Conway, "for you fellers circumstantial evidence is enough to hang a man, but if you had lived through what I have experienced p'r'aps you'd judge different. I ain't no great story teller, but let me tell you the case. You all know that, twenty years ago, when a young man, I went away from here and settled in a far off place. I had no gold fever—I wanted to be a prosperous farmer. Close to my farm lived a certain Jim Saunders—although this ain't his right name—who was my bosom friend. After a while Jim took it into his head to get married, an' before long brought to his home the prettiest little thing you could set eyes on for miles round about. She had thick, light hair, which fell far over her shoulders, big, blue eyes, an' the voice of a little bird, an' Jim—well, he thought there wasn't a prettier woman in the hull world. In the beginnin' she also seemed to love him, but later it proved that both were unsuitable for each other. She was probably excuseable, for the life she led must have seemed to her, who found pleasure in dress an' knicknacks, very hard and lonesome like, an' Jim didn't have money enough to gratify her wishes, even though he worked day an' night.

"P'r'aps all would have turned out well in time, but one day Jim met a man he had known in former years, an' who insisted on seein' Jim's home. So he went home with him, an' it was an unlucky day for Jim when the stranger sot his foot over his threshold. He had hardly seen Milly when nuthin' else possessed any interest for him, an' she—was a woman an' proud of the admiration of the fine city man.

"The latter succeeded in makin' himself so agreeable to both that they begged him to stay all night, an' toward mornin' he was taken sick, or only pretended to be. At all events they took care of him, an' he couldn't think of travelin' no further then. So he stayed there, sot in the big rockin' chair, propped up with pillers, an' trifled with Milly while Jim was away to work.

"The latter suspected nothin' wrong—indeed, he would have doubted God Almighty sooner than Milly—till one fine day, on returning home, tired an' hungry, he discovered that his wife—the wife of his heart—had run away with the man he had looked upon as his friend? He tracked them in vain, they always disappeared again when he thought he had found 'em, an' when his last dollar was spent he lost them altogether. Then he came to his senses once more, sold his farm an' went back to his native place, to wait—for he knowed that sooner or later the day of revenge would come. An' while he waited he worked, got rich, an' nobody suspected he once had a wife—he lived in peace.

"Twenty years later his time came at last. On a lonely ride he met the man he had looked for so many years, an' both recognized each other at the same moment. The false friend turned as white as snow, an' jerked his horse round to fly—but too late! Jim had already sprang out of his saddle, clutched him by the throat, an' quicker than I can tell it the guilty man lay on the ground, while Jim, with a knife in his hand, knelt on his breast.

"'Where's Milly? Tell me, or I'll cut the devilish heart out of your vile body.'

"Like a rat in the hole the feller looked at him, seen death in Jim's eye, an' knowed that lyin' would be of no use to him.

"'She's dead—fell sick when we arrived in New York. I left her there, an' a week afterward she died!'

"'You deserve to be killed like a snake, but I've lived uprightly, an' will, with God's help, die honest. So draw your knife, an' don't forget that one of us must remain on the spot.'

"Then he let him get on his feet, an' they fit together. Their strength might have been equal, but Jim thought of Milly's lonely end an' fit like a tiger, an' soon the man who had come 'twixt him an' her lay stiff and motionless on the ground, with the knife in his breast, an' looked up to the sky with glassy eyes.

"An' now comes the part of my story which I wish to tell you as a warnin' example, should you ever be so ready again to find anybody guilty on mere circumstantial evidence. When the corpse was discovered no one thought of Jim, for all believed another man was the guilty person—a man who had expressed the intention of killin' the dead man, an' who couldn't prove an alibi at the time of the deed.

"So t'other was arrested, an' Jim heard for the first time of the suspicion that had fallen on the innocent man when he was summoned to court as a juror. He had never thought of givin' himself up to the law, for his enemy had fallen in a fair fight, an' he was proud of his act. What had the law to do with it? Milly's name should not be sullied before judge an' jury.

"But when the case began the evidence spoke so strongly against the prisoner that Jim also would have regarded him as guilty had he not known that he himself was the guilty person. His senses almost forsook him, he seen nuthin', no longer thought, till he found himself in the jury room with t'other jurors, an' all but him wanted to hang the man who was innocent. Then his reason came back to him; he decided against them, an' when they wanted to know his grounds he told them the story you have just heard."

Giles Conway was silent, and looked earnestly and calmly into the eyes of his hearers, who had gathered about him.

"And what was done with Jim?" asked the foreman, finally.

"I don't know," he replied, slowly. "It ain't decided yet, for Jack Wilder was the man that run away with Milly, an' I am the one who killed him."

HANNAH MAY INGHAM.

This capable actress, now leading lady of the stock company at the Murray Hill Theatre, this city, is a native of California. When a mere child in years she was a member of a Shakespearean dramatic club, and upon an occasion when playing Ophelia her performance won the favorable regard of the well known actor and manager, E. T. Stetson, who shortly after engaged her for leading business in his company, she having assumed this responsible position at the age of fifteen. In addition to the parts in Mr. Stetson's two plays, "Kentuck" and "Neck and Neck," she played Ophelia, Julie, in "Richelieu," and Marco, in "The Marble Heart," during her first nine nights upon the professional stage. Then followed a number of years of hard practical experience, playing a wide range of parts, embracing almost all styles. Miss Ingham first came under the observation of metropolitan audiences about two years ago, when she originated a part in "A House of Mystery," at the Fourteenth Street Theatre, making a fine impression and winning much favorable comment. Last season she originated another part in the same theatre, in Jacob Litt's production of "Shall We Forgive Her?" She was next engaged by Charles Frohman to play Edith Varney, in "Secret Service," in which role she won new laurels. She is now using her valuable experience to good purpose in the stock company already named, and is rapidly becoming a favorite.

Theatrical.

LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Alhambra Theatre Closes Its Doors—Good Business Rules at the Other Houses.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Oct. 25.—At the California Theatre Wm. Calder's Co. presented "The Span of Life" last night, to a large and enthusiastic audience.

BALDWIN THEATRE.—The Frawley Co., after many long rehearsals, appeared last night, 24, in "The Prisoner of Zenda," with Frawley, Frank Mathieu and Blanche Bates in the leading roles. The house was crowded and the performance was a success.

COLUMBIA THEATRE.—Mathews & Bulger presented "By the Sad Sea Waves" last evening, for the second and last week of their engagement here. Business is excellent.

NEW COMEDY THEATRE.—The second week of the Clara Thropp Co. opened last night to good business.

ORPHEUM THEATRE.—Big houses are the rule here, as well as big attractions. Houses are nightly sold in advance for the Saturday and Sunday performances, and late comers are denied admission. Rice and Cohen, and Rossow's Midgets are the latest attractions.

ALCAZAR THEATRE.—"May Blossom" was produced here last night by the stock.

MOROSCO'S GRAND OPERA HOUSE.—"The Streets of New York" was produced here last night, and the immense stage was well adapted to the many set scenes that added to the interest of the play.

TIVOLI OPERA HOUSE.—"Girofle Girofla" is as popular as in days of yore, judging from the large and well pleased audience that assembled here last night to enjoy its many pleasing numbers.

THE ALHAMBRA has been closed since 19, owing to lack of patronage. Prior to the closing a lower scale of prices of admission had been arranged, but with little effect. An attachment suit for $11,577.50 against the house was filed in the sheriff's office last week by Abraham Reuf, who, it is said, was the principal backer of the house.

THE MANAGEMENT of the Chutes are culling the choicest flowers of the vaudeville field for their patrons. The latest new comers are Gibson and Nash, little Minnie Berlin, Dale and Arthur, Eusapia, Lillian Stewart. The new moving pictures and the incomparable Zoo attracts thousands of admirers......William Maguire and Harry Harrison, two employes of Wallace's Circus, got into a row last week, and as a result Maguire is in the hospital with a fractured skull.

FROM OTHER POINTS.

"The Finish of Mr. Fresh" Produced at Washington for the First Time on Any Stage—Jane English Dies at the Forrest Home, Philadelphia.

[Special Dispatches to The New York Clipper].

CHICAGO, Oct. 25.—Another satisfactory opening of the week made the crop of managerial smiles abundant. The delightful weather Sunday helped make the crowds bigger and there were good houses Monday night, in spite of threatening weather......"The Telephone Girl" opened to a big house at the Columbia. It did not please so much as some of the other Casino productions, but Louis Mann and Clare Lipman were personally well received, as were some of the other members of the company......McVicker's was filled when the curtain rose on "A Female Drummer," with Johnstone Bennett and other well known performers in the cast, all of whom were well received......At the Grand Mme. Modjeska started in her second week to good business playing "Mary Stuart."......The receipts rolled up at the beginning of William Gillette's last week in "Secret Service," at Powers'......The Dearborn was packed by "Jane" and vaudeville......"Held by the Enemy," with vaudeville, filled Hopkins'......John Griffiths made a good impression in "An Enemy to the King," which he played to a fine house at the Lincoln......"Her Majesty the Cook," with George Monroe, did a good business at the Alhambra......John L. Sullivan's name is still dear to the hearts of many, as shown by the attendance at the Adelphi......The Bijou was packed by "A Boy Wanted," and the same was true of "Superba" at the Academy......The Lyceum did well with "Trilby."......Henry Lee and Mr. and Mrs. Sidney Drew were among the performers who pleased the large audience at the Great Northern......Solaret headed the bill which drew well at the Masonic Temple......Joseph Hart and Carrie Demar at the Chicago; Henry E. Dixey, at the Olympic, and Flo Irwin, at the Haymarket, headed bills which were offered before houses filled to the doors......Sam T. Jack's was crowded. Baroness Von Lieben being the feature in the burlesque bill......Burt Shepard's Minstrels were listened to by a large house at the Gaiety.

PHILADELPHIA, Oct. 25.—Good business fell to the lot of the theatres last night, though it was not as large as might have been expected. There is hardly room for doubt, however, that the week will be big......At the Broad "The Conquerors" attracted a large house......William Crane made a success at the Opera House with "A Virginia Courtship," and his admirers, who were out in force, gave him fine encouragement......"A Stranger in New York" opened at the Chestnut Street Theatre, to a well filled house......An audience of very large dimensions witnessed the opening of "Way Down East" at the Walnut, and showed their appreciation unmistakably......The stock company at the Park continued in "Helena," with good attendance......The opera company at the Grand gave a fine rendition of "The Little Tycoon," which served to make the evening pleasant for enough people to fill the seating capacity......The admirers of Clifford and Huth crowded the National and showed their appreciation of their efforts in "A High Born Lady."......Forepaugh's had big attendance afternoon and evening, with "The Face in the Moonlight" as the bill......"The Dawn of Freedom" was well attended at the People's......"The Late Mr. Brown," old farcical material cleverly reworked, was played with dash at the Girard, and the audience which crowded the house was delighted......Keith's, with an excellent bill, entertained big crowds all day......The patrons of the Auditorium were out in goodly numbers last night, and bestowed their applause liberally on "Gayest Manhattan"....Dumont's Minstrels prospered at the Eleventh Street Opera House......The Merry Maidens, at the Trocadero, crowded the house both in the afternoon and evening......Splendid attendance was given the burlesque companies at the Lyceum and the Kensington theatres......Large numbers displayed interest in the features at the museums......Jane English, a well known actress and mother of the Western Sisters, died at the Forrest Home yesterday.

BOSTON, Oct. 25.—The first Boston presentation of M. Rostand's drama, "Cyrano de Bergerac," was given at the Castle Square Theatre yesterday afternoon, before a great audience, but one which for numbers and brilliancy could not compare with that of the evening, when the house was literally packed to the doors. The S. R. O. sign was hung out at noon for the night show. J. H. Gilmour appeared as Cyrano, Chas. Mackay as Christian, Wm. Chas. Masson as Ragueneau, and Lillian Lawrence as Roxane. The translation of Edmond Rostand's play has been made for this theatre by Howard M. Ticknor......"A Spring Chicken" had a big audience at the Grand Opera House in the evening, and "A Hired Girl" was warmly welcomed to the Columbia Theatre......Maude Adams began her fifth week in "The Little Minister" at the Hollis Street Theatre, with fine prospects for a rousing week......"The French Maid" drew the usual large house to the Park Theatre, and the Tremont Theatre, with Sol Smith Russell, in "Uncle Dick;" the Boston Theatre, with "The White Heather;" the Boston Museum, with "A Reign of Error," and the Bowdoin Square, with "Romany Rye," all had good business......Keith's Theatre held its customary series of fine audiences day and evening, and the Palace Theatre opened its regular Winter season with a boom, presenting the "Kid" (Chas.) McCoy Vaudeville Company to two crowded audiences......The other popular price houses fared well.

ST. LOUIS, Oct. 25.—The week of rain over, business has picked up, and Sunday and Monday nights saw good attendance at all the houses......At the Century De Koven and Smith's "The Highwayman" opened with every prospects of a prosperous week. The cast and expensive presentation of the opera deserve good patronage......The Olympic opened with Primrose and Dockstader and their great minstrel combination. The attendance was good and the performance was extremely well received......The vaudeville offerings at the Columbia are clever and well received. Pauline Hall is retained for a second week. The other leading features are: Favor and Sinclair, Willard Simms, Geo. Adams and others......The Imperial is drawing well with "Saratoga," Bronson Howard's society comedy. The Imperial Stock Company is doing good work and the public appreciates it......The Grand is playing "A Night Off," and the popular price house is doing its usual good business. The vaudeville bill is headed by Thatcher and Marble, Eckart and Berg, Leola Mitchell and Romello......Havlin's is doing well with "The Heart of the Klondike." The playwrights have turned out a good piece, but the stage machinist and carpenter earn a great deal of applause......At the Standard Weber & Fields present a snappy burlesque, "Pousse Cafe." Molly Fuller and Fred Hallen head the cast. The piece is clever and above the average in artistic quality.

WASHINGTON, Oct. 25.—Della Fox and an excellent support opened at Rapley's National Theatre, in "The Little Host," to a crowded and delighted audience......Jeff De Angelis, also admirably supported, had a fine opening at Nixon & Zimmerman's Lafayette Square House, presenting "The Jolly Musketeer," and scoring a big success......The Brothers Byrne, in their new spectacular pantomime, "Going to the Races," filled Luckett & Dwyer's Columbia Theatre to repletion, and the week will undoubtedly be a money winner......Daniel Frohman's company presented "The Prisoner of Zenda" in good style at Rapley's Academy of Music, to a good house......Davis & Keogh's new farce, "The Finish of Mr. Fresh," was greeted by a great crowd at Butler's Grand Opera House......Rice & Barton's Big Gaiety Co. had two rousing houses yesterday at Kernan's Lyceum......An excellent vaudeville bill twice yesterday at Grieves' Bijou drew to the capacity.

CINCINNATI, Oct. 25.—Cincinnati is quite as theatrically lively now as the city was dull this time last Autumn. There were crushing openings all around. The seating capacity of every house was fully taxed, while at several people were turned away......Henry Miller was seen at the Grand Monday, in "A Marriage of Convenience," its first local presentation......The Opera Company reconsidered its determination to close and brought out "Nanon" at the Auditorium......"The Lost Paradise," by the Neill Stock Company, established a new opening record at Pike's......"On the Suwanee River" stood late comers up at Heuck's......"The Girl I Left Behind Me" packed the Walnut Street......Vaudeville still wins at the Fountain Square......The Brady Stock Company put on "Pink Dominoes" to good sized crowds at the Star, while Clark Brothers' Royal Burlesquers jammed the People's.

KANSAS CITY, Oct. 25.—Rain interfered with the opening of "The Old Coat" at the Coates last night, but, nevertheless the show was enjoyed. Frederick Bond, Edward Abeles and May Vokes made good impressions......At the Grand, Sunday matinee, Ward and Vokes, in "The Governors," had a big house, and at night the S. R. O. sign was out early. The show goes with its old time rush. Besides the stars Johnny Page was the big hit......Two packed houses greeted a strong bill at the Orpheum, headed by Prof. Leonidas, Mr. and Mrs. R. J. Dustan and the Angela Sisters......At the Gillis "Daughters of the Poor" had two big houses. The show gave good satisfaction.

MILWAUKEE, Oct. 25.—At the Alhambra Theatre vaudeville opened good, Both performances drew large houses......At the Davidson Theatre the Salisbury Stock Company played "The Iron Master," to two packed houses. Eleanor Robeson continues the favorite. Julia Marlowe, in "Countess Valeska," opened Oct. 24, with the house sold out for the week......At the Bijou Theatre "The Evil Eye" played to the usual good Sunday houses......The Trocadero Theatre still continues to draw large houses, and the Sunday crowd was as large, if not larger, than usual.

LOUISVILLE, Oct. 25.—"A Bachelor's Honeymoon" opened at Macauly's last night, to a crowded house......The Meffert Stock Co. presented "The Great Diamond Robbery" to two packed houses yesterday at the Temple......"Hogan's Alley" opened at the Avenue Sunday, to standing room at both performances......The Bohemian Burlesquers turned people away at the Sunday performances at the Buckingham, and played to the capacity last night.

CANADA.

Montreal.—Both the Academy and Queen's received liberal patronage during the past week, while the Francais and Royal did a record business, Ernest Roeber, the wrestler, holding forth at the latter house.

ACADEMY.—"The Girl from Paris" was presented for the first time in this city Oct. 17-22. Clever work was accomplished by Olive Wallace, Della Stacey, Allie Clark, Sydney De Gracey, Harry Hermsen and J. C. Marlowe. Friday, 21, was the annual theatre night of the students of McGill University, and this theatre was literally packed to the doors with students and professors. Every one of "The Girl from Paris" Co. was arrayed in the familiar colors of red and white of the old university, and those of the cast mentioned, together with Lee Martin, Maud Daniels and Charles Drake each received an appropriate remembrance of the night. "Jack and the Beanstalk" is booked for week of 24.

QUEEN'S.—Frank Tannehill's "Nancy Hanks" Co., week ending 22, fared well. Eddie Girard, in "Natural Gas," follows 24-29.

FRANCAIS.—"For Fair Virginia" received excellent treatment at the hands of the house stock 17-22, Thos. McCrane, Hallet Thompson, Richard Sherman, Charlotte Dean and Nellie Callahan leading. Miss Dean is becoming very popular. Ramzo and Arno headed the vaudeville, with Chulita and Beaugard and Glover. "Davy Crocket" 24-29.

ROYAL.—The Roeber-Crane Combination drew to the full extent of this house 17-22, giving first class turns by Daly and Devere, Crane Bros., Alf Grant, Rosalie, and Ford and West. Reilly & Wood 24-29.

SOHMER PARK.—The bill was very good, there being the acts of Bleau, Olympia Sisters, Nordica, Box Cox, Parizeau, Linger and Lucy, Burke and Shepper and the Park Band. Attendance to full capacity.

Toronto.—The Grand Opera House was dark Oct. 17-22, and will be dark 24-29.

TORONTO OPERA HOUSE.—Lewis Morrison, in "Faust," did the banner business of the season, and packed the houses to standing room only at each performance. The card for week of 24, "The Nancy Hanks."

PRINCESS THEATRE.—The Cummings Stock Co., in "Turned Up," did a very large business 17-22. Florence Stone as Miss Medway was very good. Thos. J. Grady was exceedingly funny. For week of 24 "Jim the Penman."

AUDITORIUM.—Babe Reil was the drawing card 17-22, with Johnson and Cissill and the "Darktown Swells" Co. Business is booming. Howard G. Fletcher now acts as musical director.

MASSEY MUSIC HALL.—Bad weather prevailed, but did not prevent a large attendance at the Seidl and Sara Anderson concert 18.

Ottawa.—At the Russell Theatre, Oct. 10 and 11, Lewis Morrison presented "Faust" to the largest business of the season. Black Patti's Troubadours 13-15, and Bobby Gaylor 20-22, in "McSorley's Twins," both at popular prices, did well. "The Girl from Paris" is due 24, 25.

GRAND OPERA HOUSE.—Week of 10, the Rays, in "A Hot Old Time," gave the best satisfaction of the season to great business. Dan McCarthy came to fair business 17-19. Eddie Girard, in "Natural Gas," 20-22, came to profitable business. Week of 24, Paul Cazeneuve, in "The Three Guardsmen" and "Our Strategists."

Winnipeg.—At the Winnipeg Theatre "Fabio Romani" held the boards Oct. 14, 15, playing to fair business. "The Romance of Coon Hollow" 21, 22.

GRAND OPERA HOUSE.—McEwen, hypnotist, is holding forth this week. The S. R. O. sign has been hung out every night so far, and most likely will be for the balance of the week. The Nelson Stock Co. will return week of 24.

Hamilton.—At the Grand John L. Sullivan's Co. came to poor business Oct. 19. Haverley's Minstrels comes 26, "The Nancy Hanks" Co. 31, "In Gay Paris" Nov. 5.

STAR THEATRE.—Frank Johnson, with the vitascope pictures, continues to draw large audiences. People for 24 and week: A. U. Zola and Herclow, the Robbins, Geo. Diamond, Frank Clayton, Will McRobie and Flossie Hughes.

London.—At the Grand Joe Ott, in "Looking for Trouble," Oct. 18, had a large house. John L. Sullivan's Co., 22, had two big houses. Booked: Haverly's Minstrels 25......The following is the roster of the W. D. Emerson Stock Co., which will tour Canada for twenty weeks: W. D. Emerson, manager; Laura Wilson Emerson, Fay Robinson, Edith Harcourt, Muriel Haynes, Ernest Willis, Joe Deming, Gus A. Forbes, Guy L. Field, Fred Gordon, advance agent; A. L. McCarty, musical director; C. J. Preston, master of properties. The company is now in active rehearsals in this city, and will open at Strathroy 27.

St. Catherines.—At the Grand Opera House A. Q. Scammon Co., in "Side Tracked," came 18, to good business, in spite of wet weather. Joe Ott, return engagement, in "Looking for Trouble," 21, fair business only, on account of rain. Coming: Lorraine Hollis Stock Co., 24-29, in repertory.

Belleville.—At the Carman Opera House Scammon's "Side Tracked" Oct. 24, 25. "McSorley's Twins" 27, Dan McCarthy, in "True Irish Hearts," 31; "The Geisha" Nov. 5......"The Side Tracked" Co. spent Sunday, 23, in this city.

GEORGIA.—[See Page 594.]

Savannah.—At the Savannah Theatre Wilson & Cleveland's Minstrels had a good house Oct. 17, and gave good satisfaction. "Remember the Maine" Co. followed 19, and "Knobs o' Tennessee" 21, 22. A big spectacular extravaganza co. is booked for 24, Hoyt's "A Parlor Match" 25, James. Kidder and Warde 26, Willie Collier, in "The Man from Mexico," 28, 29.

TIVOLI MUSIC HALL.—Crowded houses visit Wily Williams' burlesque company and enjoy the show. The people: Ely and Harvey, Richie and Richie, Blanche Walworth, McGuire and Archer, and Welch and Stead. The burlesque, "Claude Duval," is a success. Blanche Walworth closes her engagement 22, and goes to Jacksonville, Fla. McGuire and Archer close on the same date and go to New York. New faces for week of 24 are: Sefton and Deagle, Miss Sefton, Howard and Earl, and Dot Stanley. Manager Winter is adding several new private boxes to his house and enlarging his gallery.

ALHAMBRA MUSIC HALL.—W. H. Trueheart's "Cupid in Paradise" was a good card at this house and large houses attend nightly. People: Lillie Thompson, "Shaw," Vella Henshaw, Fannie Bernard, Fisher and Wall, Zetta Reed, Demaria and Orlando. Fannie Bernard closes 22 and goes to Wilmington, N. C. Fisher and Wall and Demaria and Orlando also close 22. The former team goes to Tampa, Fla., and the latter to Macon, Ga. Mona Winn, Carrie Scott, Flossie La Field and Kittie Clarke are booked to open 24.

DEATHS IN THE PROFESSION.

ALFRED G. STARKWEATHER, an ex-clown, died Oct. 14, at Nashua, N. H., aged seventy-six years. In his day he was one of the best known clowns in the sawdust ring and had been connected with many of the leading circuses of the country. He was before the public for fifty years, but had been living in retirement for several years.

JAMES A. POLLOCK, an actor, died Oct. 21, in a cell at the Oak Street Police Station, this city, presumably from apoplexy. He had been locked up on the charge of intoxication. He was about fifty years of age.

OLLIE BORDEN (Earl), a music hall singer, committed suicide Oct. 20, at Buffalo, N. Y., by swallowing a quantity of cocaine.

CHARLES E. MORTON, a musician, died Oct. 6, at his home in this city. He was forty-five years of age. He had been connected with the Bostonians Opera Co. since the formation of that company, playing viola in the orchestra. His wife and one child survive him. The remains were interred at East Somerville, Mass.

AS WE go to press we learn of the death, Oct. 24, at Forrest Home, Philadelphia, Pa., of Jane English, a retired actress, who had been for years a guest at that home.

BURT MAY, a variety performer, died Oct. 20, at his home in Groveton, N. H., from meningitis. The deceased was formerly of the team of Gallagher and May. The remains were taken to Norway, Me., for interment.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arthur's, Julia—Syracuse, N. Y., Oct. 26, Schenectady 27, Albany 28, Poughkeepsie 29, N. Y. City 31, indefinite.
Allen, Viola—N. Y. City Oct. 24-Nov. 19.
Adams', Maude—Boston, Mass., Oct. 24, indefinite.
Anderson Theatre—Davenport, Ia., Oct. 24-29.
"At Gay Coney Island"—Austin, Tex., Oct. 27, San Antonio 28, 29.
"At Piney Ridge"—Newark, N. J., Oct. 24-29.
"Air Ship"—Portland, Ore., Oct. 26.
Blondelles' The—New Bedford, Mass., Oct. 26, Manchester, N. H., 27-29.
Bennett Moulton, A—Holyoke, Mass., Oct. 24-29, Worcester 31-Nov. 5.
Bennett-Moulton, B—Pawtucket, R. I., Oct. 24-29, Woonsocket 31-Nov. 5.
Bernard's, Sam—N. Y. City Oct. 24-Nov. 5.
Big Four Comedy—Yankton, S. D., Oct. 24-29.
Byrne Bros.—Washington, D. C. Oct. 24-29, Jersey City N. J., 31-Nov. 5.
Bell's, Digby—Toledo, O., Oct. 26, Fort Wayne, Ind., Nov. 2.
Baldwin-Melville—Memphis, Tenn., Oct. 24-29, Jacksonville, Fla., 31-Nov. 12.
Boston Ideals—Welland, Ont., Oct. 24-29, Tilsonburg 31-Nov. 5.
Burrill Comedy—Columbia, Pa., Oct. 24-29, York 31-Nov. 5.
Bryan's Comedians—Manistee, Mich., Oct. 24-29, Muskegon, 31-Nov. 5.
Burns, Carrie Stanley—Greenville, O., Oct. 26, Circleville 27-29.
"Bunch of Keys"—Wichita, Kan., Oct. 26, Hutchinson 27, Dodge City 28, La Junta, Col., 29, Denver 31-Nov. 5.
"Bachelor's Honeymoon"—Plainfield, N. J., Nov. 2, Atlantic City 3, Sandusky, O., 4.
"Belle of New York"—N. Y. City Oct. 24-Nov. 5.
"Ballet Girl"—Providence, R. I., Oct. 24-29.
"Back on the Farm"—Greensboro, N. C., Oct 31, High Point Nov. 1, Salisbury 2, Columbia, S. C., 5.
"Because She Loved Him So"—New Haven, Ct., Oct. 28, 29.
"Breezy Time," Southern—Augusta, Kan., Oct. 26, Eureka 27, Burlington 28, Iola 29, Humbolt 31, Chanute Nov. 1, Fredonia 2, Independence 3, Coffeeville 4, Cheeryvale 5.
"Breezy Time," Eastern—Rochester, Ind., Oct. 26, No. Manchester 27, Decatur 31, Huntington Nov. 1, Montpelier 2, Frankton 3, Alexander 4.
"Boy Wanted," Southern—Marshall, Tex., Oct. 26, Shreveport, La., 27, Tyler, Tex., 28, Denison 29, Greenville 31, Paris Nov. 1, Bremen 2, Sherman 3, Gainesville 4, Ft. Worth 5.
"Boy Wanted," Western—Chicago, Ill., Oct. 24-29.
"Brace of Partridges"—Syracuse, N. Y., Oct. 27, Troy 28, 29.
Crane, Wm. H.—Philadelphia, Pa., Oct. 24-Nov. 5.
Chanfrau's, Henry T.—Bath, Me., Oct. 26, Rockland 27, Lewiston 28, Belfast 31, Bangor Nov. 1, Old Town 2, Waterville 3, Skowhegan 4, Gardner 5.
Clarke's, Creston—Johnstown, Pa., Oct. 26, Greensburg 27, Wheeling, W. Va., 28, 29, Zanesville, O., Nov. 3.
Curtis Comedy—Cortland, N. Y., Oct. 24-29.
Clemens, Cameron—Elizabeth, N. J., Oct. 24-29.
Clifford & Huth—Philadelphia, Pa., Oct. 24-29, Rochester, N. Y., 31-Nov. 2, Syracuse 3-5.
Chester's, Alma—Nashua, N. H., Oct. 24-29, Taunton, Mass., 31-Nov. 5.
Caseneuve, Paul—Ottawa, Can., Oct. 24-29.
Clement's, Clay—Sioux City, Ia., Oct. 26, Faribault, Minn., 29, Winnipeg, Man., 31-Nov. 1, Crookston, Minn., 3, Fargo, N. Dak., 4.
Cowles, Chas.—Lowell, Mass., Oct. 27-29, Manchester, N. H., 31-Nov. 2, Chelsea, Mass., 3, Quincy 4, Plymouth 5.
"Chattanooga," Western—Wallace, Idaho, Oct. 26, Tekeo 27, Colfax, Wash., 28, Eoscow, Idaho, 29, Pullman, Wash., 31, Spokane Nov. 1, Ellensburg 3, Tacoma 4, 5.
"Casey's Wife"—Cleveland, O., Oct. 24-29.
"Contented Woman"—Marion, Ind., Oct. 26, Indianapolis 27-29.
"Cumberland, '61"—N. Y. City Oct. 24-29, Brooklyn, N. Y., 31-Nov. 5.
"Cuba's Vow"—Rochester, N. Y., Oct. 27-29, Geneva Nov. 1.
Drew's, John—N. Y. City Oct. 24, indefinite.
Dayne & Fanshaw—Sherbrooke, P. Q., Oct. 24-29, Quebec 31-Nov. 5.
Donovans, The—Ware, Mass., Oct. 26, Holyoke 27-29, Waterbury, Ct., 31-Nov. 2.
De Voss, Flora—Jefferson, Wis., Oct. 24-29.
De Tourney, Elsie—Stillwater, Minn., Nov. 3, Menomonee, Wis., 4, Eau Clair 5.
"Daughter of Cuba"—Jackson, O., Oct. 26, Lancaster 27, Zanesville 28, Newark 29.
"Dawn of Freedom"—Philadelphia, Pa., Oct. 24-29.
"Down on the Farm"—Providence, R. I., Oct. 24-29.
"Day and a Night"—Buffalo, N. Y., Oct. 24-29, Geneva Nov. 2.
"Devil's Island"—Detroit, Mich., Oct. 24-29.
"Dazzler"—Wahpeton, N. D., Oct. 26, Grand Forks 27, Winnipeg, Man., 28, 29, Brookston, Minn., 31, Fargo, N. D., Nov. 1, Jamestown 2, Bozeman, Mont., 4.
"Daughters of the Poor"—Kansas City, Mo., Oct. 24-29.
"Darkest Russia"—Urbana, O., Oct. 26, Columbus 27-29, Wheeling, W. Va., 31-Nov. 2.
Empire Stock, Frohman's—Philadelphia, Pa., Oct. 24-Nov. 5.
Elroy Stock—Allentown, Pa., Oct. 24-29, Wilkesbarre 31-Nov. 5.
Eldon's Comedians—Plymouth, Ind., Oct. 24-29, Columbia City 31-Nov. 5.
"Electrician"—Albany, N. Y., Oct. 26, Hoboken, N. J., 31-Nov. 2, Elizabeth 3.
"Evil Eye"—Milwaukee, Wis., Oct. 24-29, St. Paul, Minn., 31-Nov. 5.
Fiske's, Mrs.—Buffalo, N. Y., Oct. 24-29, Grand Rapids, Mich., Nov. 3.
Ferris' Comedians—Waterloo, Ia., Oct. 24-29, Marshalltown 31-Nov. 5.
Frost Stock—Caribou, Me., Oct. 24-29, Gt. Fairfield 31-Nov. 5.
Fox Stock—Cambridge, Md., Oct. 24-29.
"Finnigan's Ball," Eastern—Albany, N. Y., Oct. 27-29, Paterson, N. J., 31-Nov. 5.
"French Maid"—Boston, Mass., Oct. 24, indefinite.
"Finnigan's Ball," Western—Portland, Ore., Oct. 27-29, Salem 31, England Nov. 1, Redding, Cal., 2, Checo 4, Marysville 5.
"Faust," White's—St. Joseph, Mich., Oct. 26, Niles 27, Three Rivers 28, Sturgis 29, Coldwater 31, La Port, Ind., Nov. 1, Michigan City 2, Rennsalear 3, Valpraiso 4, Plymouth 5.
"1492"—Austin, Tex., Oct. 26, San Antonio 27, Waco 28, Ft. Worth 29.
"For Her Sake"—Hoboken, N. J., Nov. 3-5.
"Female Drummer"—Chicago, Ill., Oct. 24-29.
"Finish of Mr. French"—Buffalo, N. Y., Oct. 31-Nov. 5.
Goodwin, Nat C.—New Orleans, La., Oct. 24-29, Chicago, Ill., 31, indefinite.
Griffith's, John—Chicago, Ill., Oct. 24-Nov. 5.
Gillette, Wm.—Chicago, Ill., Oct. 24-29.
Gordon, Evelyn—Springfield, Mo., Oct. 24-29, West Plains Nov. 3-5.
Gilmore & Leonard's "Hogan's Alley"—Louisville, Ky., Oct. 24-29, Seymour, Ind., 31, Vincennes Nov. 1, Terre Haute 2, Indianapolis 3-5.
Gibneys, The—Ironton, O., Oct. 24-29, Pomeroy 31-Nov. 5.
Great Gotham Stock—Paterson, N. J., Oct. 24-29.
Green-De Witt—Galion, O., Oct. 24-29.
Green's, Joseph—Portland, Me., Oct. 24-29.
"Gay Matinee Girl"—Hiawatha, Kan., Oct. 26, Leavenworth 27, Ottawa 28, Topeka 29, Lawrence 31, Manhattan Nov. 1, Clay Centre 2, Junction City 3, Abilene 4, Salina 5.
"Guilty Mother"—N. Y. City Oct. 24-29.
"Girl from Paris"—Plattsburg, N. Y., Oct. 26, Rutland, Vt., 27, Saratoga, N. Y., 28, Schenectady 29, Amsterdam 31, No. Adams, Mass., Nov. 1, Hartford, Ct., 2, Greenfield, Mass., 3, Lowell 4, Haverhill 5.
"Girl I Left Behind Me"—Cincinnati, O., Oct. 24-29.
"Geisha"—Syracuse, N. Y., Oct. 28.
"Grip of Steel"—Toledo, O., Oct. 27-29, Detroit, Mich., 31-Nov. 5.
"Gilhooley's Reception"—Grand Island, Neb., Oct. 26, Kearney 27, Hastings 28, Seward 29, David City 31, Columbus Nov. 1, Norfolk 2, Wayne 3, Sioux City, Ia., 4.
Herrmann's, Leon and Adelaide—Leavenworth, Kan., Oct. 29, Kansas City, Mo., 31-Nov. 5.
Harrigan's, Edward—Baltimore, Md., Oct. 24-29.
Hillmann's, Maude—Haverhill, Mass., Oct. 24-29, Fall River 31-Nov. 5.
Harcourt, Jessie—Sanford, Me., Oct. 24-29.
Hadley Stock—Cawker City, Kan., Oct. 24-29.
Hoyt's Comedy—Greenville, Ill., Oct. 24-29, Carlinville 31-Nov. 5.
Hackett, J. K.—Poughkeepsie, N. Y., Oct. 26, Utica 27, Auburn 28, Ithaca 29, Pittsburg, Pa., 31-Nov. 5.
Hanford, Chas. B.—Albany, N. Y., Oct. 27, No. Adams, Mass., 28, 29, Syracuse, N. Y., Nov. 1, 2, Ithaca 3, Rochester 4, 5.
Holden Comedy, Southern—Memphis, Tenn., Oct. 24-29.
Herndon's, Agnes—Chester, Pa., Oct. 24-29, Harrisburg 31-Nov. 5.
Hall-Winter—Wabash, Ind., Oct. 24-29.
Hollis, Lorraine—St. Catharines, Can., Oct. 24-29.
Howard, Lorin J.—Chicago, Ill., Oct. 24-Nov. 12.
Himmelein's Ideals—Altoona, Pa., Oct. 24-29.
"Have You Seen Smith?"—Detroit, Mich., Oct. 24-29.
"Heart of Chicago," Western—Salt Lake City, Utah, Oct. 27-29, Ogden 31, Carson City, Nev., Nov. 2, Virginia City 3, Reno 4, Auburn, Cal., 5.
"Hearthstone"—Chicago, Ill., Oct. 31-Nov. 5.
"Heart of Chicago," Eastern—Indianapolis, Ind., Oct. 26, Dayton, O., 27-29, Columbus 31-Nov. 2, Soldiers' Home 3, Bellefontaine 4, Union City, Ind., 5.
"Hotel Topsy Turvy"—N. Y. City Oct. 24, indefinite.
"Hired Girl," Southern—Boston, Mass., Oct. 24-29, Norfolk, Va., 31, Richmond Nov. 1, Petersburg 2, Lynchburg 3, Raleigh, N. C., 4, Goldsboro 5.
"Hired Girl," Eastern—Shamokin, Pa., Oct. 31, Shenandoah Nov. 1, Hazleton 2, Pottsville 3, Reading 4, Newton, N. J., 5.
"Human Hearts"—Evansville, Ind., Nov. 1.
"Humanity"—Quincy, Ill., Oct. 27, Burlington, Ia., 28, Cedar Rapids 31, Des Moines Nov. 1.
"Heart of Maryland"—Springfield, Mass., Oct. 26, Northampton 27, New Britain, Ct., 28, Derby 29, Norwich 31, New London Nov. 1, Bridgeport 2, Waterbury 3, Danbury 4, Stamford 5.
"Hogan's Alley," Gilmore & Leonard's—Reno, Nev., Oct. 26, Sacramento, Cal., 28, 29.
"Heart of the Klondyke"—St. Louis, Mo., Oct. 24-29, Kansas City 31-Nov. 5.
"How Hopper Was Side Tracked"—Peoria, Ill., Oct. 26.
"Heroes of '98"—Chicago, Ill., Oct. 24-29.
Irwin's, May—Waterbury, Ct., Oct. 26, Worcester, Mass., 29.
"In Old Kentucky"—Lowell, Mass., Oct. 29, Boston 31-Nov. 5.
Jefferson's, Joseph—N. Y. City Oct. 24, indefinite.
James-Kidder-Warde—Savannah, Ga., Oct. 26, Macon 27, Atlanta 28, Chattanooga, Tenn., 29, Birmingham, Ala., 31.
"John Martin's Secret"—Brooklyn, N. Y., Oct. 24-29, Philadelphia, Pa., 31-Nov. 5.
"Jack and the Beanstalk"—Montreal, Can. Oct. 24-29, Boston, Mass. 31-Nov. 12.
"Jay in New York"—Summerville, N. J., Oct. 26, Perth Amboy 27, Elizabeth 29.
"Jay Circus"—Atchison, Kan. Oct. 28, 29, Grand Island, Neb., Nov. 3, Cheyenne, Wyo., 5.
Kelcey-Shannon—Indianapolis, Ind., Oct. 27-29, St. Louis, Mo., 31-Nov. 5.
Klimt-Hearn—Hot Springs, Ark., Oct. 24-29.
King Dramatic—Paterson, N. J., Oct. 24-29, Easton, Pa., 31-Nov. 5.
Kellar—Spokane, Wash., Oct. 26, 27, Seattle 31-Nov. 2.
Kennedy's Players—Lancaster, Pa., Oct. 24-29.
Kempton Comedy—Topeka, Kan., Oct. 24-29.
Lilliputians—N. Y. City Oct. 24-29, Brooklyn, N. Y., 31-Nov. 5.
Lewis, Dorothy—Stillwater, Minn., Oct. 29, Ashland, Wis., 31, Duluth, Minn., Nov. 1, West Superior 2, St. Cloud 3, Little Falls 4, Whapeton 5.
"Lost in London"—Quincy, Ill., Oct. 26, Barry, Ill., 27, Louisiana, Mo., 28, Jacksonville, Ill., 29, Springfield 31, Litchfield Nov. 1, East St. Louis 2.
"Lost in Siberia"—Steubenville, O., Oct. 26, Pittsburg, Pa., Oct. 31-Nov. 5.
"Lost in New York"—Pittsfield, Mass., Oct. 26, Catskill, N. Y., 27, Ballston Spa, 28, Saratoga, 29.
"Late Mr. Early"—Keokuk, Ia., Oct. 27, Quincy, Ill., 28, Des Moines, Ia., 31-Nov. 2.
"Lost Paradise"—New Castle, Ind., Oct. 26, Kingston, 27, Anderson, 28, Lafayette, 29, Marion, 31, Kokomo, Nov. ,Frankfort 2, Logansport 3, Noblesville 4, Brazil 5.
Marlowe's Julia—Milwaukee, Wis., Oct. 24-29, Cedar Rapids, Ia., Nov. 4.
Murray Comedy—Middletown O., Oct. 24-29, Mansfield 31-Nov. 5.
Maxam & Sights—Union City, Mich., Oct. 24-29.
Miller's, Henry—Cincinnati, O., Oct. 24-29, Detroit, Mich., 31-Nov. 5.
Macauley-Patton—Wadsworth, O., Oct. 24-29, East Liverpool 31-Nov. 5.
McDowell, Melbourne—Albany, N. Y., Oct. 26, Troy, 27-29, Brooklyn 31-Nov. 5.
Miles' Ideal Stock—Waterville, Me., Oct. 24-29, Portland, 31-Nov. 5.
Mellville-Tucker—Royersford, Pa., Oct. 26, Pottstown 27-29, Columbus 31-Nov. 5.
Madison Square—Concordia, Kan., Oct. 24-29, Mankato 31-Nov. 5.
McCulloch Dramatic—Rhinelander, Wis., Oct. 24-29, Antigo 31-Nov. 5.
Monroe's, Geo. W.—Chicago, Ill., Oct. 24-Nov. 5.
Murphy's, Tim—Zanesville, O., Oct. 26, Chillicothe 27, Parkersburg, W. Va., 28, Cumberland, Md., 29, Washington, D. C., 31-Nov. 5.
Mantell's, R. B.—Hartford, Ct., Nov. 3-5.
Mansfield's, Richard—N. Y. City Oct. 24-Nov. 26.
Miller & Steel—Williamsport, Pa., Oct. 24-29, Mahoney City 31-Nov. 5.
Myrkle & Harder—Charlottsville, Va., Oct. 24-29, Newport News 31-Nov. 5.
Mack's, Andrew—Corning, N. Y., Oct. 26, Elmira 27, Poughkeepsie 28, Yonkers 29, Brooklyn 31-Nov. 5.
Maxwells, The—Kokomo, Ind., Oct. 24-29, Franklin 31-Nov. 5.
McIntosh, Burr—Brooklyn, N. Y., Oct. 24-29.
Marks Bros'., No. 1—Sarnia, Can., Oct. 24-29, Chatham 31-Nov. 12.
Marks Bros'., No. 2—Cornwall, Can., Oct. 24-29, Iroquois 31-Nov. 5.
McCarthy, Dan—Belleville, Can., Oct. 31.
Modjeska—Chicago, Ill., Oct. 24-Nov. 5.
Meyers, Irene—Wheeling, W. Va., Oct. 24-29, Youngstown, O., 31-Nov. 2, Rochester, Pa., 3-5.
Mathews & Bulger—San Francisco, Cal., Oct. 24-29, Salt Lake City, Utah, Nov. 1, 2.
"McFadden's Row of Flats"—Schenectady, N. Y., Oct. 26, Newburg 27, Middletown 28, Plainfield, N. J., 29, Baltimore, Md., 31-Nov. 5.
"Maine Disaster"—Greene, N. Y., Oct. 26.
"My Friend from India"—Moberly, Mo., Oct. 26.
"My Friend from India"—Philadelphia, Pa., Oct. 31-Nov. 5.
"Mountain Hero"—Easton, Md., Oct. 31, Salesbury Nov. 1, Laurel, Del., 2, Milford 3, Dover 4, Smyrna 5.
"Muldoon's Picnic"—St. Paul, Minn., Oct. 24-29, Minneapolis 31-Nov. 5.
"Man from Mexico"—Augusta, Ga., Oct. 26, Charleston, S. C., 27, Savannah, Ga., 28, 29, Macon 31, Columbus Nov. 1, Montgomery, Ala., 2, Pensacola, Fla., 3, Mobile, Ala., 4, 5.
"Misfit Marriage"—Toledo, O., Oct. 27, 28.
"Miss Francis of Yale"—Saginaw, Mich., Oct. 26, Big Rapids 27, Muskegon 28, Grand Rapids 29, Battle Creek 31, La Bend, Ind., Nov. 1, Goshen 2, Elkhart 3, Rockford, Ill., 3.
"McSorley's Twins"—Coburg, Ont., Oct. 26, Belleville 27, Peterboro 28.
"Milk White Flag"—Clinton, Ia., Oct. 26, Moline, Ill., 27, Galesburg 28, Canton 29, Quincy, Ill., Oct. 31, Hannibal, Mo., Nov. 1, Springfield, Ill., 2, Bloomington 3, Paris, Terre Haute, Ind. 5.
New England Stock—Scranton, Pa., Oct. 24-29, Allentown 31-Nov. 5.
Noble Dramatic—Wieser, Idaho, Oct. 24-29, Baker City 31-Nov. 5.
"Nancy Hanks"—Toronto, Can., Oct. 24-29, Hamilton 31.
"Natural Gas"—Montreal, Can., Oct. 24-29, Boston, Mass., 31-Nov. 5.
O'Neill's, James—Brooklyn, N. Y., Oct. 24-29, Hartford, Ct., Nov. 1.
Ott's, Joseph—Watertown, N. Y., Oct. 26, Plattsburg 27, St. Johnsburg, Vt. 28.
Olcott's, Chauncey—New Haven, Ct., Oct. 27, N. Y. City 31-Nov. 12.
"On the Suawanee River"—Cincinnati, O., Oct. 24-29.
"On the Wabash"—Kalamazoo, Mich., Oct. 26, Grand Rapids 27-28, Goshen, Ind., 29, Peru 31, Ft. Wayne Nov. 1, Wabash 2, Lafayette 3, Kokomo 4, Logansport 5.
"On Land and Sea"—N. Y. City Oct. 24-29.
"Old Coat"—Kansas City, Mo., Oct. 24-29.
"Old Homestead," Thompson's—Brooklyn, N. Y., Oct. 24-29, Newark, N. J., 31-Nov. 5.
"On and Off"—N. Y. City Oct. 24, indefinite.
"Old Farmer Hopkins"—Toulon, Ill., Oct. 27, Kewanee 28, Geneseo 29, Sheffield 31, Spring Valley Nov. 1, Sandwich 3.
"O'Hooligan's Wedding"—Burlington, Ia., Oct. 26, Monmouth, Ill., 27, Pekin 28, Galva 29, Princeton 31, Mendota Nov. 1, Dixon 2, Rockford 3, Beloit, Wis., 4, Freeport, Ill., 5.
Payton's, Corse—Brockton, Mass., Oct. 24-29, Lynn 31-Nov. 5.
Potts, Jack—Ottumwa, Ia., Oct. 24-29, Mt. Pleasant 31-Nov. 5.
Payton's, Corse, Stock—Taunton, Mass., Oct. 24-29, Yonkers, N. Y., 31-Nov. 5.
Pitman's, Sam—Norristown, Pa., Oct. 24-29.
Pickert's Comedians—Binghamton, N. Y., Oct. 27-29.
Peruchi-Beldini—Raleigh, N. C., Oct. 24-29, Durham, N. C., 31-Nov. 5.
Pacheco Comedy—Santa Ana, Cal., Oct. 26, Riverside 27, Redlands 28, San Barnadero 29, Salt Lake City, U., 31-Nov. 5.
Payton's, Senter—Elwood, Ind., Oct. 24-29.
Parker-Houghton—Amsterdam, N. Y., Oct. 24-29, Glens Falls 31-Oct. 5.
Parkinson & Roth—Sandusky, O., Oct. 24-29.
Putnam's, Kate—Denver, Col., Oct. 24-29, Wichita, Kan., 31, Springfield, Mo., Nov. 1, Joplin 2.
"Pudd'nhead Wilson"—St. Paul, Minn., Oct. 24-29, Minneapolis 31-Nov. 5.
"Pulse of New York"—Butte, Mont., Oct. 24-29, Seattle, Wash., 31-Nov. 5.
"Parlor Match"—Columbus, Ga., Oct. 26, Montgomery, Ala., 27, Mobile 28, 29, New Orleans, La., 31-Nov. 5.
"Pay Train"—Mattoon, Ill., Oct. 26, Charleston 27, Pana 28, Springfield 29, Lincoln 31, Clinton Nov. 1, Farmer City 2, Fairbury 3, Dwight 4, Pontiac 5.
"Prisoner of Zenda"—Washington, D. C., Oct. 24-29.
Russell's, Sol Smith—Boston, Mass., Oct. 24-29, Portland, Me., 31, Lowell, Mass., Nov. 1, Northampton 2, Troy, N. Y., 3, Albany 4, Springfield, Mass., 5.
Rice's Comedians—New London, Ct., Oct. 24-29, Westerly, R. I., 31-Nov. 5.
Reiss, Nat—Bristol, Tenn., Oct. 24-29, Spartansburg 31-Nov. 5.
Raymond's, Sadie—Independence, Kan., Oct. 28, Cherryvale 29, Galena 30, Columbus 31.
Robson's, Stuart—Baltimore, Md., Oct. 24-29, Norfolk, Va., 31.
Robinson, Punch—Selma, Ala., Nov. 3-5.
Russell, Annie—N. Y. City Oct. 24, indefinite.
Robinson-De Vyne—Nelsonville, O., Oct. 24-29.
Royer Bros'.—Weedsport, N. Y., Oct. 26, Penn Yan 27, Watkins 28, Elmira 29, Williamsport, Pa., 31, Milton Nov. 1, Sunbury 2, Lewisburg 3, Danville 4, Berwick 5.
Rogers Bros.'—Boston, Mass., Oct. 24-29, Detroit, Mich., 31-Nov. 5.
Redmond Dramatic—St. Joseph, Mo., Oct. 24-29, Nebraska City, Neb., 31-Nov. 5.
Rays, The—Brooklyn, N. Y., Oct. 24-Nov. 5.
Rhea's, Gay—Guthrie, Ok. Ty., Oct. 26, Winfield, Kan., 27-29, Arkansas City 31-Nov. 5.
Rooney, Katie—Harrisburg, Pa., Oct. 26.
Russell Brothers—Pittsburg, Pa., Oct. 24-29, Cincinnati, O., 31-Nov. 5.
Rober's, Katherine—Portsmouth, N. H., Oct. 26, Lawrence, Mass., 27-29, Worcester 31-Nov. 5.
"Remember the Maine," Eastern—Columbus, O., Oct. 26, Marion 27, Mansfield 28, Wooster 29, Kent 31, Caxton Nov. 1, Canal Dover 2, Wheeling, W. Va., 3-5.
"Remember the Maine," Southern—Mobile, Ala., Oct. 26, Atlanta, Ga., 27-29.
Sothern, E. H.—N. Y. City Oct. 24, indefinite.
Shaw, Sam T.—Chico, Cal., Oct. 24-29, Ree Bluff 31-Nov. 5.
Sullivan's Troubadours—Columbia, Pa., Oct. 24-29, Chester 31-Nov. 5.
Shea's Stock—Biddeford, Me., Oct. 24-29, Salem, Mass., 31-Nov. 5.
Shea's, Thos. E.—Jersey City, N. J., Oct. 24-29.
Stone & Ketcham—New London, Wis., Oct. 24-29.
Shearer, Tommy—Jamestown, N. Y., Oct. 24-29, Mt. Carmel, Pa., 31-Nov. 5.
Spooner's The—Trenton, N. J., Oct. 24-29.
Sully's, Dan—Lima, O., Oct. 26, Marion, Ind., 27, Logansport 28, South Bend 29, Eau Claire, Wis., Nov. 2.
Sawtelle Dramatic—Canton, O., Oct. 24-29, Akron 31-Nov. 5.
Spooner Dramatic—Socorro, N. M., Oct. 24-29.
Sherman, Robert—Beardstown, Ill., Oct. 24-29.
"Sowing the Wind"—Salt Lake, Utah, Oct. 28.
"Sunshine of Paradise Alley"—Rutland, Vt., Oct. 26, Bennington 27, Schenectady, N. Y., 28, Albany 29, Kingston 31-Nov. 1, Poughkeepsie 2, Peekskill 3, Orange, N. J., 4, Elizabeth 5.
"Shenandoah"—Detroit, Mich., Oct. 24-29, Cleveland, O., 31-Nov. 5.
"Side Tracked," Eastern—Kingston, Can., Oct. 27, Watertown, N. Y., 28.
"Stranger in New York"—Philadelphia, Pa., Oct. 24-Nov. 5.
"Strange Adventures of Miss Brown"—Little Rock, Ark., Oct. 26, 27.
"Secret Enemy"—Paterson, N. J., Oct. 31-Nov. 2.
"Side Tracked," Southern—Henderson, Ky., Oct. 26, Mt. Vernon, Ill., 27, Carterville, 28, Metropolis 29, Nashville, Tenn., 31-Nov. 2.
"Sign of the Cross," N. Y. City, Oct. 24-29, Baltimore, Md., 31-Nov. 5.
"Spring Chicken," Boston, Mass., Oct. 24-29, N. Y. City 31-Nov. 5.
"Shore Acres," No. 2—New Britain, Ct., Oct. 26, Bridgeport 27, Peekskill, N. Y., 28, Newburg 29, Middletown 31, Elizabeth, N. J., Nov. 1, Trenton 3, Paterson, 4, 5.
"Shantytown," Decatur, Ill., Oct. 26, Clinton 27, Farmer's City 28, Galesburg 29, Peru 30, Bloomington 31, Kanakee Nov. 1, Hoopston 2, Danville 3, Mattoon 4, Effingham 5, Evansville, Ind., 6.
"Superba"—Chicago, Ill., Oct. 24-29.
"Sporting Life"—N. Y. City, Oct. 24, indefinite.
"Sleeping City"—N. Y. City Oct. 24-29, Trenton, N. J., Nov. 1.
Taylor, Irene—Mercer, Pa., Oct. 24-29.
Tucker's, Lillian—Athens, Ga., Oct. 24-29, Atlanta 31-Nov. 5.
Trocadero Comedians—Manistique, Mich., Oct. 24-29, Escanoba 31-Nov. 5.
"Telephone Girl"—Chicago, Ill., Oct. 24-Nov. 5.
"Town Topics"—Rochester, N. Y., Oct. 26, Syracuse 27-29, Albany Nov. 3-5.
"Two Little Vagrants"—Hoboken, N. J., Oct. 24-29, Newark 31-Nov. 5.
"Turtle"—N. Y. City Oct. 24, indefinite.
"That Girl"—Grand Junction, Ia., Oct. 26, Spencer 29, Emmettsburg 31.
"Turkish Bath," Eastern—Lynn, Mass., Oct. 26.
"Turkish Bath," Western—New Castle, Ind., Oct. 29.
"Under the Dome," Western—Le Grand, Ore., Oct. 26, Baker City 27, Boise, Idaho, 28, Pocatello 29, Logan, Utah, 31, Brigham Nov. 1, Salt Lake City 3-5.
"Under the Dome," Eastern—Grand Rapids, Mich., Oct. 27-29.
"Under the Red Robe"—Rochester, N. Y., Oct. 28, 29, Buffalo 31-Nov. 2.
"Under Sealed Orders"—Harrisburg, Pa., Oct. 27.
"Uncle Josh Spruceby," Western—Uniontown, Idaho, Oct. 27, Lewistown, 28, Geneseo 29.
"Uncle Josh Spruceby," Eastern—Ladoga, Ind., Oct. 27, Brazil 28, Terre Haute 29, Paris, Ill., 31, Mattoon Nov. 1.
"Uncle Josh Spruceby," Southern—Mason City, Ill., Oct. 27, Petersburg 28, Virginia 29, Rushville 31, Winchester Nov. 1, Jerseyville 2.
"Uncle Tom's Cabin," Al. W. Martin's—Warren, O., Oct. 26, Ashtabula 27, Youngstown 28, Erie, Pa., 29.
"Uncle Tom's Cabin," Stetson's, Western—Wabasha, Minn., Oct. 26, Red Wing 27, Winona 28, La Crosse, Wis., 29, Owatonna, Minn., 31, St. Peter Nov. 1, Mankato 2, Albert Lea 3, Mason City, Ia., 4, Jefferson 5.
"Uncle Tom's Cabin," Stowe's—Wichita, Kan., Oct. 29.
"Uncle Tom's Cabin," Davis & Busby—Lawrence, Kan., Oct. 26, Topeka 27, Emporia 28, Wichita 29.
"Uncle Tom's Cabin," Mills'—Leamington, Can., Oct. 26, Windsor 27, Sarnia 28, Port Huron, Mich., 29.
"Uncle Tom's Cabin," Harkins & Barbour's—Memphis, Tenn., Oct. 26.
"Uncle Tom's Cabin," Reil & Abbey's—Xenia, O., Oct. 27, So. Charleston 28, London 29.
"Uncle Tom's Cabin," Stetson's, Eastern—Rome, N. Y., Oct. 27, Herkimer 28, Utica 29, Binghamton 31, Cortland Nov. 1, Oneonta 2, Norwich 3, Syracuse 4, 5, Auburn 7.
"Uncle Tom's Cabin," Eisenbarth & Henderson's—Ionia, Mich., Oct. 27, St. Johns 28, 29, Owosso 31.
Van Dyke-Eaton—Bloomington, Ill., Oct. 24-29, Springfield 31-Nov. 19.
Vollair Stock—Westbrook, Me., Oct. 24-29, Biddeford 31-Nov. 5.
Whiteside's, Walker—Eau Claire, Wis., Nov. 1, Indianapolis, Ind., 2, 3.
Woodward-Warren—Memphis, Tenn., Oct. 31, Nov. 1, 4, 5.
Wainwright's, Marie—Pittsburg, Pa., Oct. 24-29.
Warner Comedy—Lincoln, Neb., Oct. 24-29, Sioux Falls, S. D., 31-Nov. 5.
Wilson's Theatre—New Castle, Pa., Oct. 24-29, Ashtabula, O., 31-Oct. 5.
Waite Comedy—Meriden, Ct., Oct. 24-29, Derby 31-Nov. 5.
Wilson, Geo. W.—Worcester, Mass., Oct. 24-29, Providence, R. I., 31-Nov. 5.
Waite's Stock—Binghamton, N. Y., Oct. 24-29, Scranton, Pa., 31-Nov. 5.
Wilbur Comedy—Arcade, N. Y., Oct. 24-29, Perry 31-Nov. 5.
Wilson's, Fred'k H.—Salem, O., Oct. 24-29.
Ward & Vokes'—Kansas City, Mo., Oct. 24-29, Memphis, Tenn., 2, 3.
Woodward Theatre—Omaha, Neb. Oct. 24 indefinite.
Warren's, Emma—Paragould, Ark., Oct. 24-29.
"What Happened to Jones," Eastern—Manchester, N. H., Oct. 26, Waltham, Mass., 27, Fall River 28, New Bedford 29.
"When London Sleeps"—N. Y. City Oct. 24-29, Toronto, Can., 31-Nov. 5.
"Way Down East"—Philadelphia, Pa., Oct. 24, indefinite.
"What Happened to Jones," No. 1—Minneapolis, Minn., Oct. 24-29.
"What Happened to Jones," Canadian—Berlin, Can., Oct. 26, St. Marys 27, Barrie 28, Orilla 29.
"Who is Who?"—New Orleans, La., Oct. 24-29, Birmingham, Ala., Nov. 4.
"Wheel of Fortune"—Manchester, N. H., Nov. 3-5.
"Why Smith Left Home"—Louisville, Ky., Oct. 27-29, Milwaukee, Wis., 31-Nov. 5.
"White Heather"—Boston, Mass., Oct. 24, indefinite.
"World Against Her," Agnes Wallace-Villa—Yonkers, N. Y., Oct. 26, Mt. Vernon 27, Rutherford, N. J., 28, Ridgewood 29, Albany, N. Y., 31-Nov. 2.
"Yon Yonson"—Des Moines, Ia., Oct. 28, 29, Keokuk Nov. 1.
"Yankee Doodle Dandy"—Newark, N. J., Oct. 24-29, N. Y. City 31-Nov. 5.

MUSICAL.

Andrew's Opera—Annapolis, Md., Oct. 26-27, Hagerstown 28, 29.
Boston Lyric Opera—Ft. Wayne, Ind., Oct. 24-29.
Bostonians—N. Y. City Oct. 24-29.
Brook's Chicago Marine Band—Utica, N. Y., Oct. 26, Rochester 27, Medina 28, Buffalo 29.
Bostan Ladies' Symphony Orchestra—Fayette, Ia., Oct. 26, Charles City 27, Cedar Falls 28, Eldora 29, Ft. Dodge 31, Algona Nov. 1, Spencer 2, Perry 3, Boone 4, Lake City 5, Des Moines 7.
"Bride Elect"—Pittsburg, Pa., Oct. 24-29, Rochester, N. Y., 31-Nov. 2, Buffalo 3-5.
Cameron—St. Mary's, O., Oct. 26.
Daniel's, Frank—Lawrence, Mass., Oct. 26, Portland, Me., 27-29, Providence, R. I., 31-Nov. 5.
De Angelis, Jeff—Washington, D. C., Oct. 24-29.
"El Capitan"—Franklin, Pa., Oct. 26, Butler 27, Warren, O., 28, Youngstown 29.
Fox, Della—Washington, D. C., Oct. 24-29, Baltimore, Md., 31-Nov. 5.
"Highwayman"—St. Louis, Mo., Oct. 24-29, Cincinnati, O., 31-Nov. 5.
Hopper, De Wolf—New Haven, Ct., Oct. 26, Hartford 31, Lawrence, Mass., Nov. 1, Manchester, N. H., 2.
International Opera—Cleveland, O., Oct. 24-29.
Morton's, Dorothy—Minneapolis, Minn., Oct. 24-29.
Neilson, Alice—N. Y. City Oct. 24-29, Brooklyn, N. Y., 31-Nov. 5.
New England Opera—Reading, Pa., Oct. 24-29.
Sousa—Quincy, Ill., Nov. 2, Keokuk, Ia., 3.
Waite's Opera—Hartford, Ct., Oct. 24-29, New Haven 31-Nov. 5.
Wilbur-Kerwin—Raleigh, N. C., Oct. 24-29.
Wilson's, Francis—N. Y. City Oct. 24-Nov. 12.

VARIETY.

American Burlesquers—Paterson, N. J., Oct. 24-29, N. Y. City 31-Nov. 5.
Australian Burlesquers—Buffalo, N. Y., Oct. 24-29.
Big Sensation—Hartford, Ct., Oct. 27-29, Bridgeport 31-Nov. 2, Waterbury 3-5.
Black Patti's Troubadours—Buffalo, N. Y., Oct. 24-29, Erie, Pa., 31, Sandusky, O., Nov. 1, Findlay 2, Toledo 3-5.
Bowery Burlesquers—Chicago, Ill., Oct. 24-29, Baltimore, Md., 31-Nov. 5.
Butterfly Burlesquers—Albany, N. Y., Oct. 27-29.
Black Crook Burlesque—Baltimore, Md., Oct. 24-29, Indianapolis, Ind., 31-Nov. 5.
Broadway Burlesquers—Pittsburg, Pa., Oct. 24-29, Baltimore, Md., 31-Nov. 5.
Bohemian Burlesquers—Louisville, Ky., Oct. 24-29.
City Club—Grand Rapids, Mich., Oct. 24-29, Cleveland, O., 31-Nov. 5.
"Con Curers"—Cleveland, O., Oct. 24-29, Jersey City, N. J., 31-Nov. 5.
Cole & Johnson—Levis, Que., Oct. 26, St. Stevens 27, Ottawa, Can., 31-Nov. 5.
Clark Bros'.—Cincinnati, O., Oct. 24-29.
City Sports—Philadelphia, Pa., Oct. 24-29, Newark, N. J., 31-Nov. 5.
Devere's, Sam—Newark, N. J., Oct. 24-29, N. Y. City 31-Nov. 5.
Dainty Duchess—Providence, R. I., Oct. 24-29.
European Sensation—Reading, Pa., Oct. 24-29, Detroit, Mich., 31-Nov. 5.
Gay Masqueraders—N. Y. City Oct. 24-29, Pittsburg, Pa., 31-Nov. 5.
Gay Girls of Greater New York—Ashland, Pa., Oct. 26, Shamokin 27, Shenandoah, 28, 29, Easton 31-Nov. 2.
Gayest Manhattan—Philadelphia, Pa., Oct. 24-29.
Gay Morning Glories—Brooklyn, N. Y., Oct. 24-29.
"Glad Hand"—Boston, Mass., Oct. 24-Nov. 5.
Howard, May—Newark, N. J., Oct. 24-29, Brooklyn, N. Y., 31-Nov. 5.
Hopkins' Trans-Oceanics—N. Y. City Oct. 24-29.
Hyde's Comedians—Buffalo, N. Y. Oct. 24-29, Cincinnati, O., 31-Nov. 5.
High Rollers—Brooklyn, N. Y., Oct. 24-29, N. Y. City 31-Nov. 5.
Irwin Bros.—N. Y. City Oct. 24-29, Brooklyn, N. Y., 31-Nov. 5.
Knickerbockers—Philadelphia, Pa., Oct. 24-29.
London Belles—Easton, Pa., Oct. 26, Lebanon, 27, Harrisburg 28, 29, Reading 31-Nov. 2, Altoona, 3-5.
London Gaiety Girls—Atlanta, Ga., Oct. 26, Birmingham 27, Decatur 28, Columbia 29, Nashville, Tenn., 31-Nov. 5.
Little Lambs—Boston, Mass., Oct. 24-29, Providence, R. I., 31-Nov. 5.
Madden's, Billy—Altoona, Pa., Oct. 31.
"Miss New York Jr."—Jersey City, N. J., Oct. 24-29, Newark 31-Nov. 5.
Moulin Rouge—Cincinnati, O., Oct. 24-29, Philadelphia, Pa., 31-Nov. 5.
Merry Maidens—Philadelphia, Pa., Oct. 24-29.
Metropolitan Burlesquers—Dayton, O., Oct. 28, Springfield 29, Cincinnati 31-Nov. 5.
Marion's, Dave—Troy, N. Y., Oct. 24-29.
Night Owls—Providence, R. I., Oct. 24-29, Fall River, Mass., 31-Nov. 2.
New York Stars—Baltimore, Md., Oct. 24-29.
Octoroons—Brooklyn, N. Y., Oct. 24-29.
"Pousse Cafe"—St. Louis, Mo., Oct. 24-29, Chicago, Ill., 31-Nov. 5.
Parisian Widows—Brooklyn, N. Y., Oct. 24-Nov. 5.
Rentz-Santley—N. Y. City Oct. 24-29, Hartford, Ct., Nov. 3-5.
Rose Hill—Detroit, Mich., Oct. 24-29, Louisville, Ky., 31-Nov. 5.
Rice & Barton's Gaiety—Washington, D. C., Oct. 24-29, Philadelphia, Pa., 31-Nov. 5.
Roeber-Crane Bros.'—Bridgeport, Ct., Oct. 26, Waterbury 27-29, Hartford Nov. 1, 2, Rockville 3, Putnam 4, So. Framingham, Mass., 5.
Reeves, Al—Boston, Mass., Oct. 24-29, Providence, R. I., 31-Nov. 5.
Reilly & Wood's—Montreal, Can., Oct. 24-29, Philadelphia, Pa., 31-Nov. 5.
Sullivan's, John L.—Chicago, Ill., Oct. 24-29.
"South Before the War"—Seattle, Wash., Oct. 24-29, Port Townsend 31, Victoria, B. C., Nov. 1, Wellington 2, Nanaimo 3.
Stanselle's Specialty—Greenville, Tex., Oct. 26, Paris 27-29, Corsicana 31-Nov. 2, Waco 3-5.
Sporty Widows—Manchester, N. H., Oct. 26, Lawrence, Mass., 27-29.
Tammany Tigers—N. Y. City Oct. 24-29.
Triple Alliance—Fall River, Mass., Nov. 3-5.
Vanity Fair—Grand Rapids, Mich., Oct. 26, Kalamazoo 27, Lansing 28, Ann Arbor 29, Buffalo, N. Y., 31-Nov. 5.
Venetian Burlesquers—N. Y. City Oct. 24-29.
Vaudeville Club—Boston, Mass., Oct. 24-29, Philadelphia, Pa., 31-Nov. 5.

White Crook—Troy, N. Y., Oct. 27-29.
Williams' Own—Chicago, Ill., Oct. 24-29, Milwaukee, Wis. 31-Nov. 5.
"Zero"—N. Y. City Oct. 24-29, Paterson, N. J., 31-Nov. 5.

MINSTRELS.

American—Danielsonville, Ct., Oct. 26, Jewitt City 27, Moosup 28.
Beach & Bowers'—Butler, Mo., Oct. 26, Rich Hill 27, Joplin 28, 29, Weir City, Kan., 31, Galena Nov. 1, Pittsburg 2, Parsons 3.
Barlow Bros.'—Middleborough, Ky., Oct. 27, Athens, Tenn., 29, Chattanooga 31-Nov. 2, Knoxville 3-5.
Diamond Bros.'—Gallipolis, O., Oct. 26, Point Pleasant, W. Va., 27, Huntington 28, Gyandette 29.
Denton's—Winston, N. C., Oct. 26, 27.
Field's, Al G.—Chattanooga, Tenn., Oct. 27, Knoxville 28, Huntsville, Ala., 31, Decatur, Nov. 1, Memphis, Tenn., 2, 3, Pine Bluff, Ark., 5.
Fields & Hanson's—Paducah, Ky., Oct. 27, Fulton 28, Mayfield 29, Union City, Tenn., 31, Trenton Nov. 1, Jackson 2, Memphis 3-5.
Henry's Hi—Pueblo, Col., Oct. 26, 27, Colorado Springs 28, 29, Denver 31-Nov. 5.
Hooper's—Centralia, Mo., Oct. 26, Columbia 27, Huntsville 28, Norborne 29.
Haverly's—Hamilton, Can., Oct. 26, Toronto 27-29, Montreal 31-Nov. 5.
Mulroy's, Leland—De Kalb, Ill., Oct. 27, Sycamore 28, Clinton, Ia., 29, 30, Moline, Ill., 31, Davenport, Ia., Nov. 1, Ottumwa 2, Des Moines 3-5.
Mahara's—Salt Lake City, Utah, Oct. 26.
Primrose & Dockstader—St. Louis, Mo., Oct. 24-29, Evansville, Ind., Nov. 2, Indianapolis 3-5.
Scott's, Oliver—Dixon, Ill., Oct. 26, Sterling 27, Clinton, Ia., 28, Dubuque 29, Plattsville, Wis., 31, Freeport, Ill., Nov. 1, Rockford 2.
Vogle's, John W.—Erie, Pa., Oct. 26, Dunkirk, N. Y., 27, Jamestown 28, Bradford, Pa., 29, Olean, N. Y., 31, Wellsville Nov. 1, Hornellsville 2, Corning 3, Wellsboro, Pa., 4, Williamsport 5.
Wilson-Cleveland—Macon, Ga., Oct. 26, Columbus 27, Birmingham, Ala., 28, Selma Nov. 2.
West's, Wm. H.—Baltimore, Md., Oct. 24-29.
Washburn, Leon W.—Geneva, N. Y., Oct. 27, Seneca Falls 28, Auburn 29, Courtland 31, Norwich Nov. 1, Binghamton 2, 3, Scranton, Pa., 5.
Whitney's, Jas. H.—Augusta, Me., Oct. 29, Gardiner 31.

CIRCUS.

Barnum & Bailey's—Oxford, Eng., Oct. 26, Aldershot 27, Reading 28, Swindon 29, Cheltenham 31, Gloucester Nov. 1, Hereford 2, Worcester 3, Kidderminster 4, Dudley 5, Wolverhampton 7, 8, Shrewsbury 9, Stratford 10, Stoke 11, 12.
Cooper & Co.—Lexington, Ga., Oct. 26, Greensboro 27, Covington 28, Eatonton 29, Macon 31, Barnesville Nov. 1, La Grange 2, West Point 3, Columbus 4.
Forepaugh-Sells Bros.—Johnson City, Tenn., Oct. 26, Ashville, N. C., 27, Statesville 28, Greensboro 29.
Ringling Bros.'—Paris, Tex., Oct. 26, Borham 27, Sherman 28, Greenville 29.
Robinson's, John—Ponca, Okl., Oct. 26, Fredonia, Kan., 27, Galena 28, Webb City, Mo., 29, Chandler, Okl., 31, Claremore, I. T., Nov. 1, Neosha, Mo., 2, Silome Springs, Ark., 3, Mena 4, De Queen 5, Rogers 7.
Wallace Show—Merced, Cal., Oct. 26, Fresno 27, Visalia 28, Bakersfield, Ore., 29, Los Angeles, Cal., 31, Nov. 1, San Diego 2, San Bernardino 3, Riverside 4, Yuma 5.

MISCELLANEOUS.

Aments, W. D.—Hopk'nsville, Ky., Oct. 26.
Coyle's Museum—Quincy, Ill., Oct. 24-29.
Canadian Jubilee Singers—Rudolph, O., Oct. 26, No. Baltimore 27, Findlay 28, McComb 29, Deshler 31, Leipsic Nov. 1, Lima 2, Sidney 3, Tippecanoe City 4, Dayton 5, 6.
Carlisle's Wild West—Cheraw, S. C., Oct. 24-29.
Guy's Novelty—McLeansboro, Ill., Oct. 24-29, Mt. Vernon 31-Nov. 5.
Hillyer's Wonders—Mason City, W. Va., Oct. 26, Point Pleasant 27, 28, Middleport, O., 29-31.
Leonzo Bros.—Newport News, Va., Oct. 24-29, Norfolk 31-Nov. 5.
Lees, The—Lynchburg, Va., Oct. 24-29, Danville 31-Nov. 5.
Nashville Students—Nashville, Tenn., Oct. 27-29.
Pawnee Bill's Wild West—Lebanon, Tenn., Oct. 25, Nashville 27, Murfreesboro 28, Tullahoma 29, Chattanooga 31, Dalton, Ga., Nov. 1, Rome 2, Atlanta 3, Madison 4, Washington 5.
Phelps' Concert—Olin, Ia., Oct. 26.
Perkins, Eli—Edmoor, Mich., Oct. 26, Fremont 27, Sharon, Pa., 29.

TEXAS.

Dallas.—At the Opera House Frederick Bryton is the next attraction, Oct. 24-26. The house was dark week of 17. The annual gulf coast yellow fever scare keeps the majority of shows out of the Southern circuit until cold weather sets in. Although Dallas is not in the yellow fever zone, we suffer with the others.

PEOPLE'S THEATRE.—Rose Mitchell, Lillie McKee, J. Murray Smith and F. C. Smith, Elijah Mills, La Verne Moore, Letie Colton, Foster Hutchins, Jack McGrevy, John Swor, Aggie Wilbur, Jenny Howard. Tom Fallon has taken the leadership of the band. McCoy and Regan have closed, and go to the Washington Theatre, San Antonio, for four weeks.

RINGLING BROS.' CIRCUS comes 31. They will be met by an exorbitant tax of $1,000 per day while in Texas.

Houston.—At Sweeney & Coombs' Opera House the Grau Opera Co. closed Oct. 15, after a week of crowded houses. They are staunch favorites here and never fail to draw strongly. "Uncle Tom's Cabin," 17, had a top heavy house, with a light crowd below. There is a strong Southern sentiment here against the play and it seldom draws anything like a fair house. Due: "Down in Dixie" 21, "Tennessee's Pardner" 22, "1492" 24, "What Happened to Jones" 25, Al. G. Field's Minstrels 27, "The White Slave" 29.

PALACE THEATRE.—Business still continues nightly to crowded houses. The people 17-22: James McCusick, L. W. Hertz, Frank McKenzie, Leonie Mendel, Jessie Woods, Nellie McNeill, Eva Kenzie, Carrie Scanlan, J. St. Leon, A. Gonzales, Josie Miles, Trixie Reviere, Lydia Temple, George Voss, Blanche Lea and Mack Horton.

BROADWAY THEATRE.—Business good. The people 17-22: George Wilton, Billie Williams, Ben Welch, Geo. Heywood, Chris Warner, Frank Young, Billy Gordon, Jake Coy, Annie Wilton, Drela Carroll, Meta Clinton, Lillie Ellsworth, May Wheeler, Iris Van Zandt, Dollie Wilson, Della Davis and Irene Hoyt.

MORRIS BROS.' DOG AND PONY SHOW at Bremond Square 24, one week.

Fort Worth.—At Greenwall's Opera House "Down in Dixie" and "Tennessee's Pardner" came week of Oct. 10, both meeting with rather light business. "The Real Widow Brown" was the attraction 15, and did fairly well. The specialty introduced by Chas. Barrington was well received. The Klimt-Hearn Company opened a return engagement of five nights, commencing 18, and are turning people away at each performance. "At Gay Coney Island" is booked for 26.

STANDARD.—The war-a-graph, operated by Jno. T. Chick, is the feature of the bill. People week of 17: The Haywards, the Chicks, Ada Sweeney, Ashley Basco and Burt Swor, Rosaline Stickney, Barrett Bros., Lulu Lawton, Wash-tel-la, Minnie Link, Minnie Russell, Louise Albion and Mr. Frank Gibbons. Good crowds and a strong bill.

PEOPLE'S THEATRE.—Business is fair. The Durand Family, late of Stanselle's Specialty Co., opened 17, and proved strong drawing cards. Rest of people: The Johnstons, Louie Fox, Kingman and Sarcone, and Willie Gregg. Louie Fox closed his long engagement 22.

NOTES.—Saul Braunig, manager of the Klimt-Hearn Co., and Harry Robison, both formerly of this city, are here with that company......Don Stevenson, owner of the Bank Exchange Theatre, Galveston, was in the city 15.

Galveston.—At the Grand Opera House Harkins & Barbour's "Uncle Tom's Cabin" had two well filled houses Oct. 17, matinee and night.

NIEMEYER'S MASCOT THEATRE.—Last week Gracie Kester, Ella Dillon, John B. Bragg, Etta Ashton, Reilly and Fox, Bert Luke, Fradora Ethel, Forrest and Carroll, and the stock presented a war drama, entitled "Cuba." Business is big.

BANK EXCHANGE THEATRE.—Last week Grace Hartland, Minnie Marion, Tom Kelly, Pauline Blossom, Daisy Gordon, Pete Elmo, Rose Glenn, Lizzie Mitchell, Anna Rinalda, Billy O'Neill, Joe Irving and the stock in a comedy called "Thompson Dead." Tom Kelly has assumed the stage managership. Business continues big.

NORTH CAROLINA.

Charlotte.—At the Opera House the Lillian Tucker Co., in repertory, Oct. 17-22, played to fair sized audiences. The company is a good one and plays at popular prices. Robt. J. Burdette 20, came to a very large audience.

THE GREAT AMERICAN DOG AND PONY SHOW 20-22, did fair business. Gentry's Dog and Pony Show is due 24, 25, the Forepaugh-Sells' Circus Nov. 2.

MISCELLANEOUS.

ROVING FRANK'S GYPSY CAMPS, Nos. 1 and 2, both under the management of Frank B. Hubin, have closed their fair dates, and have stored all their wagons living vans, etc., and are now playing cities. Camp No. 1 is playing Fall River, Mass., and Camp No. 2 is playing Baltimore, Md.

ROSTER OF ZAT ZAM MEDICINE CO.—Ehret, Hurst and Langan, proprietors; Geo. E. Hurst, manager; Walter G. Langan, treasurer; Dr. Howard C. De Forrest, lecturer and tooth extractor; Zat Zam, magician, illusionist, hypnotist and impalement act; Harry Simpson, comedian; Bobby Hughes, Rube comedian; Master Ralph Forrest, child comedian and dancer; Mlle. Mowra, wonder worker; Patcie Forrest, soubrette and dancer; Geo. E. Hurst, baritone singer; Baby Rhea, contortion dancer; Florizol, equilibrist; Mrs. Clara Hughes, pianist. We are in Pennsylvania, doing great business, and intend soon to take in Maryland. Our ghost has his feet painted with iodine to bring him around good and sound.

NOTES FROM DARK CLOUD & EDSALLS' CO.—We have just closed a season of eleven weeks under our tents through Pennsylvania, and opened our Winter season in Opera House last week. We have already placed our order for a new 100ft. round top tent for next season, when we expect to go out on a larger scale than ever. Our repertory consists of Western comedies and dramas only, and our cow boy band is a great attraction, especially at our sacred concerts in each town on Sundays. We play three night and week stands only. Roster: Chief Dark Cloud and De Lass B Edsall, proprietors and managers; Will Cook, leader of orchestra, with five assistants; Sig. Ormand, leader of cow boy band of twelve pieces; Harold Percer, advance representative; S. B. Archer, J. S. Casteel, G. H. Lenord, F. F. Mowery, D. R. Lynch, H. R. Hoover, Etta Z Hamilton, Ida M. Kingsley, Rosa R. Windon, Mrs. Dark Cloud, Little Buffalo, Little White Fawn and our trained horses, Quilalla and Modoc.

Clipper Post Office.

A STAMPED ENVELOPE, plainly addressed, must be enclosed for each letter and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Almont, Lizzie
Addison, Alan
Allyn & Lingard
Aymar, Neva W.
Atkinson, Ruby
Aymar, Lottie
Ardell Sisters
Bernard Sisters
Barnes, Etta
Bennett, Lena R.
Britton, May
Barrett, Mamie
Barry, Mrs. J. M.
Byron, Georgie
Bowers, Clare
Boshell, Ada
Bowers, Mamie H.
Burke, Grace F.
Bayer, Lillian
Boevaer, Louise
Barrett, Bebe
Barton, Jennie
Burt, Emma
Benson, Kate J.
Burt, Nellie
Brandon, Addie H.
Busch, Dora
Brown, Lillian W.
Bernard, Fanny
Britton, Sadie
Bixbie, Winifred
Bennett, Maud
Burke, Grace La Rue
Burdock, Jessie
Bernia, Miss B.
Clarendon, Pauline
Carlisle, Tillie
Cushman, Miss
Clymer, Hattie
Chatham, Etta
Cousins, Lottie 12c
Carlisle, May
Chulita, —
Connor, Mildred
Carr, Eugenie L.
Campbell, Ileane
Charmon Sisters
Carew, Mabel
Campbell, Emerin
Carter, Carrie
Carnahan, Alice
Carlyle, Reta
Cunard, May
Chapman, Ella
Countess, Kittie
Caswell, Maude
Cox, Mrs. Sidney
Chitten, Miss C.
Cook, Mrs Frank
Carlington, Ella
Crisemon, Sophria
Chambers, Lizzie
Douglas Sisters
Deivina, Nellie
Davies, Mrs T. L.
Demora, Frank
Darragh, Mrs. Jas.
Davenport, Mrs. J. W.
Detty, Maud
Del Vechio, Marie
Dixie, Madge
De Carlo, Maxine
Deane, Laura
Dunbar, Nellie
Duncan, Helen
Davis, Lulu T.
Dorr, Emma
Deagle, May
Durham, Lillian
De Lora, Maud
Dempsey, Louise
De Graim, Dot
Douglass, Clara
De Swan, Goldie
Deaves, Mrs Harry
Donaldson, Rose
Deaves, Rillie A.
De Shon, Ruth
Deagon, Kittie
Dwyer, Mrs. Eugenie E.
Earle, Bertha
Enker, Eva
Everett Sisters
Everett, Rita
Eames, Belle
Elting, Salome
Elmore, Edith
Esprey, Lulu
Fielding, Pauline
Fuller, Mai T.
Freeman, Clara
Florence, Minnie
Fields, Margerite E.
Favart, Addie
Gallagher, Abbie
Girard, Mary
Gardner, Lida
Gravillia, Rose
Gilbert, Maude
Grey, Ada
Geyer, Julia
Gold, Belle
Gleason, Majoress
Gilmore, Sidney
Garrison, Hattie
Glaser, Nellie
Gray, Olive M.
Howard, Emma
Hart, Sadie
Hurley, Mrs. J.
Homer, Eva
Hardwick, Mrs. Louis 6c.
Hill, Miss Clarence
Hodgkins, Grace Leith
Hughes, Minnie
Hall, Jessie M.
Howell, Ida
Hartwell, Effie
Hanson, Alice
Hampton, May
Hallett, John
Hurd, Isabella
Hall, Dora
Haywood, Dot
Hughes, Lina Crews
Hill, Grace
Hayes, Gertie
Irving, Rell
Jacques, Adelaide
Jennings, Alice
Janson, Flo
Jackson, Madrid
Juanita, —
Kingsley, Annie
Keith, Gertie
Kennedy, Jeanette
Lessing, Madge
Louis, Elsie
Leslie, Grace
Lavarnie Sisters
Leland, Mrs. F.
Lester, Louie
Leonard, Miss L.
Leslie, Fannie
Lincoln, Mamie
Le Clair & Hayes
Lester, Minnie
Layton, Minnie
Laman, Minnie
Lee, Minnie
Lenton, Mrs. Frank
Leroy, Florence
Lamb, Mamie
Leslie, Georgie
Leon Sisters
La Count, Mabel
Lawrence Sisters
Leslie, Leona
Livingstone, Mabel
Le Duc, Mr. Ed. H.
Lee, Inez
Massoney, May
Marion, Leslie
Morton, Mrs. Will
Mackey, Julie
McKinley, Alice K.
Minkley, Helen
McEvoy, Minnie
Martell, Mrs. E.
Murry, Gertrude
Mills, Norine
Milton, Josie
Morello, Ida
Morrison, Belle
Murray, Annie
Mackey, Miss M.
Mayo, Madge
Murten, Ethel
Martin, Sadie
May, Sadie
Mitchell, Dora
Mueller, Mollie
Mitchell, Maggie
Mace, Susie
Mendoza, F.
Nichols Sisters
Naylor, June
Ozav, Elsie
Polascheck, Mrs. L. M.
Price, Lillian D.
Paulson, Amy
Proctor, Lottie
Pollard, Eugenie
Palmer, Mrs. Jack
Palmer, Cathryn
Perkins, Chick
Queen, Miss F.
Rostelle, Marie
Rodgers, Maude
Radcliffe, Mildred
Richmond, Marie
Revere, Eleanor E.
Rombello, Theresie
Ruffell, Phyllis
Routt, Cora
Roth, Katie
Rose, Blanche
Russell, Mrs. Ed.
Reid, Annetta
Raymond, Lizzie B.
Reed, Bessie
Reynolds, Hazel
Rutherford, Mabel
Robey, Jennie
Rosa, Margaret
Reid, Eva
Ruth, Florence
Roast, Ada
Stunndorf, Leonice
Stevens, Bertie
Stanchfield, Rose
Smilax, May
Swainstone, Boyd
Seymour, Ella F.
Sharpe, Minnie B. & Wm.
Stewart, Lottie
Stevens, Pearl
Shields, Ella
Stoddard, Ida
Snider, Lizzie
Smith, Frances
Sansoni, Elvira
Sabel, Josephine
Saxon Sisters
Towler, Jeanne
Thomas, Annie
Twohey, Marie
Tyson, Grace
Thomas, Nellie
Thornton, Bertie
Tanguay, Eva
Tavary, Madame
Vane, Ethel
Van, Gladys
Valmore, Lulu
Violletta, Yvette
Van Buren, Mary
Vinton, Renne
Violette, —
Vedder, Fannie
Vedder, Sadie
Walsh, Kittie
Webster, Dot
Wade, Daisy
Winson, Marie 6c.
Wood, Emma
Whiting, Mamie S.
Watkins, Eleene
Wayne, Bertha
Walton, Miss L.
Wilson, Maud
Wells, Florence
Williams, Mabel
Wood, Hazel
Winchester, Rose
Wolfe, Kittie
Watson, Irene
Wesley, Miss Teddy
Wayne, Edith
Warrenton, Lule
Welch, Rube G.
Wallace, Nettie
Wallace, Edna
Yale, May
Yale, Anna

GENTLEMEN'S LIST.

Adams & Kelly
Ames, S. T.
Ali, Ambark
Anderson, Ed.
Ainsworth, Neal
Acrobat, —
Alexander, W. M.
Alexander, Woodruff
Asbeys, The
Ando, M.
Allen, Frank
Ames, S. G.
Atkinson, Geo.
Alexander, Newton
Armstrong, Ed.
Alfarabi, Sadi
Addy, Prof Thos. E.
Ames, Geo F.
Alexander, Chas. F
Ando, M.
Athon, Robt.
Adams, Joe
Adelman, Jos.
Alberti & Simpson
Adams, Alfred E.
Arlington, Harry
Athorn, Robt.
Allen, Fred N.
Berkell, Charley
Bruns, Harry
Byrne, John H. W.
Bernard, Newton
Balbroma & Olga
Beckley, Geo. B.
Brown, G. K.
Black, John J.
Ball, Alfred
Bostock, J. W.
Busey, Ed. R.
Barnhart, C. E.
Boyce, John
Brown, G. R.
Brown, T. M.
Borden, R.
Bankson, J. W.
Barker, Don
Bushie, A. A.
Barlow, H. M.
Belmont, Harry
Bennetto, —
Bush, A.
Bell, Harry H.
Brown, O. G.
Brown, W. W.
Bartlett, Harry S.
Brilliant Quartet
Bayley, J. Willard
Brennan, Geo. R.
Battenberg, Wm.
Burto, —(juggler)
Branigan, Bob
Bancroft & White
Breese, Edwin L.
Burke, Jack
Bouychet, A.
Bryant, Wm.
Benn, E. L.
Bombay, W. G.
Bell, Jas.
Boring & Phillips
Barrett, Daniel
Beach & Bowers
Borelly, Arthur
Bertram, C. N.
Brown, Wally
Burgess, Neil
Barron, Jas.
Busch, F. W.
Bruno, Will A.
Barry, Jean
Bernard, Junius
Britton, —
Barnstead, Ed. H.
Brennan, John E.
Beverage, Allie F.
Brown Bros.
Bon Ton Burlesquers
Burch, Chas. W.
Busky, John
Bombard, Frank
Butler, Eugene
Bryant, W. T.
Brown, Fred
Chenault, Lawrence
Clinton & Barron
Cramer, Joe
Carter, Billy
Cohn, Wm.
Cooke, M. R.
Cooley, H. E.
Casey & Le Clair
Colby, Chas.
Crozzett, John
Culligan, Tom J.
Cornalla, Pete
Cook, Wooda
Cousins, Joe
Culligan, B. J.
Colby & Way
Casad, Chas.
Clifton's Novelties
Conway, Nick
Cushman & Holcomb
Carlotta, —
Chandler, G. B.
Cunningham, W. S.
Cooke, Dewit
Cazenneve, Paul
Christopher, H. B.
Collins, Bryan
Craig Musical Trio
Clark, H. K.
Coates, H. C.
Cowper, Jas. G.
Carlton, Tom
Charley, F.
Crippen, Jas.
Crimmins & Gore
Curtis, Willard
Cushing, Bartly
Clark, Chas.
Cannon, Ed.
Cragg, Geo. A.
Curry, F.
Carr, Pop
Collins, Monte
Conroy, Patsy J.
Cole & Page
Caldwell, Carl
Crawford & Simpson
Corrigan, Jas.
Clark & Gilmore
Christie, Frank
Crowley, Jno. F.
Cullen Bros.
Casad, Billy
Case, Charlie
Del Bartineo, —
De Long, Ed.
De Montpellier, E.
Dean, Cliff.
Deming, Arthur
Deuel, W. M.
Derenda & Breen
De Vere, T. A.
Denton, Percy
Derby, H.
Depew, Thos. E.
Ducrow, Tote
Deveaux, W. G.
De Vere, Harry
Darnsborough,
De Wolff, J. H.
Derious, Geo.
Deltorelli, Joe
Denier, Albert
De Coursey, Edwin
Decker, Geo. M.
De Filippi, M.
Dietrick, Wm.
D'Arcy, H. A.
Derby, H.
De Filipi, G.
Delavoy, Ernest
Darril, Wilbur E.
De Cameo, Frank
Desmond, Max
De Wolff, Dr. J. H.
Dale, Lew
Dryden, Harry
Davis, De Forest
Donnelly, W. J.
Dolan, Denny
Deagons, The
De Camo, Chas.
Davidson, J. W.
Drane, Sam
Dodd, Prof.
Davis, Joe
Deltinos, The
Dillon, John D.
Dittmar, Geo.
Dashington, Jas.
Davis, Fred Cook
De Land, Dan
De Alva, Dr. E. H.
Dunn, Fred
Egan, Frank
Earle, Graham
Edwards, Sam
Edmunds, W. O.
Emerson & Gray
Evanson, Harry
Evans, Ted
Emerson, Ed.
Edmond & Codaine
Davison, Abbott
Edwards, Chas. F
Evans & Grant
Elliott, Edward
Edwards, Frank E.
Ellis, A. W.
Eldridge, Press
Evans, Ted
Emerson & Grey
Evans & Devees
Electros, The
Emmet, J. K.
Falkiner, Dr. F. W.
Fields, John F.
Fitts, Wm.
Fraley, G. F.
Fulton, Billy
Fleming, P. E.
Farrington, Dennis
Forepaugh, Geo. M.
Fox, W. H.
Foy, Harry
Fisher, Chas.
Friedrichs, Gus
Ferry—(frog man)
Ferris, Geo. Alson
Flood, Frank
Ferris, Wiley
Fuller, Ed. W.
Flagg Jr., Dr. E. H.
Frink, Fred C.
Forrest & Lang
Freeman, Fred W.
Freese, H. W.
Ferrest, Bert K.
Francis, Geo. C.
Fahrney, Harry
Frawley, J. F.
Fisher, Geo.
Frisbie, Wallace H.
Fisher, Phil
Foley, Ed.
Faust, E. Rudolph
Faust, Fred
Grady, Henry J.
Garzouzi, Geo.
Gardner, E. J.
Glasgow, A. T.
Grace, Billy
Guy, Geo. R.
Gilson, Wm.
Gross & Buskirk
Gerald, Wm.
Greene, C. M.
Gideon, Lash
Griffin, Prof. H.
Gardner, Frank A.
Guilbert, W. S.
Greve, Harry
Gyves, Roy
Geisenberger, I.
Glover, W. H.
Germaine, Frank
Grant, Cliff. W.
Goggins, Ed.
Gentry, W. W.
Garver & Ronayne
Guy Bros.
Govinia, A.
Gesell, Geo. F.
Gilletta, The
Gillespie, D. H.
Guille, —
Gorman & Proctor
Girard, Gilbert
Godley, Jas.
Gilbert, Murray
Gallagher, Wm. A.
Graham, Frank
Gardner, Geo.
Gaffy, Wm.
Germain, Harry
Goodwin, Nat
Gorman, Chas. H.
Glynn, Nick
Gordon, Fred
Guthrie, Chas. W.
"Gay Masqueraders" Co.
Glasgow, J. G.
Horwitz, Chas.
Hope, I. W.
Hamilton, H. L.
Hackett, N. H.
Hartman, Louis
Helms, H. M.
Howard & Mack
Hilton, Edwin P.
Hamilton, Walter L.
Hanvey, L. A.
Hubbell, T. C.
Hayle, Willie
Hayes, Tommy
Hart, Hugh T.
Harrison, Duncan B.
Harris, Jimmy
Hawkins, Sidney
Hunn, Ben
Hubin, Frank
Hope, Isaac W.
Hoy, H. Harry
Hicks, Geo.
Hepford, Wm.
Harpstrite, J. W.
Holt, Alf.
Hegelmanns, The
Hart, Fred W.
Hutchinson, A. E.
Holt, Prof. Geo. I.
Hawkins, Sid
Howard & Johnson
Hill Geo, A.
Haddon, Jep
Holbrooks, The
Henderson, W. H.
Helf, J. F.
Humes & Clayton
Henry, Hi
Hodgdson, Fred A.
Harley, Dobe
Hugaston, H. Matwelf
Howard & Burdock
Hogan, W. M.
Hopper & Starr
Hereford & Grant
Heverley, J. C.
Hodgkins & Leith
Hodgkins, Burt
Hadley, Ed. M.
Hasbrouck, Geo. F.
Hicks, H. M.
Hortatcher, Bert
Henry, Jim E.
Hastings, Chas.
Hays, Eddie
Hawthorne, E. H.
Hart, Billy
Hallett, John
Irving, Geo.
Irving, S. H.
Irving, Hugo
Inman, C. E.
Irving & Howard
Inness, Chas.
Irwin, Fred
Johnson, Arthur
Jennier, Geo.
Jennette, Jos
Johnson, Bill
Johnson, Bert E.
Jaycox, W. M.
Johnson, Joe
Johnston & Gorman
Johnson & McKay
Johnstone, O. H.
Jenkins, John H.
Jimenez, Frank
Jansen, W. E.
Jarrette, Harry
Jones, H. C.
Kid, Jim
Kollins, S. L.
Koppe, Sol
Kendall, Edw.
Kennedy, M. J.
Kara, —
Kent, Fred J.
Kramer, Gus
Keating, H. M.
Kuhl, Wm.
Karmont, Prof.
Kenyons, The
Kennedy, W. F.
Kauffman, Joe
Kent, Frank
Kruse, Henry
Kiralfo, Gus
Klosterman, Bill
Kissell, Frank
Kendall, Ed.
Knox Bros.
Kleeney Family
Killduff, John E.
King, Joe B.
Kurtz, O. H.
Lyle, Wm.
Leroy, Frank G.
Lawson, Andy
La Mur, Pete
Le Vard, Wm S.
Lester & Hilliard
Leslie, John N.
Le Roy, Wm.
La Rose, Sig. B.
Lang, Ed. A.
Leoni, Richard
Lucier Family
Lohse, E. F
Leighton, R. V.
Linton, John D.
Leopold, Harry
Lofstedt, Carl
Latell, Ed.
Lucier & Belle
Lynch & Jewell
Littlefield, C. W.
Lewcault, W. M.
Lelhitt, Harry
Loughney, John P.
La Mont, Chas.
Lawson, Andy
Le Roy, Servais
Leno, Don
Lewis, Cliff.
La Martine, 3 Bros.
Lee, Sam
Leonard, Jas. F.
Lafayette, —
Lorraine, Fred
Lynch, H. W.
Lardner, C. F.
Lee, Dave
Lee, Jas. P.
Leslier, Louie
Le Roy, Paul
Lang, Edwin R.
Lamar, Fred
Lelliott, Harry G.
Labadie, Hubert
Lawson, Andy
Lombard Bros.
Le Roy, Nat
La Marr, Harry
Marble, Ed.
Morris, Harry
McCarthy, J. J.
McCannon, Henry
Moran, M. T.
Martin, Bert
May & Abt
Murphy, Jas.
Morrell, Chas.
Marvelle, —(cont.)
Mattox, P. S.
Marella, Frank
McKee, Andy & Flora
Matthews, Harry
Miller, J. Fred
Mitchell, Geo. S.
Maskew, Carl
McHenry, F. A.
McQuitty, Moses
McRobie, Will
Montgomery, A. H.
Montpelier, E.
Monchereft, Ed.
Marsh, Geo. L
McCarver, Howard
Mindrop, F. W.
Maine, Billy
Maginleys, The
McDonald, Mike
McCann, Al
Meyer & Mason
McCutcheon, Sam
McBride & Goodrich
Mulligan, John M.
Muller, Casper
Macks, Jas. B.
Mavanos, R.
Matweif, H. 3c.
Maddox, A. H.
McDaniels, W. R.
Monroe, Ned
Muller, John H.
Meeker, J L.
Mortimer, Wm.
Maxwell & Simpson
Morellos, The
Monday, Little
Mantell, Harry
McEnroe, Joe
Manhattan Comedy Four
Mack, Wm.
Moore, Chas. H.
Miller, Sam C.
Melvin, M.
McCarthy, C. F.
Morton, Frank B.
Musselman, J. A.
Matchette, Paul
Mercer, John
Monte Myro Troupe
McNish, Frank
Merlin A.
MacDaniel, Wm.
Mazanos, R.
Melrose, Ray
McMahon, John
Miles, Thos. D.
Maxon, Geo. W.
Mayer, Ernest R.
Mello, Geo. E.
Murray, Geo. H.
Murphy, A. J.
Mortimore, Chas.
McDowell, John G.
McCauley, R. G.
Mandell, H. H.
Murray, Harry C.
Morris, Frank
McCarthy, Frank C.
Manning, Dan C.
Myers, John K.
McCord, Pet
Nepel, A. J.
Neill, R. R.
Noyes, A. C.
Nocke, Tom
Newson, Geo.
Norton, Al.
Nelson, Harry
Norton, Hugh R.
Norton, Bill
Newton, Chas.
Nasonia & Cornalla
Neidert, E. A.
Nelson, Capt. Chas. S.
Nalon, John R.
Norris Bros.
Nibbe, M. E.
Nichols, Wm.
Newman, John A.
O'Brien, Billy
Owens, Jack
Obee, Richard
Oakley & West
Otis, C. W.
O'Connell, Ed.
Orville, Chas. T.
Obrien, Wm.
Ozar, —
Prince, Bert
Piccane, A.
Powers, John T.
Pulley, Luke
Perry, Chas. I.
Pink, Harry
Prowley, J. F.
Peters & Walters
Patchin, Al.
Prescott, Harry A.
Potts, F. L.
Pitrot, Richard
Peck, W. K.
Paxton, Chas.
Phillips & Ray
Paul, Chas.
Pattison & Morgan
Post, Ralph M.
Price, Jack
Payton, Senter
Platte, Harry
Parento, Geo.
Patchen Bros.
Payton, Corse
Patterson, Geo.
Price, John R.
Pugh, H. L.
Rider, Fred
Royer, Archie
Russell, Fred A.
Ray, Chas.
Roche, W. H.
Roach, Daniel
Reed & Robinson
Robinson, H. F.
Robinson & Sheldon
Ryan, Daniel R.
Ray, W. H.
Robinson, John
Rice, W. H.
Revere, Fred
Rgan, Sam
Ruse, D. M.
Riggs, Ben
Ray, Prof. A. W.
Raven, B. R.
Russell & Vane
Rio, Otto
Rice, Peter
Russell, Fred D.
Remo, San
Ramza, Geo.
Raynard, Chas.
Richmond, J. P.
Roby, Daniel
Ross, H. A.
Russell, H. C.
Robinson, Ed H.
Reid & Treemaine
Rosella, Eddy
Raymond, Pete
Reynard, Edw. F.
Sandow, Eugene
Sullivan, J. K.
Sanders, John
Stout, G. L.
Samuels, G.
Seymour, O. G.
Sweatnam, W. P.
Starr, E. D.
Smith & Blanchard
Scudder, Wm.
Stratton, Campbell
Schlesinger, C. R.
Sun, Geo.
Sunderland & Fooda
Schilling, Carl
Staley, H. S.
Sullivan, Ned
Sutton, Frank 6c.
Stirk & Anita
Stuckhart, W. D.
Stevens, Leo
Scott, T. G.
Sparks, John H.
Shedman, W. S.
Seavey, Frank
Swift, Herbert
Soucrant, John
Symonds, Jack
Seymour, F. V.
Sparrow (juggler)
Stewart, John
Stevens, Geo. H.
Smith, Bob
Smith, Geo. W.
Scammon, A. Q.
Smith, Chas. A.
Selby, Art L.
Seidman, Sam
Skerbeck, Jos.
Shoupe, Prof.
Swift & Chase
Soule, H. T.
Strauss, Herman 12c.
Starr, Wally
Stewart, W. E.
Sarbro, King
Smith, Bill
Sawtelle, J. A.
Southmayd, J. C.
Sheran, Thos. J.
Sheehan, Malaca
Sherman, Dan
Stork, Harry
St. Clair, Harry
Spalding, Will
Starr, Louis
Sun, Geo.
"St. Perkins" Co.
Simons, Jos. L.
Sully & Moore
Starr, E. D.
Secor, Geo. J.
Sherts, Alex.
Samuel, R. M.
Sun Bros.
Sheridan & Forest
Stirk & Annita
Staley, Cass
Shea, Frank J.
Sage, Prof. X. La M.
Spooner, F. E.
Selles, Chas.
Shelby's, The
Seymour, Frank V.
Schroder, Pat
Seldon, D. C.
Sheldon, Harry
Somers, Burt.
Sapp, W. T.
Sheridan, Phil.
Terry, Miles
Tully, Elmer B.
Touhey & Mack
Tooley, Larry
Thompson, Wm.
Tucker, Frank
Temple, Chas. A.
Tracy, Frank
Trainor, J.
Tomoo, R.
Thardo, Claude
Taylor, Wilton
Thomas, Elmore
Todd, W. E.
"Telephone Girl" Co.
Underwood, S. S.
Vernon, Ben B.
Veleri, Angelo
Van Norman, Chas. N.
Van-Leor, Jas.
Valveno, Pete
Veda, J. W.
Vera, Tony
Van Doorman, Neal
Wilson, Geo.
Weaver, Col.
Welsh Bros.
West, Jas. T.
Willard, Joe
Wilson, Bert
Wills & Loretto
Washburn, Walter S.
Woodward, H. Guy
W. D. S.
Wallace Bros.
Wilczek, Franz
Wayne, Robt.
Warren, J. G.
Wallace, Billy
Wayne, Walter
Winn, Ed. H.
Weston, E. L.
Winter, Jos. J.
Waters, Tommy
Williams, Harry
Warren, Herbert
Walsh, T. H.
Wright, P. T.
Waller, John
Willis, Ben
Washburn, W. S.
Write, C. S.
Weston, Burt C.
White, E. B.
West & Zanta
Wayne, Fred
Wren, Billy
West, J. A.
Willis, John
Werner, Philip
Warner, Edwin
Webster Stock Co.
White, Tony
West, Harry C.
Waller, Ridge
Weston, Burt C.
Woods, Stanley
Watson, J. Harry
White, W. Al.
White, Capt. O. K.
Wetzel, Wm.
Wills, Nat M.
Woodward, Prof.
Walters, Lew
Wood, Fred A.
Welsh, Chas.
Williams, Fred
Wakefield, Frank L.
Wilson, L. F.
Waller & Waller
Weitzell, Chas.
Ward, Harry
Wack, Eugene
Wonzor, Sam
Webster Stock Co.
Wadsworth, W. N.
Yunker, Frank
Yatzy, Chas.
Young, Ollie 4c.
Zachert, Jack
Zinn, A.
Zanzigs, The
Zeno, W. H.
Zimmer, John

NEW JERSEY.

Newark.—By a change in the attractions at the New York Casino, Newark theatregoers are being entertained this week by "Yankee Doodle Dandy" instead of "The Belle of New York." The change is an agreeable one, as it brings us Edna Wallace Hopper, Thomas Q. Seabrooke, Walter Jones and a company of popular entertainers. The bright comedy and catchy music entertained a big audience Monday night, 24, and the advance sale promises another busy week. E. Rosenbaun assumed the management of the company Monday night, 24. "Way Down East" was presented to large houses all the week, ending 22. "The Old Homestead" is booked for 31 and week.

JACOBS'.—David Higgins, in "At Piney Ridge," will entertain the patrons here this week. A good house was in evidence Monday night, 24. W. H. West's Minstrel Jubilee put forth the strongest singing entertainment last week that has been seen here in a long time. Business was fairly good. Mildred Holland, in "Two Little Vagrants," will be here 31 and week.

COLUMBIA.—The stock company is giving a wide range of attractions to suit all tastes. This week the bill is "The Lost Paradise." A good house witnessed the performance 24. "The Stowaway" drew good houses last week. "The Danites" will be put on week of 31.

WALDMANN'S NEW THEATRE.—The annual appearance of Sam Devere's show brought out a good sized audience Monday night, 24. The familiar faces received a hearty greeting including Joe Welch in his Jewish character work. Mildred Howard De Grey gave her barefoot dance and Mrs. Devere entertained with some new songs. The Peep-o'-Day Club proved an excellent medium to introduce Jas. F. Leonard and the biograph was another feature of the performance. A good week is anticipated. Hopkins' Trans-Oceanic Co. presented a bill last week that was thoroughly appreciated by lovers of a good, clean variety show, and their stay was a pleasant one. The City Sports Co. will occupy the stage week of 31.

WALDMANN'S OPERA HOUSE.—May Howard's Burlesque Co. began a week's engagement here Monday night, 24. They received a good house on the opening. Miss Howard received her usual warm welcome and Phil Mills manufactured a lot of fun. "The Ladies' Alimony Club" and "The Secret Servers" formed the bulk of the entertainment and introduced light costumes and graceful forms. Bryant & Watson's show last week played to a crowed house every night. An extra matinee for the ladies will be given Friday, 28. "Miss New York Jr." is down for the week of 31.

EGBERT'S MUSIC HALL.—This week's programme offers: Nannie Russell, Babe Moore, Florence Beach, May Ward, Ada Brown, Marie Carre, Jere Mahoney and the Watts Trio.

NOTES.—Manager Egbert's wife (Mollie Kilingbeck) will return to the stage in a few weeks. She will work with Babe Moore, formerly of the Moore Sisters. They are rehearsing a new dancing and acrobatic act, a feature of which will be a Scotch dance......The handsome cafe attached to Waldmann's New Theatre will be thrown open to the public on Wednesday, 26.

Jersey City.—"The Man-o'-War's Man," with Thomas E. Shea in the stellar role, and supported by a good working company, opened the week at the Academy Oct. 24, with an enthusiastic audience, who completely filled the house and gave vent to their patriotic feeling in a vehement and a self satisfied manner every time a Spaniard was worsted. Mr. Shea will give one special performance of "Dr. Jekyll and Mr. Hyde." For week of 31, Byrne Bros.' "Going to the Races." Robert B. Mantell closed a good week 22. Mr. Mantell's presentation of "Othello," night of 21, and in spite of one of the severest storms of the year, packed the Academy so that late comers had to be contented with standing room. His impersonation of the Moor was excellent, and Corona Riccardo, his leading lady, made an ideal Desdemona.

BON TON.—Ever smiling Joe Oppenheimer, with "Miss New York Jr.," was in evidence when the curtain went up at the matinee 24. "Yankees in Cuba" was the starter, with the Marvelous Judges, Craig Musical Trio, James and Sadie Leonard, Annie and Nellie Hill, C. M. Crolius, Doris Wilson, Conley and Edwards, and Frank M. Forest, in specialties. "Fun on the Royal Blue Line," with the usual pretty girls and very elegant scenic set, sent the large crowd home in the best of humor. Next week, Weber & Fields' "Con-Curers" Co. "The Dainty Duchess" had immense business week ending 22.

BIJOU.—This is to be the name of the new house, and the intention is to have the opening week of Nov. 7. Manager Holmes has not yet announced his inaugural attraction. The scenery is all completed, and will be delivered to the theatre this week. Workmen swarm like bees over the entire structure, and no doubt the house, with some minor details uncompleted, will be thrown open to the public on the date set.

NOTES.—Machinist John Langabee, of the Academy, has been on the verge of the great unknown the past week, but reports from his home, Brooklyn, N. Y., say that he is mending. Malarial fever, neglected at the start, is the cause of his illness......Sam Dessauer, general agent for Weber & Fields, was a pleasant caller 19......Property Man Geo. Lucas has resigned from the Bon Ton........Joseph Bageard, who claims to be connected with a circus, is suing the Traction Co. at Trenton for $20,000 for the loss of a foot. The accident occurred in this city. It will be tried next year......Chancellor McGill granted the decree of divorce, John Chatterton vs. Lillian Russell, 21. The decree prevents her from marrying again.

Elizabeth.—At the Star Theatre the Hazlewood Company in repertory came Oct. 17-22, to light business. To arrive: "His Better Half" 28, "Shore Acres" Nov. 1, "The Electrician" 3, "The Sleeping City" 5, Bryon Gotham Stock Co., in repertory, 7-12.

LYCEUM THEATRE.—"Joshua Simpkins" came Oct. 18, to fair business and satisfaction to upper part of house. "The War Correspondent" came 19, to small audience. "Lost in New York" came 22, matinee and night, to paying business, the matinee being played at popular prices. To arrive: Crane's Players 24-29. Canceled: County Convention 27, "A Jay in New York" 29, Pittman's Players 31-Nov. 2, Pickert's Comedians 4, "The Sunshine of Paradise Alley" 5, "Going to the Races" 10, "The Girl from 'Frisco" 12.

TIPS.—The Hazelwood Repertory Co. dispensed with the band and orchestra here 22, and added strength to the cast. Among the new people are John E. Kelly, Kittie Edwards, Edwin O. Brown, Rose Barnard, Rachel May Clark and E. S. Lawrence. An entire new list of plays will replace the old ones. Among the number of new plays are "Little Miss Military," "Golden Cleft" and "The Red Cross Nurse," with which the company opened at Port Chester, Pa., 24......Bromley Adams is now the press manager of the Star Theatre, and gives general satisfaction........Billy Ward, the old time minstrel, has taken up his abode in Elizabeth, and has suggested an old time minstrel entertainment for charity's cause.

Paterson.—At the Opera House Hoyt's "A Stranger in New York had spendid business Oct. 21, 22. The North Jersey Athletic Club "Stag" was well attended 20. Tommy Shortell having failed to materialize, the show proved to be a fistic "frost." The Blondells had only fair houses 18, 19. Eddie Girard's "Natural Gas" taxed the capacity of the house 17. Bookings: The King Dramatic Co., in a repertory, 24 and week; Elmer Grandin 31-Nov. 2, Pickert's Comedians 3, "Shore Acres" 4, 5.

EDEN THEATRE.—Clifford and Huth's "A High-Born Lady" closed a deservedly good week's business Oct. 22, to standing room only. Oliver Byron presents his repertory 24 and week. For week of 31 we have "Finnigan's Ball."

BIJOU THEATRE.—The High Rollers Burlesque Co. closed a fairly successful week 22. Bookings: Bryant & Watson's American Burlesquers 24 and week; Oppenheimer's American Phantasy, "Zero," is underlined for week of 31.

APOLLO PLEASURE PALACE.—Pearl Davis holds over for another week at this house. Other arrivals are: Allie Bell, Effie St. Clair and Eva Marsh.

Hoboken.—"Two Little Vagrants" opened Oct. 23, for week, at the Lyric, to a large attendance. Mildred Holland, as Fan Fan, and a suitable cast gave satisfaction. Week of 31, "The Electrician" (opening Sunday, 30) and "For Her Sake" divide the week. Business continues good.

NOTES.—The Palmer Sisters retired from "The Real Widow Brown" at St. Catherines, Canada. The Swinson Sisters and Mlle. Sylvia appeared with the company at the Lyric......Master Machinist James Butler, with "The Wheel of Fortune," left the company at Reading, Pa., and is at his home here, very sick......W. F. Mohn, of the Lyric, and Chas. Persell, of the Jessie Mae Hall Co., are organizing a black opera company, to produce "Pinafore" and other light operas, opening here sometime after the holidays......Billy O'Connors is again connected with the Lyric as assistant advertising agent, and also has charge of the stage door......A. Q. Scammon has two "Real Widow Brown" Co.'s on the road, one touring the State of Texas.

Trenton.—James-Kidder-Warde Company, in "The School for Scandal," Oct. 17, at Taylor's Opera House, had big business. "A War Correspondent 18, had good business. Della Fox, 22, did well. Booked: The Spooner Comedy Company 24 and week, "A Sleeping City" Nov. 1, "Shore Acres" 3, "A Hired Girl" 5, "Sunshine of Paradise Alley" 8.

BIJOU THEATRE.—For Oct. 24 and week: Adams and Taylor, Fisk and McDonough, Richards and Hughes, Oliver and Mac, Jas. R. Adams, Becky Taylor and Winfred Richards.

CLARK GIBBS JR. has opened a dancing school here.

Plainfield.—Oliver Byron's Gotham Stock Company was the attraction, entire week of Oct. 17-22, at Stillman Music Hall. A better company has never appeared here and it gave unbounded satisfaction. The house was crowded and the sale of tickets discontinued before the rise of the curtain on the opening night. The attendance continued good all the week, the closing night being a repetition of the first. The several plays, staged and directed by Mr. Byron personally, were exceedingly well performed. A very promising young leading man of the company is Frederick Kensil. Messrs. R. Fulton Russell, Fred Warren and John W. Rose are too well known to need recommendation for efficiency and versatility, but a word of extra praise is due Mr. Rose for his very able stage management. The leading lady, Gertrude Dion Magill, deserves credit for her work. Her Camille, and Lady Isabel in "East Lynne," were surprisingly good impersonations. The repertory presented during the week was "Across the Continent," "The Inside Track," "The Plunger," "East Lynne," "The Soggarth," "Camille," "Ups and Downs of Life" and "Ten Thousand Miles Away." Coming: Jerome's Herald Square Comedians, in "A Jay in New York," Oct. 25; "McFadden's Flats" 29, "A Bachelor's Honeymoon" Nov. 2......The eldest son of Manager Mase Edwards has become an actor, having enrolled himself as a member of the Sullivan Stock Co.

Atlantic City.—At the Academy of Music Louis James, Kathryn Kidder and Frederick Warde, in "Julius Cæsar," attracted a good sized house Oct. 18, despite the bad weather. Coming: "Peck's Bad Boy" 24, "A Bachelor's Honeymoon" Nov. 3.

WISCONSIN.

Milwaukee.—At the Alhambra Theatre Hanlons' "Superba" equaled the record of this house, established by themselves last year, in spite of the inclement weather the past week. Several new features were introduced and took well. Week Oct 23: Vaudeville, including the Three Avalos, Hugh Stanton, assisted by Florence Maddins, Ollie Hayden, Nelson Family, the Silvers, Haddon and Heatherton, Kimball and Donovan, Ragtime Four.

DAVIDSON THEATRE.—"Alabama," presented by the Salisbury Stock Co. the past week, drew good houses. The work of Mr. Paulding, Mr. Howard and Miss Robeson was everything that could be desired. Sunday afternoon and night, 23, "The Ironmaster" will be presented by the stock company at this house, and the week following the company will go on the road. Julia Marlow commences 24 a six nights' engagement in "The Countess Valeska." Miss Marlow's popularity in this city should fill the house at every performance. After the Marlowe engagement the Salisbury Stock Co. will return and present "Diplomacy."

BIJOU THEATRE.—"The Commodore" opened good and continued fair throughout the week. Week of 23, "The Evil Eye," followed by "Why Smith Left Home."

PABST THEATRE.—The German Stock Co played to good chances on both Sunday and Wednesday of last week. Burton Holmes' lecture was well patronized. Sunday, 23, dark. Tuesday, 25, Barton Holmes' second lecture.

TROCADERO THEATRE.—This theatre, known as the home of burlesque, continues to play to full houses. For week of 23: Bros. Mohring, Hennings Trio, Carlton and Terre, the Deagons, La Clair, Willis Clark, Lottie Swan, Richard Brown, Doherty Sisters, Baroness von Tilser, Cora Swan, Living Pictures and Chas. Reeses and the burlesque, "The Female Gamblers."

MRS. F. E. FOSTER gave a dinner of twelve covers Wednesday for Ethelyn Palmer of the Salisbury Stock Co.

Eau Claire.—William Owen did good business Oct. 18-20. He has many friends in this city, and each visit adds to his popularity. During his recent engagement here he delivered a lecture before the Woman's Club, at which there was a large attendance. John Dillon was greeted by a good house 21. Bookings: Stetson's "Uncle Tom's Cabin" Co. 25, Walker Whitesides Nov. 1, Dan Sully 2.

PENNSYLVANIA.—[See Page 595.]

Reading.—The theatrical managers report business excellent week of 17-22, packed houses being the rule every night. The weather here had a tendency to crowd the theatres, and of course the managers wore a happy smile.

FOX'S PLEASURE PALACE.—This palace of amusement was crowded all week to the doors. The attraction was the Morning Glories. For week of 24-29, "The European Sensation."

ACADEMY OF MUSIC.—A week of opera is the bill of fare at this house, given by the New England Opera Co. "Said Pasha" will be the opening performance.

GRAND OPERA HOUSE.—The Kennedy Players did a good business last week. This week "Peck's Bad Boy" is booked for two nights and a matinee.

NOTES.—Uly S. Hill, manager of Bubb's Comedians, will reorganize and place on the road "The Red Cross Nurse"......Manager Steele, of Miller & Steele's Repertory Co., reports good business of his company on the road......Manager Fox and Eddie Bowers, business manager of the Pleasure Palace, returned from New York, where they booked several first class attractions for their house. "Miss New York Jr." is said to be one of the attractions booked.

World of Players.

— Notes from the Van Dyke & Eaton Co.: We are now in our ninth week of this season, and with one exception have taxed the capacity of our playhouses. In Davenport, Ia., we gave John Terriss' new play, "A Brave Coward," its initial production. An audience of twelve hundred people applauded its exciting situations and climaxes. Fred Wildman has leased us John Stevens' "Wife for Wife," which will be given an elaborate production in Springfield, Ill., next week. Our roster includes: H. Walter Van Dyke, C. Mack, Harden Klark, Harry Hooper, H. E. Newell, Frank Baltzunat, W. H. Van Etten, Fred Mack, Ollie Eaton, Bertie Van Dyke, Zulu Klark and Menervia Niblo.

— Mrs. J. L. Seeley (Jennie Kendrick) and little son have returned from the West, after spending fifteen weeks with relatives and friends. While there Mrs. Seeley was the guest of honor at several dinner parties, receptions, clubs, after dinner teas, etc. Mr. Seeley, who has been a member of the Castle Square Stock Co., Boston, for the past year, spent a month at his old home in Illinois, and accompanied his wife to Boston, where he will continue a member of the stock for the present season.

— Wilfred Lucas and Louise Perine, of the Jas. Durkin Co., were married Oct. 16, at Elmira, N. Y.

— Sadie Farley, leading woman, and A. N. Davis, character actor, joined the Miller-Blumenberg Stock Co. at Wheeling, W. Va.

— Jeannette Lewis has retired from the Woodward-Warren Co., Elberta Roy replacing her.

— Sam Sampson joined the Spaulding-Kent Celebrities, as advance representative, Oct. 17, replacing Fred Williams.

— The R. J. Erwood All-Star Stock Company reports having played to good business since opening the season, Sept. 8. The company is as follows: R. J. Erwood, sole proprietor and manager; George L. Bowers, business manager; George D. Mackey, Lew Gleason, Nep Scoville, Kenean Buel, Clyde Tressell, Nettie Ray, Isabelle Rollas, Ita Leach Scoville, and Prof. Harry Summers, electrician.

— Uly S. Hill, regarding the closing of Bubb's Comedy Co., writes THE CLIPPER thus: "After closing at Paterson I remained in Paterson several days after the company had left for their respective homes. I also wish to state the company did not strand, as reported, but I paid all bills in full after the closing of the company, and no one was left in Paterson unable to get away."

— Lizzie Hayes is playing a leading role and doing her specialty with "My Neighbor's Wife" Co.

— J. A. Kramer, manager of the Opera House, Elwood, Ind., wires THE CLIPPER thus: "Senter Payton and his Comedy Co. opened here Oct. 24, to the largest house of any repertory company that has every played in Elwood, and gave universal satisfaction."

— Dan'l Darleigh writes that "Back on the Farm" has opened its Southern tour auspiciously.

— Mrs. T. Frank Chevalier was called suddenly home to Boston last week, owing to the sudden death of her father, which occurred Oct. 19, from a paralitic stroke.

— Since the decision of Manager Rosenbaum to shelve "The Marquis of Michigan" at the close of the engagement at the Bijou Theatre, this city, Sam Bernard has received several offers to return to vaudeville at a large salary. These offers were refused, however, as Mr. Bernard had signed to appear in the next Casino production, "A Dangerous Maid," in which he will be featured.

— Judge Pryor, of the Supreme Court, on Oct. 24 awarded $15 a week alimony to Mrs. Ella May Watson, pending the trial of her suit for divorce against Thomas Watson. She was formerly an actress.

— Chas. Lee Charles and Lillian Lewis, of the "What Happened to Jones" Co., were married Oct. 24, at San Antonio, Tex.

— Andrew Mack is preparing a bill to consist of three one-act pieces, each containing a distinct phase of Irish character. This programme he expects to present at several special matinees during the season.

— Alice Fitzgibbon joined "O'Hooligan's Wedding" at Terre Hautte, Ind.

— Augustus Thomas is writing another play for Stuart Robson. The scenes will be laid in Washington, and Mr. Robson will impersonate a dashing young man whose friends nominate and elect him to Congress much against his will.

— Augustus Cobb is acting as business manager for Burr McIntosh, who is starring in "A War Correspondent."

— Helen Guest has been engaged to support Jessie Mae Hall in her tour through the West, under the management of J. H. Wallick.

— F. D. Coyle, local manager at Lebanon, Pa., writes THE CLIPPER, under date of Oct. 26, thus: "Katie Rooney, in 'The Girl from Ireland,' played to the capacity of the new house here tonight. Show gave universal satisfaction."

— The Saville Sisters, now playing dates, join the Joseph Greene Repertory Co. Oct. 31.

— S. S. Vail, manager of the Opera House, Jamestown, N. Y., wires THE CLIPPER, under date of Oct. 24, thus: "Tommy Shearer Company opened to immense house; hundreds turned away. Company fine."

— Notes from McPhee's Big Co.: We are at Regina, N. W. T., and start back to the States from here. We closed our canvas season Sept. 15, at Hoosmin, N. W. T., and have been playing opera houses since. Dan Malcom, the La Roses and H. P. Griffin closed Oct. 15 and went to Chicago. Harry Streif and George D. Louden close Nov. 1, and lay off for four weeks in Duluth, where they join us again for the trip to the coast.

— "As You Like It" was acted at the Academy of Music, Philadelphia, Pa., for one night, for a benefit, Monday, Oct. 24. Col. T. Allston Brown engaged Wm. G. Beach for Orlando; Howard Kyle, Jacques; John T. Malone, Banished Duke; Chas. W. Butler, Touchstone; Gilmore Scott, Le Beau; Jules Cluzetti, William; Frank Sylvester, Sylvanus; W. V. Ranus, Jacques Du Bois; Maude Durban Skinner, Celia; Katie Gilbert, Audrey; Mary Shaw, Rosalind. The rest of the cast was made up of actors in Philadelphia.

— William Cullington closes at the People's Theatre, Toledo, Ohio, Oct. 30.

— Winona Bridges retires from Waite's Comedy Company this week.

— Meta Brittain has been engaged for Thanheuser & Hatch's Milwaukee stock.

— "Red, White and Blue" is to be produced at the American Theatre Nov. 17, and goes thence to the Grand Opera House, this city.

— Berryl Hope has gone to the Woodward Theatre stock, Omaha, Neb.

— J. K. Adams joined Della Fox Oct. 22, to take charge of the stage.

— Ada Gray and Charles Tingay will arrive here from Europe early in December, after a two years' tour of the English provinces with "Down the Slope." It is their intention to make a tour of the States with "Down the Slope" and "East Lynne."

— Terese Deagle has been especially engaged to play Roxane, in "Cyrano de Bergerac," at the Third Avenue Theatre, this city, beginning Oct. 31.

— Frank Williams is manager of "A Twig of Laurel."

— Arthur Elliott has left Henry Miller's company.

— Carrie Lee joined Dan'l Kelley Oct. 24.

— "A Bachelor's Honeymoon," No. 2, goes out next week, under the management of Sackett & Weed.

— The Opera House at Summitville, Ind., was completely destroyed by fire Oct. 11. The fire occurred shortly after a performance by an amateur company, and is supposed to have been due to carelessness.

VIRGINIA.

Richmond.—The Academy of Music remained dark last week, and will be open but one night the current week. Oct. 25 when the James-Kidder-Warde Co. will appear, presenting "The School for Scandal." Stuart Robson comes 31, "A Hired Girl" Nov. 1.

PUTNAM'S THEATRE COMIQUE.—Last week's bill is retained strengthened by the addition of Burk and Grey, Rose Fox and Annie Gates.

NOTES.—Sipe & Blake's Animal Show exhibits here week of 24......Margerie Ma Belle, after an illness of eight weeks, returned to New York 22, followed by the best wishes of hosts of friends made during her enforced stay in this city. Miss Ma Belle was a great favorite during her engagement at Main Street Park, and was one of the decided hits of the season at that popular resort......Capt. Peter Jackson, the veteran doorkeeper, continues quite ill at his residence, and it is not probable he will ever resume his duties at the Academy of Music.

Norfolk.—The only attraction at the Academy of Music for week Oct. 17, were the Lees, hypnotists, who opened for a week's engagement to good business. Booked: James Kidder and Warde Combination Oct. 24, "A Hired Girl" 31, Stuart Robson Nov. 1.

BIJOU THEATRE.—People who open week of 24: La Petite Abbie, Oscar Watts and John Earl.

ATLANTIC GARDEN.—New people week of 24: Liska Spencer, Hattie Amos. Business good.

FRANKLIN THEATRE.—New faces to be seen at this resort week 24: Lola Hines and Blanch Raymond.

Petersburg.—The Academy of Music was dark week of Oct. 17. "A Hired Girl," the next attraction, comes Nov. 2......Sipe, Dolman & Blake's Dog and Pony Shows are billed for Oct. 31, Nov. 1.

World of Players.

— "O'Hooligan's Wedding" Notes: Our fifth week and we find no depression in the business; in fact, on several occasions we have stood them up. We have already booked seven return dates in January, as, fortunately, we had a few nights open. Everything is running smoothly with the performance, and material has been added to make he play last two and one half hours. McCoy and Fitzgibbons joined us in Terre Haute, Ind., replacing Barr and Evans, Mr. McCoy playing the opposite part to Mr. Conroy, and which just suits his peculiar line of Irish comedy. Miss Fitzgibbons introduces her singing and instrumental specialty in the first act. The Butler Sisters are also a new addition. Ad le E. Gilbert makes a success in her rendition of coon songs, and special mention might be made of Phil Dalt n, who assumes very cleverly the charac er of the dude. Everybody working hard. The only misfortune we have had out this way is playing some towns where there happens to be a free street fair. Everybody well, and we always manage to find THE OLD RELIABLE CLIPPER every week

— Manager M. W. Hanley, of the R. B. Mantell Co., reports a season of prosperity for his star and company. Last week at the Academy of Music, Jersey City, N. J., was exceptionally profitable.

— B. Frank Mi chell was called home from Syracuse to attend the funeral of his stepfather, Clark Lovejoy.

— Notes from the Gibney-Hoeffler Stock Co.: We closed the Lancaster, O., fair to the largest business ever done there by a popular price company. We are booked there for the fair in 1899. Joe Gordon is now doing the advance work, with the assistance of a programmer. Manager Fred Wright, of Hoyt's forces, witnessed our opening at Portsmouth, O. We are now arranging for a four weeks' run at a Chicago theatre in March. The report of our company has gone ahead of us, and we are having time offered us in Columbus, Toledo and Cincinnati. Manager Hoeffler was in Cincinnati Oct. 10-14, arranging with Scenic Artist Hubinger for two complete sets of scenery for "Fogg's Ferry" and "Camille," which will be featured in our repertory.

— Anthony Hope's new play, "When a Man's in Love," produced at the Court Theatre, London, Eng., Oct. 19, was cordially received.

— The funeral of Edward J. Henley took place Oct. 19, at the Church of the Transfiguration, "The Little Church Around the Corner," and the remains were taken to Fresh Pond, L. I., for cremation. The pallbearers were Wilton Lackaye, F. Percy Weedon, William Macdonald, Dr. Clarence Rice, E. J. Morgan and Joseph Howard. The Bostonians, of which company Mrs. Henley (Helen Bertram) is a member, sang several hymns.

— Jacob Litt, the owner of the "In Old Kentucky," has received a verdict against the Wabash Railroad for $8,224.54 damages for the loss of his property, which was destroyed while in the custody of the company at Kansas City, Mo.

— Under the contracts with Mr. Frohman the following members will appear early next month on the stage of the Lyceum Theatre for the reading of the parts of the new production of A. W. Pinero's play, "Rose Trelawney of the Wells": Edward Morgan, with "The Christian;" Charles Walcot and William Courtleigh, with "Sporting Life;" Joseph Wheelock Jr., with "The Conquerors;" Henry Woodruff, on the Proctor circuit; Felix Morris, George C. Boniface and John Findley, in San Francisco; Elizabeth Tyree, with John Drew's company, in "The Liars," and Katharine Florence, with the Madison Square Stock Company presenting "On and Off."

— Mae Lowry has joined "Hotel Topsy Turvy," at the Herald Square, this city.

— Dr. J. C. Ottinger, a well known field sportsman and theatre patron for the last fifty years, died in this city Oct. 18. A widow and two children survive him. A daughter is an actress, with the George Monroe Company, and his son is chief usher at the Herald Square Theatre.

— The roster of the Melville-Tucker Co. is as follows: R. B. Melville, proprietor; W. H. Bryson, manager; Frank Sutton, treasurer; Wm. Alexander, business manager; John J. Burke, stage manager; Henry S. Vincent, Will Atkinson, Charles Warren, Percy Ballinger, O. C. Johnston, John Carson, Harry C. Clark, Madeline Mordaunt, Ethel Clark and Grace Falstaff. The company will tour Maryland, West Virginia, Ohio, Indiana and Illinois, playing three nights and week stands. The repertory: "East Lynne," "The Wife," "Honor," "Across the Trail," "Overland," "Swamp Angels," "Lady Audley," "Cuban Spy" and others.

— Notes of Hoyt's Big Comedy Company: We are now in our tenth week, have played nine weeks of fair dates, having done the largest business of any repertory company in the towns we have played this season. At Owensboro, Ky., we packed the New Temple Theatre every night, and played to the largest Saturday matinee in the history of the theatre. We have added a biograph, also stereopticon for illustrated songs. We carry special scenery for "Dixie Land" and "Shadow of a Crime," also special scenery and all electrical effects for "Faust." Every sheet of paper we use is special. We are now using twenty-four styles of window lithographs twelve styles stands, ten styles three-sheets, and several kinds heralds and small work. Our time is nearly all filled on guarantees and first money contracts. Company is made up as follows: Hubbard, Raymond and Allan, equal owners; Fred G. Hubbard, manager; Pete Raymond, stage director; H. G. Allen, in advance; Fred Hubbard, Pete Raymond, J. K. Fulmer, Harry Fahrnley, Josh Henderson, Phil. Bishop, F. W. Watkins, Claire Summers, Lottie Zenobia, May N. Drew and Maggie Allen.

— The Lester Walter Stock Co. opened their season at the Ferguson Theatre, Shenandoah, Pa., Oct. 17. The opening play was "The Spanish Traitors." The repertory: "The Spanish Traitors," "The Prince of Russia," "The Black Eagle," "Ragged Nell," "The Great North," "The Counterfeiters," "The Battle of Life" and "Fatal Wedding." Roster: William R. Weston, manager; Wm. E. Lewis, advance representative; Lester Walter, Lylene Radcliffe, Charlotte St. Felix, Alma E. Lewis. Mary Becker, Harry Markham, Harry Jenkins, Paul Carroll, Wm. Roche, and Chas Beech.

— T. H. Winnett reports considerable prosperity for his Emergency Play Bureau. He will shortly enlarge its present quarters, and take on extra stenographers to meet the growing proportions of the increasing business, not only at the main office in New York, but at the branch offices in 'Frisco, London, Australia, etc.

— Master Paul Brady, after twenty successful weeks through the provinces with the Miles' Ideal Stock Company, has been re-engaged for the Winter season. During his engagement at St. John, N. B., he was entertained by the officers of H. M. S. Indefatigable.

— C Eddie Morton, presenting the musical farce comedy, "Falstaff Up to Date," with a cast of fifteen people, is now under rehearsal.

— George W. Boring and George D. Phillips are doing their musical act with Hearan's Comedy Co.

— Thomas Hargreaves, manager of the Grand Opera House, Chester, Pa., states that at a two weeks' engagement the Elroy Stock Co. played to the largest business in the history of the house.

— Edward Cullen, the two and a half year old son of Mr. and Mrs. Cullen (Lincoln and Gillett) made his first appearance on the stage with A. Q. Scammon's "Real Widow Brown" Co. (Eastern) at Girardville, Pa.

— Dot Hoyt was obliged to abdicate her position as Peck's Bad Boy, and is now at her home, recuperating.

— William H. Crane has agreed to postpone his opening at the Knickerbocker Theatre for one week, allowing Viola Allen to remain there until Nov. 19. She will then go to the Columbia Theatre, Brooklyn, for one week, returning to the Garden Theatre in this city on Nov. 28 for an indefinite run, Mr. Mansfield being compelled by his engagement in other cities to close here on Nov. 26.

— A. M. Palmer has written the following letter to a local paper: "I desire to say, in view of Augustin Daly's statement, lately published, to the effect that Edmond Rostand has made no complaint of the unauthorized use of his play, that he did write a protest against such action under date of Sept. 25, which was published in several New York journals. I desire further, upon Mr. Rostand's behalf, to state that the discourteous allusions to the United States and its people attributed to him by several writers on the press are a fabrication. The royalties to which Mr. Daly refers as a trifling su have so far amounted, in two weeks, to over $1,700. According to present indications, for the eight weeks' engagement in New York City alone, M Rostand will receive from Mr. Mansfield over $6 400 in royalty. This matter has aroused so much interest because it covers the broad question as to whether appropriation of another's property is to be excused on the plea that the owner has been careless."

— Thanohuser and Frank Hatch have leased the Academy of Music, Milwaukee, Wis., and open about Nov. 1, with a stock company.

— Knight's Opera House, Fair Haven, Vt., was totally destroyed by fire Oct. 13.

— Notes from the Peruchi-Beldeni Co.: Ella Beldeni is at present at the Columbia, S. C., Hospital, where she has been suffering from a very severe attack of typhoid fever. We are glad to say she is convalescent. During Miss Beldeni's illness her place has been ably filled by the Carleton Sisters (Hazel and Daisy). The business of the company since its regular season's opening seven weeks ago, has been to S. R. O., and its reputation of last season throughout the South is being properly sustained this season. As the season grows so does the business and popularity of the company The company played at Wilmington, N. C., last week, to the capacity of each performance, and the general verdict was, the greatest show in repertory ever seen there. The company is working East.

— Wm. Davidge, by his coolness and sagacity, recently prevented a stampede in the Schiller Theatre, Chicago Ill. An influx of smoke from an adjoining cafe produced consternation in the audience, and, as a rush was about to be made. Mr Davidge stepped to the front of the stage, and with easy manner said: 'It is just a little smoke from the restaurant; that is all. It is annoying, but not in the least dangerous, certainly not worth giving up a good seat for." His words and manner reassured the audience, and the panic was averted.

— Manager Harry Doel Parker writes: "I note in last week's CLIPPER an item to the effect that Grace Filkins would join the Charles Coghlan Co. Miss Filkins is leading lady with Burr McIntosh in 'A War Correspondent.' She received an offer from the management of the Coghlan Co., which she refused. She has made a hit in 'A War Correspondent,' and is under contract with us for the season."

— Al. E. Markham's New York Theatre Co. has been playing through the Western States, Idaho Washington, Oregon and California. Roster: Al. E. Markham, manager; B. J. McCowell, Ed. Tillman, Lew Wheeler, J. W. Curran, Mamie McClure, and Irene Thompson.

— The Wolford Stock Co. has authority to present Thos. Jefferson's "Shadows of a Great City" through the Winnett Play Agency Bureau. The Dayne & Fanshawe Company has made arrangements with with Mr. Winnett for "The Hand of Fate."

— Milli Dair and C. C. Matthews, late of James W. Goodrich's Circus, has closed with the above show, and joined the Berkell Comedy Co., now playing the Western country.

— John A. West has joined the Spooners for eight weeks, to do his musical specialty as a feature. He is preparing another electrical musical novelty.

— Chas. E. Parry, manager of the Grand Opera House, Marion, O., wired THE CLIPPER, under date of Oct. 18, thus: "The Maculey-Patton Co. opened an engagement at the Grand this evening to a packed house, presenting "The Minister's Son." A better pleased audience has not left the house this season."

— Stephen Grattan has been engaged for the Lyceum Theatre, Baltimore, Md.

— "The Cuckoo" closed Oct. 15.

— "The Irish Volunteers" closed Oct. 15, after one week.

— Helen MacGregor has joined "The Dawn of Freedom," to play Paquita.

— C. J. Campbell joined "A Stranger in New York" Company Oct. 17.

— Notes from Maxam & Sights' Comedians: Our "adv." in THE OLD RELIABLE brought us an abundance of material with which to strengthen the company. We now have a repertory company that gives the best of satisfaction. Roster: Maxam & Sights, proprietors; W. K. Maxam, J. W. Sights, J. W. Hartwell, A. W. Fordyce, Larry Kane, Bert Smith, C. B. Radford, Mittie Maxam and Pauline Sights. We will present the following repertory: "Inventor," "O'Flannigan's Courtship," "Heart of Cuba," "Euchred," "Mab," "The Child of the Camp," "Street Waifs of New York" and "Ten Nights in a Bar Room." We are at present touring Southern Michigan, but expect to be in Minnesota by the holidays. Business is fair.

— Charles L. Depuy, formerly advance representative for various shows, has retired from the profession to accept a clerkship at the Hotel Wood, Iron Mountain, Mich.

— William H. Bartell, who was married to Marcella Forreste Jan. 28 last, will hereafter appear under his own name of Barwald. They will be known as William H. and M. Forreste-Barwald.

— John Woodard, the veteran actor, has written a four act comedy drama, entitled "Cupid's Harvest." The play, which deals with New England life, had its first production at Rutherford N. J., Sept. 30. Mr. Woodard intends taking the piece on the road.

— Murry Woods has severed his connection from the "Have You Seen Smith?" Company.

— The title of the play which E. H. Sothern is shortly to present at the Lyceum Theatre, this city, has been changed again. The play, which is by Mrs. Abby Sage Richardson and Grace Livingston Furniss, was acted out of town last season, and was called "A Shilling's Worth." This name was changed to "The Old Love and the New." Then it was discovered that this was the title by which Bronson Howard's "The Banker's Daughter," is known in England, so another change was made, and now the play is to be called "A Colonial Girl."

— Marie Thill was awarded six cents damages in the Supreme Court, this city, on Oct. 20, in a suit brought against Hoyt & McKee for $1,400 damages.

— Notes from the Tommy Shearer Co.: We are playing our first week in Pennsylvania this season. This is our ninth week out, our time being previously confined to fair dates in Ohio. Mr. Shearer is a strong favorite over the Pennsylvania circuit, where we have twelve weeks' time. "All That Glitters" and "The Rose of Kildare," an Irish drama that Mr. Shearer has obtained, has been added to our repertory. Katherine Standish has recently joined, and is a valued member. Most of our company, at some time during this week, is the guest of J. Elmer Grimm, for five years musical director for Corse Payton, who is here in the hardware business, and doing well.

— Wilbur Mack and Isabelle Vinton are the vaudeville feature of the Frederick H. Wilson Co.

— "The Gay Matinee Girl" Notes: Manager Edwin P. Hilton writes that up to Oct. 8 his business was splendid, but on Oct. 10 his bookings brought him in opposition to President McKinley, the Peace Jubilee and the Omaha Exposition, with the result that the show suffered. However, he has more than paid expenses and has splendid time booked ahead. Fred H. Mill, his leader, was taken dangerously ill Oct. 5 and went home 9. The show was given at Albion, Neb., 10, with an amateur leader, and the result may be imagined. On 11 Mr. Hilton's numerous telegrams bore fruit, and Eugene Speyer, his last season's leader, arrived. Since then the show has greatly improved.

— Roster of the Trocadero Comedians: S. J. Bennett, Al. E. Becker, Gus Hearne, Roberts Family, acrobats and aerialists; Harriet Mansfield, Allen and Devere, La Petite Eva, Wm. Morrett, Grant McNally, and Ryan and Cushway. We are presenting a very strong list of specialties and comedies. Business so far has been profitable, the company being booked throughout the North and West. Edw. D. Roberts is proprietor and manager.

— Edwin Thanhauser and Frank Hatch have leased the Academy of Music, Milwaukee, Wis., with the intention of opening it week of Oct. 31, with a stock company.

— Salone Elting joined Dan Sherman's Co. Oct. 3, for soubrettes.

— Will J. Maddern is arranging to be starred in repertory next season, under the management of Jacobs & McElwee. The tour will cover nine States in the South and West.

— William M. Goff, author of "O'Dowd's Tribulations," has just finished a three act rural comedy.

— Roster of the Burrill Comedy Co: Burrill & Westcott, proprietors; Chas. W. Burrill, manager; Felix Biel, advance representative; A. E. Kleinecke, musical director; H. M. Colley, stage manager; W. L. White, assistant stage manager; F. L. McVey, electrician; Laura Hulbert, Marie Blair, M. Forrest Barwald, Mrs. De Veau, Birdie Bertram, Nellie De Veau, Chas. W. Burrill, Paul Hudson, W. H. Barwald, Herbert M. Colley, Alfred E. Adams, Will Spaulding, W. S. White, Fred McVey, and Master Jack Spaulding.

— Nat Goodwin's performance of "Nathan Hale," at the Studebaker Auditorium, South Bend, Ind., Oct. 1, opened his season and dedicated the house.

— Winnie McCaull was married in Greensboro, N. C., recently, to Frank M. Holahan, a non-professional.

— Policeman George Gay, of Louisville, Ky., and his brother, Charles Gay, who is manager of an amateur baseball team, are the nearest living relatives and direct heirs of Mrs. Rachel McAuley, who died in New York several weeks ago, leaving a large property. The Gay brothers are first cousins of Mrs. McAuley, and will get most of her estate.

— Roster of Fate Goodbar's new operatic comedy, "As We See It:" L. Goodbar, proprietor and manager; Fate Goodbar, business manager and stage director; Frank M. Goodbar, advance agent; Warren P. Lake, press agent; Harry Moore, stage manager; James Kosir, stage carpenter; Henry Davis, electrician and master props; Billy Allen, Harry Moore, J. J. Sully, Bert Tenney, Harry Ellsworth, Robt. W. Edwards, Lillian M. Knott, Bessie Palmer, Kathryn Pearl, Davis Sisters, the Three Schuyler Sisters, Mildred Redcliffe and Una Ellsworth.

— Francis J. Grandon has been engaged for juveniles in the Frederic Bryton Co.

— Irene Taylor Notes: We opened our season at Union City, Pa. Oct. 17, to excellent business, the house being sold out for every performance. Our three nights' engagement at Titusville also proved profitable, although we had very disagreeable weather to contend with. Our company is strong this season, numbering fourteen people, and all of our plays are beautifully staged and handsomely dressed. We have a number of very clever specialties, including all the new and popular illustrated songs. the latest war views and the projectoscope. Repertory: "Camille," "Beyond Pardon," "The Child Stealer," "Sister of the Red Cross," "East Lynne," "Streets of New York," "Arabian Nights," "Lady Audley's Secret," "Under a Cloud." "Actress of Padua" and "The Bells of Fate." Roster: Dolan & Forman, proprietors and managers; A. V. Forman, advance; James Newton Drew, stage manager; Roy Foster, musical director; Fred B. Blanchard, electrician; Fred Bates, master of properties; Hugo Dolan, A. V. Forman, Irene Taylor, Emma Shewell, Florence Frazer. Harriet Stanley, Laura Blanchard, Frankie Bruce, Geo. C. MacLean. Charles W. Guthrie, James Newton Drew, G. Gordon Boyer, Roy Foster, Fred B. Blanchard. We are booked through Pennsylvania, Ohio and West Virginia.

— Miss Reed, with Corse Payton's Comedy Co., was the recipient of one of the largest floral tributes ever handed over the footlights a few nights ago. It was won and lost on a wager as follows: Corse Payton advertises on his programmes that Miss Reed will wear sixty different dresses during the week. Two gentlemen bet, one that she would as Mr. Payton always advertises the truth Of course the other took the negative. Stakes was the floral tribute, the flowers to go to Miss Reed with the winner's card. They counted, and on Friday evening had counted fifty nine dresses, all different. The wager was paid that same evening, as the loser remarked that she had two more performances, and he was sure she must wear something in them. So the loser paid for the tribute and the winner got the credit, as his card was attached."

—Notes from the Macauley & Patton Co.: We have just received our new scenery for "The Minister's Son" from Sosman & Landis, also a handsome floor cloth for our Palace Arch set. So far this season our business has been big. Our return dates have every one been record breakers. The company is booked solid for the present season through Ohio, West Virginia, Pennsylvania and New York.

— Jessie Cole joined Jack Burke's "A Turkish Bath" Co. Oct. 18, and is doing her original specialty.

— Alma Chester reports prosperity during her present New England tour. Specialties by the Beverly Sisters, Will J. Kennedy, H. J. Powers and Harry McKee, are features.

— Mlle. Proto has made a pronounced success in her novelty toe dance, with the "Belle of New York" Co., in London, Eng., and will remain there until April 12.

— Mabel and Marguerite Rivers inform us that they received the back salaries from Donnelly & Calder for their last season's work with "The Geezer" Co.

— The Shoup Family, assisted by Joe McEnroe, opened the Opera House at Somerset, Pa., Oct. 18.

— Golden and Jerome have formed an illustrated song partnership.

— Josie Lawrence has closed with the Sporty Widows Co., and has joined Peters & Green's Comedy Co., to assume soubrette roles, and will tour the South this Winter.

— Manager Frank Jerome, of "A Jay in New York" Co., writes thus: "Our season opened at the Lyceum Theatre, Elizabeth, N. J., to a splendid house. Chas. H. Boyle and Carrie Graham created a great impression, as did Thos. J. Beeson, Murray and Murray, Tommy Sedgwick, May L. Bell, Carrie Whallen, Lulu Beeson and Mardo Brown. The music is under the direction of Prof. Frequet. We return to Elizabeth in two weeks."

— Roster of the Elsie de Tourney "Joan of Arc" Co.: American Production Co., proprietors; Edward Hinebaugh, manager; Charles Lee, treasurer; Capt. E. A. Egery, advance representative; Charles Pearson, stage manager; Thos. Ryan, property man; Geo. McKay, stage carpenter and electrician; Mlle. Elsie de Tourney, John E. Dvorak, Benjamin Mears, Elmer Bufham, Charles Pearson, H. L. Aiken, Edward Anderson, Adolph Noss, Thos. Ryan, Geo. McKay, Alice Barnes and Agnes Wilkinson. The company is now rehearsing at St. Paul, Minn. Tour begins Nov. 3, at the Grand Opera House, Stillwater, Minn.

— Harry Farnham is now doing the juvenile with Jule Walters' 'Side Tracked" Co., making his second season with this attraction.

— The Winnett Play Bureau placed the following plays recently: Jefferson's "Shadows of a Great City," with Arnold Wolford's Stock Co.; "Blue Grass of Old Kentucky," with Rice's Comedians; "Hand of Fate," with the Dayne-Fanshawe Co.; "Lynwood," with the Jessie Harcoute Co., limited sections of America only, big cities reserved. Mr. Winnett contemplates a Western trip shortly on business of importance, stopping a few weeks *en route* with Fred J. Wildman, his Chicago representative, who controls all the plays of the Emergency Bureau for Western territory.

— J. H. McEvoy and John S. Dare expect to put out a repertory company next season.

— Charles MacGeachy, of the Casino, this city, has been sued by Charles C Blanchard, of Hoyt's "A Day and a Night" Co., upon a promissory note made by the former in June, 1895, on account of professional services rendered by the latter. Mr. Blanchard will be represented by Attorney M. Strassman.

— Notes from the Boston Ideals: Alice Lundy joined at Arnet, Pa., Oct. 19, to play juveniles. Business continues good. Next week we make a jump of two hundred and forty miles to Welland, Can., where we open the New Grand Opera House, Oct. 24. We have twenty weeks of Canadian time booked.

— Ada Lewis has joined the Frederick H. Wilson Company. Manager M. R. Williams has sent out a standing invitation to the Ohio Volunteers to attend his attractions and gives them the very best in the house.

— Manager W. M. Wilkinson will soon present a new farcial comedy, "A Stranger in a Strange Land," by Sidney Wilmer and Walter Vincent.

— Virginia Goodwin is playing leads, supporting George H Maxwell, of the Maxwell Stock Co.

— Manager E. M. Gotthold wired from New Bedford, Mass., Oct. 22, as follows: "Corse Payton's Comedy Company breaks the record here every seat beleg sold at 2 P. M. for to-night; doors opened or standing room only. Corse Payton was presented with a handsome gold headed cane by the cotton spinners. The war drama, 'Santiago,' causes wildest enthusiasm."

— The Donovans report success for their company through New England.

— Roster of "A Turkish Bath" Co., Western, which will go to the coast: H. M. Blackaller manager; Arthur Blackaller, J. H. Taylor. Fred A. Sullivan, Chas. Whitehurst, Frank Emery, Pearl Sizar, May Taylor Nellie Manning, Olive North Sullivan, Emma Terry, Sisters Brown, Fred J. Bates, agent; C. E. Barnhart, musical director.

— Master Joseph E. Walker has joined Harrigan & Fitzsimmons' "Mulligan Guards Ball" Company.

— Engagements thus far made for Dobson & Ring's production of "Rip Van Winkle," in which Samuel W. Glenn will be starred, include W. H. Bokee, Miss F. M. Garver and Josie Granger. The Rooney children, the youngest of the late Pat Rooney's family, have been engaged to play the children's parts and do their specialties.

— Manager Frank A. Small, of the Grand Opera House, St. Paul, Minn., wired THE CLIPPER, under date of Oct. 23 thus: "Grand Opera House packed to walls tonight by Yank Newell's 'Muldoon's Picnic.' Everybody a personal hit."

— Frank Kilday has joined Lincoln J. Carter's "Remember the Maine," Western, to play Gen. Weyler.

— Lee J. Killam, business manager of Marks Bros.' Dramatic Co., No. 1, has bought the manuscript and rights to the comedy drama, "The Labor Queen," from Frank G. Moore. He has also bought from G. Harris Eldon the comedy dramas, "Old Hayseed" and "My Country Fellow," with rights to produce, and from Thomas Dephew the comedy drama, "Little Coquette." with rights to produce.

— Burrow & Byrant's Merry Makers stock company of players will open the season Nov. 7, playing a repertory of standard plays, such as "The Three Guardsmen," "As You Like It," "Willow Copse," "Held by the Enemy," "Two Orphans," "Camille," "East Lynne," "The Country Wedding," "Saved from the Wreck," "Her Atonement" and others. They will carry a band and orchestra, and the company will consist of old time actors and act esses, as of the old stock days. J. S. Hoffman is managing the booking and will do the advance work.

— Bond and O'Brien opened with Edward Harrigan and Bob Fitzsimmons' "Mulligan Guard Ball" Company at the People's Theatre, Philadelphia, Pa., week of Oct. 17.

— Chas. W. Guthrie entered suit against J. B. Maxwell, manager of Nelson Lewis, Co., at Toronto, Ont., for salary, and has signed for heavies with the Irene Taylor Co. for remainder of season.

— H. Dell-Ames, late leading man of Sherman's Lyceum Theatre Co., has signed with Eldon's Comedians.

— Roster of Pickerts' Comedians: Pickerts Sisters, Grace and Lillie; Willis Pickert, Baby Blanche, Williams and Melburn, Volta, Mazeur and Conley, J. F. Crowley, Joe G. Quinn, Chas. Lamb, Ada Webster, Ed. Christie, Billy Barlow, Prof. Isics and Phil Irving.

— The La Paige Sisters joined Blaney's "A Hired Girl" Co. Oct. 22, at McKeesport, Pa.

— Charles Frohman has arranged by cable for the production of "On and Off" at the Vaudeville Theatre, London, on Nov 24. He has signed George Giddens and Seymour Hicks to play the two leading roles in the piece, acted here by Holland and Fritz Williams. Maud Hobson, Lettice Fairfax and Herbert Standing will also be in the cast. James Kearney, of the company at the Madison Square, will sail Oct. 26 to direct the rehearsals.

— The Partellos are now in their sixth week with the Alma Chester company. The company was entertained last week at Salem, Mass., by the Sheridan and Enterprise Social Clubs.

— Dolly F. Behrens informs us that she recently secured a divorce from her husband, Geo. L. Behrens.

— Lorin J. Howard, E C. Wilson, C. A. Andrews and others have been summoned by the U. S. Marshal to appear Nov. 4 before the Grand Jury, Chicago, in the case of Lee Beggs, for pirating "Lynwood," under title of "The Volunteer" Howard & Doyle. J. K. Tillottson's agents, is making a test case of the same, having won the preliminary trial at Springfield, Ill. At present they have three different parties under arrest, including Begg and as soon as final decision is given, if in their favor, have over eighty warrants to serve.

— Edmond Rostand is at work upon a new play. It will be a drama, in verse, entitled "Aiglon," founded on the history of the Duc de Reichstadt, the son of Napoleon I and Marie Louise, who died in Austria at twenty-two years of age. This new male role is being written for Sarah Bernhardt.

— Manager Carl and Theodore Rosenfeld have secured the American right of publication and production of all of Gerhart Hauptmann's plays. They are now negotiating with a prominent character actor for a local production next Winter of "Hentschel the Liveryman," Hauptmann's latest work, which is to be presented in Berlin shortly.

—Manager H. R. Vickers, of the Tommy Shearer Co., writes as follows: "We were booked at Salem for week of Oct. 3, and, desirous of not playing the town, we canceled Chas. E. Holton week of Aug. 28, which gave him four weeks, and which he accepted. Saturday evening, as we were making a jump, he attached us for $300 damages. Manager Shearer placed the affair in the hands of Hon. Ray Travis, of East Liverpool, and Monday morning, after facts were heard in court, the case was immediately dismissed, fixing the costs of same on Manager Holton."

— Sig. Perugini was divorced from his wife, Lillian Russell, in Chancery Court, Jersey City, N. J., Oct. 21.

— Julia Arthur made a gorgeous production of 'Ingomar" at the Star Theatre, Buffalo, N. Y., Oct. 21, and will continue it in her repertory.

— Agnes Wallace Villa has surrounded herself with an excellent support for this season and "The World Against Her" still retains a warm place in the affections of the public.

— Sylvia Egan made her professional debut Oct. 19 as a member of the Dorothy Morton Opera Co., at the Metropolitan Opera House, St. Paul, Minn. She sang "A May Morning" at the close of the first act of "The Beggar Student."

— "Worth a Million," a comedy, in four acts, by Eugene W. Presbrey, was given its first production on any stage Oct. 22, at the Alvin Theatre, Pittsburg, Pa., by Wm H. Crane and company.

—Roster of Flora De Voss' Co.: Flora De Voss, Maude Bernard, Dot Ray, Little Ruby, Edwin Bruck, John E Voss, Dan Costello, J. C. Majunta, E. B, Russell, C. B. Caster, advance agent; F. Ward Marion, stage director; J. B. Rotnour, manager and proprietor.

—Will H. Bruns has joined Clemen's Gotham Stock Co.

— E. J. Henley's remains were incinerated on Thursday, Oct. 20, at Fresh Pond, L.I., in compliance with his expressed wish. Mrs. E. J. Henley, John M. Turner and Harry Pearson were present at the sad ceremony.

— The Clifford Sisters opened with Robt. Fulgora's "Shantytown" Co. in Dixon, Ill.

— Bert Walker has closed a season with Terry's "U. T. C." and is visiting at his home.

— Jno. H. Alliger is with the Mat Reiss Co. for two weeks, staging some new production.

— Ellen Vockey has opened a studio for acting, voice culture and music, for this Winter, at No. 219 West Twenty-first Street.

RHODE ISLAND.

Providence.—At the Providence Opera House Oct. 17-19, James K. Hackett came, in "The Tree of Knowledge." It was Mr. Hackett's first stellar appearance here, and the business done was very good indeed. The play was well staged and the company was first class. For the rest of the week Chauncey Olcott, in "Sweet Inniscarra," sang himself into popularity. The present week finds Rice's "The Ballet Girl" here. The paper put out by the company is among the finest ever seen in this city. The advance sale is unusually large and everything points to a big week. On the week of 31 Frank Daniels is due, and his visit is always welcome, and booked again, as one of the big weeks of the season.

KEITH'S NEW THEATRE.—This house, which has been under the course of reconstruction since early last June, is again open to the public, and it has certainly undergone more than ordinary making over. It is now one of the most beautiful theatres in New England On Saturday evening, Oct 22, Mr. Keith held a reception, and about 1,500 invitations were sent out to the notables, and it was attended by all who were fortunate to get an invitation. The Governor of the State and staff occupied one box, while mayors from several cities in the neighborhood and many people of high social standing were also present. Mr. Keith, Mr. Albee and two parlor car loads of Mr. Keith's friends came over from Boston. Music was furnished by the Hungarian Boys' Band, which Mr. Keith sent over from Boston. The programme for the opening will be as follows: Minnie Dupree, Morton and Reville O'Brien and Havel American biograph, Watson and Hutchins, Geo Fuller Golden, Gallando, Willet and Thorne Comedy Co., Glass Bros., Sisters Macarte, Frederick Bros and Tenney, Giguera and Boyer, Dudley Prescott, Antoinette Cyr and Eddie Hill. The house is now on the Keith circuit of continuous vaudeville.

OLYMPIC THEATRE.—If such could be the case this house is growing more popular every day and it is as much the proper thing to go to the Olympic once a week as it is to shoot cannon crackers on the Fourth of July. Manager Spitz is certainly giving the patrons as good shows as can be had at any variety house in the country. For the week of 17 Reilly & Wood's Big Show was the offering and it is a show that is worthy of its name, Big Show. It is the strongest show of the sort that has yet been seen here, and people showed their appreciation by filling the house to a S. R. O at each and every performance. The box office receipts must have been up to the high water mark. For the present week Weber's "Dainty Duchess" Co came, and they are strangers here but come with the very highest endorsement. On the week to follow Al. Reeves, with his new show, will come to this house.

WESTMINSTER THEATRE.—Matt J. Flynn's Big Sensation was here 17-22, and, as always Matt had a good show. The business was good the whole week through, the matinees being especially good. The present week Fred Rider's Night Owls installed here, and the show is said to be stronger than ever. On the week to follow comes Harry Morris' Little Lambs and the name of Harry Morris at this house is enough to fill the house alone.

ALLEN'S STAR THEATRE.—Henry T Chanfrau, in "Kit the Arkansas Traveler," 17-22 drew very large houses all the week. This is the only house in the city now presenting drama at anything like popular prices, and the prospects of the house are of the brightest. Mr. Chanfrau was surrounded by a very good company, who gave him the very best of support. This week Chas. Manley, a new star here will present "Down on the Farm" For the following week, Geo. W. Wilson, in "The Guv'nor."

KENTUCKY.

Louisville.—At Macauley's Theatre Willie Collier, in "The Man from Mexico," came the fore part of last week, playing to large audiences. "The Old Coat" filled the latter half, to splendid business. Coming: "A Bachelor's Honeymoon" 24-26, "Why Smith Left Home" 27-29.

TEMPLE THEATRE.—The Meffert Stock Co. presented "Camille" last week, to good audiences. For week of 24, "The Diamond Robbery."

AVENUE THEATRE.—"A Grip of Steel" was rewarded by the theatre loving public attending in crowds at each performance. For week 23 Gilmore and Leonard, in "Hogan's Alley."

BUCKINGHAM THEATRE.—Fred Rider's Moulin Rouge Extravaganza Co. proved a strong attraction. The attendance was big at every performance. For week 23, Miner & Van's Bohemian Burlesquers.

BIRROD'S CONCERT HALL.—Chas. Raynard, DeVaro Bros., Joe and Mamie Belmont, the Kurns, Donna Sol, Mable Parker. Business good.

ROBISON'S OLYMPIA.—Morris and Parker, Frank F. Lundie, Nina Mason, Sadie Conners, Mike Rixford, Alma Clifton and stock. Business good.

RIXFORD AND CARLTON close at Robison's and leave 24 to open at the Amphitheatre Hot Springs, Ark.......John S Morris, of the team of Morris and Parker, has entirely recovered from his illness and resumed his duties 17.

Paducah.—At Morton's Opera House Amet's Vaudeville Co. played Oct. 21, 22. Fields & Hanson's Minstrels come 26.....Clark's Circus, 17-22, suffered on account of miserable weather.......Pawnee Bill's Wild West Show gave two performances 21.

Vaudeville and Minstrel

NOTES FROM ROEBER & CRANE BROS.' SHOW.—We have not played an engagement in any theatre since Sept. 5, our opening date, without turning people away, at least twice during the week. Ernest Roeber, who is the star attraction of the company, has proven his drawing capability to be beyond question. Crane Bros., the Mudtown Rubes (Roeber's partners in the venture). Alf Grant, West and Williams, Ford and Dot West, Rosalie, Daly and Devere, Maxwell and Dixon and Abs' German athletes, comprise the vaudville portion of the bill. The company will make its first New York appearance at the London Theatre, Nov. 14.

NOTES OF THE BROADWAY BURLESQUERS.—Our week at the Star Theatree. Cleveland, O., was one of the largest in the history of the house. Lottie Gilson sang three new songs. The company left for Buffalo *via* steamer, Messrs. Fields and Lewis being the guests of Captain Johnson, of the line, who met them on their European tour. Sam Davis joins the company this week, having resigned from one of Weber & Fields' companies. Leclair and Leslie joins us in Pittsburg, where we will also get the new scenery and costumes for our burlesque.

ADA HENRY was awarded a verdict for $852, in full for her claim against Flynn & Sheridan, Oct. 11, by Judge Truax.

ZANFRELLA AND CHESTER and Pearl Ashley are engaged with the Capt. W. D. Ament Company for the season.

WHITELY AND BELL were at Austin & Stone's, Boston, Mass., last week, and are this week at Huber's Museum, New York.

VARTELLI writes that he is sick in West Berkeley, Cal., but hopes to resume work soon.

BILLY MCCLINTOCK and wife, Eva, are resting at their home in Calumet, Mich.

YARICK played the K. of P. Fair, at Bridgeport, Ct., recently, with his Klondike show.

BURT MARION informs us he has dissolved partnership with Billy Pearl.

CLIFFORD AND DIXON are with the Butterfly Burlesquers.

KENNEDY AND COLE opened at Lawrence Music Hall, Washington, D. C., Oct. 10. They were engaged after the first show for the season.

STEVENS & BURNETT'S QUADROON BURLESQUE Co. is now in its eighth week playing in York State. They carry twenty-five people, with an original pickaninny band, Hyson's Quadroon Lady Band and a female drum major. They will play four weeks of one night stands in New England, then return to New York State and Pennsylvania.

BROWN, HARRISON AND BROWN close with the Rose Sydell Big Show week of Oct. 24.

CHARLES S. KNIGHT opened on the Kohl-Castle circuit at the Haymarket Theatre last week.

SHAYNE AND WARDEN, with Robie & Dinkins' Knickerbockers, made a winning at the Court Street Theatre, Buffalo, N. Y., last week in their new specialty. Acting Manager M. S. Whallen reports business good.

JOHN F. KELLEY has returned from the Isle of Manisuess, and is resting at his home in Pawtucket, R. I. He has joined hands with his brother, late of Kelley and Hart.

MABEL RIVERS, of the Bohemian Burlesquers, was notified recently, at Detroit, Mich., of the death of her mother, which occurred at Westchester, N. Y., Oct. 7. The burial took place at St. Peter's Cemetery, Westchester, Oct 10.

LESTER A. DAVIS AND BELLE GOLD are doing a double turn with "The Sleeping City."

EDNA BASSETT MARSHALL is playing Proctor's circuit.

THE MISSES SCHAFFER AND GAVINI, operatic duettists, are playing a return engagement at the Trocadero Theatre, Omaha, Neb.

MITCHELL AND JESS close with Al. Reeves' Co. Oct. 29.

MINNIE GOLDSMITH, of the Goldsmith Sisters, had a narrow escape from burning while playing with the Gay Girls of Greater New York at Williamantic, Ct. The young lady's hair caught fire from the footlights while doing her acrobatic specialty, and but for the prompt assistance from Ed. O'Connell, of O'Connell and Mack, the accident would have proved serious. She was injured only slightly.

F. J. TAYLOR and wife, May L. Taylor, mourn the death of a baby boy, which was born Oct. 14.

DAISY A. WARD was compelled to cancel her engagement at the People's Theatre, Syracuse, N. Y., owing to her coupe being run into by a brougham in this city. She was thrown out and taken to the Hotel Renaissance on Forty-third Street, where she was tended by a surgeon from Flower Hospital, thence to her home. She will be all right again in about ten days to finish her Northern engagements.

KOPPE has changed his act to a comedy specialty, first appearing last week at Girard's Wonderland, Buffalo, N. Y.

ODETTA AND O. G. SEYMOUR were engaged to be featured last week in the closing act of Russell Bros.' Company at Gilmore's Auditorium, Philadelphia, Pa.

A. C. LAURENCE, vocalist and mimic, has signed with Phil Sheridan's Big City Sports Co.

BLOCKSOM AND BURNS and Annie Hart are the features this week at the Fountain Square Theatre, Cincinnati, O.

MANAGER HARRY EARL wired THE CLIPPER from Chicago, Ill., under date of Oct. 17, thus: "Masonic Temple opened to the capacity tonight; show going great, Yutakmee, Truly Shattuck, Gladys Van and the World's Trio scoring big hits. Amy Leslie, Mr. and Mrs. Salisbury, Perry Landis, Jules Hurtig, James J. Brady, Charles E. Nixon, Geo. A. Fair, H. Billman, Frank Merritt and other prominent managers and newspaper men were present. Many telegrams of congratulation received from my theatrical friends."

BROOKS AND BROOKS, the Kosher Boys, played Cook's Opera House, Rochester, N. Y., Oct. 10-15, and were at the Lyceum Theatre, Erie, Pa., this week. They are finding favor in their new act.

BILLY AND MADRID JACKSON will close their engagements at Delmonico's Theatre, Victoria, B. C., Oct. 22, and open for two weeks at the Casino Theatre, Fair Haven, Wash., Oct. 24, with three weeks over the Orpheum circuit to follow.

ADDIE HAYS is playing the Western vaudeville houses.

ANDY LAWSON'S COMPANY has been further strengthened by Nesta Williams and Baby Marion. The company is playing many one night stands under the auspices of local baseball and football teams. At Exeter, N. H., a floral wreath in the shape of a baseball bat was presented by the football team (Exeter, Andover) to Manager Lawson, who is closely identified with such sports in their season.

ARMSTRONG BROS. played Poli's, New Haven, Ct., Oct. 17-22.

ROSA LUCIER AND MINNIE BELLE played at the Theatre Francais, Montreal, Can., last week, and week of Oct. 24 will play the Grand Opera House, Ottawa, Can.

CONWAY AND LELAND, one legged comedians, and Tom Hefron, one legged dancer, were on the same bill last week at the Bijou Theatre, Philadelphia, and were among the successful acts.

ORNSON was at the Bijou Theatre, Utica, N. Y., last week. He has signed contracts for sixteen weeks on the Puget Sound circuit.

MARIE BLANCHARD'S Verdi Ladies' Quartet are playing the Keith circuit.

JOHNNY REILLY, baton juggler and gun manipulator, played the Galesburg, Ill., Street Fair week of Oct. 11-15, and had the Quincy Street Fair to follow.

FORRESTER AND FLOYD played Leland Opera House, Albany, N. Y., week of Oct. 17, and open at Bijou Theatre, Washington, D. C., for a return engagement week of Oct. 24.

PHILADELPHIA LODGE NO. 2, B. P. O. ELKS, hold a social session at their lodge rooms, Wednesday, Oct. 26, to which visiting professionals are invited.

TUTT AND TUTT are finishing six weeks on the Keith circuit as a feature of "Clorindy," the cake walk feature.

STEWART AND GILLEN were in the bill at the Bijou, Washington, D. C., last week.

HARRY EDSON and his dog "Doc" played Keith's Theatre, Boston, Mass., Oct. 17-22, and are this week at Poli's, New Haven, Ct., with the Nelson, Springfield, and Keith's, Providence, R. I., to follow. A gold tooth in "Doc's" mouth is a late addition to the act.

BUNTH AND RUDD write of their success in Germany, and Heely and Marba are also playing in that country.

THE SILVERS are featured at the Alhambra Theatre, Milwaukee, Wis., week of Oct. 23. They play our weeks in the West, and then come East to fill engagements.

SYDNEY GRANT AND MISS NORTON are meeting with success on their return engagement on the Hopkins-Castle circuit. They will return to New York to play the months of November and December.

G. CLAYTON FRYE, stage manager of the Night Owls, reports last week's business big in Brooklyn. The new act, "The Cowboy and Old Maid," presented by Frye and Allen, is a hit.

JAS. R. ROSTRUM has joined the Cleveland-Wilson Minstrels.

NOTES FROM ROBBER-CRANE BROS.' CO.—We played in Johnstown, N. Y., to a fair house, and the manager told Mr. Rober after the show that the reason we had not a big house was that there was a man selling soap on the corner, and in Granville, N. Y., they told us that our house would be poor on account of the baggage man having a birthday party. Mr. Phillips, the proprietor of the Theatre Francais, took all the company out last night to an oyster supper, and we were entertained in royal style, and the following night we were invited to go to the Montreal Athletic Club, to attend a social given by the president, in honor of the arrival of his brother from India.

PHIL. SHERIDAN'S paper, which is said to be clean, clear and sharp, and to abound in warm color, is all from Donaldson.

OZAR is booked at Niagara Falls, N. Y., Hamilton, Can., Buffalo, N. Y., and Erie, Pa., with the Castle-Hopkins and Orpheum circuits to follow.

BILLY AND BLANCHE BRADLEY go with Steavens & Barnett's Quadroon Burlesque Co.

THE WASHBURN SISTERS are with the High Roller Co., and not with the Rose Hill Co., as stated in our Albany letter last week.

DOYLE AND GRANGER played Worcester, Mass., last week, and are at the Lyceum Theatre, Erie, Pa., this week, with Cleveland, Cincinnati and Buffalo to follow.

SCANLON AND WILEY were given a banquet by Proprietor Nash and wife, of the Gaiety Theatre, Hartford, Ct.

MARIE SOUSA, prestidigitatrix, was recently presented with an emerald ring.

HARRY AND BESSIE HOUDINI have closed with Welsh Bros.' Circus and will take a rest. They claim to have lost only six weeks in five years.

JUNIUS BERNARD received a present of a diamond stud and an elegant combination American Legion of Honor and Knights of Pythias charm on Oct. 10, the anniversary of his birthday.

EMMA KRAUSE AND MARGARET ROSA played the Star Theatre Sunday night, Oct. 16, by permission of Tony Pastor, as they were playing his house last week.

JOHN CONROY is doing his buck and wing dancing act in the first part of the Fields & Hanson's Minstrels.

THE REILLY & WOOD SHOW reports big business everywhere. The business last week was of the S. R. O. kind every night.

FREDO AND FORREST were at the Lyceum Theatre, Erie, Pa., week of Oct. 17, and also played a five nights' engagement at the Jewish Temple Fair, that city. This week they are at the Wonderland, Buffalo, N. Y.

LITTLE RUBY, while recently playing at Tony Pastor's Theatre, this city, was presented with a fox terrier pup, the gift of Nettie Oliver and Mark Bennett.

CHAS. WAYNE and wife, Anna Caldwell, will probably be seen in a comedy sketch in the vaudevilles later in the season.

WILL GOFF KENNEDY closed with Mahara's Minstrels Oct. 15, and opens at the Monarch Music Hall, Victor Col., Oct. 23.

EATON AND TRUSTY were in the bill at Hoffman Music Hall Port Jervis, N. Y., last week.

P. F. SHEA & CO. will open the New Park Theatre, Worcester, Mass., about Nov. 7, presenting high class vaudeville, in conjunction with their new Nelson Theatre, Springfield, Mass. The house has been erected on the site of the Front Street Theatre, which burned down, and has been especially constructed to meet the requirements of variety. The opening bill will include the American biograph, Lawrence and Harrington, the Willett & Thorne Co., Conway and Leland, the Gleesons, Aronson, Collins and O'Brien, and Lowell and Lowell. Wilson and Smith will continue to do the booking for the firm.

A. C. LAWRENCE will introduce his specialty at the Grand Opera House, Pittsburg, Pa., this week, with Waldman's New Theatre Newark, to follow. He states that through his recent ad. in THE CLIPPER he has been booked solid until the last of January.

SHEEHAN AND KENNEDY, A. C. Lawrence, Louise Kennedy, Josie Lawrence and Wm. Le Tort closed with the Sporty Widows Co., Oct. 15.

E. GUS HUDSON writes: "I have just received a letter from my brother from Cavite, Manila, where he has been on the U. S. S. Raleigh, and took part in the battle of Manila Bay. Profession als will remember him as Harry Hudson, and I should be pleased should you mention in your columns, for the benefit of his professional friends, that he sends regards through THE CLIPPER to them all, and is enjoying good health, and, to use his own words, 'anxiously, or rather eagerly, awaiting another fight.'"

MATTIE BOORUM has finished her Southern dates and was in the bill at the Casto Theatre, Fall River, Mass.

AL. WAYNE has joined hands with Fred Kenno, late of Kenno and Welch.

J. W. DAVIDSON and Ada Young are in active rehearsal of a sketch written expressly for them, entitled "The Will and the Way."

GRACE CELESTE and Mae Graef have again joined hands.

O'HARRA AND WATSON, while playing the Bijou Theatre, at Trenton, N. J., week of Oct. 17, were presented with two bouquets of roses.

J. C. WATSON has arranged to open a variety house at New Bedford, Mass., Oct. 31, to be known as the Olympic Theatre.

ROSTER OF "THE GAWLOOLER:" J. P. Mack, manager and proprietor; Chas. W. Whitfield, advance agent; Billie De Wilkes, leader of orchestra; John Conway, master of property; Chas. W. Lester, E. F. Graper, Swager and McGrath, Harry E. McAvoy, Harold Belton, Vera Hillman, Fanny Howard, Dollie Arlington, Jenny Le Roy and Kitty Le Roy, Flowrense Burtt and Mamie Fenton.

THE CRAIG TRIO is at the Bon Ton, Jersey City, this week, with the "Miss New York Jr." Co., after which they will fill twelve weeks' work West.

MANAGER TOM MIACO is arranging to star Harry Thomson next season in a new play, now being written, entitled "The Mayor of the Bowery." Mr. Thompson is now with the City Club.

TOM HARDIE is with Barett's Burlesque Co.

CHAS. JOHNSON, of the Johnson Trio, has taken the stage management with Harry Morris' Little Lambs Co.

THE VALDARES will sail from Southampton, Nov. 2, for America.

WILL H. FOX opened for a long run at the Pavilion and Oxford, London, Eng., Oct. 17.

AL. REEVES reports excellent business for his company at Rich's Theatre, Fall River, Mass., last week.

SCOTT AND WILSON have joined Irwin Brothers' Burlesquers for the rest of the season.

DAVE MEYER opened at Proctor's Theatre, New York, this week.

HARRY WILLIAMS, manager of the Flying Jordans Co., sends us from Colombo, Ceylon, a newspaper report of a row in that company. The article states that Mr. Jordan and his partner, Frank Mario, had a disagreement which ended in the dissolution of the firm. Mr. Jordan determined to leave at once for England. The company looked to Mr. Jordan for half their salary and Mr. Williams called upon him for settlement. According to the printed statement he was roughly handled, Mr. Jordan assaulting him with billiard cues and an umbrella.

MAY STREHL, of the Strehl Sisters, with Rider's Night Owls Co., was presented with a handsome doll during their recent engagement at the Olympic Theatre, this city.

NOTES FROM FIELDS & HANSON'S MINSTRELS.—We are now entering on our tenth week and the business this company has played to is indeed flattering. We led the opening of all the theatres through Kentucky, and our business was one-third larger than last season. Our company is comparatively new. We only retain four members from last season, and managers appreciate the complete change of entertainment. Not one feature is retained that we had last season. Mr. Fields' family has charge of our private car, and he imagines himself at home, surrounded with all the comforts of the fireside instead of being a wandering minstrel. THE OLD RELIABLE never fails to pay us a visit every week. Everybody is well and looking forward to a long season.

MURRAL has fully regained her health, and will play dates, opening in Chicago, Oct. 31, with the Orpheum circuit to follow. She had the misfortune to be robbed at the Clifton House, in Chicago, last week, and was relieved of a neat sum of money.

WILL C. MORTON, of Morton and Slater, has entirely recovered from his recent illness.

ARDELL AND LACENTRA are arranging a new musical specialty.

LIZZIE MULVEY and Pearl Inman are appearing on the Orpheum circuit. They return to San Francisco for six weeks. They are now playing a two weeks' engagement at the Los Angeles house.

FORD AND DA VERN were on the bill at the Lyceum Theatre, Erie, Pa., last week. They open on the Kohl-Castle-Hopkins circuit Jan. 2.

FRANK J. SHEA has closed a six weeks' engagement on the Pennsylvania State circuit, playing Pittsburg, Erie, Altoona, Harrisburg, Philadelphia and Reading.

DE RUZI AND GRANVILLE play Wonderland, Wilmington, Del., this week.

MAZZIOTTA has joined hands with Lucile McDonald.

ZENO, KARL AND ZENO.

This triple horizontal bar trio, although comparatively new, is made up of well known performers. The senior Zeno was formerly of the well known team of trapezists, Stirk and Zeno, and has appeared in all the civilized countries of the globe. Mr. Karl, who has also won fame abroad as well as at home, is rated among the cleverest of the horizontal bar performers. He claims to be the only one who has successfully executed double forward somersaults from the bars, and also claims to have perfected many different kinds of doubles in the various branches of acrobatics. At present he is doing a triple from the elevated bars to a net, and is practicing the same feat to a thick pad, with the view to introducing it into the act at an early date. Zeno junior, though youthful in appearance, possesses the adeptness and agility which only come with many years of practice, and can hold his own with many of the older performers. The performance of this trio is not an aerial act, but is done on bars elevated on uprights fifteen feet from the stage. Among the cleverest of their feats, besides those already mentioned, is a double done by young Zeno in the casting.

PRIMROSE AND DOCKSTADER and their minstrel organization report phenomenal business all through the West. During their short stay of one night at Nebraska City recently this company was met at the railway station upon their train's arrival by late Secretary of Agriculture Morton, of ex President Cleveland's Cabinet, and during their entire stay in Nebraska City he, a self appointed committee of one, made the welcome to the minstrels one of great delight. Following close upon their reception at Nebraska City the company, during their date at Leavenworth, Kan., visited the camp of the crack Kansas regiment, the Twentieth, at Camp Leavenworth, where their big band serenaded the volunteers, being received with all military dignity by Col. Lindsay, commanding the regiment, who in the evening, with his staff, attended the performance in full uniform and occupied a box. The receipts of this organization since their opening, the middle of August last, the manager reports to be over $74,000.

NOTES FROM JOHN W. VOGEL'S AFRO-AMERICAN MASTODON MINSTRELS.—We have just finished the tenth week of this season, and business has been uniformly good, although the weather has been anything but agreeable. The heat and rain has had a tendency to keep the aristocratic element from attending our performances. As coupes are very scarce in the towns we have been playing, the only means of reaching the theatre was by walking, hence the light attendance of the "upper ten." We turned people away at New Castle, McKeesport, Mt. Pleasant, Greensburg and Punxsutawney, Pa. The performance is giving much better satisfaction than it did last season, every act on the programme taking a double encore nightly. Laura Walker, soprano, and Guy Hughes, tenor, recently joined. We are now headed for the East, and our New York friends and patrons will soon have an opportunity to witness Manager Vogel's latest and greatest effort. I. S. Potts is now special agent of the company, W. J. Anderson having succeeded Mr. Potts as general agent, while Edwin De Coursey still retains the position of business manager.

JOHN R. NALON played at a cake walk banquet Sunday evening, Oct. 16, at Lowell, Mass. The week of Oct. 17 he played at Lawrence, Mass., and this week he is playing at Lowell, Mass., his fourth time there this season.

DOLAN AND WILLIAMS open at Trocadero, Milwaukee, Wis., Oct. 30, for one week.

HARRY PARKER'S MASCOT MERRY MAKERS are now busy rehearsing for their second season. Harry Freeman has left the Sun Bros. to join as first advance. Billy Clark is second advance and pictorial window designer. The Parkers will produce this season an entirely new specialty, "The Athletic Porter." The burlettas will be "The Bachelor's Reception" and "The Jolly Ramblers."

JAS. A. WELCH, of the Welch Bros., is assistant manager of the Imperial Vaudeville Show.

CHAS. AND TILLIE SELLES closed a week at the Park Theatre, Anderson, Ind., and are this week at the Theatre Comique, Terre Haute, Ind., with Peoria, Ill., to follow, for two weeks.

LOUIS WALDMANN has sent THE CLIPPER an invitation to the opening of Waldmann's New Theatre Cafe, Newark, N. J., Oct. 26, 27.

JAS. E. GIBSON and Billy Allen have dissolved partnership. Allen goes with Fate Goodbar's Co.

BILLY AND TILLIE DE WITT played the street fair, Terre Haute, Ind., and Weast's Theatre, Peoria, Ill., and have Decatur and Chicago, Ill., to follow.

KHERNS AND COLE have signed with Gus Hill and open in Buffalo, N. Y., with the Vanity Fair Co., Oct. 31, for the season.

THE EMPIRE THEATRE, Buffalo, N. Y., opens this week, and the press and public are unanimous in praise of the beautiful appearance of the house. The bill for the opening week includes the Bannacks, Maud Beall Price, Clements and Marshall, with the pickaninny, Sunshine; Dick and Alice McAvoy, John R. Harty, Judge, Hart Bros. and a life motion picture machine. Jule Delmar is in charge of the bookings, and Mitchell Mark general manager.

JOHN ZIMMEL played Keith's Boston Theatre last week, and is at the Nelson Theatre, Springfield, Mass., this week, with the Grand Opera House, New Haven, Conn., to follow.

FRANK CLAYTON is playing the Western circuit of vaudeville houses, Buffalo, Toronto and Pittsburg, and will open on the Keith's circuit in November.

MORAN AND WESLEY, with the May Howard Burlesque Co., are making a big hit, closing the olio with their original Irish specialty. Mr. Wesley is also one of the big hits in the opening burlesque, "The Four Spaniards."

LE CLAIR AND LESLIE, although billed at Pittsburg, Pa., played with the Bon Ton Burlesque Co. in New York last week. They were obliged to close last week owing to Mr. Leslie being called to Boston, Mass., to the bedside of his father, who was not expected to live.

THE ALL STAR ENGLISH SPECIALTY CO. opened at Astoria, Ore., Nov. 1, under the management of C. D. Bial. Leondor Bros., the Peri Sisters, Marinnette Family, Geo Leondor, Gazolas, and the Langford Sisters will be in the company.

HIGGINS AND LESLIE are playing in the Western vaudeville houses *en route* with Bryant & Watson's Australian Beauties.

FACTS FROM MIACO'S CITY CLUB CO.—We are credited with the banner business so far this season in the following cities: Pittsburg, Indianapolis, St. Louis, Cincinnati and Chicago. Peace Jubilee week was a repetition of what this co. did at Sam Jack's during the World's Fair, and Wednesday, Oct. 19, we broke our previous house record for one day's business. This week we get carnival week at Grand Rapids and then journey toward New York, where we are due Nov. 14 with an attraction that gives better satisfaction than anything Miaco has had in the past eight years. The roster of the company remains the same as opening date with the exception of George Graham, who was replaced by Nellie Walters.

DEWYLLIS AND DEWYLLIS are with Walsh's Ideal Concert Co., *en route* through New England.

B. F. KEITH sent a congratulatory letter to Capt. Geo. L. Norton, editor of *The Marine Journal*, on the occasion of the twenty-first birthday of the paper, referring to the time when they trod the same deck.

THE WAMBOLDS were at Palace Palm Garden, Philadelphia, Pa., last week, and were re-engaged for the present week.

BRANTON AND WOOLEDGE have joined the Bradley and Jenkins Vaudeville and Specialty Co. touring New England.

EDWARD F. REYNARD did not play Wonderland, Toledo, O., as reported in last week's CLIPPER, but was at the Trocadero Theatre, Omaha, Neb.

THE BROWNINGS are doing their comedy act at Pastor's Theatre, New York, this week.

KEITH'S THEATRE, Providence, R. I., has been altered and embellished until it now ranks with the best equipped houses in this country. A private reception was given Oct. 22 to open the newly constructed theatre. The general architectural effect of the house is Romanesque, the firmness and severity of which are most pleasingly relieved and softened by the rich rococo ornamentation in ivory white and gold of the Louis XV style. There is nowhere to be seen any solid color, even though to the uninitiated such may seem to be the fact; but everywhere that the eye may gaze the wonderfully soft effect of a sheen of changeable satin under brilliant lights is secured by an artistic blending of many warm and delicate tints. Nor is this effect individualized in each portion of the house, for it is but the basic principle of a complete scheme of color so consistently carried out that every inch of the interior has been considered and treated with reference to its contribution to the general effect of the whole, as will readily be appreciated when one looks first at the orchestra floor and walls and lets the eye follow the gradual melting of the deeper tones into lighter ones up to the very centre of the ceiling, and then, starting with the centre of the rear walls, follows the dissolving tints around to the beautifully soft and delicate French gray of the proscenium arch and the cerulean tones of the sounding board above. Nowhere is there a set pattern or a suggestion of stiffness, and it is the fact that the playhouse has been entirely reconstructed throughout, with an elaboration in detail found in few theatres in the country. The original plans were modified and elaborated upon by the general manager, E. F. Albee. In the general scheme of color and development of all the details of decoration Mr. Albee has departed entirely from those of the Boston house, and has created a new theatre, which, while the equal of any in beauty, comfort, convenience and safety, stands distinct and separate from all others and with an individuality of its own.

HENRY MARSHALL and Harry Davee have joined hands.

J. H. AND MABLE HEARDE open on the Kohl & Castle circuit Oct. 24, at the Haymarket Theatre.

COOK AND CLINTON have finished the Keith and Moore circuits, after very impressive engagements at all their houses. They have three offers for next season, but have seventeen weeks booked at the best vaudeville houses, mostly return dates. Their new shooting act presents many novelties.

MASTER DUFFY, of Duffy, Sawtelle and Duffy, was presented with a bouquet of flowers while playing at Wilmington, Del., by Mrs. W. L. Dockstader.

CARVER B. CLINE'S testimonial benefit promises to be a monster affair. Volunteers in numbers are offering their services. Mr. Cline is slowly recovering from his recent serious accident.

ROBERT VAN OSTEN and Eva Stevens have been engaged by Manager Harry Morris for his Little Lambs Burlesque Company for the season.

THE BLAKESLEES were at the Star Theatre, Hamilton, Can., last week, and are at the Mill Street Theatre, New Castle, Pa., this week, with the New Lyceum, Erie, to follow.

MATTIE NICHOLS, of the Nichols Sisters acrobatic dancers, with Weber & Fields' "Glad Hand" Co., resigned from the company Oct. 23 to join Arthur Dunn, playing the sketch, "The Bell Boy and Actress," for twenty weeks. They will shortly go to 'Frisco to play a week's engagement.

WEILAND, clown juggler, closed with the Main show and will play dates.

THE GUYER SISTERS have closed with "Dewey's Reception" Co.

NOTES OF RICE & BARTON'S ROSE HILL ENGLISH FOLLY CO.—We are in our eighth week of the season, and business up to the present has been very gratifying. In spite of the great opposition in Buffalo last week we did a phenomenal business. John E. Cain has proven to be a versatile comedian. He appears in three distinct characters, Dutch, Irish and Negro, throughout the bill, and in each he establishes his cleverness. Lillian Washburn more than holds her own. Blanch Newcomb has added several new songs to her repertory. The Ethiopian evolutions of a modern cake walk, executed by Misses Gebhardt and Raymond, always catches on.

BURT MARION has met with success with the new act he has written, entitled, "A Recruiting Office," which he is producing now with his wife, Sadie Dean Marion.

LARRY MOLTEN, formerly of Dasheway and Molten, and late of the Dunham Family, has left for Europe, having sailed on Oct. 26.

CONNECTICUT.

New Haven.—With the advent of cooler weather and the presentation of strong attractions the past week has been one of unusual excellence, from a financial point of view, and all the local managers closed their books for the week with a creditable balance on the right side of the ledger. With the list of unusually good attractions already booked, and others under negotiation, the outlook for the present season is indeed most encouraging, and unless all signs fail the season will be a record breaking one.

HYPERION.—The excellent standard of attractions offered here during the season is being kept up, and Manager C. B. Bunnell will continue to offer only the best obtainable. J. K. Hackett presented "The Tree of Knowledge" 20, to big business. "Jack and the Beanstalk" came 21, to an overflowing house, and "A Brace of Partridges" enjoyed substantial favor 22. Coming: Robert B. Mantell, in "Monbars," 24; May Irwin, in "Kate Kip, Buyer," 25; De Wolf Hopper, in Sousa and Klein's opera, "The Charlatan," 26; Chauncey Olcott, in "Sweet Inniscarra," 27, and Charles Frohman's Comedians, in "Because She Loved Him So," 28, 29. Klaw & Erlanger's "Jack and the Beanstalk" Company has been booked for a return engagement Nov. 19.

POLI'S WONDERLAND.—The S. R. O. sign was displayed in front of this popular place of amusement nearly every evening last week fully fifteen minutes before 8 o'clock, and many were nightly turned away unable to secure seats. Manager Poli this week offers: Sidney Wilmer, Walter Vincent, Olive White in "A Strange Baby," Lydia Dream, the Review Comedy Four, Harry Edson and his pug dog "Doc," Lynch and Jewell, the Mallory Brothers and Miss Brooks, the Everett trio of acrobats, Miss Hall and Larry Toohey.

GRAND OPERA HOUSE.—Continuous vaudeville is evidently what the patrons of this house desire, and tremendous business is the result. Judging from the indications of the past few weeks the present will be one of the most successful seasons in the history of this house. This result will be due solely to the untiring energy of Managers Breed and McKenna to secure only the best available talent for engagement here. This week: Press Eldridge, Alice Shaw, Herbert's dogs, Quigley Bros., Derenda and Breen, Shaw Twin Sisters, the Musical Ravens, Francis Harrison.

Hartford.—The English comedy, "The Tree of Knowledge," Oct. 22, at Parson's Theatre, with James K. Hackett and company, pleased a large audience. "A Brace of Patridges," 21, also played to a good house. Both comedies were well put on and excellently interpreted. Hoyt's "A Stranger in New York" 18, 19, was as popular as of old. Harry Conor and Anna Boyd were warmly received. Waite's Comic Opera Co. 24-29, followed by De Wolf Hopper in the "Charlatan," 31. James O'Neill, in "When Greek Meets Greek," Nov. 1, "The Girl from Paris" 2, Robert Mantell, in "Monbars," "The Face in the Moonlight" and "Secret Warrant", 3-5; New York Casino production 7, Sol Smith Russell, in "Uncle Dick," 8; Madame Scalchi 9, "Natural Gas" 10, Haverly's Minstrels 11.

OPERA HOUSE.—"Cumberland '61" hung out the S. R. O. sign at each performance 21, 22, including two matinees, and at advanced prices. The rest of the week was occupied by the Butterfly Burlesquers, 17-19, and the Sporty Widows Co. 20, to fairly good audiences. Booked: "In Old Kentucky" 24, Chauncey Olcott, in "Sweet Inniscarra," 25, 26; Mat J. Flinn's Big Sensation Double Show 27-29, Crane Bros. and Ernest Roeber Nov. 1, 2, Rentz Santley Burlesque Co. 3-5, Kate Claxton 7-9.

NASH'S GAIETY had full houses all last week, and for week of Oct. 24 present: Williams and Whitney, black face team; Nettie Mansfield, Leontine, Walker and Walker, and Randolph. Amateurs' night (every Friday) makes a hit. Joseph Allen, stage manager of this house, states that Leslie and Hilliard, who were booked, failed to appear.

OREGON.

Portland.—The Marquam Grand's Fall season was opened Oct. 13 by Matthews and Bulger, in "By the Sad Sea Waves." The engagement was for two nights and matinee, and the business was the biggest ever done by the house at popular prices. Clara Thropp will be the next attraction, followed by Kellar, "Sowing the Wind" and the Frawley Co.

CORDRAY'S THEATRE.—"The Heart of Chicago" played to good business week of 9. "Under the Dome" opened 16, to standing room only. "The Airship" comes 23-26, "Finnigan's Ball" 27-29.

PORTLAND INDUSTRIAL EXPOSITION.—Week of 10 was marked by bigger crowds than any previous week of the Exposition. The closing week begins 17. The engagement of the Hegelmans has again been continued and they will be seen during the remainder of the Exposition, as will also Aimee and Marie Austin, aerial performers who began their engagement 12. Edward Shields' wargraph and stereopticon views, and illustrated songs by Charles H. Whiting, baritone, were popular attractions 6 to 15. "Sam Marx," Colored Plantation Co., Henry Maurice Cannon, fat man; Beach, the man fish, and Bennett's Military Band of San Francisco are among the other special attractions.

WYOMING.

Cheyenne.—At the Opera House "A Texas Steer" played to full house Oct. 17, and gave entire satisfaction, the Bison City Quartet especially pleasing the audience. The magniscope is due 21, 22. The outlook for a prosperous season is good.

INDIANA.

Indianapolis.—At English's Opera House Andrew Mack in "The Ragged Earl," Oct. 17, 18, appeared to light business. "An Enemy to the King," 19, 20 was well put on with special scenery. Business was only moderate. Chas. E. Blaney's "A Female Drummer," 21, 22 with Johnstone Bennett in the title role did a big business. Bookings: Smith & Rice's Comedians in Du Souchet's new comedy, "A Misfit Marriage," 24, 25; the Kelcey-Shannon Co., in "The Moth and the Flame," 27-29; "The Telephone Girl" 31, Nov. 1, Walker Whiteside 2, 3, Primrose & Dockstader's Minstrels 4, 5.

GRAND OPERA HOUSE.—The Grand Stock Co., under the direction of Sosman, Landis & Hunt has finished its second week in "All the Comforts of Home" to very big business. "Jim the Penman," which was in rehearsal for next week, has been withdrawn, and "The Wife" will be given instead. New pictures were shown with the American biograph.

PARK THEATRE.—"Darkest Russia" 17-19 was well received by good sized audiences. Lincoln J. Carter's production of "Remember the Maine," 20-22, filled the house to the doors twice a day. The piece is well staged with special scenery, electrical and mechanical effects. "The Heart of Chicago" holds the boards 24-26, Hoyt's "A Contented Woman" 27-29.

EMPIRE THEATRE.—Bohemian Burlesquers, 17-22, has had a big week's business, the S. R. O. being out on several occasions. In the olio which opens the show, Fisher and Jansen, Myrtle Tressider, Saxon and Brooks, Van and Nobriga and their Komedy Koons and Tony Burnett were all applauded. The performance concluded with a comedy in one act, entitled "A Scrambled Egg," in which Billy Van and Viva Nobriga were liberally applauded. "Tammany Tigers" 24-26. "Me and Jack" booked for 27-29, canceled. The Black Crook Burlesquers 31-Nov. 5.

THE PASSING SHOW.—Edith Wayne, Jennie Russell, Beatrice Wheeler, Catharine Havron and Dora Denton, of the Bohemian Burlesque Co., and William Beckwith and Raymond Whitaker, of the Humanity Co., were initiated into the Lobster Club ..... Dora Nelson has recovered from a long illness at her home in Albany, N. Y., and is with the Bohemian Burlesque Co.

Evansville.—At the Grand the Boston Lyric Co., week of Oct. 17 presented a fine repertory of comic and standard operas, to fair business. The attendance was affected materially by stormy weather. The company is a very capable one both as to principals and chorus, and the costuming above the average. Laura Denio, soprano, a recent acquisition to the company, made a decided hit. "Human Hearts" Nov. 1, Primrose and Dockstader's Minstrels 2.

PEOPLE'S.—Murray and Mack in "Finnigan's 400," drew the usual crush Oct. 16, and received the usual warm reception. "The Pay Train" 23, Georgia Minstrels 25, Carter's "Chattanooga" 30.

Fort Wayne.—At the Temple Theatre Johnstone Bennett, in "A Female Drummer," brought out the S. R. O. card Oct. 20. Tim Murphy, in "A Carpet Bagger," drew large patronage on a return engagement 21. Booked: Boston Lyric Opera Co. 24 and week, "On the Wabash" Nov. 1, Digby Bell, in "The Hoosier Doctor," 2; "Ben Hur" (local) 4, 5, "Hogan's Alley" 9, "Shenandoah" 10, Henry Miller 12.

Frankfort.—The Columbia was packed to the doors Oct. 21 to see "Darkest Russia." Coming: Columbian Minstrels 31, "A Stranger in New York" Nov. 5.

MISSOURI.

St. Louis.—Snow, rain and mud were on the card for last week, and the result was a painful diminution in the attendance at all the houses. However, there were two or three fair days, and they helped to balance up the box office receipts.

CENTURY.—Henry Miller, in "The Master," was at this house last week. The attendance was fair, taking all things into consideration, but not what it should have been. The first month under the new management has not been as fortunate as it might have been. The old favorite "Heartsease," was put on the last part of the week. This week "The Highwayman" is here with the Broadway Opera Co.

COLUMBIA.—The clever vaudeville bill of last week drew very well. Manager Tate retained Jess Dandy and Harry Lee. The new bill consisted of Pauline Hall, Ford and Francis, Hugh Stanton, Carr and McLeod, Willis and Loretto, and the Constantine Sisters.

OLYMPIC.—Ward and Vokes, in "The Governors," was the best drawing attraction here last week, of the high price offerings. The support included Louise Montrose, Margaret Daly Vokes, Johnny Page, Chas. Young, John Keefe and the Boston Quartet. This week Primrose & Dockstader are here. Kelcey-Shannon Co., in "The Moth and the Flame," is billed.

IMPERIAL.—Following a week of Shakespeare the stock company put on "The Crust of Society" last week. "Saratoga" is this week's offering.

GRAND.—The stock company presented "Charley's Aunt" last week and played to very good houses. The vaudeville consists of Solaret, the Sisters Hawthorne, Kimball and Donovan, Annie Suits, the Raymond Trio and the biograph.

HAVLIN'S.—Manager Garen was flush on hearts, presenting "The Heart of Chicago" last week and "Heart of the Klondyke" this week. The scenic aids were original and popular with the audience.

STANDARD.—The Royal Burlesquers put on a show well up in quality, but lacking the *risque* element which alone draws at the Standard. The vaudeville offerings were Howard and Emerson, Wilson and Mosseney, Fenlay and Simonds, Mogosin Family, Cosmopolitan Trio, Dot Davenport, Bixlay and Weston, Gordon and Hughes and Emma Weston. This week Weber & Fields' "Pousse Cafe" is here.

NEWS.—Mr. Ward, of Ward and Vokes, playing last week at the Olympic, has been presented with a girl baby boy by his wife. Both mother and child are doing well......Guy Lindslay and pupils gave an entertainment night of 20. "Pygmalion and Galatea" and "Off the Stage" were presented successfully......The second horse show, under the management of John R. Gentry, will open 31, at the Coliseum......The Fourteenth Street is still closed except for an occasional German play or minstrel show. It is to be regretted that so pretty and convenient a house cannot be run successfully.

Kansas City.—In spite of our first snow fall and a week of extremely bad weather all the houses had big business last week.

COATES OPERA HOUSE.—This week, for the first time here, we will have "The Old Coat," given by a company which includes Frederick Bond, Edward Abeles and May Vokes. On 30 Sousa's Band comes for one night and on 31 Roland Reed comes for a week.

GRAND OPERA HOUSE.—The best minstrel show which ever struck the town was that of Primrose & Dockstader, which appeared here last week to big business, and had the weather been at all favorable a record breaker would have been the result. The show is a "hit" from start to finish. The scenery and setting of the first part is a beautiful effect. Lew Dockstader, who has not been seen here in four or five seasons, received an ovation at every performance, and had to beg off from responding to encores. Geo. Primrose's song and dance, with the watermelon background, was also a big go. Others deserving special mention are Lew Sully, Jas. Wall, the Leonzo Bros. and the Quaker City Quartet. This week the always welcome Ward & Vokes, in "The Gov'nors," will be with us. The week following Herrmann comes.

ORPHEUM.—One of the best bills offered this season by Manager Lehman was that of last week. The big feature was the acrobatic work of the Tow-Zoon In Arabs in their marvelous act. Other clever people were: Hines and Remington, in their portrayal of New York types; Favor and St. Clair, in their very laughable skit, entitled, "The Maguires;" Eckert and Berg in a high class musical act; Pianka with her den of lions, Foreman and Howlett, banjo players; Nellie Maguire, in coster songs and imitations and the Three Barretts in their club swinging act. This week we will have Mr. and Mrs. R. J. Dustan, in the "Man Up Stairs;" Prof. Leonidas and his troupe of cats and dogs, the Three Angela Sisters, in their musical act; Arinotas, strong woman; Edward Reynolds, ventriloquist; Annie Suits and her pickaninnies; Swan and O'Day, colored team; Millian and Shields, comedians, and Carr and McLeod, in burlesque.

GILLIS OPERA HOUSE.—Ruscoe & Holland's Georgia Minstrels came the first four nights of last week to big business. The show is undoubtedly one of the best colored companies on the road. Billy Kersands, James Crosley, Harry Fiddler and Dan Avery are four clever comedians, and Ganze is a feature of the olio. This week Davis & Keogh's "Daughters of the Poor," to be followed by "Heart of the Klondyke."

NEWMARKET THEATRE.—Alice Wells, Tom Fey, Dollie Vernon, Mr. Buckenberger, Swetman and Hibbard and Prof. Hibbard. Business good.

CLIPPERINGS.—Manager J. H. Decker and Messrs. Primrose & Dockstader will go to England at the close of this season......Isaac Peyton was in the city last week. He reports excellent business through Kansas. ......Lemen Bros.' Circus returned here to their Winter quarters 18, after their long season of thirty-five weeks. They jumped home from Ogden, Utah, a distance of 1,300 miles. Their Winter quarters have all been enlarged and remodeled. The show next season will be increased to thirty-five cars. Frank Lemen left for the East 19, to let contracts for cages, dens and parade wardrobe...... Jas. Sturgess is here booming the Ward & Vokes Show...... Frank Rosenthal, manager of the Lemen Bros. Side Show, is home again......Myley and Elmore, the black face sketch team and cake walkers, are in the city. They open at Stocker's Music Hall, in Peoria, Ill., Nov. 14...... The Grand Opera House has a new electrical sign...... The Orpheum circuit has acquired another theatre in their chain. This time it is a house in Denver.

MAINE.

Portland.—At the Jefferson Theatre, last week, good sized audiences greeted Melbourne MacDowell and Blanche Walsh, in "Antony and Cleopatra," Oct. 17-19. "The Heart of Maryland" came to good houses 21, 22, 24, and matinee. Booked: Madame Scalchi Operatic Co., Frank Daniels, in "The Wizard of the Nile" and "The Idol's Eye" 27-29, with matinee.

PORTLAND THEATRE.—The opening of this theatre occurred 17, with Katherine Rober in a week of repertory. The outside of the house was decorated with colored electric lights, making a handsome appearance. Big audiences ruled the entire week. Popular prices prevail and a prosperous season seems assured. Joseph Greene opens 24, for a week of repertory.

NOTES.—The testimonial concert to W. J. Ryan, the blind musician, given by the Imperial Banjo Mandolin and Guitar Quartet of Boston was well patronized...... Frank Harriman, manager for Joseph Greene, was here the past week......All local attractions this season, such as the Elks' Benefit, Wheel Club Minstrels, etc., are booked to take place at the Jefferson Theatre.

MICHIGAN.

Detroit.—At the Detroit Opera House all this week, "Shenandoah." There is a noticeable drop in attendance at this only high price temple of amusement when the attraction is not of the highest order, which has not been the case of late. Last week "The Telephone Girl," with Louis Mann and Clara Lipman playing leading roles, served up fun with a vim and dash that won instant recognition. The attendance throughout the engagement averaged fair. Next week Henry Miller will present "The Master," "A Marriage of Convenience" and "Heartsease."

LYCEUM THEATRE.—This week "Devil's Island," dealing with the Dreyfus affair. Last week "Casey's Wife" amused fair attendance. Mark Murphy let out some of the quaintest humor, provoking ripples of laughter. The turnouts were big opening night, but dwindled down to small proportions after that. Next week, the Rogers Bros., in "A Reign of Error."

WHITNEY'S GRAND OPERA HOUSE.—This week "Have You Seen Smith?" formerly known under the title of "Paddy's Market." Last week, "A Guilty Mother" drew the usual large and even flow of patronage. Next week, "A Grip of Steel."

CAPITOL SQUARE THEATRE.—This week the Rose Hill English Folly Co. Last week the Metropolitan Burlesquers drew out big crowds of the "sporty contingent," and presented a lively and enjoyable entertainment for the "boys." Next week, Nina Diva's European Sensation.

WONDERLAND THEATRE AND MUSEE.—Curio hall: Major Littlefinger and wife, midgets. Theatre: Continuing the biograph with new pictures and the following vaudeville talent: Geo. Evans, "the Honey Boy;" Miss Francelli and Thomas Lewis, singers of operatic novelties; Patsy and Sadie Brannigan, novelty dancers, and Wills and Loretta, in a sketch, "The Tramp and the Soubrette."

Grand Rapids.—At Powers' Opera House, "Human Hearts" is due Oct. 25, 26, "On the Wabash" 27, 28, "Miss Francis of Yale" 29, Minnie Maddern Fiske Nov. 3, Boston Lyric Company 7-11.

GRAND OPERA HOUSE.—"Daughters of the Poor," Oct. 16-9, played to excellent business, as did "Have You Seen Smith." Coming: "Vanity Fair" 24-26, "Under the Dome" 27-29.

SMITH'S OPERA HOUSE.—Week of 24 Miaco's City Club Company.

Kalamazoo.—At the Academy of Music "Pudd'nhead Wilson" played to big business Oct. 17, as did also "A Female Drummer" 18. "The Lost Paradise" came to fair business 21.

GRAND OPERA HOUSE.—The Cornell Concert Co. is booked for week of 24.

Saginaw.—At the Academy of Music "A Female Drummer," Oct. 17 drew a good house. Harrison Wolf, in "The Lost Paradise," played to fair business 20. "On the Wabash" 21, 22, drew fairly well, rain keeping many people at home. "Miss Francis of Yale" comes 26, Frederick Mawley 27.

Lansing.—At Baird's Opera House "On the Wabash" came Oct. 18 to good business. The Redpath Grand Opera Co. followed 20, to S. R. O. "A Breezy Time" did fair business 21. "Vanity Fair" is billed for 28.

LOUISIANA.

New Orleans.—Hopkins' St. Charles Theatre continues to draw big crowds with its continuous shows. "Ferncliffe" was ably presented this week, with "Our Boys" to follow next. Papinta, the Nonpareil dancer, continues to prove a drawing card while the idyl craze by Fagan and Byron, as well as the turn of Pete Baker, receives rounds of applause nightly. The new vaudeville people for next week are De Haven and Mai, juvenile team, T. Nelson Downs, Papinta, Pete Baker and the great biograph remain for another week.

ACADEMY OF MUSIC.—This house opens Nov. 6 with an opera company.

GREENWALD'S GRAND OPERA HOUSE.—This house has been doing big business with its splendid stock company. Next week Daly's Greatest Unknown will be produced for the first time in New Orleans, and big business is looked for.

CRESCENT THEATRE.—This resort played to full houses nightly 17-22 with the Al. G. Field's Minstrels as the attraction. On the opening night hundreds were turned away long before the rise of the curtain. Manager Field has always been a big favorite in the Crescent City, but never before has he brought such a good company of burnt cork performers here with him. Dan Quinlan, Tommie Donnelly, Arthur Rigley, Doc Quigley, in fact every member of the company received a rousing reception, and the entire show went with a vim and dash that must have been gratifying.

NEW TULANE THEATRE.—This house opened its doors for the first time Monday night, Oct. 17 with Nat C. Goodwin and Maxine Elliott, in "Nathan Hale." The beautiful theatre was packed at advanced prices, the lower part of the house being reserved at $1.50. The performance was all that could be expected, while the stage settings and effects were simply beautiful. The same stars remain week of 24 in repertory.

WENGER'S GARDEN.—This place continues doing a good business with a good vaudeville show.

NOTES.—Al. G. Field and his company of minstrels were tendered a grand social by the local lodge of Elks at their home, Oct. 20. Mr. Field presided as Lord High Executioner during the latter part of the social. ......Norris Mason, a member of Nat C. Goodwin's Co., was presented with a beautiful gold handle umbrella by his many local friends on Monday night......The many friends of Arthur Rigby tendered the popular comedian a big spaghetti supper during his stay here......Col. Rowles distributed beautiful souvenir programmes to the audience on the opening night of the new Tulane Theatre......Owing to quarantine restrictions the Al. G. Field Minstrels route has been changed.

UTAH.

Salt Lake City.—At the theatre the Salt Lake Opera Co. finished its engagement Oct. 11, to large business, and will play 21, 22 by request. "Sowing the Wind" comes 28, "By the Sad Sea Waves" Nov. 1, 2.

NEW GRAND.—"Where's Matilda?" did good business week of 10. "Hogan's Alley" brought out the S. R. O. sign for the first time this season night of 17. The entire company has found favor with the patrons, and promises the largest week's business the house has ever had. Mahara's Minstrels come 24-26, "The Heart of Chicago" 27-29.

NEW YORK CITY.

Last Week's Events.—There was only one novelty presented during the past week, but that proved to be a very acceptable addition to the strong list of current plays. The business for the week was, in the main, very good, the attendance at several of the houses being of a record breaking sort. As a sad contrast to this happy state of affairs, it must be recorded, however, that, owing to bad business and the consequent non-payment of salaries, the Royal Italian Opera Co., after playing one week at the CASINO, collapsed Oct. 17, the house being dark that night, and thus remaining throughout the week.... The continued attractions for the week ending Oct. 22 were: John Drew at the EMPIRE, E. H. Sothern at the LYCEUM, Viola Allen at the KNICKERBOCKER, Francis Wilson at the BROADWAY, Richard Mansfield at the GARDEN, Joseph Jefferson at the FIFTH AVENUE, "The Fortune Teller" at WALLACK'S, "The Sign of the Cross" at the FOURTEENTH STREET, "The Turtle" at the MANHATTAN, "Hotel Topsy Turvy" at the HERALD SQUARE, "Sporting Life" at the ACADEMY OF MUSIC, the Lilliputians at the IRVING PLACE, the Castle Square Opera Co. at the AMERICAN, "The Marquis of Michigan" at the BIJOU, stock companies at the MURRAY HILL, THIRD AVENUE and COLUMBUS, "Hurly Burly" at WEBER & FIELDS', "The Runaway Girl" at DALY'S, and "A Day and a Night" at the GARRICK, the one last named having closed upon that date......The one week stands closing Oct. 22 were: "Down on the Farm" at the PEOPLE'S, "Two Little Vagrants" at the STAR, "Yankee Doodle Dandy" at the GRAND OPERA HOUSE, "The Bride Elect" at the HARLEM OPERA HOUSE, and "On Land and Sea" at the METROPOLIS.......Variety entertainment was furnished at TONY PASTOR'S, the UNION SQUARE, PROCTOR'S, KOSTER & BIAL'S, the PLEASURE PALACE, the LONDON, SAM T. JACK'S, the OLYMPIC, the HARLEM MUSIC HALL and MINER'S BOWERY and EIGHTH AVENUE......Performances in German were given at the GERMANIA and performances in Hebrew at the THALIA and WINDSOR......At the MADISON SQUARE THEATRE the newly organized stock company returned from a short preliminary road tour, and made its first appearance Oct. 17, in "On and Off," a farce, in three acts, adapted from Alexandre Bisson's play, "Le Controleur des Wagons Lits" ("The Inspector of Sleeping Cars"), which thus had its first metropolitan hearing. It was a pronounced success......The fiftieth performance of "The Turtle" was given at the MANHATTAN THEATRE on Oct. 17. The souvenir presented was a glass ink well, resting upon an enameled gilt tray and having a cover of the same material fashioned as a turtle. It was very pretty and will be prized...... The souvenir given at the GARRICK THEATRE on Oct. 19, upon the occasion of the fiftieth performance of "A Day and a Night," was a neat paper cutter, with a rabbit foot handle, and bearing upon its blade, "He had his rabbit's foot with him," a line from one of the clever and popular songs which has helped to win success for the play. It was alike very acceptable and appropriate......Messrs. Liebler & Co., managers of the starring tour of Viola Allen, make a statement, the verity of which there is no reason to question, in which they claim that Miss Allen in Hall Caine's drama, "The Christian," has broken all records, at regular prices, in the KNICKERBOCKER THEATRE. They claim that the gross receipts of the first week six nights and two matinees, amounted to $13,249.50.

GARRICK THEATRE.—Annie Russell made her first metropolitan appearance as a star at this house on Oct. 24, under the management of Charles Frohman, and met with an enthusiastic reception. The play selected for her starring tour, and which was then presented for the first time in this country, was "Catherine," a comedy, in four acts, by Henri Lavedon, which had its first production on any stage on Jan. 24 of the current year, at the Comedie Francais, Paris, Fr., where it achieved great success. Its heroine, Catherine Vallon, is a young and pretty girl, endowed with many admirable qualities, who gives piano lessons to Mlle. Madeleine, daughter of the wealthy Duchess De Coutras. Catherine is motherless and keeps house for her father, who is a church organist. M. Vallon is the father of four children, all of whom dwell with him in a shabby little flat. Catherine has a busy life, for she not only gives piano lessons, but manages the little home, nurses her consumptive sister, Blanche, controls her brother Fred, a headstrong boy of ten, and assists in his studies her brother Frederic, a lad of fifteen, who is a college student. Her beauty and her attractive qualities of mind and of heart win the love of the young Duke De Coutras, who resolves to make her his wife. He informs his mother of his resolution and wins her consent, although she at first warns him of the possible consequences of a mesalliance. The Duchess and her son have liberal views, for which they are indebted to the late Duke, who had equalitarian ideas quite foreign to his caste. Hence the resolve of the Duke and the ready sanction of his mother, who offers to make to Catherine's father the formal offer of the alliance. Catherine has long loved the Duke, although she has scarcely dared to avow the fact, even to herself, and while he has been silent she has been wooed by George Mantel, a steady, hard working clerk, a friend of her father and much older than herself. He has long pressed her to marry him, and finally, she, having no thought of the Duke's intentions, has placed her hand in Mantel's and promised to be his wife. Immediately after this betrothal the Duchess makes her proposal first to Vallon and then to Catherine, who is overcome by surprise and conflicting emotions, and who declines to give an immediate reply, but promises to write and answer with a simple yes or no. Mantel, learning that his betrothed loves the Duke, releases her from her promise to him and induces her to write yes, and to complete his sacrifice he carries the letter to its destination. He bids her farewell, but in parting tells her that if she is ever unhappy a single word will bring him to her aid. Six months elapse. Catherine is now Duchess De Coutras, but her life is not all sunshine, for there is already a coolness between her and her husband. They are at their chateau, and the Vallons have invaded it and have greatly irritated the Duke by their free and easy conduct. He has moreover discovered that Catherine is less perfect than he thought and that he would like her love to be less demonstrative. She, upon the other hand, has grown jealous of the Duke's handsome cousin, Helene, Viscountess De Grissolles. This young lady had always cherished a passion for the Duke, but she had made an unhappy marriage, which is, however, soon to be annulled, her husband having become insane. She pays frequent visits to the chateau, and finding that the Duke seems unconscious of her regard she tells him her secret and offers herself to him with utter lack of delicacy. The Duke clasps her in his arms, and at this most inopportune moment they are discovered by Catherine, who haughtily renounces him and bids the other take him. She is too proud to forgive her husband and resolves to leave him and return to her life of poverty and toil. The Dowager Duchess, M. Vallon and the Duke, endeavor by argument and supplication to change her determination, but all in vain. This is the crisis in which she needs George Mantell, and remembering his promise she sends him a telegram bearing the single word "come." He immediately responds to the summons, but upon his arrival is received in a very impertinent manner by the Duke. With calmness and dignity he replies by a recital of his sacrifice for the happiness of Catherine and the Duke, and the latter thereupon apologises, and seizes the hand of Mantel, who again abundantly proves his worth, for, by his wise counsel, Catherine is at last induced by him to forgive her husband, and their lives begin again to flow in harmony. This is in the main a very antiquated story, which has done service scores of times. It departs from strictly conventional lines in this respect only; it gives to each of the mated pair an independent love episode, one of which has a Gallic flavor that is scarcely palatable, and which, in so smooth and saccharine a composition, has somewhat of the nauseating effect of a dash of anchovy sauce added to a dish of curds and whey. The play, judged as a literary work, is well written, in so far as its diction is concerned, but it lacks virility and presents some queer notions of equality and of duty without any attempt to establish their soundness by argument. There is no exercise for the intellect, and but slight appeal to the heart. It is extremely verbose, and the action is as slow and uninteresting as that of a fly wading through honey. Its heroine is a compound of insipid sweetness and exasperating stubbornness, and all of the principal characters, with two exceptions, are continually sweet and good without one redeeming fault. The arrangement of the play is good so far as the sequence of incidents is concerned, but it surely displays poor judgment to put the reading of a long letter of an enlightening sort at the beginning of the first act and before the audience is fairly seated, and the effect of the long and unimpassioned speeches with which the work abounds is decidedly soporific. The effect of the play is by no means elevating in spite of its parade of good people, for as each one becomes more and more good we in turn become more depraved and sigh for association with the wicked. We long to hear some one use profanity, to see some one upset things in a whirlwind of wrath, and our admiration of vice threatens to become abnormally developed in proportion to our growing disdain of virtue. It is probably because of the moral depravity engendered within us that we do not shudder more at the shocking impropriety of the temptation scene which culminates in a proposal on the part of the woman, the indecency of which is rarely equalled upon the stage, and if the action which follows the proposal is the initiatory one of the longed for hour, we have reason to rejoice that Catherine entered at the moment and that our new born love of sin was not subjected to a severer test. There is, however, very little that is bad in the play and much that is good, oh! so good, but the work is insipid and uninteresting, and failure was only averted here by the indulgent disposition of the audience, the vogue of the players, and the general excellence of their work. Annie Russell is always a charming actress, and in roles requiring gentleness, naturalness, innate refinement, sincerity, ingenuousness and gracious dignity, she has no peer. The role of Catherine gives her abundant opportunities to display all of her qualifications, but unfortunately it does more. It demands of her force, which she does not possess, and her performance is therefore marred by the relative weakness of her acting in proportion to the demand of the dramatic situation. The principal honors were won by Sarah Cowell Le Moyne, whose presence was all graciousness, whose walk was like the glide of a sunbeam, whose air was one of highest breeding joined to noblest living. Frank Worthing gave an exceedingly careful and well finished performance of the role of the Duke, but his manner was somewhat constrained, and he seemed to be handicapped by an effort to keep his performance in harmony with that of the star, the necessary restraint resulting in bringing his work somewhat below the plane of his best endeavor. Special praise is due to Joseph Holland, in whom there was no fault, and W. J. Le Moyne contributed a most artistic bit of work in the second act where M. Vallon has the interview with the Duchess, but elsewhere his acting, though satisfactory, claimed no special comment. Elsie De Wolfe handled the role of Helene with skill and good discretion. The audience was in very friendly mood and was exceedingly generous in the rendering of applause, but it was evident that the play produced fatigue and somnolence, for late in the evening there was, in place of rapt attention, a slight buzz of conversation. If the play succeeds, which is by no means impossible, that result will be due more to the reputation of the players engaged therein than to any other single cause. The cast: Duke De Coutras, Frank Worthing; George Mantel, Joseph Holland; M. Vallon, W. J. Lemoyne; Baron Frouard, J. G. Saville; M. Lucas, Robert Hickman; Frederic, age 14, Francis Sedgwick; Paul, age 10, Gretta Carr; Duchess de Coutras, Sarah Cowell Le Moyne; Catherine Vallon, Annie Russell; Helene, Viscountess De Grissoles, Elsie de Wolfe; Baroness Frouard, Dora Goldthwaite; Maneleine De Coutras, Ethel Barrymore; Blanche Vallon, May Buckley; Jeanne, Georgie Mendum; Louise, Marion Kirk.

"HOTEL TOPSY TURVY" will be given a professional matinee performance Thursday, Oct. 27, at the Herald Square.

TONY PASTOR'S THEATRE.—The standing room was filled to overflowing by the crowds which rushed to this favored resort afternoon and evening Oct. 24, attracted by the customary entertaining bill of continuous variety. Chas. R. Sweet's highly diverting musical specialty, with comedy interlude, is the feature of the show, and his success was pronounced. Lizzie B. Raymond, the agile song bird, scored heavily in her rattling specialty. Emma Krause and Marguerite Rosa offer novelty and talent in their clever act, the introduction of Dutch pickaninny adding comedy element which is original and amusing in the extreme. Both ladies have sweet voices, which blend harmoniously, and their entire specialty constituted a strong hit. The Brownings scored success through Mr. Browning's coon song singing and agility. Thomas and Quinn were welcomed as of old, and gave their smart talking act a good inning, and Johnson, Davenport and Lorello won much applause for their athletics and laughter for their good comedy. Engel Sumner, Harry Stockbridge and Charles Ludwig offered "The Deserter," a very good one act comedy. Miss Sumner was forced to share the honors with Stockbridge, who showed evidence of cleverness, if the right material were provided. The little sketch was evidently well liked, as applause and laughter followed in abundance. The dramatic feature of the bill introduces Henry Bagge in a new act, "A Husband's Holiday," assistance being rendered by Ann Fairchild and Ed. Maddern. The little playlet was heartily received and applauded. To complete the entertaining bill specialties are offered by Hodgekins and Leith, Mattie and Pat Rooney, Sheehan and Sheehan, Lillian Grist, Gorman and Proctor, and Zerenyi and Cheneau. Next week brings another strong bill, with Morton and Revelle the features, Lizzie B. Raymond being retained to assist in the fun. Others will be the Gleasons and Dick and Alice McAvoy.

PLEASURE PALACE.—A better or more entertaining bill than that provided for this week at Manager Proctor's uptown house would be difficult to gather together. The continuous crowds present, both afternoon and evening, Monday, Oct. 24, gave hearty and delighted endorsement to the good things provided. The long programme, in which comedy seemed to predominate, was admirably suited to all tastes. Harry Lacy's capital sketch, "Bob Rackett's Pajamas," in which he received valuable aid from Ida Van Sicien, was especially well liked, although pushed hard for laughing honors by Caron and Herbert in their acrobatic comedy act. Robert Fischer made his debut at this house in "Naval Complications," aided by Lorrimer Johnstone, Celia Clay and Caroline Cooke. Tim Cronin prevoked hearty laughter with "An Hour at the Continuous Vaudevilles." Josephine Sabel was well liked as a coon song interpreter. Other good features on the bill were: Mlle. Orbasany and her trained cockatoos, James Richmond Glenroy's funny monologue, Foy and Clark, eccentric comedy team; Gertie Cochrane, mental phenomenon; Nestor and Bennett, in illustrated songs; Lewis and Daly, in clever dances; the Lundgrens, in an aerial act; Charlotte Ray, in character songs, and M. Cadieux, in evolutions on the wire. The wargraph presented many excellent new views of timely interest. Fred Watson made his usual strike at the piano. Sunday's concerts continue to attract immense throngs, every available seat and inch of standing room being occupied afternoon and evening. Robert Hilliard comes next week, with Bessie Bonehill and a host of other prominent performers.

PEOPLE'S THEATRE.—A. Q. Scammon presents this week his latest production, "The Sleeping City," for the first time in New York, opening Oct. 24. There is but one feature in the production that lays any claim to novelty, and that is a convict's leap from the wall of Sing Sing prison onto a passing express train, thus effecting his escape. By means of a dummy fastened to the top of one of the cars, which cross the stage at a fair speed, the illusion is made very realistic and the house comes down. The plot is not new; the guardian who wants to marry his ward, the lover of the ward, the prison, a mad house and other props are employed. The success of a play like "The Sleeping City" depends mainly upon the people in it, and the cast in this instance has been wisely selected and is uniformly good. Rogers Barker, as Jack Morton, is a suitable hero, and acts with force and correctly. Lester A. Davis, as Lou Morton; George T. Meech, as Bill Wattles; Fred Mendoza, as Fritz Dinkewinkie, filled their respective positions capably. Randolph Murray earned hisses repeatedly by his villainy, playing the determined guardian in fine form. Jas. F. Casey made a hit as Michael Mulcahey, a policeman and prison keeper. His quiet humor was well appreciated. Lazette Du Brock showed pleasing style as Ethel Baintree, the ward; Florence Courtney was liked as Cora Creston; Maggie Le Clair, as the rollicking Widow Riley, had the house with her from start to finish, and did excellently. Belle Gold's work as Maggie, the widow's daughter, was thoroughly in keeping with the character. Her singing and dancing, in conjunction with Lester A. Davis, was applauded. Harry F. Winsman introduced his whistling specialty in the second act with good effect. J. B. Boardman, as Sam Harris; Frank A. Auburne, as Dr. Grubb; Edward Hurdy, as Jim; E. T. Tabor, as Foxey, and Geo. Flint, as Slim completed the cast. Harry F. Winsman is manager, A. L. Tabel, representative; Randolph Murray, stage manager; Edward Hurdy, stage carpenter; T. C. Dorlan, properties; Frank Robertson, musical director. Next week, A. H. Sheldon's Co., in "A Celebrated Case."

MURRAY HILL THEATRE.—The Donnelly Stock Co. is seen this week, opening Oct. 24, in "Jim the Penman," a play which enjoyed immense popularity for a time, some years ago. The expert manipulator of handwriting, who even won his wife by the use of his skill, was excellently portrayed by Wm. Redmond. Emmet C. King was Louis Percival, Walter Allen, Baron Hartfield, and Robert Drouet, Captain Redwood. Of the ladies, Hannah May Ingham was cast as Nina Rawlson, Sandol Milliken as Agnes Rawlston, Rose Beaudet as Lady Dunscombe, and Dorothy Donnelly as Mrs. Chapman. Charles D. Waldron, Edwin Nicauder, David Roche, E. T. Stetson, Herbert O'Connor and Wm. Stuart completed the cast. A fair sized audience attended Monday evening. Next week, "Confusion."

MINER'S BOWERY THEATRE.—Irwin Brothers' Burlesquers, whose many strong features and excellent qualities were fully enlarged upon in our last issue, moved down here for this week and drew good houses Monday afternoon and evening, Oct. 24. Thompson and Carter, Lillian Waltone, Scott and Wilson, who show many surprising moves in acrobatics; Sidney and Yoeman, comedians; the Street Arabs' Quartet, Carver and Black, and the Merrill Duo all came in for their share of applause, and the entertainment was topped off with a burlesque concoction of mirth, music and display of shapeliness, entitled "A Night at the Armory." The five Barrison Sisters' act made its usual hit. Next week, the American Burlesquers.

"THE VILLAGE POSTMASTER" will be produced at the Fourteenth Street Theatre Nov. 14. The following company has been engaged by Col. T. Allston Brown: Frank Mordaunt, W. H. Pascoe, George Ober, Eugene Powers, Walter Lennox Sr., Maude Winter, Adelaide Cushman, Agnes Farnum, Jennie Weathersby, Annie Buckley, C. A. Jones and Tillie Stone.

SAM T. JACK'S THEATRE.—The customary bill of burlesque and variety is presented here for Oct. 24-29, the attendance on the opening matinee and night being up to the standard. The female minstrel first part and the closing burlesque, "A Warm Reception," with living pictures interlarded between the specialty numbers, affords ample opportunity for the study of female anatomy. The variety portion of the excellent bill is furnished by Mlle. Valerie, Geo. K. Brown, Paulo and Dika, the Four Broadway Dancers, Phillips and Robinson, Nizarras and Bonne, Lew Spencer, the Davenport Brothers, Hanley and Jarvis, and the Ka Ya dancers.

HUBER'S PALACE MUSEUM.—Manager Anderson retains the log rollers as the curio hall feature of his always interesting show, patronage being maintained at a standard which seems to warrant the move. Other attractions on the main floor are Capt. Sidney Hinman, the Coney Island life saver; the Dunbars, aerialists; Asbury and Farmer, plantation sketch; Lotta, an educated orang outang; and Zylanta, a magician. The stage show is interesting and entertaining as usual.

MANHATTAN THEATRE.—There is no diminution in the excellent business at this house, where "The Turtle" remains the attraction. It began Oct. 24 the eighth week of its stay.

KEITH'S UNION SQUARE THEATRE.—Quantity and quality go hand in hand this week in the bill of continuous variety provided for the new clientel which the advance in prices is building up for this popular resort. The American biograph is continued as the long standing and justly accredited feature of the show, new views still maintaining the machine in popularity. Otherwise the bill is headed by Bert Coot and Julie Kingsley, in their rib tickling comedy, "A Supper for Two." Harry Cushman assists them ably. Their hit was pronounced, as usual. "Clorindy" is retained, Mr. and Mrs. Tutt still heading the large delegation of pastry preambulators. A. O. Duncan scored his accustomed strong hit ventriloquially, and the Metweef Trio, now seen first in America, show much ability as acrobats and dancers. Mason and Forbes, another importation, are seen to advantage in a comedy sketch. Alice Raymond and John Kurkamp score one of the positive hits of the bill though the medium of instrumental specialties. For a second week John E. Camp is retained to display his English comedy methods. He "makes good." One of the most pleasing numbers on the bill is offered by Marie Blanchard's Verdi Ladies' Quartet, their voices blending harmoniously to a degree. The genteel and entertaining specialty offered by McWatters and Tyson proves very effective, and the applause which resulted was liberal and well deserved. Jack Harrington was extremely well liked in his monologue specialty, and Prof. Dougherty's poodles evidenced careful training. Sheehan and Kennedy's talking act, and the Japanese magic, introduced by the Tanakas, rounded out the entertaining bill. Business was excellent afternoon and night, the cheaper seats filling first until standing room was in demand.

LONDON THEATRE.—"Zero" is the attraction here this week, opening Oct. 24, and Joseph Oppenheimer's aggregation presenting this burlesque are seen at their best in its many comical situations and handsome spectacular effects. The company, which was favorably commented upon in our review last week, fills the bill. The adventures of the venturesome Jerome O'Brien in search of the North Pole are presented attractively, and the comedy and specialties introduced keep up the interest from start to finish. The opening scene is rich and the other scenery has also been brought up to the proper pitch, the ice scene being especially handsome, with costumes to match. Rawson and Baisley, in comic song illustrations; Len Ross, in high pitch vocalism, as the Male Melba; Warde and Erwood, duettists and dancers; Fish and Quigg, the acrobatic long and short men; Joe Madden and Dan McCarthy, in Irish pleasantries, which kept the house roaring; Mr. and Mrs. Augustin Neuville, in a travesty rehearsal of tragedy, in which they introduced many good points and excellent comedy, and Herbert Ashley, in a series of Hebrew jokes and parodies, making a hit, composed the list of specialties. The show is bright in all particulars. Next week, "The High Rollers."

THIRD AVENUE THEATRE.—Dore Davidson heads the stock this week, appearing in the title role in "Dr. Jekyll and Mr. Hyde," Oct. 24. His conception of the dual character found favor, and his support was uniformly good, including Ed. R. Mawson as J. G. Ulterson, Richard Lyle, Leonard Fletcher, George Welch, Edgar Selwyn, George Watson, Della Clark, Daisy Gould, Cora Vivian, Jean Caskie, Zore Hollingsworth and Ramie Austin. Business continues good. Every day matinees will be abolished, afternoon performances being given only on Monday, Wednesday and Saturday. The specialty people this week are Gallagher and Griffin, Eddie Pinaud and Ida Howell. The wargraph is still in favor. Sunday evening concerts were inaugurated Oct. 23.

CASINO THEATRE.—There was gathered here on Oct. 24 an audience of large size to greet the return to her native town of "The Belle of New York," and to show fealty to her in hearty and frequent applause. Dan Daly, D. L. Don, Helen Lord, Wm. Cameron, Louise Beaudet, Catherine Linyard and Queenie Vassar were individually worthy of praise for their effective work, and all contributed to make the performance one of unquestionable enjoyment to those present. The cast: Ichabod Bronson, Dan Daly; Harry Bronson, Ed. Tyler; "Blinky Bill" McGurk, Wm. Cameron; Karl Von Pumpernick, D. L. Don; "Doc" Snifkins, E. S. Tarr; Kenneth Mugg, Owen Westford; Count Ratsi Rattatto, H. Daniel Kelly; Count Patsi Rattatto, Joseph Kane; Mr. Twiddles, Billy Breeze and Mr. Snooper, Robert Dunbar; Fricot, Mr. Pepper and William, R. J. Struck; Ah Bung, C. Martineau; Violet Grey, Helen Lord; Fifi Fricot, Louise Beaudet; Cora Angelique, Catharine Linyard; Kissie Fitzgarter, Nella Webb; Mamie Clancy, Queenie Vassar; Pansy Pinns, Jessie Thompson; Betty, Frankie Barrington; Myrtle Mince, Lida Lear; Queenie Cake, Cecilia Rhoda; Birdie Seed, Harriet Meritt; Gladys Glee, Sylvia Thorne; Marjorie May, Modista Miner; Dorothy June, Ida Rock; Little Miss Flirt, Nella Webb; Drummer Boys, Lillie Bernard and Julie Muench.

STAR THEATRE.—"On Land and Sea" was seen for the first time down town at this house Monday, Oct. 24, when a big attendance attested its drawing powers and much applause evidenced its entertaining qualities. Davis & Keogh have put up one of their typical melodramatic productions, and there seems no reason why this late one should not equal the popularity of its many predecessors. Last week "Two Little Vagrants" did a phenomenal business, packing the house continually, and another strong attraction, Marie Wainwright, in "Shall We Forgive Her," is booked to supplement "On Land and Sea," showing a welcome reign of prosperity for this favorite resort.

GARDEN THEATRE.—Richard Mansfield entered on Oct. 24 upon the fourth week of his engagement, and of his presentation of Rostand's fine drama, "Cyrano De Bergerac." It is very gratifying to announce that his business has been uniformly excellent, and that he is reaping substantial reward for the labor and capital expended upon his magnificent production of this greatest of modern works. He is not only winning fame by his fine performance, but he has won much respect by his honorable conduct toward M. Rostand, the author, whose rights he has so fully recognized and so generously considered.

KNICKERBOCKER THEATRE.—Viola Allen is playing here to enormous business in Hall Caine's drama, "The Christian." It is literally true that the house is not large enough to accommodate the crowds that besiege it at every performance. With the exception of a week in November, to be passed in Brooklyn, it is likely that Miss Allen will stay here all the season, although she will be obliged to move to another house. Mr. Morgan will rejoin the Lyceum Co. Nov. 21, and Joseph Haworth has been engaged to take his place with Miss Allen.

WALLACK'S.—Alice Nielsen, in "The Fortune Teller," is now in the fifth and last week of her very successful engagement. Had it not been for other binding contracts she might have remained here and played to large receipts for many weeks to come, and there is much reason to regret the loss of so pleasing an attraction. There is much compensation for our loss, however, in the fact that on Oct. 31 we will again have the opportunity to enjoy Julia Arthur's fine presentation of "A Lady of Quality."

LYCEUM THEATRE.—E. H. Sothern is now in the ninth week of his engagement, and is still presenting "The Adventure of Lady Ursula," which is, however, in the last week of its run. On Oct. 31 he will present, for the first time in this city, "A Colonial Girl," a play which he presented elsewhere last season under the title of "A Shilling's Worth." Miss Harned will also be seen in this play, although, as previously announced, she is soon to retire temporarily from the stage and go abroad for a term of rest.

MINER'S EIGHTH AVENUE THEATRE.—Irwin Bros.' Venetian Burlesquers, a show which was fully reviewed in THE CLIPPER last week, is the attraction here for Oct. 24-29, good business marking the opening performance. The next attraction will be Sam Devere's Own Co.

FOURTEENTH STREET THEATRE.—"The Sign of the Cross" on Oct. 24 began the third and last week of its engagement. Next week Chauncey Olcott.

MADISON SQUARE THEATRE.—"On and Off," which had its first presentation at this house last week, has nightly received the hearty endorsement of audiences that have completely filled the house. It is thoroughly worthy of all the favor bestowed upon it. The play is excellent and the performance is entitled to unqualified praise.

FIFTH AVENUE THEATRE.—Joseph Jefferson began on Oct. 24 the third week of his engagement, with "The Rivals" still to the fore. He is drawing well, and seems content to have the stage enrich him continually, without reciprocal thought.

AT A MEETING of the Board of Trustees of the Actors' Fund of America, held last week, it was decided to hold the annual benefit for the Fund at the Broadway Theatre, Thursday, Nov. 10. A monster programme is being arranged, which will include many of the attractions playing in the city and vicinity.

AMERICAN THEATRE.—Verdi's "Il Trovatore," in English, was the offering of the Castle Square Opera Co. here for the week beginning Oct. 24, and the opening performance on Monday night drew an audience which crowded the house. The work was produced in the elaborate style which marks all the productions by this excellent organization. Adelaide Norwood, a new comer, made her initial appearance with the company in this city, singing the role of Leonora. Miss Norwood possesses a well trained soprano voice of power, purity and good register, and she at once installed herself in a place beside the older favorites of the company. Her singing throughout, though she was visibly nervous, was the work of an artist, and this, as well as her acting, won for her hearty approval. The Azucena of Lizzie Macnichol was well nigh perfect, her singing and acting at all times being deserving of the highest praise. Joseph F. Sheehan, as Manrico, gave a forceful and praiseworthy performance. He was in excellent voice, and all of his vocal numbers were accorded full recognition. He rendered the prison song with great feeling and fairly won the applause his work called forth. William G. Stewart was also excellent as Count Di Luna, his rendition of "Tempest of the Heart" being of a high standard, and winning rounds of applause. These four members were repeatedly called before the curtain, and Miss Norwood was the recipient of a floral tribute. The anvil chorus was well done, as was, in fact, all of the chorus work. The opera was staged with care to detail, and the scenery and costumes were in keeping with the excellent production. The cast: Leonora, Adelaide Norwood; Inez, Zetti Kennedy; Azucena, Lizzie Macnichol; Manrico, Jos. F. Sheehan; Ruiz, Algernon Aspland; An Old Gypsy, E. B. Knight; Count Di Luna, Wm. G. Stewart; Ferrando, E. N. Knight. The alternates for the week will be as follows: For Leonora, Yvonne de Treville; for Manrico, William Lavin; for Count di Luna, Harry L. Chase, and on Wednesday and Saturday matinees Martha Hofacker will sing the role of Inez. Gounod's "Romeo and Juliet" is announced for next week.

PROCTOR'S THEATRE.—Another bill well calculated to please all tastes was offered by General Manager Fynes Oct. 24, for week, and the usual large crowds filled the house Monday afternoon and evening, the latter being of the S. R. O. order. Heading the bill was Mme. Janauschek, a recent recruit to the realms of vaudeville, who for her first appearance at this resort presented the comedietta, "Come Here." She was assisted by Charles Kent and Lawrence Merton, and the efforts of all three were crowned with success. Bessie Bonehill (our Bessie, as she has long been termed) rendered a budget of well selected songs in her own pleasing style, and, as she always does, scored heavily. Kara, a juggler who has few peers, made his reappearance before an American audience and was a decided favorite. Williams and Walker (the Tobasco Coons), who have long been popular in this city, appeared in their latest songs and dances, and, assisted by a number of other colored people, presented a cake walk, their entire act finding great favor. The Nawns, a clever comedy duo, presented their laughable sketch, and retained their position as favorite mirth makers. Josephine Gassman and her pickaninnies, were well up among the favorites. Polk and Kollins gave an exhibition of their clever banjo playing and met with full recognition. Hal Merritt entertained with his mimicry, and M. Felix, with his riding baboon and pony, found himself in favor, particularly with the little folks. George E. Austin, comedy wire act; Earl and Wilson, musical comedians; Dave Meiers, athlete; Ollie Young, club juggler, and Mat Farnan, dancer, were others who met with their full meed of approval. The wargraph, with new views, rounded out the bill in good style. The usual excellent programme was given at the Sunday concert 23.

KOSTER & BIAL'S.—Good business continues to rule here. The burlesque, "In Gotham," now in its sixth week, and the introduction last week of "Sir Andy De Bootjack," burlesquing "Cyrano de Bergerac," has considerably brightened up the main attraction. Kelly and Ashby were the new comers in the olio, and although they have not been seen in this city for some time, having been abroad for several years, their acrobatic grotesque act was as funny as of yore, and they soon found they were among friends. Others on bill were: The Six Senetts, grotesque comedians; Blanche Deliere, chanteuse excentrique; Three Sisters Merkel, equilibrists; the Avolos, xylophone experts. The Fredericks Troupe of acrobats, Cissie Loftus and the Hengler Sisters are booked for an early appearance here.

WEBER & FIELDS' MUSIC HALL.—The drawing power of "Hurly Burly" is as strong as ever, even though the current week, beginning Oct. 24, marks the eighth of its successful run. New business is being continually introduced, and the burlesque is kept up to date with fresh fun-making material. The host of merry making members of the company continue their good work, and it will doubtless be many weeks ere "Hurly Burly" will be supplanted. The current olio is headed by the Van Aukens, a duo of triple horizontal bar performers *par excellence*. Their work is easy, graceful and dexterous, and it has been a long time since the local stage has held a team of equal merit in their line. Harrigan, the "Bum Juggler," held over, and was still a favorite.

THE MORDAUNT & BLOCK STOCK CO. gave no performance at the Columbus Theatre Saturday, Oct. 22, several members of the organization refusing to continue unless salaries were paid in full. There seems to have been some difficulties between Manager J. H. Kahn, of the house, and the management of the stock company, and the matter ended in a personal encounter in the down town office of W. J. Block, in the Knickerbocker Theatre Building, Monday afternoon, 24. Meanwhile, Kahn is giving performances on his own account and will continue for two weeks.

HALL CAINE will entertain the clergymen of New York City at the Knickerbocker Theatre on Thursday morning, Nov. 3, at 11 o'clock, by a special performance of "The Christian."

ACADEMY OF MUSIC.—"Sporting Life," now in its fifth week at this house, is making a good box office showing. It is a stirring melodrama, elaborately mounted and well played by a company which contains many metropolitan favorites.

BIJOU THEATRE.—Sam Bernard continues here in "The Marquis of Michigan." He began Oct. 24 his sixth week and last fortnight.

EMPIRE THEATRE.—John Drew is meeting with great success at this house with "The Liars." He is drawing large audiences at every performance, and surpassing his own best record. He is now in the fifth week of his visit, and his engagement has been extended until Christmas. In the meanwhile the stock company of the house will continue on tour, and will soon present "Phroso," for the first time on any stage, in Boston, Mass.

BROADWAY THEATRE.—Francis Wilson, in "The Little Corporal," is now in the sixth week of his engagement, and is still playing to large houses. It is asserted that he is even doing better financially than is his wont, and there is certainly no doubt concerning the popular appreciation of his latest offering.

NUGENT'S SUNDAY CONCERTS continue to attract big audiences to the Star Theatre. On Oct. 23 the bill engaged Maud Haslam, Rose Eytinge, Press Eldridge, Clement Bainbridge, Imro Fox, Gallando, Swift and Chase, Krause and Rosa, Maud Beall Price, the Goldens and Meyer Cohen.

HERALD SQUARE THEATRE.—"Hotel Topsy Turvy" began on Oct. 24 the fourth week of its run. Though somewhat disappointing at first, it has been strengthened, and is now much more mirth provoking, and is yielding satisfactory returns. Mae Lowery assumed the role of Cecile on the above date.

Harlem.—The Bostonians are the attraction for the present week at the Harlem Opera House. That the company will do a big week's business is assured by the large advance sale. The opening, Oct. 24, was big. Next week, "Yankee Doodle Dandy."

COLUMBUS.—Jack H. Kahn's Stock Co. presented "Fanchon, the Cricket," as the attraction for the present week, opening 24, to a good audience. Una Abell, in the role of Fanchon, gave a very creditable performance, and was the recipient of several curtain calls and several handsome floral pieces. She did not dress the role properly, however, which somewhat detracted from her good work. Emmett Corrigan did some good work in the role of Landry. The cast: Fanchon, Una Abell; Father Barbeard, Carl Ahrendt; Landry, Emmett Corrigan; Didier, Stephen Wright; Etienne, Andrew Stephens; Pierre, Lloyd Peterson; Colin and Martineau, Ben B Vernon; Father Caillard, George Sylvester; Mathieu, Robert Sinclair; Old Fadet, Margaret Gallagher; Mother Barbeard, Effie Germon; Madelon, Violet Rand; Mariette, Miss Neil; Suzette, Miss Barker; Manon, Miss Leroy. Owing to a disagreement between Manager Kahn and Messrs. Block and Mordaunt (an account of which will be found elsewhere in this issue), Mr. Kahn has substituted his own company for the Mordaunt Stock Co., which has been playing at this house for several weeks past.

METROPOLIS.—Manager Rosenberg reports that business has been satisfactory in every respect so far this season. "When London Sleeps" opened to a good house 24.

OLYMPIC.—The Rentz-Santley Burlesque Co. made their first Harlem appearance this season to a well-filled house 24, and the prospects are bright for a good week. The costumes and scenery of the show are a special feature, and neither time nor money have been spared in all these requisites.

HARLEM MUSIC HALL.—The new faces this week are: Devere and Gambler, Masuz and Mazette, Williamson and Stone, Gardner and Gilmore, Edna Bassett Marshall, Joe Bonnell, Pantzer Bros., Joe Linden and Pauline Moran. For the week of 31, the feature will be James J. Corbett, who will spar three rounds with his sparring partner, J. McVay.

HARLEM MUSEUM.—This house continues to hold its own in the way of business. All the evening performances are well attended. This week's people are: Prof. Newman, the Flexmores, Sully and More, Elmer Russell, Pearl Raymond, Shapley and Flynn, and Isid Jonsouf.

Brooklyn.—It was a large and fashionable audience which greeted Augustin Daly's version of "Cyrano de Bergerac" at the Montauk Theatre, Oct. 24. It was plainly evident that many of Miss Rehan's friends were present, and she and Mr. Richman were frequently called before the curtain. Next week "The Fortune Teller."

COLUMBIA.—The presentation of "The Old Homestead" here, 24, showed no falling off in the interest in this great play, when Denman Thompson is in the cast. A large audience witnessed the opening night's performance. The types of rustic humanity and Yankee pith appear so natural, and have a ring so true to nature and manner of speech, that there are few persons who do not care to see the piece more than once. It charms its audience and holds them throughout the entire performance. There are many interesting features, such as may be seen in the life of a New England country home. Next week, "The Liliputians."

BIJOU.—Manager Harry C. Kennedy has a new play for his patrons this week in "John Martin's Secret," by Sutton Vane, and it was seen here for the first time 24, by a large audience. There are a number of thrilling scenes in the play, one of which is a land slide and a leap for life, which stirs the blood of the spectators. P. Aug. Anderson as Israel Kevosky furnishes the comedy, and was well received for his capable acting. Next week, "Cumberland '61."

GRAND.—The Rays, who made such a popular hit in "A Hot Old Time" at this house last season, are again to be seen here this week. They were greeted by a large audience 24, which goes to show that there are many people in this borough who admire fun even if the piece possesses little or no literary merit, so long as it is put together in that style to amuse those who enjoy the noisy, rough and tumble style of farce comedy. Mr. and Mrs. Ray, as Larry Mooney and Mrs. General Blazer, respectively, furnish most of the fun, which goes with a rush and a snap from the rise until the fall of the curtain. Next week, Andrew Mack.

PARK.—"All the Comforts of Home" met with unexpected success here last week and it was decided to retain the same for another week. It was announced that there was standing room only at every performance last week. This house has a very capable company for the presentation of this style of plays, and, as there appears to be a field for them, the management will no doubt seize the opportunity of giving the people what they want.

HYDE & BEHMAN'S.—Lillian Burkhart and her company furnish a highly interesting comedy, which was well received by two large audiences here 24, at the afternoon and evening performances. It was plainly evident that Miss Burkett is still a prime favorite with the audiences of this house. Julie Mackey sang several selections, Lillie Western played musical instruments with energy and skill, Charles E. Grapewin and Anna Chance gave an interesting sketch, called "The Mismated Pair;" Ward and Curran were seen in their old sketch, A. D. Robbins did some very clever trick bicycle riding, Bobby Rolston's singing caught the fancy of his hearers, the Lentos, in their acrobatic feats, also took well; Frederick Niblo was amusing with his funny sayings, and Martin and Villers did a black face turn. Next week's bill will include Marie Jansen, Williams and Walker, Bert Coote and others.

STAR.—Manager Bissell has Sam Scribner's Gay Morning Glories for his entertainers this week, and judging by the two large audiences present at the afternoon and evening performances 24 they should prove very alluring "blossoms." The opening burlesque has been dropped and the olio enlarged. The latter includes Grant and Grant, colored rag time singers; Linnett Fiske, a singing soubrette; Willis and Barron, in a funny sketch; McCabe and Sabine, in an Irish act; McCloud and Melville, in an amusing sketch; McPhee and Hill, on the horizontal bars; Preston and Balmaine, in patriotic songs. The performance closes with a burlesque called "The Red Birds of the Seashore." The finale is a patriotic review, "The Dawn of American Liberty," in which the scenes pass from Cuba to the Philippines and the Sandwich Island. Next week, Weber's Parisian Widows.

AMPHION.—Burr McIntosh, who spent some time at Santiago as correspondent of a weekly paper, appears here this week in a play by Lottie Blair Parker entitled "The War Correspondent." Mr. McIntosh assumes the principal role, in which character he made many friends night of 24. The house was well filled, and, as far as the Eastern District is concerned, the success of "The War Correspondent" is assured. "The Belle of New York" closed a very successful engagement night of 22. Melbourne MacDowell and Blanche Walsh will present some of Fanny Davenport's productions week beginning 31.

GAIETY.—James O'Neill, in addition to "Monte Cristo," will present "When Greek Meets Greek," a dramatization of Joseph Hatton's romance, here this week. The opening night, 24, as well as the greater part of the week, however, is given up to "Monte Cristo." The play is elaborately staged and the company is well selected. The audience on the opening night was both large and appreciative. Fair business last week. Coming week of 31, the Rays, in "A Hot Old Time."

EMPIRE.—The opening house, night of 24, when Weber's Parisian Widows began a week's stay, was crowded. A lot of clever variety folk present the greater part of the performance. For a wind up the company is seen in a burlesque, called "A Night on Broadway." The olio includes: Dryden and Leslie, in a sketch called "McFadden's Visit;" the Manhattan Comedy Four, the Burman Sisters, also known as the 'hot tomale girls;" Gilbert and Goldie, Cushman and Holcombe, in a travesty on grand opera, and Boyce and Black, negro comedians. Big business last week. The following attraction is Irwin Brothers' Burlesquers.

UNIQUE.—"The High Rollers" began a week's stay here under the most auspicious conditions. The house was crowded night of 24. The people are introduced in a musical burletta, "The Chink Girls." The olio: Lew Randall, dancer; Washburn Sisters, comediennes; Tom Nolen, Sylvia Starr, Mlle. Fabiann, comedienne, and Mackie and Walker, singing and talking comedians. The performance concludes with a burlesque, called "A Lady of Quantity." Good business last week. Next week May Howard's Burlesque Co.

LYCEUM.—N. S. Wood is here for another week. With the aid of the Frey Stock Company he produces his well known play, "Out in the Streets." Though the play is well known to the house's patrons, it never fails to draw a big crowd. Every seat had an occupant when the curtain rung up on the opening performance night of 24. Good business last week. The following attraction is "The Waifs of New York."

BROOKLYN MUSIC HALL.—John W. Isham's Octoroons are the drawing card this week. In addition to a good olio they present a farce called "A Tenderloin Coon." Among the people are: Stuart and Williams, Stella Wiley, Rastus and Boats, Shepard Edmunds, Fred Douglass, the Brittons, Patterson and Heny, and the Wells Sisters. Satisfactory business.

NOTES.—George H. Fitchett, who was for some years treasurer of the Star Theatre, is business manager of Sam Scribner's "Morning Glories," who are at the Star this week. He has a very attractive show......Benjamin C. Pirmin, advertising agent of the Star Theatre, has had a severe attack of rheumatism, but is now able to attend to his duties......Beginning Monday evening, Nov. 7, Brooklyn will see "The Conquerors" for the first time. It will be on the occasion of the tenth annual visit to Brooklyn of Charles Frohman's Empire Theatre Stock Co. There will be matinees on both Wednesday and Saturdey, and an extra matinee on Tuesday (Election Day).......Percy G. Williams has leased the Brooklyn Music Hall, and will take possession Nov. 7. Mr Williams expects to control a similar enterprise on Colyer Street, Greenpoint, and another on Flatbush Avenue next season......The old Novelty Theatre will again resume business Nov. 2. The house will be under the control of Rubens & Engleman, of Manhattan, who have taken a four years' lease. Extensive alterations are being made in both the exterior and interior of the house, and old patrons will hardly know it. It is the intention of the new owners to run a stock company. Nothing but the best comedies and best serious plays will be produced......Manager Wey, of the Lyceum, who has just recovered from a spell of illness, reports a forty per cent. increase of business this season over last year.

NEW YORK STATE.

Albany.—A very satisfactory week just passed in theatrical circles, both in point of merit and receipts. The Empire Theatre opened with the Strand Theatre Co. for three performances of "A Brace of Partridges," preceded by a curtain raiser, "Goodbye," which were very pleasing to cultured audiences. "Shenandoah," 19, 20, was presented to packed houses, and Mamie Barrymore and Mary Hampton, in the leading roles, satisfied the most exacting. On 21 Ada Rehan appeared before a very large house in "Subtleties of Jealousy" and "The Country Girl." At this house, 24-26, Melbourne McDowell and Blanche Walsh will give "Antony and Cleopatra" and "La Tosca." Chas. B. Hanford, in "Damon and Pythias," 27; Julia Arthur will present "A Lady of Quality" 28, Denman Thompson's "Sunshine of Paradise Alley" 29.

HARMANUS BLEECKER HALL had one solid week of comic opera by the Wilbur-Kerwin Opera Co., and at all performances given daily and nightly, immense audiences were present. "The Mascot," "The Mikado," "Fra Diavolo" and "Carmen," were the favorites. Conterno's "Battles of Our Nation" will occupy the house week of 24.

THE LELAND OPERA HOUSE continues its prosperous course and S. R. O. is shown every night. The list for the past week included Cora Tanner and Louis Massen in a sketch, entitled "Drifted Apart;" Press Eldridge, Mlle. Orbissaney, Josephine Gassman and her pickaninnies, Stirk and Anita, J. H. Shepley, Forrester and Floyd, Ollie Young, Edna Bassett Marshall, Klein and Clifton, and the favorite biograph. For 24 and week: Robt. Hilliard, in "The Littlest Girl," Gus Williams

Rossi Brothers, Leopold and Bunnelle, three Vilona Sisters, Nettie Fields, three Rio Brothers, Leavitt and Nevello, California Trio, and the last times for the biograph.

THE ALBANY THEATRE made a successful bid for popular favor all during the past week, the first half offering "McFadden's Row of Flats" to good paying houses, and last half o' week, Blaney's "A Hired Girl" pleased audiences of generous proportions. "Tom Edson, the Electrician," is interlined for 24-26; "Finnegan's Ball" 27-29. Agnes Wallace Villa and "Town Topics" divide the week of 31.

THE GAIETY THEATRE was a strong magnet all the past week, and big crowds were as usual present at most of the performances. Harry Morris' "Little Lambs" furnished the amusement 17-19, and May Howard's Extravaganza Co 20-22. Two burlesques were given, "The Ladies' Allimoney Club" and "Secret Servers," which brought out the capabilities of May Howard, Wilson and Massoney, the Mills Trio, Al. H. Weston Crowler and Fowley, Flynn and De Costa, Irene Watson, and Moran and Wesley. The White Crook Burlesquers 24-26, including Ned Monroe, Morrison and Markey, Vernon and Marck, Mlle. Electro and Bobby Mack. Butterfly Burlesquers 27-29, with the Eldridges, Clifford and Dixon, Al. Lubin and others will be the card.

Buffalo.—At the Star Theatre Hoyt's "A Day and Night," with Otis Harlan leading, is the farce for week of Oct. 24. "Under the Red Robe" 31-Nov. 2, "The Bride Elect" 3-5. Julia Arthur had a most successful engagement in "A Lady of Quality." Miss Arthur essayed the role of Parthenia, in "Ingomar," in this city for the first time, and gave a pleasing rendition of the favorite old story.

LYCEUM THEATRE.—Mrs Fiske and her splendid company have at last found Buffalo, and will present at this house the present week "Tess of the D'Aubervilles," "Love Finds the Way," and "A Bit of Old Chelsea." "The Finish of Mr. Fresh" comes next week. "Devil's Island" gave excellent satisfaction, and was rewarded by good attendance.

COURT STREET THEATRE.—Bryant & Watson's Australian Beauties this week. "Vanity Fair" next week. The Rose Hill English Folly Company, with Julia Mackey as a feature, pleased large audiences.

SHEA'S GARDEN THEATRE.—Hyde's Comedians favor us with a call all this week. The Broadway Burlesquers had all the business they could handle.

EMPIRE THEATRE.—Mitchell Mark's beautiful little house will be christened into theatredom 24. These workers are on hand for the first week: The Bannacks, Maud Beall Price, Clements and Marshall with their Pickaninny, "Sunshine," Dick and Alice McAvoy (the Hogan Alley Kids), Judge (ladder performer), John R. Harty, Hart Brothers, and Edison's lifeograph or moving pictures. Continuous vaudeville performances will be given from 1.30 to 5.30 and 7 to 11 o'clock, and the admission will be ten to thirty cents. The seating capacity is 500 on the ground floor and the location on Main Street, two doors from the old Academy of Music, now Wonderland. The lobby is the prettiest in the city.

MUSIC HALL.—Black Patti's Troubadours occupy the big hall this week, save the nights devoted to politics.

WONDERLAND.—Capt. Murphy, giant; Carr's performing bears, and the mind reading Dexters are in curio hall, while the stage people are Colton and Darrow, Ford and Devere, Star, buck dancer; Howard and Livingston, Alexia, Fredo and Forrest. Koppe, in his skilful club manipulations, scored.

FENTON'S WINTER GARDEN.—Ray Boyce, Jennie Pearl, Ella Brooks, Burnie Mayo, Al. H. Burton, Alma Christie, Frankie Shaw, Edna Parks, Madge Mayo and Billy Watson. Trade is always booming here under George Shady's guidance.

NOTES.—Henry E. Krehbeil lectures at the Twentieth Century Club 27, on "Shakespeare's Songs and Dances" ......James Whitcomb Riley has Concert Hall for 31...... Israel Zangwill speaks on "Fiction, the Highest Form of Truth," at Temple Beth Zion 25......Annie Winter, an ambitious and worthy young woman of this city, together with her company, known as the Metropolitan Opera Co., which includes Mr. and Mrs. Beau Brummel and Stanley H. Forde, have been obliged to cease their struggles among the Canadians and come back. ......Zella Clayton and Flossie Hughes were the recipients of many beautiful gifts on the occasion of their birthday celebrations last week...... The Symphony Orchestra concerts will not be given this Winter, owing to the guarantors' unwillingness to again furnish funds, and John Lund may leave the city. ......Zeb., the trick 'cyclist, has returned home from a successful tour of the fairs, and will now play in theatres .....Sara Anderson, who appeared with Seidl's Orchestra at the Star 23, was threatened with injunction proceedings by the Twentieth Century people, with whom she is engaged for a later date......Brooke's Chicago Marine Band gave a concert at Shea's 23......Ollie Borden (Earl), a singer at McCarthy's Hall, committed suicide by swallowing a quantity of cocaine 20...... There has been considerable complaint of an alleged booking concern here who have fraudulently induced actors to come hither, and then not made good...... Fred R. Wren will open the People's Theatre, out on the East Side, Nov. 7. He has secured a stock company, whose performances will be interspersed with vaudeville......A happy surprise was announced to Court Street patrons in the reduction of prices to twenty-five and fifty cents for night rates and a quarter for the afternoon. Our citizens are certainly getting more for their money in a dramatic way than ever before, and vaudeville is king......John L. Sullivan gave an enjoyable feast at Lockport 15, being the occasion of his fortieth birthday. The company participated......Political affairs are just now so very torrid that the patriots are frequently missed from their theatrical rendezvous...... Julia Arthur was the guest of honor at a reception by the Women's Union, 20.

Rochester.—At the Lyceum Theatre Julia Arthur, in "A Lady of Quality," was the week's opener Oct. 24, making a two nights' visit. The house will be dark 26. Brooke's Marine Band concertize 27, and "Under the Red Robe" finishes the week, playing the last two nights. Ada Rehan attracted large audiences 17, 18, Della Fox played to only fair business 19, 20, and "Shenandoah" was a money maker 21, 22. For week of Oct. 31 Sousa's new opera, "The Bride Elect," Oct. 31 and Nov. 1, 2; Hanford-Haworth Co., Nov 4, 5.

ACADEMY OF MUSIC had "Town Topics" as the opening attraction for this week to play the first half of the week. "Cuba's Vow" fills the latter half of the week Ott Bros., in "All Aboard" and "Tom Edson, the Electrician," played to a paying business last week. Announced for 31 and week: "A High Born Lady" Oct. 31-Nov. 2, Tony Farrell, in "Garry Owen," 3-5.

COOK OPERA HOUSE.—The following entertainers appear this week: The Telephone Trio, the Morello Troupe, the marvelous Seymours, Lottie Gladstone, Milton and Dollie Nobles, and Herr Von Palm, painter in oil. The American biograph, with new pictures, still continues.

BRUCKER'S FAMILY THEATRE.—The people here this week are: George H. Wilson, the Sheerans, Mlle. Lira, the Marshes the warograph, and Viola Sheldon, operatic and discriptive vocalist, finishing a successful eight weeks' engagement. Good business ruled last week.

Syracuse.—At the Wieting Opera House "Shenandoah" came Oct. 17, 18, to large attendance. Ada Rehan, in "Taming the Shrew," came to S. R. O. 19; Haverley's Minstrels had fair attendance 20, Della Fox did well in "The Little Host" 21, "Under the Red Robe" had fair business 22. Lewis Morrison will appear in "Faust" 24 25; Julia Arthur in "A Lady of Quality," 26; "A Brace of Partridges" 27, "The Geisha" 28

BASTABLE THEATRE.—"The District Attorney" was presented by the stock to large business. "Trilby" is the bill for the current week.

GRAND OPERA HOUSE.—"McSorley's Twins" did well 17-19 The Octoroons came to S. R. O. 20-22 Billy Madden's American Athletes and Vaudeville Co. 24-26, "Town Topics" 27-29.

NOTES.—The work of J. Henry Kolker as Mathew Brainard, in "The District Attorney," excited many favorable comments by our local press......Edward S. Lewis, of the late Alexander Salvini's Co, has been engaged for characters and assistant stage manager for the Shubert stock.

Troy.—At the Griswold Opera House, Oct. 17-19, "The Hired Girl" proved to be a good drawing card. "McFadden's Row of Flats" had good business 20-22. "Finnigan's Ball" comes 24-26. Melbourne MacDowell and Blanche Walsh, in "Antony and Cleopatra," "La Tosca," 27-29.

RAND'S OPERA HOUSE.—Brooke's Chicago Marine Band drew a good house 23. "The Geisha" packed the house 19. "Little Lord Fauntleroy" had good houses 21, 22. "Where's Benson?" comes 24, 25, Chas. B. Hanford, in "Ingomar" and "Virginius," 26; "A Brace of Partridges" 28, 29, under the auspices of St. Peter's Lyceum.

GAIETY THEATRE.—The Rose Sydell London Belles Co. packed the house all last week. Dave Marion's Extravaganza Co is due 24 and for the week.

STAR THEATRE.—Harry Morris' Little Lambs drew big houses 20-22. The Butterfly Burlesquers comes 24-26, the White Crook Burlesquers 27-29.

Utica.—At the Utica Opera House Haverly's Minstrels, Oct. 18, gave excellent satisfaction to a fair audience. "The Electrician," 19, had fair business. Ada Rehan, in "The Taming of the Shrew," 20, drew a fine house. The double bill of "All Aboard" and "Finnigan's Ball," 21, 22, drew packed houses. Coming: "Under the Red Robe" 24, "McFadden's Row of Flats" 25, Brooke's Marine Band 26, "The Tree of Knowledge" 27, "Uncle Tom's Cabin" 29

BIJOU THEATRE.—A good vaudeville bill was given week of 17, but drew only fair business. New people appear this week.

Binghamton.—At the Stone Opera House Isham's Octoroons had S. R. O. Oct 17, 18. "The Prisoner of Zenda" gave excellent satisfaction, to good business, 19. "Under the Red Robe" came 21, to a large and well pleased audience. Waite's Stock Co., in repertory, comes 24-29

BIJOU THEATRE.—"Cuba's Vow" comes 24-26, Pickert's Comedians 27-29.

Newburg.—At the Academy of Music Chas. B. Hanford was accorded a generous welcome Oct. 24, in his elaborate production of "Julius Cæsar." Chas. Frohman's Comedy Co., 75, in "A Brace of Partridges." "McFadden's Row of Flats" is due 27, "Shore Acres," Archie Boyd leading, 29. J. H. Haverly's Minstrels pleased a large audience 11 in one of the best minstrel bills ever seen here. "Peck's Bad Boy" followed 12, also playing to good business at popular prices. "On Land and Sea" attracted a good sized audience 14 Lyman H. Howe's wargraph proved a drawing card 18 at popular prices, and left such a favorable impression it will return later on under the auspices of a local society. "The Wheel of Fortune" had rather light business 21, owing largely to inclement weather, a severe rain storm prevailing during the entire afternoon and evening. Burr McIntosh is due 31, in "The War Correspondent;" "The Sunshine of Paradise Alley" Nov. 1, "The Electrician" 4.

Poughkeepsie.—At the Collingwood Opera House "The Geisha" was sung Oct. 18, by D. W. Truss & Co.'s capable company, to a large and well pleased audience. Charles Danby as Wun Hi, Minnie Ashley as Mollie Seamore and Helen Royton as O Mimosa San received merited applause. Howe's wargraph was exhibited 19 to the capacity of the house and pleased. "The Wheel of Fortune" 20. Ada Rehan and Augustin Daly's supporting company delighted a large audience 22, in "The Country Girl," preceded by the pretty curtain raiser, "Subtleties of Jealousy." Booked: James K. Hackett, in "The Tree of Knowledge," 26; Andrew Mack 28.

Geneva.—At the Smith Opera House Ott Bros., in "All Aboard," Oct. 20, and Bros Royer, in "Next Door," 21, came to light business. Booked: The cinemetagraph, presenting "The Passion Play" pictures, 24; "Under the Red Robe" 25, Washburne's Minstrels 27, "Cuba's Vow" Nov 1, Hoyt's "A Day and a Night in New York" 2

Middletown.—At the Casino the Monhagen Fair, Oct. 17-22, did immense business. Number of tickets sold during the week, 12 500 A local minstrel show, under the direction of D D. Eilenberger, 18, 19, and "A Rural Manager" (also local) 20, 21, were well patronized. "McFadden's Row of Flats" is due 28, "Shore Acres" 31.

ILLINOIS.

Chicago.—Jubilee week is over, and the weather is again clear and bright. One cheerful man says it was a good thing the weather was sloppy, wet, disagreeable, and altogether abominable throughout the week, for if it had been otherwise the crowds would have been altogether too large to be handled. Perhaps this is true, for the downtown houses couldn't accommodate half the people who packed in the lobbies and struggled to get seats. On the other hand, the outlying houses were disappointed. When people braved the weather at all they went down town, for the street illuminations and other attractions were there. But, on the whole, these are prosperous times. Julia Marlowe's managers say she never before made so much money in Chicago in a fortnight, and there are other similar stories. There are two novelties for the playgoers this week. "A Female Drummer" makes Chicago for the first time, and shows her samples at McVicker's, and "A Telephone Girl" locates at the Columbia, also for the first time in this burg.

GRAND.—Mme. Modjeska has scored another triumph in "Antony and Cleopatra," in which Chicagoans saw her for the first time last week. As might be expected from Modjeska, she gave Cleopatra something of an intellectual tinge, instead of dwelling altogether on the sensual. The production was adequate, and the people were pleased. Hundreds were turned away at nearly every performance. "Mary Stuart" and "Macbeth" were also given with like success. In addition to these three "Magda" will be presented during the present week.

COLUMBIA.—Julia Marlowe, in "Countess Valeska," played to houses which reached the limit every night of the second week of her stay. Faulty though the piece may be, the public seemed to enjoy it. Manager Davis gets all the Casino shows, and this week he offers "The Telephone Girl," with Louis Mann and Clara Lipman still at the head. The booking is for a fortnight.

MCVICKER'S.—"The Evil Eye" got its share of the big jubilee business, and now moves out to make room for "The Female Drummer." Johnstone Bennett takes the role of Hasa Bargain. She is supported by George Richards, Eugene Canfield, Willis P. Sweatnam, and several other excellent players.

POWERS'.—"Secret Service" enters upon its fifth and last week. William Gillette and his company have been playing to the capacity of the house. Nat. C. Goodwin, Maxine Elliott and company follow next week with "Nathan Hale," which was given its first production here last season. Welb & Wachsner's German Dramatic Co. give "Jugendfreunde" as the Sunday German drama.

DEARBORN.—The public appreciates that it is certainly given its money's worth here, and the house has been thronged right along. "Jane" is the present offering, with the following in vaudeville, besides the biograph: Howard and Bland, the Randalls, Gertrude Rutledge, Jay Weaver.

HOPKINS'.—Many a manager would have been almost content with the money turned away here last week. "Held by the Enemy" is put on this week by the stock. The supplemental vaudeville, besides the biograph, is by Patrice, Prof. Charles Baron, Belle Davis, Lally Bros., and others.

LINCOLN.—"The Hearthstone," one of James A. Herne's plays, was presented to good houses by Tony Farrell and company. This week is notable because of the offering by Manager Hutton of "An Enemy to the King," with John Griffiths in Sothern's old role. His leading woman, Miss Leddy, is a Chicagoan. Next week, "Her Majesty, the Cook."

ALHAMBRA.—Succeeding "Yon Yonson," which did quite well, is "Her Majesty, the Cook," presented by George W. Monroe and company. "An Enemy to the King" follows.

ADELPHI.—John L. Sullivan and his company, in "A Trip Across the Ocean," are here. John L. puts on the gloves with that other relic of the past, Jake Kilrain. "Humanity" did well. Weber & Fields' "Pousse Cafe" company follows.

BIJOU.—Charles E. Blaney is rather numerous in Chicago this week, having one farce at McVicker's and another at the Bijou. "A Boy Wanted," at this house, was well advertised in advance, and is being pushed on the boards and in the papers. "How Hopper Was Side Tracked," with Jules Walters, did a business the size of its name.

ACADEMY.—What is stated to be the sole Chicago appearance this season of Hanlon Bros.' "Superba" is Manager Simpson's current offering. "Chattanooga" did fairly well, although greatly hurt by the weather. "The Hearthstone" is next.

LYCEUM.—Manager Thomas L. Grenier feels encouraged by the success of his first week with a stock presenting high class drama. "Held by the Enemy" did a good business and "Trilby" is current. "Bulls and Bears" is announced for next week.

CLARK STREET THEATRE.—The experiment of the new managers, Ettinger & Dixon, of opening with melodrama, met with fair success the first week. "The Victoria Cross" was the attraction, which is followed by "Heroes of '98," first produced last Summer at Hopkins'.

MASONIC TEMPLE ROOF GARDEN.—The opening for the Winter season, under the management of Harry Earl, was attended by a big crowd in spite of stormy weather, and this record kept up during the week. Solaret heads the current bill in dances. Truly Shattuck appears as the Rough Rider. Others are: Yutakmee, Gladys Van, the World's Trio, Gracey and Burnette, Loney Haskell, Lewis and Elliott, and the Red Hussar Orchestra.

GREAT NORTHERN.—An entertaining bill and big business have both been at this house this week. The current bill is: Henry Lee, Mr. and Mrs. Sidney Drew, Jess Dandy, Ford and Francis, Sadi, Casino Comedy Four, Maude Courtney and Fleurette.

CHICAGO OPERA HOUSE.—Late comers could not get near the door. The present offering is Joseph Hart and Carrie DeMar, M. Rudinoff, Brothers Damm, Chas. T. Aldrich, Burke, Andrus and Frisco, Ethel Levey, Lavender and Thompson, Valmore, Breton-Runkel Trio, Tom Mack, Clifford and O'Dell, Mons. Mathieu, Harry and May Howard, Frank Hall, and Andy and Jennie Adams.

OLYMPIC.—Two houses the size of this could have been filled regularly last week by those who came. Appearing this week are Henry E. Dixey, Trolley Car Trio, Nelson and Milledge, Billy Carter, Columbian Four, Kingsley Sisters, Powers and Hyde, Kathleene Warren, Three Little Japs, Robert Meyers, Leon Sisters, Alfred Kleese, De Hollis and Valora, Mabelle Francesca, Armstrong and O'Neill, and Chas. S. Knight.

HAYMARKET.—Not even standing room was obtainable much of the time last week. The present week's booking is made up of Flo. Irwin, assisted by Walter Hawley; the Three Lukens, Windom Quintet, Baby Lund, Whitney Brothers, James McAvoy, Grant and Norton, Layman, Pepetta and Rosetta, Mlle. Chester, Charley Banks, Bessie Taylor, Collins and Ray, William Schaar, the Maginleys and the Three Heards.

SAM T. JACK'S.—Miaco's City Club Co. did a tremendous business the second and last seven days of its stay, helped by the jubilee. Now it is the Broadway Girls, with the Baroness Von Lieben, under Delmore & Wilson's management.

GAIETY.—Manager Clifford has changed his policy and canceled his dates for burlesque shows. Bert Shepard's Minstrels is running, and after that none other than "Uncle Tom's Cabin."

CLARK STREET MUSEUM.—The tiny Ormsby twins, the Lutes Brothers, "armless wonders;" Lola Cotton, mind reader, and others are to be seen, besides the Midway dancers.

WHITE'S LONDON MUSEE.—The following are booked at this house: Marshall Bros., musical act; the Alphonzos, fire act; Prof. Wilson, magician, besides the war pictures and Midway dancers.

GOSSIP.—There is hot rivalry this season between the Academy and the Bijou on Halsted Street, while on the South Side the Adelphi and Alhambra are keeping things lively......Israel Zangwill's presence here to lecture Tuesday, at the Temple Anshe Maario, on "The Ghetto," has afforded the opportunity to give him considerable advertising on his diatribes against the stage......The Grau Grand Opera Co. opens at the Auditorium Nov. 7......Rogers Brothers follow "The Telephone Girl" at the Columbia, in "The Reign of Error."

Quincy.—At the Empire Davis & Keogh's "Daughters of the Poor" played to good business Oct. 22 "Shantytown" delighted a topheavy house 18. Richards, Pringler, Rusco and Holland's Minstrels drew a large and enthusiastic audience 21. "O'Hooligan's Wedding" comes 25, "Lost in London" 26, "Humanity" 27, "The Late Mr. Early" 28, "A Milk White Flag" 31, Sousa Nov. 2......The following people have been engaged for the street fair, 25 and week: Watson Sisters, Juan De Zamora, Jeal Sisters, Oberti, Ali Zada, Logrenia, Prof. La Sett and wife, Vino, Baldwin Bros. and Gib Newell

Decatur.—At the Powers' Grand "Heart of the Klondyke," Oct. 17, had a good house Murray and Mack scored a success 21, and "My Friend from India" did well 22. Coming: "Humanity" 24, "Shanty Town" 26, "A Guilty Mother" 28, "Blue Jackets" 31.

Aurora.—"A Boy Wanted," No. 2 Co., appears at the Bijou week of Oct 23.

Music and Song.

Manager Charles E. Ellis, of the Ellis Opera Co., of which Mme. Melba will be the leading prima donna this season, made a contract Oct. 11 with William Parry, who will have entire charge of all the productions.

Charles E. Barker and Ralph W. P. Durfee, chief and principal musician Third Connecticut Volunteer Infantry, have entered a partnership, and will go on the road with a new band and orchestra next season. They start for Cuba the latter part of October.

Carl Herrmann, violinist, has been making a tour of the South, and will lay off for a week at Lochwood, Mo., to get new paper.

C. F. Ingraham, band leader, was married Oct. 12 to Alvina Lehmann, a non-professional, at Clinton, Ia., where they will reside, Mr. Ingraham having retired from the road.

Rhoda Bush, professionally known as Maud Rondes, was one of the survivors of the wreck of the Mohegan, which went down off the Lizard, Oct. 15. Miss Bush had been singing in opera at the Covent Garden Theatre. She was on her way to New York, where she was to appear at the Metropolitan Opera House. She was accompanied by her mother, who was drowned.

Signor Luigi Mancinelli, one of the three conductors engaged by Maurice Grau to conduct the principal French and Italian operas in the repertory announced in this country, arrived from Europe Oct. 22. He will make a brief stay in this city, after which, accompanied by Frank Rigo, one of the stage managers, he will leave for Chicago, where the season of the Maurice Grau Opera Company will be opened on Nov. 7. Signor Mancinelli's early arrival and hasty departure for Chicago is for the purpose of rehearsing the Chicago Orchestra, which has been engaged for the operas which will be presented in that city.

The prospectus of the Maurice Grau Opera Company has been published in Chicago, and it is notable for a significant omission. The list of tenors reads as follows: Ernst Van Dyck, Jacques Bars, Thomas Salignac, Albert Saleza, Roberto Vanni and Andreas Dippel. M. de Reszke has flatly refused to sing in Chicago. He was criticised by the newspapers of that city during his last season there, and he declines to subject himself again to what he regards as unjust comment.

The marriage of Leo Stern, the 'cellist, and Suzanne Adams, the singer, is announced from London, and is said to be the conclusion of a romance which began several years ago.

Frederick W. Schindele, musical director of O. J. Bierley's Vaudeville Co., has returned to his home at Baltimore, Md. The company's baggage was badly damaged by the railroad at Hummelstown, Pa.

Eugene Speyer, after a three months' engagement at the Omaha Exposition, and four weeks' at the St. Louis Exposition, has rejoined "The Gay Matinee Girl" Co., under the management of Edwin P. Hilton, this making his second season as musical director with that company.

C. Bradley Price has closed with Fusner Bros.' New Orleans Circus, and join Rell & Ally's "Uncle Tom Cabin" Co., as leader of orchestra.

The English basso, Plunket Green, after an absence of two seasons, will visit America in January next, for a tour of three months. He will be heard here in "Job," the oratorio which Dr. Hubert Parry wrote especially for him.

Lilli Lehmann and Victor Maurel are recent important additions to the Metropolitan Opera House Co. for the next season of grand opera.

"Pretty Nora Callahan," written by the Murdocks, is meeting with success.

Groene Music Publishing Co. invite all professional singers to call when in Cincinnati at 32 E. Fifth Street.

The Sisters Elinore write the publisher that they made a hit at the Chicago Opera House last week with Murdock's new song, "Pretty Nora Callahan."

Mae Phelps closed a successful engagement Oct. 22 at the Weast Theatre, Peoria, Ill., making a special hit with "She Was Bred in Old Kentucky."

Oriska Worden, the Western vocaliste, is creating an excellent impression by her artistic rendition of Taggart & Witt's dramatic song, "The Moth and the Flame."

Harry J. Howard reports making a strong hit with "She Was Bred in Old Kentucky," as does Geo. Gaskin, Nestor and Bennett, Carl Anderson, Rosalie and others.

Frank F. Harms, musical director, is located at Lyceum Theatre, Erie, Pa.

I. R. Haynes, musical director, closed his third season with McPhee's Big Co., Oct. 15, and is at home at Enderline, N. Dak., visiting relatives and friends for a couple of weeks.

Max Gabriel, who for many years has been leader of the orchestra and director of musical affairs at Koster & Bial's Music Hall, has resigned that position, and will devote his time and attention to composing. His resignation will take effect on Nov. 5. He will be succeeded by Richard Stahl.

WASHINGTON.

Seattle.—At the Seattle Theatre the Henderson Theatre Co. presented repertory to very fair houses Oct. 12 15. "The Air Ship" landed for three nights 16 18, to ordinary business The Bennett Band and the Hagelman Trio will be with us 25-27. Kellar, the magician, 31 for three nights.

THIRD AVENUE THEATRE.—Murray and Mack's "Finnigan's Ball" began a week's engagement 16, when over five hundred people were turned away, and the S. R O sign is a nightly occurrence. Lincoln J. Carter's "Under the Dome" did big business week of 9. The "South Before the War" will be here week of 23, "The Pulse of New York" week of 30.

CORT'S PALM GARDEN.—Business at this popular place of amusement continues to the top notch The attractions this week are: Jennie Riggs, Zephrine, Conchita, Esmeralda Sisters, and the Queen City Orchestra.

PEOPLE'S THEATRE.—This resort is doing good business with the following people: Tom Rooney, Billy Morse, Jessie Forrester, Billie Carlisle, Jno. Merritt Frank Montgomery, John Morrison, Lillian Howe, Eva Brandt, Nina Farrell, Allie Gordica, Vernon Sisters, Esther Pierce.

ORPHEUM THEATRE.—The operetta "Mikado" and Guy Durrell's drama, "The Blacksmith," are drawing crowded houses, and the following specialties also appear: Gertie Davis, Delray Sisters, Weston and Herbert, Maud Raymond, Carrie La Rose, Edith Gerald, Jim Magrath, Theo. Price, Bessie Allyne, Guy Durrell, Walter J Brooks, John Burns, Geo. H. Barr, Woodie Van Dyke and Laura Winston.

PAUL J. HEINER, late treasurer at the Seattle Theatre, is amusement director at the Pure Food Exposition, at the First Regiment's Armory, 17-29

Spokane.—At the Auditorium "The Span of Life" came to light houses Oct. 17, 18 "The South Before the War" drew a big house 15. Sunday night, 16, the Passion Play to a fair house. "Finnigan's Ball" did a good business 13. Coming: "The Pulse of New York" 24, Prof. Kellar 26, 27, "Chattanooga" Nov. 1, Jennett Waldorf 3 4, Stowe's "Uncle Tom's Cabin" 5.

COEUR D'ALENE.—Big business ruled all of last week. New faces 17 are Fred and Amy Gottlob, Taylor and Mayfair, Walter Reed and Maude Newell.

COMIQUE.—Cotrely and Van Gorfe, in their feats of strength and balancing, are drawing big crowds nightly. Baby Ruth opened this week.

THE FIFTH annual Spokane fruit fair closed 15, after a most successful twelve days' run. The attendance daily averaged over 8,000. The music of the fair was furnished by the Washington State Band of this city, Fred E. Hoppe director.

KANSAS.

Wichita.—At the Crawford Grand Hi Henry's Minstrels played to splendid business Oct. 18. Mr. Henry gave us something new in the way of minstrelsy and thoroughly pleased his audience. Edwin Rostell presented "Hamlet" 19, to a fair house. Gay Rhea Co. opened three nights' engagement 20, to a large audience Coming: Thomas Dixon 24, Herrmann 25, Hoyt's "A Bunch of Keys" 26, "Dixie Land" 27, Stowe's "Uncle Tom's Cabin" 29, "A Texas Steer" 31, Wilbur Entertainment Co. Nov 3, 4, "Si Perkins 5......Berk's "Uncle Tom's Cabin" Co. laid over here Oct. 20 and attended the Gay Rhea performance.

Leavenworth.—At Crawford's Grand Opera House "Lost in London," Oct. 9, had fair business. Primrose & Dockstader's Minstrels packed the house 13. O. C. Thurston's Comedy Co. came 14-16, to good business. Coming: "A Missouri Girl" 22, "A Bunch of Keys" 28, Davis' "Uncle Tom's Cabin" Co. 25, "A Gay Matinee Girl" 27, Herrmann the Great 29, "Daughters of the Poor" 30.

Topeka.—At Crawford's Opera House, Oct. 14, Primrose & Dockstader's Minstrels came to a fair house. Dan Sherman's "Jay Circus" came to small houses 19-21.

Vaudeville and Minstrel

MATT NASHER, representing Phil Sheridan's New City Sports Big Show, ran over from Philadelphia Oct. 25, and was a visitor to THE CLIPPER. He states that in presenting the new City Sports to the public this season Mr. Sheridan has far surpassed all his previous efforts. The company are now in their ninth week, and out of this time six return dates have been offered, which is a guaranteed fact that the company is not only giving satisfaction, but is getting to be in demand everywhere. The company just closed a week's engagement at Harry Williams' Academy of Music, Pittsburg, playing to the largest week's business done there this season, the actual number of paid admission there on the last night of the company's appearance being two thousand six hundred and thirty eight. Mr. Sheridan has surrounded the City Sports this season with every conceivable necessity necessary to the success of the company. The equipments are perfect in every detail The first part, called "Theatre Franchette, or a Jay in Paris," is more of a comedy than a first part burlesque, and the stage setting and wardrobe worn by the ladies are elaborate. The olio is a full performance in itself, numbering nine specialty acts. The burlesque, entitled "The Princess of Santiago," written by James Gorman, of the Gorman Bros., is a very amusing burletta and serves to introduce the entire company. The closing features of the burlesque is called "Young America." Mr. Sheridan has the entire season booked with some of the best cities for his holiday dates. The roster: Crissie Sheridan, Ruth Beecher, Josie Le Coi, Flossie Gaylor, Alice Leslie, Pearl Stevens, Lillie Stone, Lillie Palmer, Sadie Van Ness, Jeannie Cottrell, Della Baker, Ina Thomas, Mae Baker, Mattie Harris, Pizzani Sisters, Joe Flynn, Arthur Whitelaw, Harry Stewart, Geo. Scanlon, Arthur Fillipi, Joe Fillipi. Business staff: Phil Sheridan, sole proprietor and manager; Matt Nasher, representative; Philip Perez, leader, and Chas. Palmer, electrician.

A THEATRE party was tendered to Frank M. Forrest, of the "Miss New York Jr." Co., at the London Theatre last Thursday night by the Crescent Democratic Club, who marched to the theatre one hundred and fifty strong. Mr. Forrest was presented with a cane by the association and also a silk umbrella by a friend.

HARRY LEOPOLD, of Leopold and Bunnell, who was taken sick week of Sept. 19, while playing this city, went to Bellevue Hospital for treatment and contracted an ulcerated hand, is improving, and has joined Weeks' American Minstrels, to do an end and single musical specialty. The team was to have opened on the Proctor circuit Oct. 24. Mr. Leopold will soon be joined by his partner, Mr. Bunnell, and Earl Dixon, from Europe, making a three act.

"ZERO" was revived at the Olympic Theatre, Harlem, last week, and seems likely to prove one of the successes of the season.

BRANDOW AND FINLEY open with Grant's Specialty Co. at Fall River, Mass., for two weeks.

W. B. WEST expects to have his own company on the road next season.

THE LAVIGNE SISTERS open at the Olympic Theatre, Chicago, Ill., Oct. 31.

J. R. CRANE, of Hoyt and Crane, mourns the loss of his mother, who died Oct. 19, in this city.

LOWELL AND LOWELL are playing the Auditorium Music Hall, Baltimore, Md., this week, with Gus Hill's New York Stars.

PROF. HENRY. T. WAIT is playing the Portland (Me.) Theatre this week.

BELL WILTON will be at the Wonderland Theatre, Wilmington, Del., week of Oct. 31.

JULES ROSE, a resident of Philadelphia, went on at the Trocadero Theatre in that city on Friday evening last, as an extra number in conjunction with Robie's Knickerbockers.

MARIE BLANCHARD'S ORIGINAL VERDE LADIES' Quartet opened their tour last week at the Bijou Theatre, Philadelphia. They repeated the success of the old quartet under Miss Blanchard's management, This week they are at the Union Square A tour through the West, including the Orpheum circuit, follows.

KRAUSE & ROSA, assisted by their Dutch pickaninnies, have reached Tony Pastor's, where they are scoring as heavily as at every other house they played with their new act.

"WINE, WOMEN AND SONG" will be rewritten by Lew H. Carroll for the vaudeville houses, and will be soon launched under a new name, with a cast of twenty eight people. Geo. E. Beban and Mr. Carroll are responsible for the production of "The Mock Turtle" at Sam T. Jack's Theatre, New York.

THE SAVOYS have closed the season with Buffalo Bill's Wild West and have signed contracts for a European tour with Barnum & Bailey.

MR. AND MRS. TOM MCINTOSH played two houses Sunday night, Oct. 23, doing a different act at each house. They open at the Masonic Temple, Chicago, Oct. 30.

CESSY GRANT AND RITA DURAND, who are doing a sister act with the Knickerbockers, were among the guests of the Pen and Pencil Club, of Philadelphia, Oct. 20.

HARRY FREY is this week at the Theatre Francais, Montreal, Can. He opens with his wife, Nettie Fields, on the Keith circuit, at Philadelphia, Pa., soon.

THE BARLOW MINSTRELS were entertained by the Elks at Paris and Bowling Green, Ky., last week. Harry Ward was chairman at both sessions.

CAMILLE STAFFORD played Jubilee Week, commencing Oct. 17, at the Savoy Theatre, Chicago, Ill.

BILLY PAYNE is soon to produce an entirely new act, which will comprise several novelties, including the talkograph and thinkathought machine.

BRUNS & NINA'S VAUDEVILLES, now touring Northern New York, includes the Potters, Bruns and Nina, Edward Barry and Ed. and Jessie Foley.

BOOKINGS.—Roster of the Theatre Comique, Kaslo, British Columbia: J. S. Holland, proprietor; Lawrence Delmore, stage manager; J. H. Keefe, musical director; Marie De Vere, Nellie Gray, Margaret Brown, Ollie Howe, Mackin and Pierce, Lita Mather, Lewis Moriss, Kitty Cooke, Browning Sisters, Leona Mendel, Viola and Frank Morgan, Carrie Freeman and the Delmores, Larry and Marie.....At the Columbia Theatre, Sistersville, W. Va.: A. A. Webber, sole proprietor; Sam Drane, business manager; Sickels and Dynes comedy sketch; May Kerby, coon singer, J. J. Welch, comedian; Morris Geanard, buck and wing dancer; the Bryant Family, Irish and Dutch sketches, and Sam Drane. .....At Weast's Theatre, Peoria, Ill.: Kherns and Cole, Billie and Tillie De Witt, McCabe and Emmett, Gussie Addison, Mae Phelps and Anna De Koven......The Floms Concert Hall, Madison, Wis.: Mr. and Mrs. Verne, La Verne's Company of four people and Wm and Hattie Brandon.

MINNESOTA.

Minneapolis.—At the Metropolitan for the current week we have the Dorothy Morton Opera Co. again, in a repertory, including "The Beggar Student," "The Pirates of Penzance" and "The Chimes of Normandy." The following week we have "Pudd'nhead Wilson." Walker Whiteside and Dorothy Morton, respectively, had good houses during week of 16

BIJOU.—The vaudeville show drew immense houses last week, and was very much appreciated. This week "What Happened to Jones" comes, and next week after "Muldoon's Picnic."

St. Paul.—At the Metropolitan Opera House the Dorothy Morton Opera Company had light business Oct. 16-19, in "The Beggar Student," although the production was very good from a dramatic standpoint. Walker Whiteside and his splendid support had good business in "The Red Cockade," 20-22, giving "Eugene Aram" matinee 22. Mr. Whiteside was repeatedly called before the curtain, and particularly at the close of the second and third acts 20, when the appreciation of the audience amounted to almost an ovation. He does finished work, and is appreciated by our best theatrgoers. Edwin Mayo, in "Pudd'nhead Wilson," comes 23, for one week, and will, no doubt, do big business. A first class vaudeville show will hold the boards week of 30.

GRAND.—"What Happened to Jones" has played to the capacity of the house all of week of 16. George C. Boniface Jr. easily carried everything before him in his inimitable character of Jones The company was one of the best that has been here this season. For week of 3: Barney Ferguson, in "Muldoon's Picnic." Charles Yale's "Evil Eye" comes 30, for one week.

OLYMPIC.—Business was good week of 17. For week of 24: Edna and Edith Wilma, Dan and Pearl Russel Martha Smith, Violet Earle, James Walker and Reta Wilson, Polly O'Neill, Nellie Oneita, Edward La Due, Babe Harrington, May Stewert and Nettie Evens, Bessie Green and Charles Ellsworth, concluding the performance with a cake walk. The same bill will be given week of 31.

MENTION.—Frank Small, ahead of "Muldoon's Picnic," was in town last week......Sylvia Egan, of this city, made her debut upon the professional stage 19, singing "A May Morning" at the end of the first act of "The Beggar Student." She is fitting herself as an understudy to Dorothy Morton, the prima donna. She has long been known as an amateur singer of more than ordinary ability. She was given an enthusiastic reception.

Duluth.—There was nothing at the Lyceum last week until Oct. 22, when it was lit up for "Uncle Tom's Cabin."

PARLOR THEATRE.—The business for the past week was fine, as it should be, as it is the only place of amusement open in the city. The entertainments are good. The people for 24 and week, are: Blondell, the fire king; Rosena Banks, H. A. Stowe and Mlle. Veola, Sisters Harris, Clarence Leonard, and Mamie Castle, Wm. J. Wells and stock. The new farce for the week is called "The Wind Bag."

MR. AND MRS. HARRY BUDWORTH were great drawing cards the past week at the Parlor.

MARYLAND.

Baltimore.—Nixon & Zimmerman's Academy held an audience of comfortable size Oct. 24, when Stuart Robson presented "The Meddler" for the first time here, with a very strong cast. De Wolf Hopper did fairly well with "The Charlatan" week ending 22. "The Sign of the Cross" is announced for 31.

FORD'S OPERA HOUSE.—W. H. West's New Minstrels proved the strongest kind of drawing card 24, opening to the capacity of the house. Ezra Kendall, Carroll Johnson and R. J. Jose were the principal favorites. Charles Coghlan had a poor week with "The Royal Box," closing 23, on which date Nora O'Brien joined the company, taking the place of Gertrude Coghlan. Next week Della Fox will bring "The Little Host."

ALBAUGH'S LYCEUM THEATRE.—In response to a recently taken vote of the patrons of this house for the reproduction of the most popular play of last season, "The Wife" was presented 24, and met with a more than hearty reception at the hands of the audience that filled the lower floors completely. To mark the three hundredth performance by the stock company souvenirs were distributed in the form of aluminum pin trays, upon which were engraved portraits of the members of the company. "Captain Lettarblair" met with approval last week "The Two Orphans" is in preparation for 31.

HOLLIDAY STREET THEATRE.—The usual crowds were in evidence 24, matinee and night, when Edward Harrigan was seen in "The Mulligan Guards' Ball," with Bob Fitzsimmons as a special feature. "Going to the Races" proved profitable to the Brothers Byrne 17-22. "McFadden's Row of Flats" will arrive 31.

AUDITORIUM MUSIC HALL.—The New York Stars, including Frank Bush, Harry Atkinson, Lizzie Evans and Harry Mills, drew two crowded houses 24. "Gayest Manhattan" met with a fair measure of success week ending 22. The Broadway Burlesquers are due 31.

KERNAN'S MONUMENTAL THEATRE.—Jermon's Black Crook Burlesque Co. came to a full house 24. The Rentz-Santley Co packed the house nightly 17-22. The Bowery Burlesquers come 31.

CASTINE'S ODEON THEATRE.—New 24 and week: Whitley and Bell, McIntyre and Rice, Mons. Forber and Hart and Irvin.

BIJOU MUSEUM.—New in theatre 24 and week: Carroll and Howard, Whiting and Goodwin, Prof Burrill and the Leons. In the curio hall: Alice Sablon, William De Bar and Prof. Dodd.

ARKANSAS.

Hot Springs.—At the Opera House Bartley Campbell's "The White Slave" Co. came Oct. 15, to light business, owing, no doubt, to very inclement weather. The Klimt-Hearn Co. opens its engagement 24 with "Pawn Ticket 210," changing programme nightly.

JOHNSON'S AMPHITHEATRE.—At this house the following people appeared week of 17: Mr. and Mrs Keough, buck and wing dancers; Florence Rivers, character impersonator and vocalist; Mlle Senorita La Sonora, trapezist; Inez La Belle, vocalist, and the Robinson Sisters, aerialists. The performance concludes with a laughable pantomime sketch, entitled "Humpty Dumpty." Business is rather light.

Little Rock.—At the Capital Theatre "The White Slave" came Oct 17, to fair business, followed by "Uncle Tom's Cabin," for two nights, to poor business. Due: "The Strange Adventures of Miss Brown" 26, 27. ......Ringling Bros.' Circus came 18, to crowded tents, all the reserved seats being sold down town before 7 o'clock.

ALABAMA.—[See Page 594.]

Selma.—At the Academy of Music "1492" played to full house Oct. 19. Coming: Tolson and McDonald for the week of 24, Wilson & Cleveland's Minstrels Nov 2, Punch Robinson 3-5.

UNDER THE TENTS.

LOUIS KALBFIELD writes thus: "La Pearl's advance car No. 1, of which I was manager and press agent, closed its season Oct 22, at Cairo, Ill. I am going back to the show for a week, and then leave for St. Louis, where I am organizing Kalbfield & Carroll's United Minstrels for a southeastern tour. Mr. Carroll, who has been on the car all season in charge of paper, will visit Indianapolis for a few days prior to the opening of the minstrel show. The rest of the crew leave for their homes as follows: W. H. Bullen and John Irwin, Cincinnati, O.; W. L. Breen, St Louis, Mo; W. D. Spradley, Kansas City, Mo.; W. C. Dell, Charlotte, Mich.; W. H. Keister, Danville, Ills.; Wm. Pixley, Grand Rapids, Mich.; Fred Hill, Keokuk, Ia; Joe Williams, Springfield, Mo., and Harry Woods, Chicago, Ill.

New Plays.

"Lost in Siberia,"

An original melodrama, in four acts and eleven scenes, by Scott Marble, was given its first production on any stage Oct. 3, at the National Theatre, Philadelphia, Pa., by a company under the direction of Davis & Keogh. The story: The military governor of Odessa, Governor Meckelwitch, has asked for the hand of Sophie Kuton, daughter of Colonel Kuton, but has been repulsed, and he vows to use all means in his power to attain his ends. With the assistance of Cerina, who is a member of the Kuton household, he conceals incriminating papers in the colonel's library, and then sends a guard to search the place and to arrest Colonel Kuton, thinking that by threatening the father with exile he can force the daughter. While undergoing arrest Colonel Kuton is shot and killed by the guard. Sophie knows who is the cause of this, and she attempts the life of Governor Meckelwitch, but only succeeds in wounding him. In revenge he orders her subjected to forty lashes with the knout. She is rescued from this treatment by her lover, Basil Nordeff, a young lieutenant of artillery, but he is lashed in her stead He breaks from his tortures and strikes the governor to the ground, for which he is sentenced to Siberia for life. Sophie is secretly sent to Siberia by the governor's orders, and Basil is accompanied voluntarily in his exile by his sister, Irma Nordeff. Ishmael, a Jew, belonging to the secret police, and Colonel Paul Verlin, a police master, are with the convoy conducting Basil, and both are members of a band of Nihilists and his friends. Fedor, a courier is murdered by Ishmael and his place is taken by Basil, while the dead body is buried as that of Basil Nordeff. Sophie has been left under guard, but with the assistance of Olga, daughter of Ishmael, she escapes, and dresses in the uniform of a soldier. She is recognized by Basil, and Governor Meckelwitch, not knowing who they are, appoints them both part of his personal escort. Lieanoff and Beganoff two spies and beggars, have found a piece of paper which tells the secret of the murder of Fedor; but they are tricked out of it by Ishmael. Cerina has been brought to Siberia by Major Karlin who has promised to marry her. Major Karlin however, takes a fancy to Olga, and expresses his intention of having her appointed his servant, and she, seeing no escape from dishonor, kills herself Ishmael, the girl's father, accuses the major of having killed her, and he is sent to prison. Cerina has penetrated Sophie's disguise, and promises the governor to disclose her whereabouts if he will release Major Karlin. This the governor promises to do, and Sophie is shortly captured. Major Karlin refuses to marry Cerina and is sent back to prison, while the girl is disconsolate. Ishmael and Paul Verline have been scheming all the time to release their friends, and the timely arrival of Prince Vladimir, Governor General of Siberia, enables them to so trap Governor Meckelwitch that his villainy is fully disclosed to the prince. The lovers are released and made happy, while Ishmael is given his revenge by being placed in charge of Major Karlin, who is sent to the mines for life. The cast: Basil Nordeff, Duncan Preston; Governor Meckelwitch, M. J Jordan; Ishmael, John Martin; Colonel Paul Verlin, Stanley Rignold; Lieanoff, Frank Russell; Beganoff, William Mitchell; Major Karlin, Lloyd Bingham; Harper Curtis, Robert McWade Jr.; Prince Vladimir, Thomas Garrick; Fedor, W. F. Knight; Sergeant of the Guard, James W. Sullivan Corporal of the Guard, John Ellis; Sophie Kuton, Helena Collier; Irma Nordeff, Mathilda Weffing; Olga, Celia Alsberg, and Cerina, Frances Ring.

"Daughters of the Poor,"

A play, by Scott Marble, was given its first production Oct. 9, at the Adelphia Theatre, Chicago, Ill. The story: John and Robert Lindsay are two brothers. The first is good and the second is bad. They own considerable property, including the tenement in which reside Mrs. Dean and her daughters, Hester and Bessie. The former is blind. The brother has gone to the war, and the family has a hard struggle to get along. John Lindsay becomes interested in Hester. Robert, through Isadore Cohen, who leases the tenement and sublets the rooms, has the family put out. With the aid of Cohen and of John Valley, a corner loafer, sneak thief and generally low specimen of humanity, he has Hester abducted. She is taken by Valley, better known as "Slump," to an attic room in South Street, and there is brutally treated. She is rescued by Dave Rodgers, Bur Fox, Teddy Cook, Bessie Dean and "Snappy" Schafer, a girl who has been reformed by John Lindsay. The latter also has a hand in the rescue. Robert again comes on the scene, disguised as his brother, expresses love for the blind girl, and tries to lure her away. He is detected by John, who foils his plans, and, aided by the good hearted people of the slums who had assisted him before, brings justice upon the wicked brother, upon Cohen and "Slump." Bur Fox and "Snappy" Schafer, Dave Rodgers and Bessie Dean, John Lindsay and Hester pair off and take part in the marrying bee, which is planned as the curtain falls. The cast: John Lindsay, Arnold Reeves; Robert Lindsay, Conrad Centzen; Dave Rodgers, Edwin Shapely; Isadore Cohen, L. F. Howard; John Valley, Harry Richards; Bur Fox, Harry Booker; Teddie Cook, James Farley; Officer Grady, M. J. Galagher; Marshal Hanner, Fred Richter; Mrs. Dean, Jennie Elberts; Hester Dean, Eugenie Besserer; Bessie Dean, Gertrude Liddyll; Snappy Schafer, Carrie M. Ezier; Mrs. Valley, Jennie Elberts.

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MASSACHUSETTS.

Boston.—The most noteworthy event in theatricals here for the current week is the production of Edmond Rostand's play, "Cyrano de Bergerac," translated by Howard M. Licknor, of this city, and adapted by J. H. Gilmour, of the Castle Square Theatre, where it will be the attraction during the week. The incidental music has been arranged by Max Heindl, and in the cast are J. H. Gilmour, Chas. Mackay, Wm Humphreys, Tony Cummings, Lindsay Morison, N. H. Fowler, W. C. Masson, J. L. Seeley, A. W. Purcell, Lillian Laurence, Lizzie Morgan, Rose Morison, Marian Chapman, Evelyn Faber, John J. Geary and John B. Walker. Next week, "The Fatal Card." Last week, "Men and Women."

TREMONT THEATRE.—Sol Smith Russell begins Oct. 24 an engagement of one week, during which he will present "Uncle Dick," a comedy entirely new to Boston. Monday, 31, Ada Rehan and company will begin a one week date, producing Augustin Daly's version of "Cyrano de Bergerac." Frank Daniels, in "The Wizard of the Nile," closed 22 a two weeks' date.

HOLLIS STREET THEATRE.—It is no exaggeration to say that the engagement of Maude Adams, in "The Little Minister," has been one of the most successful ever played at this house. At any rate the management of the theatre is not ready to deny, just now, that such is the fact, and the long lines of eager ticket buyers seen in the foyer daily goes far—in conjunction with packed houses at every performance—to bear out the foregoing assertion. The play is now in its sixth week, and no hint of its withdrawal is yet in evidence.

COLUMBIA THEATRE.—"John Martin's Secret" drew very fair business to Manager Henry's house last week, and is followed the present week by Chas. E. Blaney's "A Hired Girl," in which Thos. J. Ryan will assume the role of the "girl," supported by a very competent company of people, the major portion of whom are favorites here. Next week that always popular American play, "In Old Kentucky," will be produced, with Lulu Taber in the role of the heroine, a character in which she has made a pronounced success for several seasons past.

BOSTON THEATRE.—Chas. Frohman's production of the stirring drama, "The White Heather," has proved an unqualified success here, and the great theatre has held huge audiences at every performance. Its scenic fittings are marvels. It is on until further notice.

BOSTON MUSEUM.—It was surely no "Reign of Error" that was inaugurated when the management of the museum staged John J. McNally's farcial comedy of that name. The author wrote it to make people laugh, and he has succeeded to the fullest extent. It is funny, intensely so, and that is about all the people want. But its career comes to a close Saturday evening, 29, and week of 31 will see the return of "Jack and the Beanstalk," which will remain here for two weeks only.

PARK THEATRE.—"The French Maid" has proved herself to be a first class money getter for this house, and has drawn thus far an amount of patronage gratifying in the highest measure to the management. Anna Held, as the star, with the able support of Comedian Chas. A. Bigelow and a finely collated company have won warm regard in the hearts of patrons of the house. "The French Maid" still holds her position, and will continue so to do until further notice.

GRAND OPERA HOUSE.—Manager Magee promises for week of 24 "a hot old time, with a famous flock of favorites," who will appear in Edgar Selden's farce, "A Spring Chicken." On the list of fun makers are Sam Collins, Bernard Dyllyn, Fred Lucier, Myra C. Brooks, the Clerise Sisters, Walter J Talbot, Emerey and Marlowe, and Madeline Marshall. Next week Edward Girard, in "Natural Gas." Last week Thos. E. Shea closed, in "A Man o' War's Man," an excellent date.

BOWDOIN SQUARE THEATRE.—That ever favorite, romantic drama, always welcome in Boston, "Romany Rye," is the offering at Lothrop's West End house week of 24. It will be staged with due care and effect, and the cast will include the house stock, among whom are such well known people as Fanny McIntyre, Mamie Gilroy, Florence Hale, Charlotte Hunt, Wm J. Romain, E. L. Snader, Ed. R. Phillips, Fred Murray, Estelle King, Agnes Temple, Mark Kent, Addie Farwell, Carl Fey and D. L. Gaylord. Next week, "The Galley Slave." Last week, "Faust."

KEITH'S THEATRE.—A fine programme has been arranged here for week of 24. It leads off with the second week of the Hungarian Military Boys' Band (and they are really wonderful musicians in their way.) Then come Mr. and Mrs. Chas. T. Ellis and their company in a sketch, entitled "An Artist's Dilemma," followed by the specialties which include Stinson and Merton, Zeno, Carl and Zeno, C. W. Littlefield, Leroy and Clayton, Hall and Staley, C. J. Kilpatrick, Rofix, the heavy weight balancer; Juggler Drawee, Alton and Devoe, the Hale Sisters, the Abaco Bros., Comedian Geo. Austin, Warren and Howard, the Two Fords, Worrell and Evans, and the American biograph with the usual large list of catchy pictures.

HOWARD ATHENÆUM.—Al. Reeves' Burlesquers and the Vaidis Sisters are the star cards here this week, and trump cards they are. They open the show with the musical burletta, "Mr. Stubb's Anniversary," in which the white and colored members of the troupe alternate. Then follows an olio led by Reeves, who is followed in sprightly specialties by Barton and Ashley, Mitchell and Jess, the Cope Sisters, commediennes; Hattie Dixie, a cute vocalist, and others. The wind up is a sketch, entitled "America-Hawaii."

PALACE THEATRE.—After an absence of nearly two years Frank V. Dunn once more takes in his hands the managerial reins of this house. Manager Dunn's policy in the conduct of his house will be to present to his patrons the very best class of vaudeville and specialty attractions, and especial care will be conferred at the daily matinees upon lady patrons and children accompanying them. The house opens Monday, 24, for the regular Fall and Winter season, with Chas. (Kid) McCoy and his company, in a well chosen bill of burlesque and vaudeville. Next week comes Peter Maher and his big aggregation.

AUSTIN & STONE'S MUSEUM.—Managers Stone & Shaw present a bill this week that is certainly novel in its principal features. Foremost on their list is Yum Yum, the young Japanese armless woman, who works wonders with her feet. Then there are the skilled Japanese jugglers, wonders in the art of deceiving the eye, and a final marvel is the electoscope, through the window of which can be seen views of far distant places. On the stage will be seen the Romela Family of equilibrists and balancers, Dolly Darling, serio comic; the D'Elmar Troupe, Gorman and West, the Three Cartier Sisters, the trio of golfing Renos, Musical Watkins, Victor Vass, Mlle. Garetta and her cockatoos, Prof. Rodney, the smoke picture creator, and a half score of other strong features.

AUSTIN'S AQUARIUM.—There is no loud trumpet-blowing made about this house at the corner of Pine and Washington Streets, but Manager Wm. Austin goes on steadily, giving his patrons every secular afternoon and evening a show in the variety line that serves to afford them their fill of enjoyment. This house is a large one, interiorly, but he generally manages to fill it at popular prices. His specialty list for the present week foots up about twenty performers, prominent among them Kelly and Sinclair, the Lynott Sisters, James Allen, Joyce and Strand, the Bryants, Geo. Killam, Blodget, the illusionist, and Joe Metzer. Business was excellent last week.

GRAND THEATRE.—Weber & Fields' Vaudeville Club and Thomas & Watson's Comedy Co. provide the entertainment here week of 24. The programme leads off with the farce, "Who Owns the Baby?" which is followed by the olio, in which are McAvoy and May, John and Harry Dillon, Billy Van, O'Rourke and Burnett, the Fransioli Sisters, three clever comediennes, and the finale is "The Wayhighman and The Wee Minister."

NICKELODEON.—Manager Genin continues to present rare freaks and novelties in his curio halls, and the public continue to flock in by scores, wonder at what they see, and crowd into the cozy theatre, where they are always treated to a good show. For the present week Manager Genin has secured for his theatre the Ne Plus Ultra Variety Troupe, which will appear in a very fetching bit of satire on the prevailing fads of the day, and will also interpolate some specialty turns.

LYCEUM.—Harry Morris leads his Little Lambs here for pasturage during the present week, and they will disport themselves first in a little sketch, called "Training the Lambs," after which comes the specialties, with Belmont and Weston, the Patterson Brothers, on the horizontal bars; musicians Dilks and Wade, the dancing Ford Brothers, Jean Cunningham, comedian, and Aimee Louise, operatic singer. "Mephisto's Triumph" is the great card in the olio.

NOTES.—Louise Thorndyke Boucicault will be at Keith's Theatre week of 31, in a bright one act play, supported by a competent company..... Billy Clifford and Maud Huth are booked in "A Highborn Lady" at the Columbia Theatre early next month......"What Happened to Jones" is having great success on the New England circuit......Evening of 31 will mark the twenty-fifth performance of "The French Maid" at the Park Theatre. Souvenirs will be in order......Proprietor Geo. E. Lothrop is home from his trip to Philadelphia. While there he secured the manuscripts of several plays which will shortly be presented at the Bowdoin Square Theatre, and all of which are new to American theatregoers, never having been presented in this country......At the Hollis Street Theatre the sales of seats for "The Little Minister" are said to be the largest in the history of this very popular house......Juan Caicedo, the noted performer on the bounding wire; Comedian Herbert Coote and Doherty's trained poodles are booked for week of Nov. 7 at Keith's Theatre...... The "Glad Hand" Burlesquers will follow the Vaudeville Club at the Grand Theatre. The organization is one of the several controlled by Weber & Fields, and is spoken of in terms of warm praise..... Weber & Fields' "Dainty Duchess" Co. will be at the Howard Athenæum next week......One of the most commendable institutions in Boston is the Working Boys' Home, Rev. Fr. Ford, manager, and on the occasion of the annual concert in aid of its treasury Manager John B. Schoeffel has very generously tendered the use of the Tremont Theatre, Sunday evening, Dec. 4, free of cost......Some very exciting contests between the Japanese wrestlers will be seen in the large lecture hall at Austin & Stone's Museum this week......Gertrude Rooseveld, of Boston, has been engaged as *ingenue* in the Broadhurst Bros. new play, "Why Smith Left Home"......The Romany Camp continues to do good business.

Fall River.—At the Academy of Music "Shore Acres," Oct. 17, had S. R. O. Brooke and his Chicago Marine Band, assisted by Sibyl Sammis (Star course) 18, pleased a fair house. A large audience greeted Chauncey Olcott in "Sweet Inniscarra" 19, while "The Ballet Girl," 22, had only a medium sized gathering, owing to the weather and coming on a Saturday night. John W. Isham's Octoroons comes 24, 25, "What Happened to Jones" 28, Maud Hillman 31-Nov. 5, Mme. Scalchi Concert Co. 8, "Peck's Bad Boy" 12.

CASTO THEATRE.—This popular house enjoyed a fine week's business 17, with Chas. T. Ellis and the Van Aukens as the leading attractions. Week of 24, Cora Tanner and Louis Massen, in "Drifted Apart;" Edwin R. Lang, Saville and Stuart, James W. Bigham, Gregory and Durell, Ned West, Madam Flower, and Julia Redmond, supported by the stock company, in "Nan the Tattletale." Next week, Mr. and Mrs. Robyns, in "The Counsel for the Defense," and Thos. E. Clifford, baritone singer.

RICH'S THEATRE.—Notwithstanding the extremely stormy weather which the Al. Reeves Big Famous Co. encountered during its stay at this house, 20-22, it played to banner business, many people being turned away on Saturday night. The attraction was a delightful conglomeration of burlesque vaudeville and opera, and from a musical, artistic, fun making, costuming and scenic standpoint was the gem of the season. The specialties were all of the Al order, Al. Reeves and Barton and Ashley carrying off the honors. This house will probably be dark for the current week. "The Night Owls" comes 31-Nov. 2, the Triple Alliance (Leroy, Fox and Powell) 3-5, Weber's Parisian Widows 7-9.

NICKELODEON MUSEE.—At Manager Sheedy's amusement resort Louis Bedford's Kentucky Minstrels gave an excellent entertainment last week, and big business prevailed at every performance. This week: The Four Burtons, Hamlin and Hamlin, the Daniels, Wm. Wienefield, and the Allyns. Week of Oct. 31: Kelly and St. Clair, Fleming (contortionist), Speeden and Herson, Russell and Rounds, and the Mexican Troubadours.

FLINT MUSEUM.—The entertainers at Manager Pollock's house for week of 24 are: Hazel Reynolds, "Dutchy" Manning, Hayes and Winters, Labetta Freda, Clayton Sisters, John Cannon, and Joe and Jennie McKenna re-engaged by special request for the third week. Last week's business went above the standard, making it the banner week of the season.

NOTES.—William J. O'Hearn, of this city, made a decided hit in his singing specialty last week at New Bedford with the Corse Payton Comedy Co...... Jack Beck, formerly manager of Rich's Theatre, was a visitor 22. Mr. Beck is directing the tour of Dr. Harlow Davis' Spirit Medium, and is also connected with the Weybosset House, Providence, R. I. .....Manager Pollock, of the Flint Museum, and Joe McKenna were the guests of Messrs. Holden and Hindle at "Hen" Island, 23...... Charles E. Bloomer, who has been visiting friends in town, left last week for New York......Tom Martin, stage manager at Tony Pastor's Theatre, was in town last week on a visit to Manager Al. Haynes, of the Casto. ......Owing to the phenomenal hit made by the Al. Reeves Big Famous Co. at Rich's Theatre, 20-22, Manager Rich has decided to book them for a return date.

Lowell.—At the Opera House "Cumberland 61" came Oct. 17, 18, to small houses. Melbourne McDowell played "Anthony and Cleopatra" 20-22, at advanced prices. The play was beautifully staged and well presented, drawing fair sized houses at advanced prices. Bookings: Frank Daniels, in "The Idols Eye," 25; Welsh Concert Co. 28, "In Old Kentucky" 29.

MUSIC HALL.—Al Reeves' Big Burlesque Co. drew large houses 17-19, and Butterfly Burlesque Co. did good business 20-22. Bookings: Matt Flynn's Big Sensation Show 24-26, Charles Cowles, in "A Country Merchant," 27-29.

NICKELODEON.—The weather somewhat interfered with the large attendance here last week. Booked for week of 24: Julia Crosby, Frank Emerson, Alice Lumas, John Gorman, Bebe Francis, Litz's Troupe of Dogs.

BIJOU THEATRE.—This house opened last week under the management of Billy Nelson and did well. Booked for 24 and week: Decker and Willis, Bessie Earle, Scanlon and Milley, Bob Cole, Hayes and Hobson, Gracie Fox and Pete Conroy.

PEOPLE'S THEATRE.—A good business was reported last week. Billed 24 and week: Holmes and Clayton, John Nalon, Two Diamond Children, Madam Galbuck, Prof. Knox's Marionettes.

Lawrence.—At the Opera House the Corse Payton Stock Co. held the boards week of Oct. 17, producing "Woman against Woman," "Denise," "Only a Farmer's Daughter," "East Lynne," "Alone in London," "The Runaway Wife," "An Unequal Match," "The White Slave," "A Member of Congress" and "On the Rappahannock." This is the first time this company has made its appearance here and packed houses seemed to prevail. Due: "What Happened to Jones" 24, Frank Daniels' "The Idol's Eye" 26, Lillian Kennedy Co. 31, De Wolf Hopper Opera Co. Nov. 1, "The Girl from Paris" 3, Star course 4, May Irwin 5, Alma Chester Co. 7-12, Corse Payton Co. 14.

NEW THEATRE.—Clifford's French Maids Burlesquers Oct. 24-26, the Sporty Widows 27-29.

CASINO.—Business at this house is fairly good. Bookings for the week of 24: Leonard Sisters Burlesque Co., Frank Collins, Tiney Davis, Mazie Brooks, Joe La Rue, Viola Helston and Willie O'Brien.

Lynn.—At the Lynn Theatre Waite's Comic Opera Co. came Oct. 17, for the week, and did a big business. "A Turkish Bath" will be the attraction 26. On the evening of 27 there will be a benefit entertainment for the survivors of the Battleship Maine. Corse Payton is booked for the week of 31, at popular prices.

OXFORD GEM THEATRE.—There was good business at this house last week. The attractions this week include Evans and Devees, Cogan and Bacon, Cushing and Merrill, Everett and Armstrong, and Edward Gallagher.

NOTES.—James R. Waite made Lynn a flying visit last week and looked in on the opera company at the Lynn theatre......Marie Laurens (Mrs. Charles Lockwood) one of the prima donnas of the Waite Opera Company, celebrated the first anniversary of her marriage last Thursday evening, and received many friends. Mr. and Mrs. Lockwood were the recipients of a number of pretty gifts, and also of many telegrams of congratulations from their professional friends.

Worcester.—At the Worcester Theatre Rice's "The Ballet Girl" drew big houses Oct. 17, 18. "Cumberland '61" had a fair house 19. "Shore Acres" had S. R. O. 20. Coming: Frank Daniels, in "The Idol's Eye," 24, "The Heart of Maryland" 25, May Irwin 29.

LOTHROP'S OPERA HOUSE.—"At Piney Ridge" drew big houses last week. Coming: George W. Wilson 24-29, Katherine Rober 31-Nov. 5.

NOTES.—The Worcester Lodge of Elks has secured as an attraction for its annual benefit Sol Smith Russell, who will appear in "Uncle Dick" at the Worcester Theatre, Nov. 9........Manager Alf. Wilton, of the New Park Theatre, expects to open that house Nov. 14, and will announce the opening attraction in a few days.

Taunton.—Chauncey Olcott, Oct. 18, gave good satisfaction to a large house. Corse Payton's Stock Co. comes week of 24......Manager Harrington divides his time now between his Taunton and Woonsocket, R. I., theatres.

TENNESSEE.

Memphis.—At the New Lyceum Theatre, Oct. 17, the Permanent Stock Co., at popular prices, opened the season of continuous performances in "Queena," for the week, to a S. R. O. house. This is the first time popular prices have ever been introduced at this theatre. In addition to the biograph of war views etc., the specialties presented between the acts by Corinne and the Juveniles, Carter De Haven and Bonnie Mai won great approval. Business continued excellent. "Hazel Kirke" will be the bill for week of 24 with the following specialties: Fagan and Byron and Robetta and Doretta. The biograph with change of views is retained.

GRAND OPERA HOUSE.—After the long quarantine darkness "A Parlor Match" came 17, to a large house. J. W. Kingsley, of the company, was replaced here by Philip H. Riley. "Who is Who," 19, 20, had a good sized audience the first night, but very slim attendance followed. Joseph Kelley, who had been ill rejoined the company at Cairo 17. Burt St. John resumed his position as manager in this city. Harkins & Barbour's "Uncle Tom's Cabin" Co. wind up the week 21, 22. Due: Baldwin Melville Co. 24-29, Woodward-Warren Co. 31-Nov. 1, Ward and Vokes 2, 3, Woodward-Warren Co. (return engagement) 4, 5.

AUDITORIUM.—"Uncle Tom's Cabin" Co. (Harkins & Barbour) who were to be here 24, 25, canceled and went to the Opera House 21, 22. Nashville Students came 20, 21. Due: Holden Bros. Comedy Co. 27-Nov. 5, "Human Hearts" 7, 8.

THE QUARANTINE was raised in this territory last week.

Nashville.—At the Masonic Theatre the Baldwin-Melville Co., Oct. 17-22, had a fine week's business. Coming: "Uncle Tom's Cabin" 24-29, London Gaiety Co. 31 and week.

GRAND OPERA HOUSE.—The Holden Comedy Co. filled week of 17, to fair houses. The company remains until 26. Nashville Students are booked for 28, 29, "Side Tracked" 31-Nov. 2.

VENDOME.—Willie Collier, in "The Man from Mexico," 20, 21, had fair business.

FOREPAUGH & SELLS' CIRCUS had two packed tents 19. ......Pawnee Bill is heavily billed for 27.

Chattanooga.—Hoyt's "A Parlor Match" played Oct. 14, to a large and well pleased audience. Willie Collier presented "A Man from Mexico" 22. Charles Coghlan, with "A Royal Box," 25; Al. G. Field 27, return engagement James-Kidder-Warde Co. 29..... Pawnee Bill's Wild West Advance Car No. 1, with H. W. Link, general agent; Thomas R. Perry, manager; Wm. Byles, boss bill poster, and sixteen bill posters spent Sunday and Monday in town billing for the coming of the show 31. The season will close some time in November......Forepaugh and Sells Bros.' Advertising Car No. 3: Harry A. Mann, manager; H. A. Thorpe, boss bill poster; John M. Harper, W. J. Metts, Charles Morelles, Allan Hammel, John Moloney, L. C. Sloman, P. J. Murphy, J. C. Gates, Charles H. Gourley, bill posters; R. D. Seymour, banner agent; E. C. Heathcote, lithographer; Gus La Rue, programmer. The car arrived in Chattanooga from Nashville Sunday morning and departed for Knoxville Monday night.

ALABAMA.

Birmingham.—At O'Brien's, Oct. 18, "A Parlor Match" attracted a good house and was well received. "The Strange Adventures of Miss Brown" had fair houses and pleased matinee and night 19. "1492," featuring Stuart, played to fine business 21, 22, and gave excellent satisfaction. Due: The London Gaiety Girls 27, Cleveland & Wilson's Minstrels 28, James Kidder-Warde 31, "Remember the Maine" Nov. 1, Kelly and Mason, in "Who's Who?" 4, Stuart Robson 8, Punch Robertson 10-12.

SEAL'S HALL.—Fred Emerson Brooks, the California poet, will be here Nov. 3.

Mobile.—The Mobile Theatre has been dark since the departure of Al. G. Field's Minstrels Oct. 15, and will reopen 24 with Lincoln J. Carter's "Remember the Maine," for four nights and matinee. "A Parlor Match" is booked for 28, 29.

MASCOT THEATRE.—Business at this house continues good, and the same people are seen as last week.

FROST HAS struck the Southern country in heavy style, which is a welcome piece of news for both managers of companies and local managers, as it removes the quarantine restrictions and gives companies a chance to travel their routes.

IOWA.

Des Moines.—Hoyt's "A Milk White Flag" was at Foster's Opera House Oct. 22, to good business. A house packed to the doors greeted Roland Reed, in "The Voyagers," 21. Bookings: "Humanity" Nov. 1, "Gayest Manhattan" 3, "What Happened to Jones" 4, Julia Marlowe 5.

GRAND OPERA HOUSE.—Ferris' Comedians pleased good houses week of 17. Several members of the company and local theatregoers took the company's street piano and serenaded their friends one night during the engagement. Coming: "Yon Yonson" 28, 29, "The Late Mr. Early" 31-Nov. 2.

Cedar Rapids.—At Greene's Opera House, Oct. 15, the Louise Brehany Ballad and Concert Co. pleased a fair audience with an excellent programme, though the tenor was handicapped by a cold. Roster: Louise M. Brehany, Jessie Waters, Lester Bartlett Jones, George Dethlefs, Agnes Pringle, violinist, and W. Guillaume Sauvlet, pianist. Roland Reed and his company, in "The Voyagers," 20, were warmly welcomed by a house full of friends, who gave the new play an enthusiastic reception. Russell H. Conwell opened Y. M. C. A. lecture course 21, with a large house. Coming: "A Milk White Flag" 24, Billy Links' Vaudeville 26, 27, "Heroes of '98" 29, "Humanity" 31, "What Happened to Jones" Nov. 3, Julia Marlowe, in "The Countess Valeska" 4; Sousa's Band 7, "Money to Burn" 8, "A Boy Wanted" 9.

NOTES.—Frank J. Hayden, trombone player in Opera House orchestra, was married Oct. 18 to Caryl A. Brown. ......"Muldoon's Picnic" Co. was here 19 *en route* to St. Paul, Minn......Harry Bradbury, of "The White Squadron," was in town 15; Harris A. Wickham and M. Rice, of "A Milk White Flag," 17, and W. C. Kooley, advance for Billy Links, was here 21.

Davenport.—At the Burtis Opera House, Oct. 7, Primrose & Dockstader's Minstrels gave an excellent performance, to a packed house, standing room being at a premium. "Side Tracked" played to good business 9. "Alone in Greater New York" entertained a fair sized house 12. Hanlon's "Superba" played 14, 15, to big houses, both evenings and Saturday matinee. Billy Link's Big Vaudeville and Farce Comedy Co. averaged fair business 16-18. Russell H. Conwell, the lecturer, drew a good house, in "The Heroism of a Private Life," 19. Coming: Newton Beers' "Lost in London" 21, "A Milk White Flag" 23, the Anderson Theatre Co. 24-29, "Money to Burn" 31.

TURNER GRAND.—Vandyke and Eaton closed a big week's engagement 16.

SAENGERFEST HALL.—For 23 and week Beaver Bros., the celebrated horse tamers, will entertain.

HOBSON THEATRE.—There is a larger attendance consequent upon the reduction in the charge for admission. Popular prices now prevail and a better class of vaudeville specialties are being secured by the management.

Burlington.—At the Grand Davis & Busby Co. presented almost a travesty on "Uncle Tom's Cabin" Oct. 9, to a well filled house. "Daughters of the Poor" had fair prospects for 21. "O'Halligan's Wedding" comes 26, and "Humanity" 28.

GRIMES' THEATRE.—A concert is announced for 26 by Miss C. Peluso of Galesburg.

THE VETERAN SHOWMAN, Sam MacFlynn, is home for the Winter, and to reorganize his show for early Spring.

Council Bluffs.—The Dohaney Theatre opened for the season Oct. 15, when the comedy, "Mistakes Will Happen," was given. "The Missouri Girl" attracted a small audience 16. Clay Clement presents "A Southern Gentleman" 24; Nellie McHenry, in "A Night at the Circus," 30; "Yon Yonson" Nov. 2......Manager James Herrington left for the East 17. He will book attractions and make arrangements to equip the house with new scenery.

Keokuk.—At the Keokuk Opera House "Shanty Town" came Oct. 17, to fair business. Davis & Busby's "Uncle Tom's Cabin" drew lightly 18. "The Late Mr. Early" is due 27, "Yon Yonson" Nov. 1 and Sousa's Band 3.

Marshalltown.—At the Odeon "Muldoon's Picnic" had good business Oct. 15, "Alone in Greater New York" had paying business 17. Hoyt's "A Milk White Flag" had the best house of the season 20. The Ferris Comedians are booked for week of 31.

DISTRICT OF COLUMBIA.

Washington.—With seven playhouses and a concert hall in full operation, Washington is surfeited with amusement resorts, and as a consequence the attraction must be one of extraordinary merit to draw more than fair business, and the local playgoer has the faculty of picking out the best and leaving the others severely alone. Certainly, Washington has not a sufficient number of amusement seekers to support its present number of theatres.

LUCKETT & DWYER'S COLUMBIA THEATRE easily led last week in excellent houses, to see Stuart Robson and a remarkably fine company, in his new play, "The Meddler." The theatre was well filled at each performance during the entire week. This week the Byrne Brothers, in "Going to the Races." Tim Murphy, in "A Carpetbagger," 31-Nov. 5.

RAPLEY'S NATIONAL THEATRE had fair business with the Empire Theatre Stock Co., in "The Conquerors." While the company was far above the average, the play did not meet the approval of the house patrons. This week Della Fox," in "The Little Host." The Bostonians 31-Nov. 5.

NIXON & ZIMMERMAN'S LAFAYETTE OPERA HOUSE had the International Grand Opera Co. in a repertory of English and Italian operas, but the business was at no time more than fair. This week, Jefferson De Angelis and company, in "The Jolly Musketeer." "A Brace of Partridges" 31-Nov. 5.

RAPLEY'S ACADEMY OF MUSIC had "When London Sleeps," which opened fairly good, but business fell off to dire bad before the close of the week, proving conclusively that the play has been seen here too often. This week "The Prisoner of Zenda." Wm. H. West's Big Minstrel Jubilee 31-Nov. 5.

ORMUND H. BUTLER'S GRAND OPERA HOUSE had Davis & Keogh's "Lost in Siberia" four matinees and six nights, at cheap prices, which, more than the merits of the play, attracted fair-sized audiences. This week another of the Davis & Keogh's attractions, "The Finish of Mr. Fresh," is the bill, and there is no underline for next week.

KERNAN'S LYCEUM THEATRE had Jermon's Black Crook Extravaganza Co., an organization far above the average, to excellent patronage all the week. This week, Rice & Barton's Big Gaiety Co. The Venetian Burlesquers 31-Nov. 5.

GRIEVE'S BIJOU THEATRE had Jennie Yeamans as a top liner last week to full houses at each of the twelve performances. This week Olga Regina (Countess Von Hatzfeldt) heads the list, followed by Iler, Burke and McDonald, Siegrist and Pique, Will. J. Cook, Prof. Osten, Brooks and Brooks, Ida Russell, Forrester and Floyd, Marguerite Newton, and the Bijou Burlesque Co., with Nina Collins at its head.

GASSENHEIMER'S CONCERT HALL did a good business last week, with a good vaudeville bill. The remarkable growth of the patronage of this place has determined the management in enlarging the auditorium by the addition of a gallery, which will double its present capacity and seat about six hundred people. For this purpose the house will be closed for a couple of weeks reopening Nov. 7 with an augmented variety bill and orchestra.

THE GRAND OPERA HOUSE, late Kernan & Rife's, and now temporarily leased by Ormand H. Butler for the presentation of Davis & Keogh's attractions, is to be sold at a receiver's sale early in the coming month. This house was profitably managed for ten years as a first-class theatre by John W. Albaugh up to three years ago; since then, however, various managers have steadily lost money there.

NEBRASKA.

Omaha.—At Boyd's Theatre Roland Reed opens a week's engagement Oct. 23. He will present "The Wrong Mr. Wright," "The Woman Hater" and "The Voyagers." Hoyt's "A Milk White Flag" had crowded houses 16-19. Clay Clement appeared in "The New Dominion" and "A Southern Gentleman," 20-22, to enormous business.

CREIGHTON THEATRE.—The Woodward Stock Co. will present "The Prisoner of Algiers" week of 23. They have presented "Alabama" the past week, to the capacity of the house, the S. R. O. sign being displayed nearly every night.

TROCADERO.—Week of 24, Mlle. Pianka and her Nubian lions, Hines and Remington, Forman and Howlet, Fogarty and Franceska, Leo and Chapman, Marie Casastello, Mortimer and Darrell, Fred Welcome. Business the past week has been enormous.

WONDERLAND THEATRE.—Prof. Morris' Steam Man, Gracie M. Russell, the De Clairevilles, Morris and Herring, Will Howard, May Ward, John Shannon, Gruenther, Harry Woods, C. W. Grazia and Geo. Reinbacht. Business good.

GEORGIA.

Atlanta.—At the Grand Willie Collier, in "The Man from Mexico," Oct. 24, 25. "A Parlor Match" was the attraction 19, 20, to top heavy houses. Chas. Coghlan, with "The Royal Box," is due 26, 27; James-Kidder-Warde 28.

COLUMBIA.—"Knobs o' Tennessee" held the boards 17-19. This house was dark 20-22. Booked: London Gaiety Girls 24-26, "Remember the Maine" 27-29.

IMPERIAL.—Moulin Rouge 24 and week. The Imperial has enjoyed another week of success, 17-22, notwithstanding the extreme bad weather. The olio was clever, while the burlesque, "Old Age and Youth," was well received. Allie Vivian was again received with favor, as was Felice. The Dumont Sisters were given a hearty welcome. The feature of the entertainment was the clever act of Mlle. Bertha Dorian, who merited the generous applause she received. Kelly and Burgess and Albert Nash deserve special mention.

PAWNEE BILL'S WILD WEST comes Nov. 3.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music "A Parlor Match," Oct. 22 and matinee, to good houses, was the only attraction this week. Next week we celebrate our annual gala week in commemoration of the city's restoration from the earthquake, and will have, among other attractions "Knobs o' Tennessee" 24, Imperial Burlesque Co. 25, 26, "The Man from Mexico" 27.

PAIN'S FALL OF MANILA will be here 24-29.

FLORIDA.

Jacksonville.—At the Park Theatre Wilson & Cleveland's Minstrels played to the capacity of the theatre evenings of Oct. 19, 20, and one matinee. Coming: "A Parlor Match" 24, "Knobs o' Tennessee" 25.

Miscellaneous.

PAWNEE BILL'S NEW WINTER SHOW has been copyrighted under the title of Lee's "Old Southern Life." Butler C. Stewart has purchased a one fourth interest in the organization, which is to be under the management of Oscar J. Krause and T. C. Howard. Major Lillie will accompany the show for a few weeks only after opening, as he is obliged to go to Oklahoma Territory to attend to his land interests there. He is building a mercantile block in Pawnee, and contemplates erecting an opera house as an addition to the edifice. This season on the road with his wild West has been prosperous in every section visited. He does not close until the end of November. The Winter show will open in Maryland about Dec. 5, and they will carry their own traveling kitchen and dining and sleeping cars, scenery, band, orchestra, and make a regular circus street parade.

BARLOW BROS.' REFINED SHOW closed the season Oct. 10, at Wolcottville, Ind., making a season of twenty-four weeks and two days. This being the first season for this company, and business being up to expectations, leaves everything encouraging for continuance, therefore all thoughts are turned to arranging for 1899. Arrangements had been made for Wintering at Wolcottville, Ind., but on playing a return date at Syracuse Ind., on Oct. 8, where show opened on April 30, such inducements were made that the company decided to Winter there.

ROSTER OF BURTON AND DEALMO'S BELL RINGERS AND COMEDY CO.—Gus Burton, manager; Geo. Dealmo, treasurer; Geo. H. Stevens, character comedian; Marie Dealmo, soubrette; Geo. Hutton, monologue; Dollie Mossman, character songs; Gus Burton, English baritone; Stevens and Mossman, comedy sketch; Burton and Dealmo, comedy musical, and Harry Williams, in advance. Business is up to the standard through Pennsylvania.

LILLIAN BURBANK, with her menage horse, Dynamo, has introduced something entirely new, which promises to be popular and successful. She is booked at Baltimore, Philadelphia, New York City, Boston and Washington, D. C.

C. W. VOSMER, an aeronaut, met with a serious accident at the Chutes, San Francisco, Cal. Oct. 19.

HAZELLE EGYPTIAN CONCERT CO. NOTES.—We closed our camp season at Sherman, Mich., to a packed tent during the entire week, and opened our Fall and Winter season in Kalkaska, Mich., Oct. 17, to a full house. Harry and Kitty Sutton have been with this company for about six months. Roster: Dr. Wm. Bendon, sole proprietor and manager; Mrs. Wm. Bendon, assistant manager; Harry Sutton, stage manager; Kitty Sutton, contortionist and soubrette; Cale and La Marr, musical team; Little Belle Bendon, high kicking and skirt dancing. Our big feature is mesmerism and hypnotism by Dr. Wm. Bendon. THE OLD RELIABLE reaches us every Saturday, and the man in white calls every Sunday at 10 A. M.

MANAGER GRABBE, of the Ideal Specialty and Cineograph Co., on Oct. 19 was presented with a double tooth, gold mounted, engraved Elk charm by Dr. P. W. McElwain, of Washington, Ia. A pleasant evening followed. The roster: Prof. Lee B. Grabbe, manager; Mock-Sad-Alli, Hindoo conjurer; C. H. Conrad, musical act and impersonator; H. Brent Lemon, baritone; J. C. Niemeyer, electrician; I. E. Burdick, in advance.

W. L. COLLINS and Prof. Lew Wallace have formed a partnership and are running a store show through Ohio. Roster: Collins & Wallace, owners; Mrs. Lew Wallace, treasurer; Prof. Wallace, sword act; Mrs. Wallace, musical turn and wench song and dance; Sam McVoy, pianist, Irish comedian and illustrated songs; Punch Wallace, fire king, and the Collins Sisters in living pictures.

GUY'S NOVELTY CO. NOTES: We closed a very successful season of sixteen weeks under canvas at Vienna, Ill., to capacity of Opera House. We are playing week stands and are booked solid for the season. The roster: G. C. Guy, proprietor; B. K. Mercer, stage manager; Ray Clifton, advance agent; Charles Williams, master of properties; Master Winfield, Little Inez, Charles Mercer, Prof. Carlton and his troupe of educated dogs, B. K. Bennett, Mrs. M. M. Mercer, pianist. We were at Harrisburg, Ill., week of 17.

EDGAR GEYER closed a six weeks' engagement on the Castle-Hopkins circuit, and opened for the Winter season with H. W. Wilder's Wizard Oil Company.

PROF. HARRY B. NELSON, of Rochester, N. Y., a "psychic specialist," has been giving a course of lectures on mind culture to a class of thirty-five in the Empire Club Rooms, at Geneva, N. Y.

PROF. F. C. REIKART has opened his Winter show, and is now playing Western New York with his musical comedy company. List of performers: George Rose, Emma Rine, Billie Hart and Dollie Foster.

HELEN CONGOR, who has been at the Dragon Head Theatre since the opening of the Omaha Exposition, has closed, and opened with the Parisian Dancing Girls where the following people appear: Stella and Ed a Davenport, Artie Hall, Tyrone, Sahara, Willie Carbon and Enrique Gabardon. W. B. Irons is the manager.

ROSTER OF DEVOE'S BIG COMPANY OF HYPNOTISTS: Prof. DeVoe, manager and sole owner; Nita DeVoe, assistant hypnotist; R. DeVoe, lecturer and assistant. We carry six people altogether.

DRS. FRANZ C. A. GOERSS and Wm. J. Lee are the subjects of a charge of unprofessional treatment lodged by seven members of the company.

NOTES FROM THE KENNEDY BROS.' HIPPODROME, CIRCUS and Wild West.—We closed a successful season Oct. 9, at Cedar Rapids, Ia., and are now in Winter quarters at Bloomington, Ill. This show has been out twenty two weeks, and for the past ten weeks has been playing the fairs.

MISCELLANEOUS SHOWS.—Notes from Kickapoo Indian Medicine Co., Hawaiian Islands: We arrived in Honolulu and opened up to immense business from the start. The show went with a whirl, and the newspapers are full of favorable enconiums and praise. We show out in the open air, and our lanai as they call our pavillion, is crowded every night with the elite of the city. Last night our audience was graced by one of the princes of the royal family, and next week we are to give a private performance before the Queen. Our company consists of Dr. Hunter and sixteen people all picked especially for this tour of the world. Col. Chas. Bigelow is here on a visit, and has levees at the Hawaiian House, and the papers are full of interviews with him regarding the Kickapoo remedies and the customs and habits of the Indians. Wm. Armond, in his descriptive songs, makes a success while Eddie Armond's Irish and black face comedy is the talk of the town. They have never seen a contortionist to equal Eddie Cunningham, and this flexible wonder has been examined by the leading physicians here, who say it is against all laws of nature to perform the feats of contortion he does. Ben Bruns, with his German dialect comedy, has them screaming every night, and is presented with lais or wreaths of flowers every night or so. The Indians and other members of the company all are doing well. This is, literally speaking, a land of flowers, and you find them all over. The natives and whites who have been here some time wear them every day in the shape of wreaths around their hats. The sight at the docks, when the steamers sail, is beautiful and touching, it being the custom to present departing friends with wreathes etc., which they wear around their necks, hats, etc.—in fact, some are almost entirely covered with floral tributes. They get the best there is here in the amusement line, and are strictly up to date in every way. Carl Herz stopped here three days on his world's tour and played to packed houses. The natives here are intelligent and compare favorably with any part of the United States. The idea that they are savages is erroneous, and were some of their traducers to come here and see for themselves they would have to go away singing their praises as we do now .....Roster of Panama Med. Co. No. 1: Dr. J. M. Condon, proprietor; Dr. W. B. Starkey, lecturer and office worker; John P. Cunningham, manager and all round comedian; Larry Fahey, Irish comedian, vocalist and dancer. Dr. Starkey closes a successful season, and takes his last course of lectures in Drake University. Dr. M. Lavere joins Oct. 26...... Roster of Panama Medicine Co., No. 11.—Dr. J. M. Condon, M. D., proprietor; Dr. John E. Foye, lecturer, office worker and manager; Mrs. Lulu Foye, vocalist and organist; Chas. Miller, comedian, vocalist, dancer; Prof. C. D. Duncan, magic, black art. Business good. The necessary properties for Sunday's spiritual preambulations are on hand and THE OLD RELIABLE CLIPPER reaches us every Saturday......Roster of Dr. Grey Wonder Workers, No. 101.—Lindsay and Wareham, proprietors; Dr. Geo. Lindsay, lecturer and manager; Percy Wareham, treasurer and stage manager; Mamie Lindsay, soubrette and characters; J. J. Ray, Irish comedian and spirit cabinet; Billy Behem, musical comedian. We play large towns in Michigan this Winter. Business is good and we are curing cripples nightly ....Roster of Kickapoo Indian Medicine Co., No. 35 now touring Eastern Ontario, under the management of Harry C. Brace—Dr. Wm. Sherman, lecturer and tooth extractor; Lew Manchester, versatile comedian, dancer and vocalist; Harry Germania, female impersonator; Mrs. Dr. Sherman, organist and vocalist; Mrs. H. C. Brace, treasurer; Harry C. Brace and his trick performing bull terriers, Ginger and Turk, and the prize winner fox terrier, Beauty. THE OLD RELIABLE reaches us each week. We are looking forward to a prosperous season.... Notes from German Med. Co., No. 15—Dr. Laurence, lecturer and office worker; Thos. L. Finn, business manager; Joe Alcott, stage manager; Ed. Ryan, comedian and banjo; the Irvins, Blanche and George, sketch; Nellie Murphy, pianist and vocalist......... Notes from the Frank Ellsworth Remedy Co.—We are now in our eighth week since the reorganization of our company, and we are turning them away nightly. On last Wednesday we put up our new tent 85ft., 30ft. middle piece. The canvas is of bright red and white stripes, the jacks, stringers, seats etc., being of a deep blue, and giving the whole a patriotic appearance. We have seating capacity for twelve hundred people. Our Fall and Winter season has opened under most gratifying circumstances, and bids fair to eclipse any previous season in the South. The roster: Frank Ellsworth, sole proprietor, manager and lecturer; W. H. Stanley, assistant manager and lecturer; Mrs. Lulu Ellsworth, treasurer; the Stanleys, character sketches; the Kents, Chas. and Lulu, society sketch; Prentiss Oliver, comedian; Jas. Taylor, operatic vocalist; Nellie and Dottie Bard, the Magnolia Quartet, Jno. Moberly, E. J. Elliott, G. B. Brooks, John Wyatt, H. W. Clark, Fred Morton, and Prof. Brooks' band of eight pieces; Frand O'Donnell, boss canvas man, with three assistants. We were entertained by Hal Reid, of "The Knobs of Tennessee" Co. last night, the entire company receiving an invitation to attend the performance, which was thoroughly appreciated by all, curtain calls being in order after each act. We receive our new car, "The Esmeralda," at our next stand, and thus equipped will be one of the finest companies on the road. Mr. Kent has agreed to act as our CLIPPER agent, and we are confident we will secure the fourteen CLIPPERS distributed among the members of this company last week promptly. All hail to THE OLD RELIABLE......Roster of Acker's Electric Entertainers: M. A. Acker, lecturer and manager; Carlton and Booth, sketch; Milt Alvery, contortionist and juggler; Roy Carlton, Irish and black face comedian; Agnes Booth, soubrette and song and dance; Mart Acker, musical expert. Oct. 8 the house was crowded, and as we dropped the curtain on the last act the curtain caught fire, striking a gasoline lamp, and burned a hole about six feet long in the curtain. Before it was put out M. A. Acker had both his hands burned in putting out the fire. Everything is all well along the line, and THE OLD RELIABLE joins out with the company each Saturday morning. We had 167 letters in answer to our ad. in THE CLIPPER...... The German Medicine and Amusemeent Co. roster: John A. Newman, proprietor and manager; Dr. R. M. Smith, lecturer, tooth extractor, massagist; Mrs. Eda Newman, pianist, Indian and fire club manipulator, ballads and elocutionist; Mrs. Alice Smith, skirt, buck and wing dancer and old maid character; Jas. H. Burns, singing and dancing comedian, monologuist and old darky impersonator; the Newmans, shadowgraphists and sketch, Burns and Bell, cake walkers and sketch. We opened in Hudson, O., Sept. 27, in halls, and have played to the elite of the town nightly, and medicine has been in demand continually. Dr. Smith's tooth extracting is a feature.....Watonkee Indian Medicine Co. No. 1 Notes: We are playing good sized towns, having good patronage and doing fair business. The weather is in our favor. All are well, and we get good bread from the dough that rises every Sunday morning. Roster: Doc. Palmer, lecturer and manager; Frank L. Collier, comedian and pianist; Eddie Erickson, Irish comedian and dancer; Chas. Burbank, wire, magic and characters; Chief Big Buffalo and Little Bear, Indians......Notes and Roster of Whiteshields' Comedy Co.: We carry sixteen pieces in our band and orchestra. Chas. F. Whiteshield, M. D., proprietor and manager; Mrs. Whiteshield, treasurer; Master James Whiteshield, four years old, vocalist and dancer; Burnham and Roxey, knockabout comedians; Mrs. Richardson, soubrette; R. H. Richardson, leader of band and orchestra. We have twenty-five people and a 75ft. round top with two 30ft. middle pieces. We opened in opera houses Oct. 10. We are touring Northern Michigan to big business, S. R. O. being the sign nightly. The phantom is well and appears every Sunday at 10 A. M. THE OLD RELIABLE CLIPPER arrives about Saturday each week and its coming is eagerly awaited......Roster and notes from Electric Vaudevilles.—Dr. W. E. Stewart, proprietor and manager; Dr. Winter, dental department; Dr. M. C. Weisdorfer, the oculist and aurist; Mrs. Adelaide Stewart, treasurer; Dr. W. E. Stewart, specialist; the Panoras, Chas. and Jessie, contortionists and aerial; Poland and Yound, musical and knock about sketch; the Melsker Sisters, child song and dance; Prof. H. S. Hylie, hypnotist and mind reader; trained dog Jack....... The Modern Remedy Co., Advertising Wagon No. 5, in charge of Chas. F. Endor, is now working South through Illinois to Kentucky for the Winter. Our wagon is illuminated by gas, and we show the war views, moving pictures and anatomical views nightly with a stereopticon, in addition to our vaudeville entertainment. Roster: Dr. W. J. Clark, lecturer; Ed. Dauphin, comedian; Chas. F. Endor, magician and illusionist. O. Edw. Hall, our general manager, made us a week's visit at Ottawa, Ill., during our engagement at the free street fair.

Under the Tents.

WALTER L. MAIN SHOW NOTES.—We opened our season at Winter quarters, Geneva, O., Saturday, April 23, and will close only thirty seven miles from home on Oct. 22, making a twenty-six weeks' season to a day. This has been by far the most successful season Mr. Main has ever known in fourteen years' experience. For the first few weeks we had continuous rains in Pennsylvania, and at the same time, fought both the Buffalo Bill and Ringling Shows, making three exhibitions in the same towns within thirty days and in the rain, but we were first and got the cream. In fact, in all our Spring opposition, we didn't have a dry day, but through all Pennsylvania we did a big business. That seems to be Mr. Main's favorite State. All the East and Canada has been good; no particular boom, but a steady weekly profit. We have traversed New York, Massachusetts, New Hampshire, Maine, the provinces of Quebec and Ontario, passing through Vermont after coming out of Canada into New York State again, then into Pennsylvania, and we are now in Maryland, and will close in Ohio this week. Everything has passed off very smoothly, with the exception of one blow down at Petrolia, Ontario. There has been no accident worth recording—no wrecks, and we have not missed a single afternoon performance, and only one evening exhibition. Several times we have arrived late in town, but the Main troupe is the essence of quick action, and certainly have demonstrated that we can get in late and get up on the lot quicker than any other show. An example: Last week we arrived at Westminster, Md., in a rain storm, at 10 A. M.; our lot was too hilly for description, yet we commenced the performance on time, 2 P. M. Great credit is due to the various bosses for the remarkable hustling that has been done this season. We cannot close without speaking of our camp: By all who have dined there this season it is acknowledged the "best ever." One thing noticeable—the management of the Main Show has a peculiar nack in picking towns where the business is good five days out of the week, and then, too, we have a style of our own of putting up a circus performance that has made the Main Show famous, especially in the Eastern country. Two special features have done a great deal to make our splendid business this season: A group of performing wild animals that are comparatively new in the country traversed, and the baby elephant. He is surely the smallest elephant ever exhibited, and has proved a veritable gold mine, probably drawing more money than any feature ever before presented by Mr. Main, and has in addition caused all Canada and the East to talk. This show will be nearly all new, and made as large as possible for 1898.

JOHN ROBINSON SHOW NOTES.—Two elephants and five camels were added to the menagerie at Seymour, Ia., Sept. 28. The elephants had never before been under canvas, having been brought from Coney Island. They have since, however, become accustomed to their new mode of life. While working in the leaps, during the night performance, at Troy, Kan., Oct. 1, Frank Burcham missed the pad, and fell in such a manner as to badly break his left ankle. He was taken to Ensworth Hospital, St. Joe, Mo., and latest reports from him are to the effect that he is rapidly recovering. "Butch" Parsons, "Happy Jack" Snelling and Spencer Alexander paid us a visit at Horton, Kan., on 2. Lew Nichols met his old friends, "Bill" Rehns and family, at Horton, and renewed old acquaintances. With the falling of the October leaves there is the suggestion of the approach of Winter, and the proximity of closing day, and to those who have followed the fortunes of the John Robinson show this season, there is a tinge of sadness in this reflection.

WM. IRWIN AND WIFE, trapeze and high wire performers, after eleven months with Trevino's Circus and Menagerie in Mexico, will leave for Ireland at the end of the engagement, Feb. 15. They have not been home in twenty-five years.

ROSTER OF THE RINGLING BROS.' ADVANCE CAR, NO. 3. —Thomas Dailey, manager; Louis Koob, boss bill poster; Tony Crandell, lithographer; Dan F. Cline, programmer; Andy J. Choppin, paste maker; Jerome Diehl, George Choppin, Christian Pipenbrink, W. C. Kelly, Warner Willie, Ed. Braddock, Thomas Cahill, A. C. Abbott, Jack Herod, Louis Elisner, Louis Twesne, Jack Wildder and Fred Kettler, bill posters. We do nothing but excursion work on all railroads. We have had a very pleasant season, and will get in about thirty five weeks.

PROF. D. M. BRISTOL'S Great American Cirque and Eques-Curriculum, which for several years has been in Australia, continues to do good business. The show is given under waterproof tents, so that rainy weather has no terrors for the management.

THE MILLER FAMILY, aerialists and bicyclists, have appeared this season with the John Robinson Show. They will have six people in their acts for next season, and as soon as the show closes will go to St. Louis.

GEORGE H. WYMANN, German and Irish knockabout comedian closed a successful season with Barlow Bros.' Refined Show, at Wolcottville, Ind., Oct. 10, and is now resting a few weeks at his home in Grand Rapids, Mich.

OSCAR LOWANDE has signed contracts with the Forepaugh-Sells Bros. Show for next season.

NOTES FROM COOPER & CO.'S CIRCUS.—Col. Hennessey, our manager, and General Agent E. L. Brannan, were in Cincinnati, O., last week, attending the sale of the Hummell Show, where they bought five head of horses, the elephant, den of lions, four in number, and the horses and the stuff reached the show at Dalton, Ga. The parade has been greatly improved and business big. At Blue Ridge and Ellijay was the largest business ever done by the show. It was the first railroad show to visit this section in years. The show will stay out until Feb. 23, and probably ship to Chattanooga, to paint and repair, as splendid quarters have been offered. Two new cars are building. Next season we will be a six car show and an advance car. Lerord Brothers, Mons. Adair and wife and Williams and Farnum joined at Canton, Ga., Oct. 19.

NEWS NOTES OF BONHEUR BROS.' SHOWS.—The season is nearing a close. We showed Oct. 19 to a good turnout, although the air was chilly and the people had to come in heavy wraps. The season has been very pleasant for all members of the company. E. H. Keetch and Mrs. Lyda Keetch and their two children, one of which was born *en route* with the Yellow Wagon show June 4, will go out with a Winter show. The Trousdales will probably go to Nebraska with their own musical comedy company. Mons. Niblo and wife, Marie, will go to Enid, Oklahoma; Tommy Barrett to Wier City, Kan. Prof. Harry Vane will lead a hall show of his own. G. E. Pierce, Charles Call, Wess Smith, Jack Lakore and Frank Ware will go to various parts of the country not remote from the quarters of the show. There is six inches of snow forty miles east of our present location, and snow is reported north of us. The wind blows very cold. An accident by the turning over of a gasolene lamp, was averted last night by promptness in getting the flames under control. The grass was burning rapidly, but the wind blew the fire away from the tents, which was fortunate.

SAM DOCK'S KEYSTONE SHOW NOTES.—This show closed Oct. 22 a very successful season of twenty-six weeks. A great deal of sickness prevailed among performers and musicians; in fact, everybody had a touch of malaria. In pulling through the Southern Maryland swamps and sand five head of horses were lost, and oxen were hired at different times to help pull through mud, as some roads were almost impassable. One baggage wagon, two ponies and two goats were added to the show during the season. Keller Iseminger, advance agent, finished his work 15, and delivered his horses and wagon to Winter headquarters at Fort London, Pa.

ANNIE CARROLL is dangerously ill of peritonitis in Kansas City, Mo.

FROM THE HOLLOWAY BROS.' CIRCUS.—We closed our season Oct. 1 after twenty-two weeks. The stock and animals will be left in charge of Cal Jones at the Winter quarters. We opened the Winter season with the vaudeville co. Oct. 10. People with the show: The Holloways—Claude, Frank, Eddie, Max, Arthur; Ben Tanner, Rosie Parker, Clara Evans, Bertha Smith, Jim Rock, George Mason and Harry Orvall.

CHAS. A. WHITE writes: "Owing to the unexpected illness of my family, I was compelled to close my season as assistant manager for Capt. W. D. Ament's Circus last week. The show had one of the most prosperous seasons ever known to that organization."

WADE COCHRAN will sail for Europe about Dec. 4, where he will be featured with the Barnum-Bailey Greatest Show on Earth the coming season. His father will accompany him.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited) PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, OCTOBER 29, 1898.

RATES.

ADVERTISEMENTS.

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THE NEW YORK CLIPPER,
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☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

MRS. M. T. H., Boise.—We have searched our files but can find no record of the divorcement of the parties, nor have we any knowledge of the whereabouts of the survivor. Harry Hawk, the well known comedian, is, we think, acquainted with the family history of the deceased, and a letter addressed to him in care of THE CLIPPER may possibly secure the desired information.

M. H.—We cannot undertake to decide your bet, for we have no special interest in verifying statements made by performers or managers concerning amount of salaries paid. The only satisfactory proof could be obtained solely by sight of the contract and the burden of proof should rest with the one who makes the statement.

T. F. B., Roanoke, Va.—The letter has not yet been claimed.

J. B. M., Zanesville, O.—There is evidently another performer of your name, but his line of business is unknown to us.

A. W. L., Orange.—John Philip Sousa is of foreign parentage, but was born in Washington, D. C.

F. E. T., Goshen.—1. We do not know what engagement the party has this season. We advertise all letters addressed in our care. 2. See answer under head of Baseball.

A. E. P., Norwalk.—You have been misinformed. See advertising rates at head of this column. Our terms are net cash.

W. T. V., Albany.—Address both of the parties in care of THE CLIPPER.

A. W. R., Moline.—We think the party is not exhibiting this season. Address letter to him in our care.

J. S.—The house you name is not included in any circuit.

E. S., Newport News.—The company has not yet been here this season, and we have not its roster. Letters may be addressed to the parties in our care.

MRS. O. T., Vineland.—The party is not known to us, but if you address a letter in our care we will advertise it.

A. K., Rat Portage.—Address Major J. B. Pond, Everett House, New York City.

W. M., Chicago.—There is no work published that will give you all the information you desire, but *Donaldson's Guide* will furnish the greater part of it. Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

J. D. L., Bath.—Address the party in care of THE CLIPPER.

M. G., Pittsburg.—The whereabouts of the party is not known to us. Address letter in our care and we will advertise it.

M. B.—The company known as the Royal Italian Opera Co. has not played at Wallack's this season. It played at that house last Spring, and recently appeared at the Casino here, where it stranded.

T. K. D., Cleveland.—Address all of the parties in care of THE CLIPPER.

A. P., Columbus.—We cannot furnish list that you desire.

B. D. V., New Orleans.—The party has not yet claimed the letter. We readvertise it in current issue, according to your request.

H. R. V., Sharon.—The play is not public property, but is owned by A. Q. Scammon.

R. G. J., Allegheny City.—Address James J. Armstrong, 10 Union Square, this city.

L. E. W., Syracuse.—We never advise any one to go upon the stage, nor can we in any way assist you in obtaining an engagement.

T. B., Waddington.—We have at present no dates of the company.

L. K., Bridgeport.—We cannot assist you in obtaining an engagement.

J. B. D., Montreal.—Address the parties in care of THE CLIPPER.

J. F. M., Lawrence.—1. You would probably be in fair demand if your work was exceedingly good. 2. As beginners you would probably get forty dollars a week. 3. Will send advertising rates by mail.

MRS. N. H. B., Bonapart.—1. The party is not known to us. 2. Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

C. M. V., Peoria.—Address letter in care of THE CLIPPER.

M. A. McC., Kalamazoo.—The party is not in this country.

C. K., Chicago.—We know of no company bearing either of the names you mention.

CARDS.

J. T. B., Du Bois.—The player who opened the pot without holding the requisite cards to do so is penalized twice the amount of his original ante, which goes to the next pot, and he is debarred from playing again for the jack pot in which the error occurred. If one or more players participate in the call when such an error occurs the player holding the best hand, outside of the delinquent player, takes the pool; or if a player drives all others out, then the pool must go to him.

BRASS CITY, Waterbury.—A, with one point to make, having made in play the three he held, won the game with high, which outranks all other points, and, therefore, counted before B's low.

A CONTRIBUTOR, Houston.—In seven up each jack turned up by the dealer counts one point for him in the game, unless a misdeal should occur *before* the jack is turned; should a misdeal occur *afterwards*, even though it be in the same hand, he is not debarred from scoring the point.

H. L. M. JR., New York.—The meld in a three handed game would count 410, as follows: 150 trumps, 80 kings, 60 queens, 40 pinochle, 20 deeces, and three 20s., the 40 trumps not counting unless the player has the extra king and queen of trumps.

C. M., St Paul.—If you were not called you were not required to show more than openers; if called, all hands would have to be shown to the board.

BASEBALL, CRICKET, ETC.

C. R. H., Baltimore.—A foul strike is a ball batted by the batsman when any part of his person is upon ground outside the lines of the batsman's position.

F. P. M., Philadelphia.—The base runner on second base was not forced out, and the run consequently was scored.

F. E. L., Goshen.—*The Boston Herald* of Oct. 12.

ATHLETIC.

T. W. W., New Berne.—The count is ten. A strike is credited when a player bowls over the ten pins with the first delivered ball, and the player is credited with whatever pins are made by the next two successive balls. Write to the American Sports Publishing Co. for the rules.

BILLIARDS, POOL, ETC.

F. W., Fairbury.—When in the three ball game the cue ball is in contact with another the balls are to be spotted, and the player plays with his ball in hand.

TURF.

A. E. McA., New York.—Address M. Nathanson, Secretary Harlem Jockey Club, Room 1, 120 Adams Street, Chicago, Ill.

MISCELLANEOUS.

T. H., New York City.—Cannot say. It is very difficult to keep posted regarding such matters, changes being so frequently made.

M. D., Hempstead.—Address "Courier Des Etats Unis," New York City.

W. J. M., Boston.—We are not aware of any that are run publicly, it being in violation of the law to do so.

C. W. B., Birmingham.—We cannot spare the space necessary to answer the silly problem.

H. T. B., Philadelphia.—The party referred to, whose name was Michael, not James, Murray, is dead, as is also his former partner in the seashore resort mentioned.

G. BROS., Albuquerque.—The answer to your query appeared in the issue of THE CLIPPER dated Oct. 8.

MAY.—Address the Stroebel & Wilkins Company, 650 Broadway, New York City.

Chess.

Solutions.

OF ENIGMA 2,181.—PART I.

Black.	White.	Black.	White.
1..R to B 8 +	K to R 2	3..R P × B +	K × P
2..Q-Kt 6 +	Q B × Q	4..B-Q ?, mate.	

OF SAME—PART II

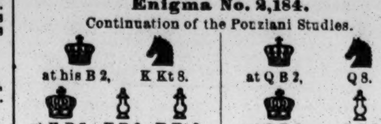
1..Q to K 5 +; 2..Kt to B 7 +; 3..Kt to R 6 + +; 4..Q to Kt 8 +; 5..Kt mates.

OF PROBLEM NO. 2,181.

1..Q × Kt!	Q × Q!	4..B to Q 4 +	K to R 2
2..Q R × P +	K-R sq	5..R-Kt 7 +	K-R sq
3..R-Kt 8 +	B × R	6..R-B 7 *dis*+;	7..B × Q, mate.

Enigma No. 2,184.

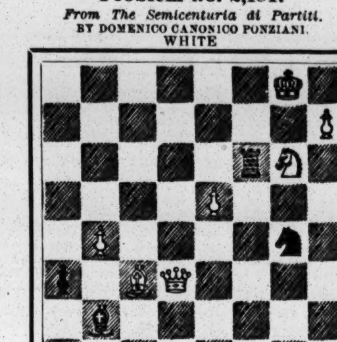
Continuation of the Ponziani Studies.



Problem No. 2,184.

From The Semicenturia di Partiti.
BY DOMENICO CANONICO PONZIANI.

WHITE



BLACK.

Black to play and give mate in eight moves.

Game No. 2,184.

A fine specimen of what Mr. Napier can do, and is doing.—*Brooklyn Eagle.*

QUEEN'S GAMBIT EVADED.

White, Dr. S. T. King.	Black, W. E. Napier.	White, Dr. S. T. King.	Black, W. E. Napier.
1..P to Q 4	P to Q 4	18..Q to K R 5(†)	Q × Q
2..P-Q B 4	P-K 3	19..Q Kt × Q	P-Q Kt 4
3..Q Kt-B 3	K Kt-B 3	20..Kt-B 4	Q R-K sq
4..Q B-Kt 5	K B-K 2	21..K Kt-Kt sq	P-Q Kt 5
5..P-K 3	Castles	22..Q R-B 2	P-Q R 4
6..K Kt-B 3	Q Kt-Q 2	23..K R-Q B	Kt-his 3.
7..Q R-B sq	P-Q Kt 3	24..P-Q R 3	Q R-K 2
8..B P × P	K P × P	25..P-K Kt 3	P-K Kt 4
9..K B-Q 3	Q B-Kt 2	26..Kt-Kt 2	Q R-K B 2
10..Castles(*)	P-Q B 4	27..Q Kt-K sq	Q B-R 3
11..K R-K sq	K Kt-K 5	28..Q R-Q 2	P-Q B 6(!)
12..Q B × B	Q × Q B	29..Kt P × P	P-Kt 6
13..K B-Kt sq	Q R-Q sq	30..P-K B 4	K P × P *en p.*
14..Q Kt-K 2	P-K B 4	31..Q Kt-Q 3	Q B × Kt
15..Kt-Kt 3	P-Q B 5	32..Q R × B	Kt-B 5
16..K B × Kt	B P × B	33..K-his B 2	P-K Kt 5
17..K Kt-Q 2	Q-K R 5	34..Kt-Q 2	Kt-Kt 7,

and White resigns.

(*) It seems that we have somewhere seen an opening much like the above.

(†) This is what Bro. Loyd would call "locking horns."

(!) "Napier's superb Q's side manœuvring proved too much for Dr. King."

Chess at Salisbury.

This time we have to thank *The Leeds Mercury* for a better game from the match captain of the Ladies' C. C., even if she did play the—well, say

FRENCH DEFENCE.

Rev. Mr. Welch.	Miss Finn.	Rev. Mr. Welch.	Miss Finn.
1..P to K 4	P to K 3	16..Kt P × P	K Kt × P(¶)
2..Q-K 2	K B-K 2	17..Q-her 2	K Kt-Q 4
3..P-K Kt 3	P-Q B 4	18..K Kt-B 3	K Kt-Kt 5
4..P-Q 3	K Kt-B 3	19..Kt × Kt	B P × Kt
5..P-K B 4	Q Kt-B 3	20..Castles	Q Kt-Q 5
6..P-Q B 3	P-Q Kt 3	21..Q B-Kt 2	K B-B 4
7..K B-Kt 2	Q B-Kt 2	22..K-R sq	Kt × Kt
8..P-K 5(‡)	K Kt-Q 4	23..K B × Kt	Q B × B
9..Q Kt-R 3	P-Q 3	24..K R × B	Q-her 4
10..Q Kt-B 4	Q P × P	25..Q-K B 4	K R-Q sq
11..B P × P	Castles(§)	26..P-K R 4	Q R-B sq
12..Q-K Kt 4?	P-K B 4!	27..K-his R 2	K B-Kt 3
13..Q-K 2	P-Q Kt 4	28..K-R 3	Q R-B 7
14..Q Kt-R 3	P-Q Kt 5	29..B-home	B-Q 5, and
15..Kt-B 2	Kt P × P	White resigns.	

(‡) The Rev. gentleman seems to have no idea of what is necessary to do to attack this defence. We have rarely seen in type what so strongly reminds us of gentle Mr. Mantin's method of opening.

(§) You might search "many a quaint and curious volume of forgotten," or never found out chess openings, and not find one like this. Black has a much better development.

(¶) "The lady now takes the attack, and by skillful manœuvring keeps it to the end, winning very cleverly."

Chess in Australia.

A clear cut specimen from two of the first antipodean masters.—*Adelaide Observer.*

FOUR KT'S GAME.

F. K. Esling.	E. N. Wallace.	F. K. Esling.	E. N. Wallace.
1..P to K 4	P to K 4	16..B P × B	Q R to Q sq
2..K Kt-B 3	K Kt-B 3	17..P-K R 4!	P-Q 4(*a*)
3..Q Kt-B 3	Q Kt-B 3	18..P-R 5!	Q P × P
4..K B-Kt 5	K B-Kt 5	19..R P × B(?)	K 2d P × Kt
5..P-Q 3	P-Q 3	20..P × R P +	K-R sq!
6..Castles	Castles	21..Q × B 2d P	Q R-Q 3
7..Q Kt-K 2	Q B-Kt 5	22..K-Kt 2(*b*)	P-K 5!
8..P-Q B 3	K B-B 4	23..Q-B sq(*c*)	K P × P
9..Kt-Kt 3	K Kt-R 4	24..K B × P	K R-Q sq
10..K-R sq	Q-K B 3	25..K B-K 2	Q R-Q 7
11..Q Kt × Kt	Q B × Q Kt	26..P-Q Kt 3	K R-Q 3
12..Q B-K 3	K B-Kt 3	27..K-R B 3	Q-K 5!
13..K R-Kt sq(!)	Q-K 2	28..K-B 2	Kt-K 4!
14..P-K Kt 4!	Q B-Kt 3	29..K R-B 4	Kt-Q 6 +,
15..K R-Kt 3	K B × B	and White resigns.	

NOTES, MR. CRANE.—*Sydney Mail.*

(!) Well played! White now gets up a strong attack. Black spent thirty minutes over the simple looking reply; he has an extremely difficult position to defend.

(*a*) A clever combination, threatening to sacrifice a piece for three Ps. to break up White's centre. Mr. W. took thirty-five minutes over this move, so was pressed for time later.

(†) K to R 2, winning a piece for three Ps, was certainly his proper course.

(*b*) Should play 22..B × Kt; this Kt presently enters the fray with decisive effect. Having emerged from his difficulties and beaten off the attack, Mr. Wallace now plays in faultless style.

(*c*) 23..Q × P, forcing ex. of Qs, was best; for, as events show, Black's attack with Q and R is too strong to be successfully resisted.

The Cable Match.

The discussion over this affair waxes warm and interesting. A few club representatives attended the meeting called to consider the subject, and several communications, some of them pretty pointedly expressed, as fame has it, were sent in. No more desirable president of the committee (if that is the proper name) was possible than the honored president of the Boston C. C.

On the whole, if we have correctly caught the drift of current opinion, the formation of an active "cable chess league" will not be urged until this coming match is over, so that the leadership of the Brooklyn C. C., already assumed, will not be interfered with. That is right, just as it should be. In a multitude of counsellors is *un* wisdom, in matters of this kind at any rate. The trend of discussion and probability of deferred action show how unassailable is the position assumed and incontrovertable the opinions expressed by Mr. De Visser. We heartily wish the B. C. C. God speed! and that a triumphant success may crown its efforts.

Some one last year got the right idea when he wrote, in effect, that the ten best American players were wanted for the next match, and, when found, should be taken, "*even if they all lived in the same house!*" Exactly. We've had enough and to spare of sectional representation, as such.

This brings up to a point that is gladly noticed. One answer to the invitation to suggest any amendment to our nominations for the cable team has been received, *via. The Eagle.* Why not directly to THE CLIPPER? True, we are not enamored of the spirit displayed; for, how a dispassionate discussion of a public policy can be noted as "unpardonable" in the results suggested does not appear. The writer nominates Mr. Edward Hymes. Now, if the foundation on which we stand is sound—elect players for what they are, not for what they were—Mr. H. should be called upon to show that he stands under the ægis of this requirement. One can say with the brilliant Mr. Zangwill formerly of the Liverpool C. C., "I am only just a plain man, and I want to know." In this case, what those interested to win a victory want to "know" is—can Mr. Hymes meet successfully the application of the following tests: With whom has he played since the last match, in which he was not up to winning standard? Where has he played? What has been the style of his games, and their result? These tests satisfactorily answered, Mr. H. should by all means be selected; if otherwise, otherwise. Besides, it smacks of the logical fault of a *suppressio veri*, to say only that "he has not lost a game." How many has he won? How many drawn? Might he have done better with any of his games as they were? Give us the whole truth, not a part.

Mr. Burille is again urged for re election. Most of the above applies also to his case. We do not know whether F. K. Young is carrying out the splendid programme he mapped out for himself at the close of the last match.

Lastly, as a preliminary nomination pending the course of events, we see no reason to change our views in the least. Of the four to be chosen by the Franklin C. C., our vote is for three of its own men.

Falling Leaves.

The first "leaf" is to correct some one's mistake. The new English lady champion is Miss Prothero, not Prothers, of the Ladies' C. C. The six contestants in the Ladies' Section at Salisbury were Mrs. Bowles, Mrs. Mayo, Miss Prothers, Mrs. Rumboll, Miss Schomberg and Mrs. Helen Sydney......The Ladies' C. C. is in the "D" division of the "Metropolitan Chess League." The *B. C. M.* says: "The ladies, beside their League matches, have made up a big match card, and Miss Fox was quite besieged by gallant secretaries, eager to secure a fixture with these fair devotees of chess, and some thirty-six match s were booked!"......There is a report current in England that Lasker is very ill......*The Am. Ch. Magazine* has about as clearly cut a piece of satire as will often be found, when it says: "There are a few who received from time to time 'free' sample copies, and are now selling us scarce copies at fifty cents a copy. We pay the fifty cents, and hope they will be happy."......We see that F. B. Walker is not to be allowed to walk around very long as the unquestioned champion of Washington, D. C., for E. P. Hanna, the decided victor in the last tourney of the club is about to contest for the title. Capt Patrick O'Farrell is also out with a challenge for a return match, to try and get even with Mr. W. for a defeat by him not long since. The recent tournament mentioned presented some good and stubborn battles. Mr. Hanna won by the excellent score of 17½ to 4½; J. W. Harris, second, 14½ to 7½; Messrs. G. F. Adair, Will H. Lyons and Captain O'Farrell next, tied on 14 to 8......Bro. Reichhelm is again immersed in calculations. He has figured it out that there are 400 cities in this country, large enough to support chess organizations......The "Brooklyn Chess League" is earnestly arousing to activity, and we shall be delighted to give an account of its successful opening......Mr. Showalter announces his readiness to meet Janowski, and looks forward to the match with especial pleasure. Mr. S. will make no excuses for his low score at Vienna, only saying that he could not accustom himself to the hours of play in the first half of the tourney......The Minnesota State Ch. As'c'n held its annual meeting on Sept. 5, ult., with the St. Paul Chess, Checker and Whist Club. President, F. A. Hil; vice do, Dr. F. A. Huxmann; sec. H. A. Hageman; chairman ex com., Dr. A. T. Bigelow. In the final round of winners, G. B. Spencer defeated W. O. Hillman, winning first prize and the championship medal...... Mr. Marshall, after starting badly, braced up and brought his match with Mr. Jasnogrodsky in Montreal to the score of 3½ all, at which point play ceased...... There is a whole shower of leaves still falling in the chess world; but we can gather no more now; for our basket is "pressed down and running over."

Checkers.

News of the Game.

C. Larrison, formerly a leading Buffalo expert, is now a permanent resident of Brooklyn. We hope that he will visit the N. Y. C. C. soon .... Bro. Maize says that Dr. Schaefer continually nags us to come around to the club and get licked. Very true, but we sometimes always don't get licked and that is different, you know. We are so well acquainted with the good Doctor that really he has our best wishes for his prosperity, and the only vexing thing about it is that he knows it. Life is too short to let little things mar life long friendships. We'll be a long time dead, and regrets will be upper most. So, don't worry friend Maize. It is the Doctor's peculiar way of showing his friendship......W. Lewis, in *The Providence Journal*, invites American checker editors to place the world's four leading players in one, two, three order. Bro. Maize says that such opinions would be worthless. In this we heartily concur. It does not detract any from Jordan's playing ability because we would place our "long green" on Barker, and then there are others, such as Freeman, Heffner, Reed, Hefter, Stewart, Ferrie, and, in fact, some others not mentioned. Individual opinions prove worthless, it is better to avoid the "mix up"......Bro. McAteer, of *The Pittsburg (Pa.) Chronicle-Telegraph*, extends a cordial invitation to all players who visit Pittsburg during Knights Templars conclave week. This is equivalent to a "cinch" on a royal time for all who accept, for what Harry McAteer says usually goes......J. F. Smith, of Milroy, Ind., according to H. F. McAteer is now preparing an analysis of the Flora Temple line. We are sure of some fine play, as we still remember some play that Mr. Smith published twenty years ago...... It is announced that Chas. Hefter has taken an active interest in the game lately. This we know will be pleasant reading for the players......The first annual meeting of the British Draughts Association is to convene on the last Saturday in October......It is with regret we learn that *The Scottish Draughts Quarterly* will most likely be discontinued, due to insufficient financial support. This is too bad, for it is one of the best journals ever published on the game.

Solution of Position No. 34, Vol. 46.

BY GROSVENOR.

Black 1 3 10 12 K 17
White 25 24 19 9 6 K 2
Black to play and draw.

17	21	22	18	21	25	2	7	25	22
25	22	1	5	14	8(*a*)	32	27	16	11
3	8	2	7	23	27	7	16	23	18
24	20	5	23	6	2	27	24	Drawn.	
8	11	7	14	27	32	18	15		

(*a*)

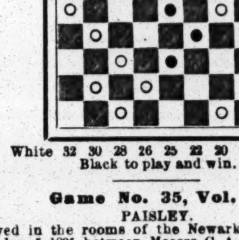
6	2	2	6	6	9	9	13
25	22	22	18	18	22	22	18

Drawn.

Position No. 35, Vol. 46.

End game between two New York amateurs.

Black 1 3 6 7 9 11 12 15 19 23



White 32 30 28 26 25 22 20 17 16 13

Black to play and win.

Game No. 35, Vol. 46.

PAISLEY.

Played in the rooms of the Newark, N. J., Checker Club, Jan. 5, 1895, between Messrs. C. A. Blandin and A. J. De Freest. Mr. De Freest played black.

11	16	18	9	7	11	15	10	25	29
24	19	5	14	22	18	17	22	10	14
16	20	22	18	2	7	14	9	19	25
22	18	13	22	18	14	13	17	14	17
10	14	18	9	10	17	9	6	25	21
26	22	6	13	21	14	17	21	17	22
8	11	25	18	11	18	6	2	30	26
22	17	4	8(*c*)	19	15	21	25	22	18
7	10	18	15	13	17	2	7	26	30
30	26	1	6(*b*)	14	9	25	30	18	22(*a*)
11	16	29	25	6	13	10	6	Drawn.	
26	22	3	7	23	14	24	25		
9	13	25	22	7	11	7	10		

(*a*) Where was the advantage lost?

(*b*) In *The Scottish Draughts Quarterly* for September, page 233, game at twenty-third move for 1 to 6, as above, Lees plays

3	7	10	17	12	19	29	25	11	16
15	6	19	15	24	17	9	5	27	24
1	10	17	21	21	15	25	22	20	27
29	25	25	12	17	13	5	1	31	15
13	17	16	19	25	29	7	11	21	18
21	14	23	16	13	9	15	10	Drawn.	

(*c*) In a game between Messrs. J. G. Lewis and Strudwick the former varied with

3	7	25	22	4	8	15	6	16	23
29	25(*d*)	17	26	18	15	9	13	27	18
13	17	31	22	1	6	17	14	20	27
21	14	7	10	28	24	2	18	32	23
10	17	22	17	6	9	23	14	8	11

Drawn

(*d*) Mr. Lees, in *The S. D. Q.*, gives the following nice play, showing how W. Gardner beat F. Dunne:

18	14	23	18	11	2	10	14	31	22
10	17	6	10	20	24	26	30	30	26
21	14	14	9	28	19	18	15	14	18
13	17	10	14	16	23	12	16	26	17
19	15	9	6	2	6	15	11	18	15
1	6(*e*)	14	23	9	13	16	19	White wins.	
15	11	27	18	6	10	12	27		
17	22	2	9	23	26	22	25		

(*e*) No draw after this move.

The Turf.

Horses at Auction.

On Thursday afternoon, Oct. 20, before the racing at Morris Park, this city, several thoroughbreds were sold at public auction. The property of Mrs. E. O. Pepper were stars at the auction. Summary:

Kentucky Colonel, b. c., 2, by imp. Kantaka-Nocturne; A. H. & D. H. Morris	$10,000
Black Venus, blk. f., 2, by imp. Kantaka-Queenie; Sydney Paget	7,500
King Barleycorn, ch. c., 2, by imp. Kantaka-Nattot; Ed. Heffner	3,700
Satin Slipper, b. f., 2, by Kingston-Lady Stylites; M. F. Dwyer	4,100
Ned Wickes, b. c., 2, by imp. Kantaka or Perolaise-Genevieve; J. J. McCafferty	800
Greatland, ch. c., 2, by Blue Eyes-Missive; M. F. Dwyer	2,600
Rhinelander, b. c., 2, by Bramble-Mary ?; J. W. Rogers	3,800
Kinnikinic, br. c., 4, by imp. Candlemas-Flibbertigibbet; T. J. Healey	3,000
Domitor, ch. c., 4, by Inspector B.-Rosa Buckden; J. P. Dawes	600
Sailor King, ch. c., 3, by Fonso-imp. Ocean Queen; J. J. McCafferty	4,600
Bannock, ch. c., 4, by Turco-imp. Sister Louise; E. Hughes	1,550
Effervescent, b. f., 2, by imp. Islington-Mollie; "Mr. Cash"	2,100
Easter Card, b. or br. c., 2, by imp. Candlemas-My Own; "Mr. Cash"	800
Camotop, br. c., 2, by Potomac-Lavinia Belle; W. L. Powers	500
Yearling ch. c., by Belvidere-Virgie D.; W. L. Powers	750

THE Newport (R. I.) Horse Show Association has filed articles of incorporation at the office of the Secretary of State, the incorporators being Messrs. Prescott Lawrence, Robert Goelet, William R. Travers, Henry F. Eldridge, Center Hitchcock, Francis M. Ware and Oliver H. P. Belmont. The corporation is constituted for the purpose of giving exhibitions in the county of Newport.

TRAVERSER fell dead in a race at Hawthorne, Chicago, Ill., Oct. 14, after going nearly three quarters of a mile, well up among the leaders.

THE CLOSE AT MORRIS PARK.

The Attendance Held Up Well in Spite of the Cool Weather.

The closing week of racing at Morris Park began Tuesday, Oct. 18, when the Westchester Racing Association offered a card of six events, which resulted in excellent sport. Peep o' Day, in the fifth race, and Nosey, by winning the closing event of the day, delighted the hearts of a strong following which had pressed the price to even money on each, and the victories won by Gaze, in the second race, and Satin Slipper, in winning the Castleton Stakes, likewise filled the purses of the talent. Favorites failed in the first and fourth race, Charentus and Bona Dea, respectively, winning at good odds. The attendance was good. Summary:

Selling, for three year olds and upward, non winners at any time of $750, to be ridden by boys never having ridden a winner, $600 added, of which $100 to second and $50 to third, allowances, last seven furlongs of the Withers mile.
C. L. Richards' b. g. Charentus, 4, by Charaxus-Contenta, 98; 2 to 1 ....Ryan 1
G. M. Miller's ch. h. Headlight II, 5, 100; 8 to 1....Carter 2
Sensation Stable's ch. f. Fleeting Gold, 3, 89; 12 to 1 ....Eades 3
Time, 1:28¾.

Selling, for two year olds, non-winners of $750, $500 added, of which $70 to second and $30 to third, allowances, the Eclipse course.
M. L. Hayman's ch. f. Gaze, by Falsetto-Glimpse, 102; 6 to 5 ....Maher 1
F. S. Derby's ch. c. Greatland, 105; 9 to 2....Turner 2
F. V. Alexandre's b. c. Ben Viking, 100; 4 to 1....Burns 3
Time, 1:11¾.

The Castleton Stakes for two year old fillies, non winners of $1,000, by subscription of $15 each, $25 additional to start, $1,000 added, of which $250 to second and $150 to third, selling allowances, last five furlongs of the Eclipse course.
E. O. Pepper's b. f. Satin Slipper, by Kingston-Lady Stylites, 104; 7 to 10....Turner 1
J. McLaughlin's b. f. Diminutive, 99; 15 to 1..O'Connor 2
Kensico Stable's b. f. Effervescent, 99; 50 to 1....Moody 3
Time, 0:58¾.

The McGrathiana Stakes, for three year old fillies, non-winners of $3,000 in 1898 at time of closing, by subscription of $15 each, $25 additional to start, $1,000 added, of which $250 to second and $150 to third, selling penalties and allowances, last seven furlongs of the Withers mile.
Bromley & Co.'s b. f. Bona Dea, by Esher-Sis O'Lee, 103; 5 to 1....Clawson 1
J. D. Smith's b. f. Lillian Belle, 105; 7 to 10....Maher 2
R. T. Wilson Jr.'s b. f. L'Alouette, 105; 8 to 1..Spencer 3
Time, 1:27¾.

Handicap for three year olds and upward that have run and not won during the meeting, by subscription of $5 each and $5 additional to start, $600 added, of which $100 to second and $50 to third, the Withers mile.
J. McCormick's imp. b. h. Peep o' Day, 5, by Ayrshire-Sundown, 121; even....Taral 1
W. L. Oliver's b. c. Warrenton, 3, 110; 8 to 1....Turner 2
J. W. Schorr & Son's ch. c. Algol, 4, 128; 7 to 2....Burns 3
Time, 1:40¾.

Selling, for three year olds, non-winners during the meeting, $500 added, of which $70 to second and $30 to third, to carry 105lb, sex allowances, the Withers mile.
C. Fleischmann's Sons' b. c. Nosey, 3, by Meddler-Zicka, 105; even....Maher 1
F. R. & T. Hitchcock's b. c. Decanter, 105; 5 to 1..O'Leary 2
H. H. Hunn's ch. c. Gala Day, 105; 16 to 5....Spencer 3
Time, 1:41.

Sturdy old Sir Walter again distinguished himself by adding another good race to the credit of his declining years in beating out the even money favorite, Macey, by a good length, in the fifth race on the card provided for Wednesday afternoon. The knowing ones picked three winning mud champions on the afternoon, however, and finished out a profitable average for the day. The drenching rain of the previous night left the track in bad shape, but enough overnight entries accepted the conditions to make the racing attractive. Besides Sir Walter the winners were Frontiersman, Banquo II and Tophet, favorites, and Cormorant and Keppler, at good odds. Summary:

Steeplechase, for three year olds and upward, non winners of a steeplechase in 1898, $500 added, of which $100 to second and $50 to third, weights 5lb under the scale, allowances, about two miles.
F. R. & T. Hitchcock's ch. g. Frontiersman, 3, by Pontiac-Girofle, 133; 4 to 5....Cochrane 1
F. L. Parker's ch. g. Trayella, 4, 142; 8 to 1....Clarke 2
L. Waterbury's ch. g. Baby Bill, aged, 158; 6 to 1....Dayton 3
Time, 4:07.

Selling, for three year olds and upward, non winners of $400 in 1898 or of more than one race in 1898, $500 added, of which $100 to second and $50 to third, weights 10lb under the scale, allowances, last five and a half furlongs of the Eclipse course.
W. P. Burch's ch. g. Keppler, 4, by Victory-Clio, 92; 7 to 1....Odom 1
P. S. P. Randolph's b. c. Knight of the Garter, 4, 105; 6 to 1....Turner 2
L. O. Appleby's b. c. Trillo, 3, 105; 6 to 1....Spencer 3
Time, 1:07¾.

Selling, for maiden two year olds, $500 added, of which $100 to second and $50 to third, allowances, last five furlongs of the Eclipse course.
Westmore & Meehan's blk. c. Tophet, by Fiddlesticks-Toscana, 97; 4 to 1....Burns 1
F. V. Alexander's b. f. Lady Exile, 105; 8 to 1....Spencer 2
Arthur White's br. c. Meddlesome, 95; 5 to 1....Clawson 3
Time, 1:00¾.

Highweight handicap for all ages, by subscription of $5 each, and $5 additional for starters, to the winner, $600 added, of which $125 to second and $75 to third, last six and a half furlongs of the Withers mile.
Rogers & Rose's b. c. Cormorant, 2, by Phœnix-Glen Hop, 109; 7 to 1....Spencer 1
E. O. Pepper's blk. f. Black Venus, 2, 117; 9 to 2..Turner 2
S. C. Hildreth's b. c. George Keene, 3, 137; 11 to 5....Clawson 3
Time, 1:23.

Handicap for three year olds and upward, by subscription of $5 each, and $5 additional for starters, to the winner, $800 added, of which $150 to second and $100 to third, one mile and a furlong over the hill.
Oneck Stable's b. h. Sir Walter, aged, by Midlothian-La Scala, 112; 2 to 1....Clayton 1
J. W. Schorr & Son's br. c. Macy, 4, 123; even....Burns 2
Mrs. S. C. Hildreth's br. c. Twinkler, 3, 100; 5 to 1....Clawson 3
Time, 1:56¾.

Selling, for three year olds and upward, non winners of $1,500, $500 added, of which $70 to second and $30 to third, weights 10lb above the scale, penalties and allowances, the Withers mile.
P. J. Miles' ch. c. Banquo II, 4, by Pirate of Penzance-Thrifty, 106; 8 to 5....Maher 1
P. S. P. Randolph's ch. g. Marsian, 5, 103; 3 to 1..Songer 2
S. C. Hildreth's ch. h. Double Quick, 5, 103; 9 to 2....Clawson 3
Time, 1:44¾.

Splendid Autumn weather prevailed on Thursday afternoon, 20, and it materially aided in drawing a big crowd to the grounds, the ladies being present in unusually large numbers. The customary half dozen events were on the card, and as four favorite and half as many well supported second choice horses went to the front at the proper time, the speculative fraternity were well repaid for the money invested. The first stake event was the Ramapo Handicap, for which five good uns contended, with Banastar the favorite at 8 to 5, and he did the trick in fine style, finishing half a length from Handball. The other stake race was for the Fordham Handicap, with George Keene installed the favorite at 6 to 5, and he sustained his reputation by capturing the event in fairly easy fashion. The jockey honors of the day were won by Clawson, who piloted the winner of both stake events home, beside capturing another race. Summary:

Selling, for three year olds and upward, non winners of $500 in 1898, $500 added, of which $100 to second and $50 to third, allowances, last seven furlongs of Withers mile.
P. J. Miles' ch. c. Banquo II, 4, by Pirate of Penzance-Thrifty, 113; 7 to 5....Maher 1
J. C. Quinn's ch. c. Blarneystone, 3, 108; 5 to 1..Spencer 2
William Jennings' ch. g. Woodranger, 3, 105; 10 to 1....James 3
Time, 1:31.

Selling, for two year olds, non winners of $600, $500 added, of which $100 to second and $50 to third, allowances, last five furlongs of the Eclipse course.
M. F. Dwyer's ch. c. Greatland, by Blue Eyes-Missive, 105; 11 to 5....Turner 1
F. V. Alexandre's b. c. Ben Viking, 100; 5 to 1....Burns 2
W. A. Chanler's br. f. Tender, 101; 6 to 5....Maher 3
Time, 0:58¾.

The Ramapo Handicap, for three year olds, by subscription of $15 each, $25 additional to start, $1,000 added, of which $250 to second and $150 to third, penalties, the Withers mile.
W. H. Clark's ch. c. Banastar, by Farandole-Blessing, 113; 8 to 5....Clawson 1
P. J. Dwyer's ch. c. Handball, 122; 5 to 1....Turner 2
F. V. Alexandre's b. c. Sanders, 114; 7 to 1....Spencer 3
Time, 1:44.

The Fordham Handicap, third of the Autumn highweight serials, for two year olds and upward, purse $1,800, of which $400 to second and $200 to third, last seven furlongs of the Withers mile.
S. C. Hildreth's b. c. George Keene, 3, by Onondaga-Bessie Hinckley, 129; 6 to 5....Clawson 1
W. H. Barrett's b. g. Hilee, 2, 99; 40 to 1....McCue 2
C. Fleischmann's Sons' ch. m. Irish Reel, 6, 133; 7 to 2....Spencer 3
Time, 1:31¾.

Selling, for two year old maidens, $500 added, of which $100 to second and $50 to third, allowances, last five and a half furlongs of the Withers mile.
Arthur White's br. c. Meddlesome, by Meddler-Sheboygan, 94; 9 to 2....Clawson 1
F. V. Alexandre's b. f. Lady Exile, 97; 4 to 1....Burns 2
J. E. Madden's ch. c. Neuberger, 87; 30 to 1....R. Lewis 3
Time, 1:09¾.

Selling, for three year olds and upward, non winners since Sept 12, $500 added, of which $100 to second and $50 to third, weights 15lb under the scale, allowances, the Withers mile.
J. C. Quinn's b. c. Estaca, 4, by Emperor of Norfolk-La Cienega, 111; 4 to 5....Spencer 1
H. T. Griffin's b. c. Oxnard, 3, 103; 10 to 1....Jones 2
L. O. Appleby's b. f. Nearest, 3, 95; 3 to 1....Moody 3
Time, 1:44¾.

The "off day" of racing, Friday afternoon, 21, proved that the fag end of the meeting had not entirely lost interest for enthusiasts, as the attendance was fairly good in spite of raw atmosphere of "Old Crimp." Two odds-on favorites "made good" for their backers, and the victory of other heavily backed second choices rounded out a good afternoon's work for the followers of form.

For maiden three year olds and upward, $500 added, of which $100 to second and $50 to third, to carry 110lb, sex allowances, last five and a half furlongs of the Eclipse course.
F. D. Beard's br. g. Floraline, 3, by St. Florian-Coraline, 107; 4 to 1....Collins 1
James Burton & Co.'s b. f. Fairy Dale, 3, 108; 2 to 1....Turner 2
T. Costello's ch. f. Emmanora, 3, 107; 7 to 2....Maher 3
Time, 1:06¾.

Selling, for two year olds, non winners of $750, $500 added, of which $100 to second and $50 to third, allowances, the Eclipse course.
M. L. Hayman's ch. f. Gaze, by Falsetto-Glimpse, 103; 2 to 5....Maher 1
C. Littlefield Jr.'s b. f. Golden Days, 105; 10 to 1....Spencer 2
J. E. Madden's ch. f. Helen Thomas, 84; 8 to 1..R. Lewis 3
Time, 1:11¾.

Highweight Handicap, for two year olds and upward, by subscription of $5 each and $5 additional to start, $600 added, of which $125 to second and $75 to third, the Withers mile.
Deimel & Farrell's b. c. Swiftmas, 3, by Candlemas-Nell Swift, 130; 6 to 5....Maher 1
W. C. Daly's b. g. Sensational, 3, 96; 7 to 1....O'Connor 2
W. L. Oliver's b. c. Warrenton, 3, 129; 5 to 2....Taral 3
Time, 1:44.

Selling, for two year olds, $750 added, of which $100 to second and $50 to third, special weights, non-winning allowances, last six furlongs of the Withers mile.
Rogers & Rose's b. c. Cormorant, by Phœnix-Glen Hop, 105; 1 to 3....Maher 1
George J. Long's ch. c. Manlius, 105; 7 to 2....Spencer 2
W. Donohue's b. f. Claroba, 102; 12 to 1....Moody 3
Time, 1:17.

Handicap, for three year olds and upward, by subscription of $5 each and $5 additional to start, $600 added, of which $125 to second and $75 to third, one mile and a sixteenth over the hill.
J. A. McCormack's imp. b. h. Peep o' Day, 5, by Ayrshire-Sundown, 125; 7 to 2....Taral 1
J. J. McCafferty's ch. c. Handsel, 3, 107; 4 to 1..Spencer 2
J. W. Schorr & Son's br. c. Macy, 4, 123; 4 to 1....Burns 3
Time, 1:48¾.

Selling, for three year olds and upward, non winners of $750, $500 added, of which $100 to second and $50 to third; weights 10lb below the scale, allowances, the Withers mile.
J. J. McCafferty's b. g. Peat, 5, by Jim Gore-Nannie D., 96; 3 to 1....Burns 1
C. L. Richard's b. g. Charentus, 4, 101; 4 to 5....Maher 2
P. S. P. Randolph's b. c. Knight of the Garter, 4, 98; 5 to 1....Songer 3
Time, 1:42¾.

Six thousand turfites assembled Saturday afternoon, 22, to be in at the close of the meeting. The Autumn Steeplechase Handicap, won by Baby Bill; the White Plains Handicap, won by Mr. Clay, and the Morris Park Handicap, at two miles and a quarter, won by Ben Halladay, were the features of the card. Other winners were Mazarine, Ben Viking and Blarneystone. Summary:

Autumn Steeplechase Handicap, for three year old and upward, $800 added, of which $200 to second and $100 to third, about three miles.
L. Waterbury's ch. g. Baby Bill, aged, by Great Tom-Castilla, 139; 7 to 1....Allmark 1
F. R. & T. Hitchcock's ch. g. Royal Scarlet, 5, 155; 13 to 10....Cochran 2
W. C. Hayes' ch. g. Trillion, aged, 146; 6 to 5....Veitch 3
Time, 6:15.

Highweight Handicap, for two year olds and upward that have run and not won during the meeting, $600 added, of which $100 to second and $50 to third, last six furlongs of the Withers mile.
J. C. Quinn's ch. c. Blarneystone, 3, by Stonehenge-Bassinette, 118; 16 to 5....Spencer 1
J. McLaughlin's b. f. Diminutive, 2, 112; 4 to 1..Turner 2
Sydney Paget's b. f. Miss Miriam, 3, 117; 7 to 2....Sims 3
Time, 1:17¾.

Selling, for two year olds, non-winners during the meeting, $500 added, of which $100 to second and $50 to third, allowances, last five furlongs of the Eclipse course.
F. V. Alexander's b. c. Ben Viking, by Long Taw-or Viking Sorceress, 100; 5 to 2....Clawson 1
C. Littlefield Jr.'s b. f. Merry Heart, 104; 4 to 1 Spencer 2
J. W. Schorr & Son's b. c. Cathedral, 103; 9 to 2..Burns 3
Time, 1:00¾.

The White Plains Handicap, for two year olds, guaranteed cash value $4,000, of which $500 to second and $300 to third, the Eclipse course.
Sydney Paget's br. c. Mr. Clay, by Darebin-Miss Clay, 102; 10 to 1....Turner 1
A. H. & D. H. Morris' b. c. Manuel, 120; 7 to 5..Spencer 2
W. A. Pinkerton's ch. f. Toluca, 115; 10 to 1....Clawson 3
Time, 1:13.

The Morris Park Handicap, for three year olds and upward, by subscription of $20 each, $30 additional to start, $2,000 added, of which $400 to second and $200 to third, two miles and a quarter over the Withers course.
Eastin & Larabie's b. h. Ben Holladay, 5, by Hanover-Mollie L., 138; 4 to 5....Taral 1
W. ... Eustis' b. c. Thomas Cat, 4, 100; 6 to 1....O'Leary 2
F. D. Beard's b. g. Jefferson, 5, 94; 6 to 1....O'Connor 3
Time, 4:07.

Selling, for three year olds and upward, non winners during the meeting, $750 added, of which $125 to second and $50 to third, allowances, the Withers mile.
Bennington & Gardner's ch. g. Mazarine, 5, by Farandole-Monardo, 100; 5 to 2....Maher 1
H. T. Griffin's b. c. Oxnard, 3, 91; 6 to 1....Moody 2
M. F. Stephenson's br. h. Hanwell, 6, 103; 7 to 1..Songer 3
Time, 1:43.

The Latonia Meeting.

Oct. 17.—First race—One mile—Aunt Maggie, 104, Kuhn, 3 to 1, won; R. B. Sack, 104, Taylor, 7 to 1, second; Seaport, 104, Aker, 5 to 2, third. Time, 1:42¾.....Second race—Five and a half furlongs—Raffaello, 104, J. Hill, 8 to 1, won; Deblaise, 106, Powers, 100 to 1, second; Volandies, 112, Vandusen, 6 to 5, third. Time, 1:10.....Third race—One mile—Lena Myers, 104, Crowhurst, 6 to 1, won; Possum, 100, W. Hughes, 10 to 1, second; Friar John, 107, Vandusen, 2 to 1, third. Time, 1:44¾......Fourth race—Six furlongs—Miss Verne, 101, Frost, 2 to 1, won; Osmon, 104, Conley, 6 to 1, second; Barton, 104, Aker, 8 to 1, third. Time, 1:17.....Fifth race—Five furlongs—Mayme M. M., 100, Mathews, 2 to 1, won; Duplicate, 100, Crowhurst, 4 to 1, second; Norma Taylor, 110, Kuhn, 10 to 1, third. Time, 1:04......Sixth race—Six furlongs—Gibraltar, 103, Mathews, 7 to 10, won; Dave S., 112, Aker, 2 to 1, second; The Star of Bethlehem, 104, Southard, 10 to 1, third. Time, 1:17¾.

Oct. 18.—First race—One mile—Arcturus, 105, Mathews, 5 to 2, won; Rastus, 107, Conley, even, second; Dominus, 98, Wilson, 6 to 1, third. Time, 1:48¾......Second race—Five and a half furlongs—Parakeet, 105, Mathews, 5 to 1, won; Chancery, 112, C. Thompson, 4 to 5, second; Ernest pie, 105, Aker, 5 to 2, third. Time, 1:13......Third race—One mile—Sauber, 97, Southard, 5 to 1, won; Maddale, 104, Gilmore, even, second; Domsie, 110, Loudon, 15 to 1, third. Time, 1:47......Fourth race—The Covington Autumn Stakes, five and a half furlongs—Guess Me, 110, Vandusen, 3 to 5, won; Air Blast, 105, Aker, 5 to 1, second; Semper Eden, 101, Conley, 8 to 5, third. Time, 1:12¾.....Fifth race—One mile and a quarter—Jamboree, 105, Aker, 4 to 1, won; Doucella, 102, Nutt, even, second; Kathie May, 102, Taylor, 11 to 5, third. Time, 2:17¾......Sixth race—One mile—Gallivant, 108, Nutt, 7 to 10, won; Lyllis, 107, Morrison, 3 to 1, second; High Noon, 105, Aker, 6 to 1, third. Time, 1:48¾.

Oct. 19.—First race—One mile—Garnet Ripple, 109, Southard, 3 to 2, won; Covington, 94, Knight, 5 to 1, second; Dutch Bard, 94, Hershberger, 10 to 1, third. Time, 1:51......Second race—One mile—Hub Prather, 100, Southard, 3 to 1, won; Estabrooks, 108, Britton, 6 to 1, second; Shinlane, 108, Morrison, 6 to 5, third. Time, 1:5.¾......Third race—One mile and a sixteenth—Idea Beau, 98, Crowhurst, 5 to 1, won; Domsie, 101, Southard, 2 to 1, second; The Doctor, 98, Frost, 3 to 1, third. Time, 1:57......Fourth race—Seven furlongs—Spinnaker, 108, Gilmore, 6 to 1, won; Sorrow, 103, Thompson, 11 to 20, second; Chat of Me, 103, Dunn, 12 to 1, third. Time, 1:36......Fifth race—Five furlongs—Fannie Taylor, 110, Graham, 10 to 1, won; Sis Vic, 113, Morrison, 3 to 2, second; Primavera, 104, J. Hill, 2 to 1, third. Time, 1:07¾......Sixth race—One mile—Barton, 107, Morrison, 4 to 1, won; Albert Vale, 112, Aker, 9 to 10, second; Osric II, 97, Frost, 3 to 1, third. Time, 1:49.

Oct. 20.—First race—Six furlongs—McCleary, 97, Frost, 3 to 1, won; Merry Day, 112, Dunn, even, second; Conan Doyle, 97, Crowhurst, 6 to 1, third. Time, 1:17¾......Second race—Five furlongs—Theory, 110, C. Thompson, 7 to 10, won; Georgie, 107, Gutieres, 8 to 1, second; Rose Apple, 105, Matthews, 6 to 1, third. Time, 1:03¾......Third race—One mile and a sixteenth—Kitty B., 103, Matthews, 6 to 5, won; Donation, 105, Conley, 6 to 1, second; Evaline, 107, Southard, 7 to 5, third. Time, 1:52¾......Fourth race—Kenton Stakes, six furlongs, for three year olds and upward—Sauber, 101, Southard, 3 to 1, won; J. H. C., 117, Aker, 3 to 1, second; Gibraltar, 112, Van Dusen, 3 to 2, third. Time, 1:16¾......Fifth race—Five and a half furlongs—Raffaello, 110, J. Hill, 6 to 5, won; The Grinder, 110, Matthews, 3 to 1, second; Defiance, 104, Powers, 5 to 1, third. Time, 1:10¾......Sixth race—Six furlongs—Mound City, 109, Gilmore, 5 to 2, won; Randazzo, 107, Conley, 5 to 1, second; Deyo, 104, Aker, 4 to 1, third. Time, 1:16¾.

Oct. 21.—First race—Six furlongs—Mitt Boykin, 97, Southard, 3 to 1, won; Fremont, 100, Knight, 4 to 1, second; Stansea, 97, Green, 2 to 1, third. Time, 1:21¾...... Second race—Five and a half furlongs—Galathee, 110, Kuhn, 4 to 1, won; Volandies, 110, Knight, 3 to 2, second; Pat Garrett, 107, Southard, 6 to 1, third. Time, 1:13¾. Third race—One mile—Leo Lake, 107, 1 to 2, won; Harry Shannon, 107, Mooney, 20 to 1, second; Suydam, 110, Conley, 6 to 1, third. Time, 1:50¾......Fourth race—Six furlongs—Osric II, 105, Frost, 8 to 5, won; Full Hand, 107, Hinkey, 10 to 1, second; McFarland II, 105, Matthews, 6 to 1, third. Time, 1:21¾......Fifth race—Five furlongs—Duplicate, 101, Kuhn, 5 to 2, won; Varnia Taylor, 104, J. Hill, 6 to 1, second; Piccola, 105, Southard, 5 to 2, third. Time, 1:07......Sixth race—Six furlongs—Damocles, 107, Powers, 1 to 2, won; Mazeppa, 107, Dunn, 3 to 1, second; Annie M., 107, C. Thompson, 25 to 1, third. Time, 1:20¾.

Oct. 22.—First race—One mile—Mordecai, 103, Aker, 8 to 5, won; Dutch Bard, 97, Harshberger, 4 to 1, second; Jack Hays, 97, Southard, 11 to 5, third. Time, 1:50¾......Second race—One mile—Volandies, 104, Knight, 2 to 1, won; Pat Garrett, 93, Southard, 6 to 1, second; Old Fox, 101, C. Thompson, 3 to 1, third. Time, 1:51...... Third race—One mile—Garnet Ripple, 105, Conley, 4 to 1, won; Eleanor Holmes, 96, Frost, 8 to 1, second; Howitzer, 96, C. Thompson, 6 to 1, third. Time, 1:50¾......Fourth race—The Kentucky Central Stakes, for two year olds, one mile—The Kentuckian, 121, Joe Hill, 1 to 2, won; The Barrister, 123, Southard, 2 to 1, second; Shinfane, 110, Matthews, 4 to 1, third. Time, 1:50...... Fifth race—Two miles—Jamboree, 96, Southard, 5 to 1, won; Elusive, 99, Knight, 5 to 2, second; Ideal Beau, 99, Crowhurst, 5 to 1, third. Time, 3:30¾......Sixth race—One mile—Madrilene, 111, J. Hill, 5 to 2, won; The Doctor, 98, Southard, 6 to 1, second; Albert Vale, 105, Aker, 3 to 1, third. Time, 1:51.

THE North Hudson (N. J.) Driving Park Association, which controls the Guttenberg race track, has decided to raise $150,000 for the purchase of the ground, which is now in the hands of a receiver. The track was scheduled to be sold a week ago, but the sale was postponed by an injunction obtained from the Court of Chancery by several of the stockholders. The property is valued at $200,000 and the stockholders fear that their interests will be sacrificed if it is sold to outside bidders. Mayor Fagan, of Hoboken, has offered to purchase the track for $125,000.

TOD SLOAN has contracted to ride in England throughout the year 1899.

OUR LONDON LETTER.

[FROM OUR OWN CORRESPONDENT.]

LONDON, Eng., Oct. 12.

The production by Charles Frohman of Anthony Hope's play, "The Adventures of Lady Ursula," already favorably known in the United States, occurred at the Duke of York's Theatre last evening, and met with a very flattering reception. It was splendidly staged and admirably acted, Evelyn Millard being cast for the title part and Herbert Waring playing the lover, George Sylvester. The critics are very warm in their praise, and Clement Scott, whose opinion seems to be one of the theatrical institutions of English theatrical life, on this occasion becomes quite hysterical with delight, beginning his "appreciation" with: "Bravo! bravo! bravo!" and closing it with the demand that "the good news of Lady Ursula be spread far and wide." A profitable run is a certainty.

Theatrical circles, both major and minor, continue to be greatly wrought up over the multiplicity of "musketeers" of the adapted Alexander Dumas' brand, and the tangled ramifications of the plots and counterplots connected with the various rival productions. I have already reported upon the provincial and suburban success of the Hamilton version, with Louis Waller as D'Artagnan, and the forthcoming Sydny Grundy version, with Beerbohm Tree as D'Artagnan and Mr. Waller as Buckingham. The Hamilton version was to have been produced at the Globe, 15, in order to anticipate the Grundy version at Her Majesty's, Nov. 3. Mr. Brickwell, manager of the Garrick, has the Hamilton version in hand, but has had a lot of trouble in finding an actor to take Mr. Waller's place in the cast. Paul Arthur and Robert Taber were wanted, but were unavailable, and then it was announced that Kyrle Bellew would be D'Artagnan. That story stood for several days, when Charles Wyndham stepped in, and said he couldn't spare Bellew from the rehearsals of the new play at the Criterion. Bellew, at a very late hour, also says he was only "approached" on the subject, and that nothing definite was settled. Brandon Thomas was also announced to be the Richelieu of the Globe production, but after a day or so the Haymarket managers discovered that they would run "The Little Minister" a little longer and so Thomas could not be spared. Now the announcement comes that H. V. Esmond has been secured for the part of D'Artagnan, but the various delays have caused a postponement of the opening until 19. Beerbohm Tree states that he even offered Mr. Waller's services to Mr. Brickwell if the latter would postpone the Hamilton version until after the Grundy show had made its bow, but that the offer was declined. It is quite a tempest in a teapot and the public looks on and smiles. Charles Warner will take the Hamilton version on tour.

Business has only been moderate at "The Gipsy Earl," "The Little Minister" and Forbes Robertson's production of "Macbeth," and in the latter case Robert Taber, as Macduff, generally gets the lion's share of the applause. Mr. Robertson announces that he will make no change in the bill, and that "Macbeth" will run to the end of his lease at the Lyceum. He has published his acting version in book form, as he previously did "Hamlet" and "Romeo and Juliet."

Marked success continues to favor "The Great Ruby" and "The Belle of New York," both of which now have two matinees a week in place of one. Mr. and Mrs. Kendal, with "The Elder Miss Blossom," have also announced some extra matinees. As for a successor to "The Belle of New York," when one is needed, "An American Beauty" is said to have the call.

NOTES.—Olga Nethersole and her company will sail for New York Nov. 5. Her repertory will include "The Termagant," "Carmen," "Camille," "Frou Frou," "The Second Mrs. Tanqueray," "The Wife of Scarli," "Denise," and a play by Max O'Rell......Lillian Russell has returned to London from Germany, her Vienna engagement having been abandoned. She says she is considering the offer of a London manager to appear in a new opera, but may prefer to rest while she looks about for a theatre to take a flutter in on her own account. Her last London appearance, in "The Queen of Brilliants," was not successful...... An indignation meeting has been held in Paris, Coquelin the elder, and the chief members of the Society of Authors being present, to express disapproval of Augustin Daly's methods in "cutting" "Cyrano de Bergerac," and twisting the remains so as to better exploit Miss Rehan's part. A resolution to establish a rigid boycott against Daly, so far as they were able to keep any plays over which the Society has control, was passed......Madam Melba has returned to London from Italy, where she has been going over her part in Puccini's opera, "La Vie de Boheme," with the composer. She will give a special concert before sailing for New York, and while there will add Martha, in Flotow's opera of that name, to her repertory. ......An American actress whose name was given as "Mrs. Mary Jones," a member of the "How London Lives" traveling company, was found dead in bed at Burnley 5. She had not taken food for several days and the coroner's verdict was "death by diarrhœa, accelerated by drinking." It was testified that her father, a "Mr. Lewis, in the United States," made her a regular allowance of £240 a year......Mrs. Nansen, wife of the Arctic explorer, has been engaged to sing at a forthcoming Philharmonic concert in Copenhagen......A clever feat was performed by the manager of the animated photographs (The American Biograph) at the Palace here 6. The Grenadier Guards arrived at Waterloo Station on their return from the Soudan war at 2.15 P. M., and marched to their barracks amid a dense crowd of cheering citizens, and a capital moving picture of a portion of the route was shown at 10.30 P. M. It was greeted with much enthusiasm......"Juliano," a noted French lion tamer, was terribly injured by a lioness 5, at Montrouge Fair......The complimentary benefit to Vernon Dowsett, manager of the Tivoli, 3, was a great success, most of the best known American and English variety stars in London, as well as several prominent dramatic performers, taking part in a programme which ran without a pause for five hours.......The famous Dutch pianist Herr Martinus Sieveking, has undergone three days' imprisonment at Wels, Austria, on a charge of "insulting a religious observance recognized by law." He whistled while a priest who was carrying the Host to a dying man was passing. He testified that he was whistling for his dog and that he always called that animal with "the air from the first movement of Beethoven's First Symphony." He whistled it for the Judge as proof that its gentle strains could not be construed into an insult, but was found guilty nevertheless.......In her new and very frisky play, "Zaza," in Paris, Mme. Rejane wears bright green gloves with green jet buttons......Sims Reeves, the aged tenor, sang at a Queen's Hall concert last week, and he may get an engagement at one of the music halls......The Craggs have been engaged for the Empire at Christmas and also the London Pavilion. ......Frank Lincoln, the American humorist, is touring in South Africa.......Max Weldon, a Swiss female impersonator, has scored a big success at the Tivoli. He claims to be the only male dancer who can pirouette on his toes, and he dances in German, Spanish, French and "prima donna danseuse" costumes, stepping from a curtained frame. He also sings in German, Spanish, French and English. He will visit America in the Autumn of 1900.....Phil May, the famous black and white artist, in an autobiographical sketch of his life, says he is the grandson of a once well known Irish actor, Eugene McCarthy. Mr. May was for a time on the stage at a salary of twelve shillings a week......Lord Kitchener, who won the recent battle of Omdurman in the Soudan, once aided the late Sir Augustus Harris, by advice, as to the battle scene in the Drury Lane melodrama, "Human Nature."......One of the most popular rumors regarding Sir Henry Irving's version of "Cyrano de Bergerac" is that five young poets have each been given an act to translate, and that the one whose work he likes best will get the job of readapting the other four acts...... Apropos of the death of the late ex-Secretary of State Bayard, during whose term of office Sir Lionel Sackville West, the British Minister to the United States, was dismissed by President Cleveland for writing a political letter, a letter was published here this week, for the first time, which shows that John B. Doris wrote from his museum in Eighth Avenue, New York City, and offered the dismissed diplomat $2,000 a week for one or two weeks to hold two "receptions" of two hours each at the museum every day......Leslie Stuart (whose real name is Willie Barrett), who wrote the popular songs, both words and music, "Soldiers of the Queen" and "Little Dolly Day Dream," is said to be at work on a comic opera......The published accounts of the Elizabethian Stage Society show that the dramatic enthusiasm of its members is a bit expensive. Twelve plays have been given in the past four years at a total loss of £1,000......Katie Vesey, the clever child, who dances and sings at the Palace, and who is a niece of Emily Soldene, has made a genuine success..... It is reported that "an eccentric millionaire" means to produce a number of Shakespeare's plays in London, with modern scenery and costumes......The musical and humorous entertainment, "A la German Reed," given by E. J. Lonnen and John L. Sheridan is not calculated to win favor in London, being a tame blend of chestnuts and vulgarity. Lonnen is much the better of the pair, and the support very moderate......Marble statues of Jenny Lind and Christine Nilsson have been placed in the foyer of the New Opera House, at Stockholm, Sweden. ......A ballet which will be produced in Brussels, Belgium, this season, is based on and named "The Temptation of St. Anthony."......The question to be voted on by the members of the Actors' Orphanage Fund on Nov. 15 is whether the organization will guarantee to support an orphanage, if Passmore Edwards builds one free of cost......The Drury Lane management has sold over £20,000 worth of seats in advance, for this season's pantomine, to the reserved seat agents in the fashionable parts of London. The drinking fountain for man and beast, outside the theatre which was erected as a memorial to Sir Augustus Harris, has never been in operation, as no provision was made for its maintainance, but Lady Harris is now going to pay the extra expense, and it will soon be in use......Two houses in Market Street, Coventry, are claimed as the birth place of Ellen Terry, and she recently visited them both and seemed much amused at the rivalry. She does not know which is the genuine and which the spurious, but favors the claim of one now occupied by a haberdasher named Needle......The three hundredth performance of the Naval Spectacle, at Earl's Court, falls on Oct. 21, and as that is the anniversary of the naval victory at Trafalgar, all soldiers, sailors and marines who come in uniform are to be admitted free..... A serious accident occurred the other night in the riotously frisky scene in "The Topsy Turvy Hotel," where one character swings on a chandelier over a supper table. The chandelier gave way, and Violet Lloyd was rendered insensible by a blow which cut her severely over one eye brow, while Arthur Playfair and Maurice Farkoa received less serious wounds on the head. They were able to resume their parts, but Miss Lloyd had to be taken home in an insensible condition and is still out of the bill.......The Italian quick change performer, Ugo Biondi, has made a great success in Sydney, Australia, and his act has been amusingly burlesqued by Louie Freear's brother, who calls his turn "Farbeyondi."......Sarah Bernhardt gave a moonlight picnic in the ruins of an ancient Roman arena, near Nines, France, Oct. 1, and recited parts of "Theodora" amid the ruins......A bust of Dan Leno was unveiled Oct. 5, in Rule's Tavern in Maiden Lane, back of the Adelphi Theatre. A number of music hall stars were present..... Connie Ediss, of the Gaiety Co., who has made a great hit as Carmenita, in "The Runaway Girl," fell down a flight of twenty stone steps at her residence one day last week, and was so badly hurt that she will be unable to appear for some time...... There are twenty-six speaking parts in the new melodrama, "The Temptations of a Great City," now on tour in the provinces, and they are divided on the programmes into eleven "Rich" and fifteen "Poor."..... The Earl of Rosslyn, whose stage name is James Erskine, will play the part of the Earl of Hunstanton, in the new Garrick Theatre play, "Brother Officers."......A sale of nearly 1,200 "lots" of theatrical costumes, used in London productions of grand opera, at Covent Garden, light opera and burlesque at the Gaiety, as well as a number of well known plays and pantomimes, were sold here at auction, 5 to 7, and realized very small prices. Most of them will be utilized in minor pantomimes during the coming season......Anthony Hope and Edward Rose have named their new three act comedy, to be produced at the Court, Oct. 15, "When a Man's in Love." Paul Arthur plays the leading male part, Captain Hilliard, late of the U. S. Army, and the cast includes Dion Boucicault (who will direct the production), Ferdinand Gottschalk, Marion Terry and Irene Vanbrugh......Paul Verret, a promising young actor of the Comedie Francais, is dead from consumption, brought on by exposure during his enforced service in the army. ......Coquelin, the elder, had an enthusiastic reception on the revival of "Cyrano de Bergerac" in Paris. The run started with the two hundred and eighth performance......Albert Mayer, stage manager at the Garrick Theatre, London, was at one time a stock broker, and left the stock exchange to appear as a stock broker in "The White Heather," at Drury Lane, last year...... Following the example of "The Belle of New York," the Gaiety management is going to introduce new songs, incidents and players into "A Runaway Girl." The annual report of the company was a disappointment, and the price of the shares fell on the stock exchange. The receipts fell from £71,712 in 1897, and £69,680 in 1896 (the financial year closing June 30), to £59,727 for 1898, while the expenses were not reduced. The net profits of the theatre were less than £2,000, but with the profits on the touring company, and the royalties drawn from other companies, the profits reached £4,425. It was stated that George Edwardes, the managing director, gets a salary of £1,800. The annual report of the Palace Music Hall, which is famous for American turns, shows, on the contrary, a marked increase in profits and receipts. During the year ending July 26 the receipts were £85,180 and the expenses £55,475, a net profit of nearly £30,000 being earned. Twenty per cent. dividends were paid for the year, and a bonus of £250 was voted to the aged manager, Charles Morton, over and above his regular salary......A new American "turn," which is doing well at the Palace, is that of Forest and King, comedians and dancers...... The Paul Martinelli Pantomime Troupe continue to be the strongest card at the Metropolitan, and "The Night Attack" is about the most ambitious sketch ever seen at "the halls."......An article on the profit of professional men in *The Daily Mail* states that out of 10,000 bona fide actors and actresses in Great Britain 1,079 were relieved by the Actors' Benevolent Fund in a year, and less than one hundred steadily earn £1,000 a year. ......Robert Grieve, a popular ventriloquist, has invented a lay figure with which he waltzes about the stage while it talks to him....At the free Sunday matinees at the Theatre Francais, Paris, which are demanded by law, the average audience is 1,800, or 300 more than there are seats for......The very bloody poster of the fight on the stairs between two characters in the melodrama, "Humanity," has raised a storm in the London suburbs and several vestries threaten to pass laws against such pictorial displays on the ground that they "seriously frighten children."......Amelia Stone, who left "The Stranger in New York" Co. for the music halls and made a hit at the Alhambra for eight weeks, opened a four weeks' engagement at Hamburg, Germany, 1. Thence she goes to Berlin for four weeks, and then returns to London to rehearse for the Drury Lane pantomime. ......The famous Elliott troupe of cyclists have an addition to their number in their youngest sister, Violet, aged two years and ten months. She made her debut on a tiny "safety" at Blackpool a short time ago and made quite a sensation......The great work on "Modern Opera Houses and Theatres," by Edwin O. Sachs, has now been completed, and the last volume is in the publisher's hands. It is the work of eight years, and will have over 1,000 illustrations. Sir Henry Irving and the late Sir Augustus Harris were his first two subscribers, and among the latest is the Emperor of Japan.......The hit of the theatrical season so far in Paris is the revival, after many years, of "Louis XI," at the Francais......The old Prince of Wales Theatre of the Tottenham Court Road is to be destroyed, to make room for another business. It began as a concert hall, has had about a dozen different names, and ends its present career as a Salvation Army barracks........A pair of swindlers, one of either sex, have been swindling provincial boarding house keepers by claiming to be variety artists billed for the local music hall a week later, and then decamping on the eve of their supposed engagement. They have successfully "impersonated" quite a number of well known professionals........A dramatic weekly here, which is asking the profession to contribute sketches and stories for its Christmas annual, politely requests such contributors to "try and think out something funny" without being coarse, pathetic without being too lugubrious......An amusing story comes from Dundee, where Capt. Davis, of the Grand Music Hall, got an old cripple out of the almshouse and set him up in business with a piano organ. The delighted old chap has been grinding away ever since with a large card, written by himself, on front of the organ, reading: "Kind friends, by the kindness of Captain Davis I have been a cripple for life, but am now able to earn my own living."......Edward Lloyd, who has had a musical career of forty-five years, and who for the past thirty years has been the leading English tenor, announces his "farewell" tour. He is in no hurry, however, for it will not begin until the Autumn of 1899, and will end in 1900, about July. He is rich, and means to end his days as a country gentleman......Charmion's undressing act, preparatory to her trapeze performance, was taken for the animated photographs the other day on the roof of the Alhambra, and a big crowd in Leicester Square greatly enjoyed the unexpected free show......Dan Leno's engagement, at £200 a week, for "Orlando Dando," in the provinces, is for six weeks. ......Sandow, the strong man, has turned his business of running a School of Physical Culture, and a magazine called "Physical Culture," into a limited liability company, with a capital of £25,000, in shares of £1 each. Arthur Roberts is contemplating a similar scheme...... H. H. Feiber, B. F. Keith's European representative, has engaged, among other attractions, the Gilletts, Sehrwall Trio, Metweff Troupe, Arres Trio, the Swedish Sextet, Paulton and Daley, and Ritter's dog and lilliputian act. During the visit, soon to end, he has been twice on the continent, visiting France, Germany and Holland.

PENNSYLVANIA.

Philadelphia.—This is the Peace Jubilee week, and that the city will have as visitors a large number of strangers goes without saying. Tuesday, Wednesday and Thursday are Naval, Civic and Military days, respectively, and as the programmes only cover the mornings and afternoons, leaving the evenings free, the theatres should be largely benefited. The bills of this week present more of novelty than those of last, and it was probably the lack of novelty last week that caused a noticeable drop in the aggregate of receipts at the local houses. There is every reason of this being a banner week in theatrical annals.

BROAD STREET THEATRE.—Paul M. Potter's "The Conquerers" has aroused considerable discussion, and there will therefore be lively interest displayed in seeing the play this week when the Empire Theatre Stock Co. place it on local view at this house. A play from the same source as this one is derived, and having the same central situation, is being played at one of the local stock houses, giving an opportunity to compare the two if the theatregoers so desire. The same attraction is continued next week. A successful three weeks' engagement came to a close Saturday night, and Jefferson De Angelis should feel gratified at the encouraging manner in which his production of "The Jolly Musketeer" was received. The next attraction is the Bostonians, in "The Serenade," opening Nov. 7.

CHESTNUT STREET OPERA HOUSE.—During this and next week William H. Crane presents "A Virgin's Courtship," by E. W. Presbrey, which is credited with giving this actor splendid opportunities for the display of his abilities. The attendance during the fortnight's engagement of the perennial "The Old Homestead" was very satisfactory, and this simple drama showed undiminished power to move the people. "The Sign of the Cross" opens Nov. 7.

CHESTNUT STREET THEATRE.—Hoyt's "A Stranger in New York," with the same cast which pleased so well at this house last season, begins a fortnight's engagement this week. The second week of "Why Smith Left Home" was not equal in attendance to the first, but the engagement taken as a whole netted good returns, and that the people were pleased with the farce was attested by the laughter which greeted the complications. The clever people in the cast can lay claim to some of the credit for this. The Alice Neilson Opera Co., in "The Fortune Teller," by Victor Herbert and Harry B. Smith, is the next attraction, announced to open Nov. 7.

WALNUT STREET THEATRE.—Much has been told us about "Way Down East," and now we are going to be given an opportunity to judge for ourselves, for Wm. A. Brady's production of this rural drama, by Lottie Blair Parker, begins an engagement at this house this week. May Irwin in "Kate Kip, Buyer" continued to crowd the house up to the end of her engagement, and the offering made a real success. The engagement ended last Saturday night.

PARK THEATRE.—A very favorable impression has been made by the Park Theatre Stock Co. In "Helena," last week, Eugene Blair, William Bramwell and the other members of the company, showed that Manager Gilmore has secured excellent material, and their work together was commendable. A word of praise should also be said for the scenery and accessories, which were of a high order. The patronage was good last week, and when the public becomes more familiar with the excellence of the enterprise there should be a large increase. The same play is continued this week, and next week Sardou's "Divorcons" is to be produced.

GRAND OPERA HOUSE.—"The Little Tycoon" was one of the banner offerings at this house last season, and the production of the same opera this week should bring out the patrons in force. Business was good last week, when "The Princess Nicotine" was given, and the members of the company showed their usual ability in making this production a delight to the eye and ear. Next week "Rigoletto" will be given Monday, Wednesday and Friday evenings and Saturday matinee, and "Il Trovatore" at the other performances, with Signor Del Puente added to the company.

NATIONAL THEATRE.—"A High Born Lady," by Herbert Hall Winslow, serves to introduce Clifford and Huth as stars to the patrons of this house this week, and in the offering they have the assistance of Fisher and Carroll, Sam J. Adams, Esher Sisters, Bijou Russell, Ed. C. Clifford, Valeria Montague, and the Royal Quartet. Audiences of good dimensions were attracted last week by Marie Wainwright, in "Shall We Forgive Her" and "East Lynne," and the excellent performances were highly approved. Next week "John Martin's Secret."

FOREPAUGH'S THEATRE.—George Learock, Carrie Radcliffe and the other members of the stock are this week devoting their efforts to "The Face in the Moonlight." "Human Hearts" was played to good business last week. George Learock played Tom Logan effectively, while Florence Roberts was realistic as the erring wife. Edward Esmonde as a tramp, introducing a song, surprised his admirers, and Henrietta Vaders, who returned to the company, received a warm welcome. The stock is rehearsing for next week "Brother for Brother."

PEOPLE'S THEATRE.—Paul Gilmore, in "The Dawn of Freedom," is the current attraction at this house. Since last seen here the play has been improved, and considerable matter of a patriotic kind injected. Edward Harrigan and Bob Fitzsimmons, in "The Mulligan Guards' Ball," were awarded good patronage last week. Next week "My Friend from India."

GIRARD AVENUE THEATRE.—"The Late Mr. Brown," a comedy which has received production under several titles, but which has been brought to date, is the current offering by the stock. Joseph Kilgour, Valerie Bergere and the other members of the company assumed the characters, great and small, in "Mr. Barnes of New York" last week in their usual able manner and made the production entirely satisfactory to the patrons who filled the house. Next week the stock will appear in "Hazel Kirke."

STANDARD THEATRE.—The stock company appears this week in "The Little Detective." Last week "Northern Lights" was given capable production and attracted fairly good attendance.

KEITH'S.—With excellent vaudeville performances, and everything possible done for the comfort of the patrons, this popular house is an ideal spot in which to spend a pleasant afternoon or evening, and that this is appreciated by the public is shown by the heavy business every week. The programme for this week is as follows: J. H. Stoddart, in scenes from "The Long Strike;" Harry Woodruff, assisted by Marcus C. Ford, in "A Bit of Instruction;" O'Brien and Havel, Dixon, Bowers and Dixon, Berhwell Trio, George Graham, the Gleesons, Joe and Nellie Donner, Farrell and Taylor, Kitty Bingham, Consolidated Three, the Gypsy Quintet, Edward and Josie Evans, Edward I. Boyle, and the biograph.

AUDITORIUM.—The patrons this week are provided with entertainment by "Gayest Manhattan," which presents an interesting list of clever people. Last week the Russell Brothers attracted audiences of a good size and thoroughly amused them. Searching for the plot in "Maids to Order" would be like looking for a needle in a haystack, but the specialties and the liveliness and vim of the performance made up for the lack of story. The authorship is credited to Dumont and Carroll, and Frank Dumont was busily engaged on the piece last week, and it is understood that many changes are soon to be made that will improve the action. Next week Weber & Fields' Vaudeville Club.

ELEVENTH STREET OPERA HOUSE.—It is announced that next week there is to be an entire change of bill at this house, while this week the same successful burlesques are continued by Dumont's Minstrels. Last week the attendance was large and the people displayed continued enjoyment of the songs, specialties and burlesques.

LYCEUM THEATRE.—Manager Jermon offers his patrons this week the City Sports Big Burlesque Co. On Tuesday, Wednesday and Thursday extra performances are given at 11.30 P. M., after the regular evening performances. The patrons were delighted with the entertainment provided by the Gay Masqueraders Burlesque Co., and kept the house crowded all last week. Next week Rice & Barton's Big Gaiety Co.

TROCADERO.—The boards are held this week by Jacobs & Lowry's Merry Maidens, headed by Nelly Hanly. With the Knickerbocker Burlesquers offering an excellent bill last week, the patrons were well cared for, and they showed their appreciation by crowding the house. "The Moulin Rouge" returns next week.

KENSINGTON THEATRE.—The Knickerbocker Burlesquers keep things moving this week. The afternoon and evening performances were well attended last week, and entire satisfaction was given by the European Sensation. Next week Reilly & Wood's Big Show.

NINTH AND ARCH MUSEUM.—With an array of astonishing novelties and an entertaining vaudeville performance it is not to be wondered at that the people patronize this house in large numbers and show their appreciation of the efforts of the management in an unmistakable manner. During this week the doors will be opened at 10 A. M. In the curio hall are a fat women's bicycle race, Prof. Baker's performing pigs, Ramsing and Brandea, East Indian necromancers; Revoir, barrel imp; M. Milo, human pouter pigeon; Scheidler, magician; Prof Irwin's miniature theatre, Ho-Jo and Ko-Jo, the Japanese snakes; Ching Chang, and the cosmoramic panorama of war on land and sea. The theatre performance is provided by the Kramers, Ada Boulden, McIntyre and Rice, Belle Wilton, Klein and Clifton, Tambo McCarthy, Dirk and Devine, McDonald Brothers, Morell and Evans, and the cineograph.

NOTES.—"In a Parisian Garden," Lisa Lehman's song cycle, will be rendered for the second time in the music room of the Witherspoon Building, Tuesday evening, Nov. 1, under the direction of Joseph Spencer Brock.... "The Late Mr. Brown," which is being played at the Girard this week, is said to have been acted in London under the title of "A Tragedy," by Chevalier, Willie Edouin and Olga Brandon........A Jubilee cake walk will be given at the Arena this week under the management of William J Deering. A number of the colored walkers of the city will compete for the prizes, and the musical end of the programme will be provided by the Ringgold Twentieth Regiment Band and the Florida Students Quartet........The theatres have all been decorated for the Jubilee and those on the line of march will realize a neat sum from the sale of seats on the reviewing stands which have been built......A handsome new entr'acte curtain was used at the Auditorium last week for the first time...... It is announced that "La Boheme" is to be sung at the Grand Opera House the Week of Nov. 7.......Pictures of the local Jubilee celebration are to be taken for the biograph at Keith's......On Tuesday afternoon of this week a testimonial benefit for the sick soldier fund of the Medico-Chi. Hospital is given by the theatrical managers. An address is to be made by President McKinley, after which the programme is to include Joseph Jefferson, the Empire Theatre Stock Co., Hughey Dougherty, "A Stranger in New York" Co., Lowry and Rice, from the Trocadero, Forepaugh Stock Co., representatives from Keith's the "Way Down East" Co., the combined orchestras of the city under the leadership of Simon Hassler and William Wannemacher, and a chorus of 400 voices, with A. H. Rosewig as conductor......The opening opera of the season here will probably be "Romeo and Juliet," with Melba as Juliet, Bonnard as Romeo, Boudouresque as Friar Lawrence, and Bensuade as Mercutio, this being the first appearance of Bonnard in America.

Harrisburg.—Local managers are happy over continued big business.

GRAND OPERA HOUSE.—The New England Opera Co. drew large audiences throughout last week by their meritorious performances. It is the strongest repertory opera company seen here since the appearance of the once famous Bennet & Moulten Co. Superb productions were the rule. The coming attractions include Creston Clarke 24, Katie Rooney 25, 26, "Under Sealed Orders" 27, and Rose Sydell's London Belles 28, 29.

NOTES.—Milton Aborn, of the New England Opera Co., was in Reading 17. James Aldrich Libby, of this organization, scored a big hit week of 17 in his rendition of "Taps," a song that won great popularity with the soldier audiences. He was assisted by buglers from Camp Meade......Manager Nathan Appell, of the amusement firm of Markley & Appell, reports good business throughout the circuit. Business has been big with the King Dramatic Co. Margaret Dibden is a new member of this organization, and will play leading roles...... Bandmaster Frank Prevett, of the Second Tennessee Band, well known in professional circles, has returned from a visit to his home in Kansas. He is recruiting his band to the full quota of membership, and has secured musicians from the Wallace and Clarke Brothers' Circuses respectively. They will report for duty as soon as the season closes. H. H. Whittier, double bass soloist of this organization, has made a special arrangement for the band of "Darling Sue," which is popular among the soldier musicians in camp. It is an adaptation from "I Love Her in the Same Old Way."......Michael Welsh, of Welsh Brothers' Circus, was in the city 16, in interest of the Welsh Brothers' Minstrels......J. P. Price, of the Second Tennessee Regiment band, formerly with the Blue Mountain Joe combination, has recovered from an attack of yellow fever at the German Hospital, Philadelphia, and after a thirty days' furlough will rejoin his regiment......THE CLIPPER is in demand among the soldiers at Camp Meade.....Spencer Charters, of this city, is winning popularity with the Si King Dramatic Co. ......The "Under Sealed Orders" Co. were guests at the Hotel Columbus 23......The King Dramatic Co. closed a big week at Scranton 22. This organization has one of the strongest repertories of any dramatic organization on the road, and each individual member is winning great success in his or her line......The fourth week of the New England Opera Co. closed successfully at Harrisburg, Pa., 22. In the latter city eleven pereformances were given to big houses. "The Isle of Champagne" was presented 15 and "The Fencing Master" 17.

Pittsburg.—The only novelty last week was the first production on any stage of "Worth a Million," by Wm. H. Crane and his company, at the Alvin, Oct. 22. It scored a success.

GRAND OPERA HOUSE.—"A Night Off" is this week's play, and the principal features of the vaudeville bill are Hilda Thomas and Frank Barry, John and Lulu Keegan and the biograph.

ALVIN THEATRE.—Sousa's "The Bride Elect" is the current candidate for popular favor. Wm. H. Crane closed a good week 22. Jas. K. Hackett is due 31.

EAST END THEATRE.—"Camille" this week. "The Late Mr. Costello" proved a big winner last week.

DUQUESNE THEATRE.—The Russell Bros. present "Maids to Order" for eight performances, beginning 24. Hyde's Comedians closed a good week 22.

AVENUE THEATRE.—Hilda Thomas and Frank Barry, Falke and Semon, O. K. Sato, Laura Almosnini and Wm. A. Whitecar, the Seymours, A. C. Lawrence, Misses Cook and Clinton, Riley and Hughes, John T. Keegan and Lula Keegan comprise the present company.

HARRIS' MUSEE THEATRE.—"Dutch Justice," a clever burlesque; Hattie Stewart, Sam Gillen, the McGuires, Gaspard and the "Pigmy Athlete," make up a strong list of attractions for the current week.

HARRY WILLIAMS' ACADEMY OF MUSIC.—"The Broadway Burlesquers" are putting up a strong bill. The City Sports Burlesque Co. closed a very successful engagement 22.

BIJOU THEATRE.—Marie Wainwright, in repertory, will hold the stage till 31, when "Lost in Siberia" will follow. Mrs. Fiske closed a brilliantly successful week 22.

CUTLETS.—Captain Louis Sorcho, the deep sea diver and a member of the United States Life Saving Service, closed at the Pittsburg Exposition 22 a brilliantly successful engagement of many weeks......Hagenbeck's Noah's Ark, which has been one of the principal attractions in the Pittsburg Exposition this season, will exhibit on the North Side during the current week. The Couchee Couchee dancing bear, Frank; Mme. Louisa Hagenbeck's performance in a den of lions and Prof. Cainso's fight with the fierce lion, Wallace, are among the most attractive features......William B. Gardner, for many years treasurer of the Alvin Theatre, is again filling his position at that beautiful house...... H. E. Austin, who was assistant treasurer of the Grand Opera House last season, is now acting in the same capacity at the Avenue Theatre.

Erie.—At Park Opera House Smyth & Rice's "My Friend From India" Co., Oct. 21, played to good business. Sousa's "El Capitan," matinee and evening, 22, was favored with packed houses, giving great satisfaction. Andrew Mack 24, John W. Vogel's Afro-American Mastodon Minstrels 26.

NEW LYCEUM.—Last week's bill was good and large attendance resulted. For week of 24: Duffy, Sawtelle, Duffy, Arnesen, the La Porte Sisters, Emory and Nodine, Phillips and Maynon, Morris and Daly, Doyle and Granger, Prior and Gates, and Lydia Melbourne.

WM. M. WOOD, formerly of Erie, Pa., B. P. O. Elks, now manager of the United States Life Insurance Co., at Pittsburg, Pa., kept open house for Erie friends week of 10 during the Triennial Conclave Knights Templars.

Altoona.—At the Eleventh Avenue Opera House "McDoodle's Flats" did well Oct. 17. Daniel Sully had fairly good attendance 18. Washburn's Minstrels had a good house 20. "The Passion Play" pictures drew large business 22. Himmelein's Ideals are due 24 and week. Billy Madden's Athletic Co. 31, Sam Jones' lecture Nov. 2, Byron King 3.

NEW MOUNTAIN CITY THEATRE.—The Monte Carlo Girls, booked 20-22, failed to appear. Booked: Stephen Fitzpatrick and Ethel Hodgson, in "A Husband on Salary," 24-26.

Scranton.—At the Lyceum the Seidl Orchestra Oct. 24, Joseph Murphy 25, 26. Burr McIntosh, in "A War Correspondent," 21, 22, came to good houses.

ACADEMY.—The New England Comedy and Dramatic Co., under the direction of Dave H. Woods, week 24, in popular plays. The King Dramatic Co. were well received last week.

GAIETY THEATRE.—Weber & Fields' "Glad Hand" Co. 24-26. The Monte Carlo Girls, 20-22, came to good houses.

Easton.—At Able Opera House, Oct. 17, "A War Correspondent" had good business; Andrew's Opera Co., 18, 19, also came to good attendance; Chas. B. Hanford, had a light house 21. "The Prisoner of Zenda" had fair business 22. Due: The King Dramatic Co. week of Oct. 31.

WONDERLAND.—The house was dark last week. Due: Rose Sydell's London Belles 24-26, The Gay Girls of Greater New York 31-Nov. 2.

Lancaster.—At the Fulton Opera House the Sam Pitman Comedy Co. presented various dramas, to good business, Oct. 17-19. Louis James, Frederick Warde and Kathryn Kidder, in "The School for Scandal," had a large house 20. James and Warde were entertained at the Hamilton Club after the performance. "Under Sealed Orders" did well 22. Kennedy's Players will open a week's engagement with "The Hand of Fate" 24.

OHIO.

Cincinnati.—There was dust on most of the S. R. O. signs last year, and they were "property" not often disturbed. Although the threshold of 1898-'99 has been barely crossed, and little real theatergoing weather has been experienced, nearly every house in town has had from one to half a dozen jams, and on at least one occasion people were turned away from the new down town house of vaudeville. The evidences of prosperity are greater than evidences of famine at the various box offices. Perhaps there will be a little marginal rejoicing over the close of the season of the opera company at the Auditorium. That organization goes to New Orleans for a twelve weeks' engagement at the Academy of Music, opening there Nov. 6.

GRAND OPERA HOUSE.—Henry Miller is due Oct. 24, in "A Marriage of Convenience." During his week's sojourn he will also appear in "The Master" and "Heartsease." Last week Herbert Kelcey and Effie Shannon were seen in "The Moth and the Flame." Although only one critic was unkind the play did not receive the early support it deserved. Marion Abbott shared the honors of the performance by her interpretation of Mrs Lorimer. Business picked up toward the close of the week. Broadway Theatre Opera Co., in "The Highwayman," 31.

PIKE OPERA HOUSE.—"The Lost Paradise" will be put on by the Neill Stock Co. 30. "The Senator" simply stood them up, lower floor, balcony and gallery. Business was crushing, and the week ranks with the greatest successes achieved by the company. Lila Vane played Mabel Denham, Julia Dean was Josie and Charles King was Silas Denham. This trio made their first appearance with the company in those roles. James Neill played Senator Rivers and Edythe Chapman Mrs. Hillary. The large audiences were enthusiastic.

WASHINGTON STREET THEATRE.—"The Girl I Left Behind Me" arrives 23. During the engagement volunteers of Co. K, First regiment O. N. G., will serve as the military. Last week "Hogan's Alley," in which Gilmore and Leonard were in lively evidence, played to big business. Russell Brothers 30.

FOUNTAIN SQUARE THEATRE.—Vaudeville is paying good dividends down town. There have been several overflows during the past week. New faces 30: Delham and Debrimont, Stanley and Jackson, Blockson and Burns, Bennetto, Annie Hart, Douglass and Ford, Baldwin and Daly, the Happy Hottentots. The war scenes of the biograph still evoke cheers.

HEUCK'S OPERA HOUSE.—"On the Suwanee River" will open 23. Last week Weber & Fields' "Pousse Cafe" burlesque played to big business. The audiences recall old times, but the tariff in vogue is remarkable. Fred Hallen and Molly Fuller made a hit in their new sketch, "His Wife's Hero." Hyde's Comedians 30.

STAR THEATRE.—The S. W. Brady Stock Co. will revive "Pink Dominoes" 23. Last week "The Corsican Brothers" was put on, to fairly good business. Selma Herman was cast as Amelia, Jack Webster was Fabian and Frank W. Smith Louis de Franchi. The Brady Stock Co. expects to be the first to present "Cyrano de Bergerac" to Cincinnatians.

THE AUDITORIUM.—The opera company was billed to revive "Nanon" 24, but the season closed 22. Last week "Faust" proved magnetic. There were several fete nights. The Elks had one, and another was dedicated to the Chamber of Commerce. W. H. Clarke joined the company and took the role of Mephistopheles.

PEOPLE'S THEATRE.—Clarke Brothers' Royal Burlesque will open 23. Last week the Tammany Tigers did a very nice business, opening big and averaging well. Metropolitan Burlesquers 30.

HECK'S WONDER WORLD THEATRE.—Charles Diamond and Beatrice remain 24, for another week. Clifford and Hall and Charles and Jennie Welsch also appear. In the lecture halls T. F. Harrison's Alaska mining camp, Delkano, Nelson Sisters and Charles Mack. Business is fair.

GOSSIP OF THE LOBBY.—Eugene Hughes and his wife, Camille Ray (one of the Zingarettas), are rehearsing a new sketch. They will return to the vaudeville........ Samuel Mantell Smith is the latest arrival in Frank W. Smith's family. His wife was Marion De Johns, formerly with Rhea. The babe was remembered with gifts by Robert Mantell and Nat Goodwin...... Peter S. Clark is here........Edward Ebert-Buchheim, assisted by Hans Seitz, will give a recital at Levasson Hall, 25.......Anna Spanuth is working on two new plays for the German stage, "The Curse of Sin" and "Loraine, the Orphan.".... Harry B Warner and E. A. Lacy were numbered among last week's Thespian transients........Bertha Sheehan, Myers went to Hamilton, O., and sang the leading role in "Egypte" last week........At Music Hall James Whitcomb Riley was presented with a silver loving cup by a score of friends......Ben Bruns, once with Cincinnati Exeter Minstrels, has gone to Hoholulu with a medicine show......W. G. Smyth was in town *en route* to Louisville......Harry Feicht, of the Grand Opera House, Dayton, O., visited Cincinnati during the week...... Mae Broomall is the latest Neill Stock Co. recruit. She makes her first appearance in "The Lost Paradise." ......Joseph O'Meara's photographs were given at the last souvenir performance at the Star.

Cleveland.—As an attraction of extreme merit the International Grand Opera Company, which sings a repertory of grand opera at the Opera House, week of Oct. 24, will immediately take first rank of the season's bookings, and will be a treat in a musical way Cleveland theatregoers are, as a rule, not treated to. Clementine De Vere and Mme. Selma Kronold will sing the prima donna roles.

OPERA HOUSE.—"The Highwayman" was sung by a most excellent organization week of 17. It seemed to please thoroughly, and the attendance, while not big, was eminently satisfactory. Camille d'Arville was in splendid voice and made superb use of her opportunities. The chorus work was specially fine. Grand opera, as before noted, will be sung week of 24. "Shenandoah" 31.

CLEVELAND THEATRE.—"The Charity Ball" was the bill of the Cummings Stock Co. week of 24, and was extremely well received. "Monte Cristo" will be given 24 week.

LYCEUM THEATRE.—Digby Bell, in "The Hoosier Doctor," can certainly be said to have made a hit with his audiences week of 17, and, although this was the second presentation of the play here by him, it took very well. He was several times nightly favored with recalls. Laura Joyce Bell, as the mother in law, has a character part which gives her ample scope to display her talents and earns for her deserved recognition. Week of 24, "Casey's Wife."

STAR THEATRE.—Weber & Fields' "Glad Hand" Co., a very capable aggregation, did an excellent business week of 17. The olio was very good and comprised the following: The Nichols Sisters, acrobatic song and dance team; Halliday and Ward, comedians; Ralph Post and Essie Clinton, in a comedy sketch; Fields and Wooley, German comedians, and James Manning, assisted by Master Weston, a sweet voiced youth. The one act burlesque, entitled "Glad Hand," a clever skit, full of ginger, good music and acted by a bevy of lovely females, was a complete hit. Another of Weber & Fields' attractions, "The Con-Curers" burlesque, will be seen week of 24. Miaco's City Club 31.

CUES.—The latest surprise in theatrical circles is the contemplated change of the Lyceum Theatre into a first class variety house. It is to be attached to the Klaw-Erlanger circuit, and Manager Cookson says will produce only the very highest attractions of the vaudeville world. This change will leave the Opera House solitary and alone in the high class legitimate field, and this is a city of supposedly 400,000 people. The change will be made about Jan. 1, or as soon as present bookings can be changed and new ones arranged for. Success to the new venture.

Toledo.—At the Valentine Theatre "An Enemy to the King," Oct. 17, 18, played to small houses. "A Bachelor's Honeymoon," 19, 20, had fair patronage. Andrew Mack, in "The Ragged Earl," 21, 22, drew very fair audiences at each performance. Bookings: James Whitcomb Riley 24, "The Hoosier Doctor" 26, "A Misfit Marriage" 27, 28.

PEOPLE'S THEATRE.—"The Streets of New York," as presented by the Turner Stock Co., proved to be quite a drawing card last week, judging from the attendance. For 23 and week the company will put on "My Partner."

BURT'S THEATRE.—"Have You Seen Smith" the first four nights of last week played to crowed houses. Geo. W. Monroe, in "Her Majesty, the Cook," was substituted for "Heroes of '98" 20-22. This attraction drew fairly good houses. "Under the Dome" opens 23, for four nights. "A Grip of Steel" 27-29.

WONDERLAND.—A good bill during last week brought forth the people, and the houses averaged good. For 24 and week the theatre bill embraces the Bon Ton Trio, Hadley and Hart, Margarite Ritchie, Belle Emerson and Ray L. Royce. In the curio hall are the Middletons, Texas Jack, and Prof. Flack, with a model of the Maine.

MINNIE MADDERN FISKE is booked for Oct 31-Nov. 2 at the People's Theatre.

Sandusky.—At the Nielsen Opera House, Oct. 17, "Miss Francis of Yale" had only a fair house, due to counter attractions, but gave good satisfaction. Geo. W. Monroe, booked for 21, canceled for a later date. The Parkinson-Roth Co., in repertory at popular prices, will be the card week of 24. Black Patti's Troubadours are due Nov. 1, followed by "A Bachlor's Honeymoon" 4, Eli Perkins lecture 7, "El Capitan" 10.

CONGREGATIONAL HALL.—Russell H. Conwell lectured Oct. 17.

JACOB KUEBELER, a local capitalist, is seriously contemplating erecting a fine modern theatre. Ever since the close of the summer season of Cedar Point Pleasure Resort Manager Boeckling has had a force of fifty men engaged improving the buildings and beautifying the grounds for next season's business.

Dayton.—At the Grand Opera House Smith and Rice presented "A Misfit Marriage" Oct. 22, to a good house. Herbert Kelcey and Effie Shannon came 24, in "The Moth and the Flame."

PARK THEATRE.—Weber & Fields' "The Con-Curers" Co. drew excellent houses 17-19. Hoyt's "A Contented Woman," with Belle Archer in the stellar role, played to the capacity of the house 20-22. Coming: "A Grip of Steel" 24-26, Lincoln J. Carter's "Heart of Chicago" 27-29.

SOLDIERS' HOME THEATRE.—Tim Murphy, in "The Carpet Bagger," pleased the patrons of this house 20. Coming: Prof. Lincoln, lecture, Cuba and the Phillipines, 25.

ASSOCIATION HALL.—The Turpin Concert Co. comes 27.

Akron.—At the Grand Opera House the Huntley-Jackson Co., in repertory, had good-sized houses Oct. 17-19. Hoyt's "A Stranger in New York" pleased a large audience 21. Al. W. Martin's "Uncle Tom's Cabin" comes 24, Dan'l. Sully in "Uncle Bob," 25; and the Sawtelle Dramatic Co. week of 31.

ASSEMBLY THEATRE will open 31. F. W. De Mar will be the manager, and the house will be devoted exclusively to vaudeville.

SAM WHITELAW has returned to his home here after a season with Hummel's Circus as advance agent.

Zanesville.—At Schultz's Opera House "On the Suwanee River" came Oct. 21, to good business. Martiu's "Uncle Tom's Cabin" came 18, to fair business. Booked: Tim Murphy, in "The Carpet Bagger," 26; "A Daughter of Cuba" 28, Creston Clarke Nov. 3, Wilbur Opera Co. week of Nov. 7.

MEMORIAL HALL.—The Criterion Dramatic Co. was booked for week of 24, has been canceled.

Steubenville.—At the Olympia "The Dawn of Freedom" pleased a good house Oct. 17. "Gettysburg" came to fair business 19. Booked: "Lost in Sibera" 26.

LONDON THEATRE.—Week of 24: The Estabrooks, Katarina, Hasting and Valora, Tom and Gertie Grimes, Loraine and Howell, and stock in the burlesque, "Prince Charlie."

Youngstown.—At the Youngstown Opera House "My Friend from India," Oct. 18, had a fair house. "The Dawn of Freedom" came 21, to top heavy house, and seemed to please. Dan Sully, in "Uncle Bob" (matinee and evening), 22, gave a good performance to large houses. Coming: Martin's "Uncle Tom's Cabin" 27, "El Capitan" 29......Eugene Liebman, formerly with Deming's Minstrels, is home.

Canton.—At the Grand Opera House Paul Gilmore's "The Dawn of Freedom," Oct. 20, had light business. Geo. W. Munroe, in "Her Majesty, the Cook," 21, had only fair business. Hoyt's "A Stranger in New York," came 22, to the seating capacity of the house. Coming: Week of 24, Sawtelle Co., in repertory; "Remember the Maine" Nov. 1, Valentine Stock Co. 3, 4.

Mansfield.—At the Memorial Opera House Selden's farce, "A Spring Chicken," entertained a fair sized audience Oct. 20. On 22, Hoyt's "A Stranger in New York" did moderate business. This week's attractions will be Digby Bell, in "The Hoosier Doctor," 24, and "Remember the Maine" 27.

Marion.—At the Grand Opera House "Miss Francis of Yale" came to fine business Oct. 15. Week of 17 Macauley Patton Co. gave good performances to fair business. Coming: Digby Bell 25, "Remember the Maine" 27, Minnie Lewis' Extravaganza 29, "The Lost Paradise" Nov. 2.

Springfield.—At Black's Opera House Hoyt's "A Contented Woman" had a fine audience 19. "A Misfit Marriage" did fair business 21.

CALIFORNIA.

Los Angeles.—The Los Angeles Theatre held good sized and delighted audiences Oct. 6-8, for Harry Corson Clark, in "What Happened to Jones." The Corbett-Fitzsimmons Veriscope drew fairly 13-15.

BURBANK THEATRE.—Mr. and Mrs. Sidney Drew were well received and scored a local success in "When Two Hearts are Won" and "The Butterflies," as a double bill, 3-9. The Pacheco Comedy Co followed 10 and week, in "The Leading Man," and 17 present a double bill comprising "Wilder's Wives" and "Mother's Ring."

ORPHEUM.—Crowded houses greet performances nightly, and week ending 9 Mr. and Mrs. Edwin Milton Royle, in "Capt. Impudence," and Bessie Bonehill came in for marked recognition. Features 10: Two Paolis, Mr. and Mrs. Edwin Milton Royle, Hugh J. Emmett, Bessie Bonehill, Mlle. Jeanne Franko, Ray Burton, Louis Cazeau, Anglo-American Quartet. Mr. and Mrs. Royle produced for the first time "Miss Wallet of Wall Street," and it went with good success, though not counted so suited to their abilities as "Capt. Impudence." The bill 17 contained only two hold-overs, The Paolis and Anglo-American Quartet. Other people: Herbert Cawthorne and Susie Forrester, Lew Hawkins, Emilie Sells and Fritz Young, Lizzie Mulvey and Pearl Inman, Pearl Andrews, Sankey Brothers.

NOTES.—The Wallace Shows appear here Oct. 31, Nov. 1. ......P. A. Fennimore has assumed box office duties at the Burbank Theatre.......The funeral of Past Exalted Ruler Wm. A. Ryan, of Los Angeles Lodge, No. 99, B. P. O. Elks, was largely attended by members Oct. 9. Brother Ryan was a lawyer and a man of distinction in the community, having been an almost successful candidate for mayor at one time, and at the time of his death he held an honorable appointive office under the Governor of the State.....The Burbank Theatre is much improved by the arrangement of a sounding board in the body of the house, and a new drop curtain representing as a scene, "Salammbo."... Los Angeles Lodge, No. 99 B. P. O. Elks, will take a monster benefit at the Orpheum afternoon of Nov. 6.

NEW HAMPSHIRE.

Manchester.—The Opera House patrons had a solid week, commencing Oct. 17, of old time plays given them by the George W. Wilson Ideal Stock Co., headed by the old Boston Museum Stock Co.'s favorite, Geo. Wilson, and the house was crowded in at every performance. The plays: "The Messenger from Jarvis Section," "The Butterman," "The Soldier's Return," "Lady Audley's Secret," "Uncle Dudley," "Partners for Life," "The Guvnor," "Life of an Actress," "The Cricket on the Hearth," "The People's Lawyer," and "The Inquisitive Darkey." Coming: "What Happened to Jones" 29, De Wolf Hopper, in "The Charlatan," Nov. 2.

PARK THEATRE.—The Southern Plantation Co., composed of genuine coon singers, buck dancers, plantation and jubilee shouters, were the attraction at this house for four days, commencing Oct. 19. While no new specialties were given the large houses were very well pleased. Due: "The Sporty Widows" 24-26, "A Cheerful Idiot" 27-29, "A Country Merchant" 31-Nov. 2, "Wheel of Fortune" 4-6, "My Sweetheart" 7-9, Rober & Crane Vaudeville Co. 11-13.

JOTTINGS.—The Knights of Pythias attended 11 in a body the performance of "The Soldiers Return." In the same play Co. K, N. H. N. G. appeared......John K. Hutchinson joined G. Wilson's Co. here Saturday for leading business......Notices have been posted around the city that the Nickleodeon will open Nov. 1.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Oct. 16, Herrmann the Great Co. played to good business. Week of Oct. 23 "A Texas Steer."

BROADWAY.—Week of 16, "Mistakes Will Happen," with Henrietta Crossman and Chas. Dickson, played to good houses.

LYCEUM.—Week of 16, Harry Martell's Merry Maidens, in "The Colonels," packed the house.

MENTION.—Wm. H. Bush died 12, at St. Luke's Hospital, after an illness of one week, and his death removes an interesting personage from the theatre circles of Denver. He was the first manager of the Tabor Grand, in 1881, and has been more or less interested in opera house management ever since. He and Peter McCourt have been the lessees of the Broadway and Tabor Grand. Mr. Bush was manager of the Brown Palace Hotel. Mr. McCourt will continue as the manager of the Broadway and Tabor for the Colorado Amusement Co., which holds the lease of both houses. Mr. Bush's interest will go to his widow.

NEW BRUNSWICK.

St. John.—At the Opera House "A Trip to Coontown" closed Oct. 15, to very good business. "The Devil's Auction" opened 17, to a full house, at advanced prices. They gave a very fine performance, and the scenic effects and costumes surpass anything ever seen in this city. The house will be dark week of 24.

MECHANIC'S INSTITUTE.—Gwyllim Miles, in concert, closed 14, to light business.

Cricket.

THE ENGLISH TEAM'S

Individual Batting and Bowling Averages—Noteworthy Features of the Eight Games Played by the Visitors.

The opening game of the English team was played Sept. 8, 9, at Montreal, and the concluding contest took place Oct. 8, 10, at Chicago, Ill., noteworthy features of these two games being the bowling feats credited to C. H. Hill, of the Canada team, and V. T. Hill, of the English team, who each went on at the finish of an inning, and took the last three wickets at the cost of only 3 runs. Eight games in all were played during the tour, six of which resulted in victories for the English team, and the remaining two were left unfinished on account of rain, and consequently declared drawn. E. F. Penn and E. C. Lee, two of the bowlers of the visiting team, played in the opening game at Montreal, but were left sick in a hospital at Toronto during the remainder of the team's tour. In the eight games of the tour the English team scored a total of 2,155 for the loss of 103 wickets, while their opponents made an aggregate of 1,608 for the fall of 188 wickets. The largest total in an inning compiled by the English team was 437 against the Canadian eleven at Toronto; F. Mitchell then making 128 and C. O. H. Sewell scoring 122, the pair putting on 225 in partnership before they were separated. The Canadian team's total of 164 in the second inning of this game, was the largest made against the visitors, and P. C. Goldingham's contribution of 48 was the next to the highest individual inning scored against them. The smallest total made by the English team was 84 in the first inning of their initial contest with the Philadelphia eleven. J. E. C. Morton then bowling four wickets of the visitors for 13 runs. E. H. Bray was remarkably clever behind the stumps in this game, catching five and stumping three men in the two innings, and it was only in the last over of the contest that any byes were charged against him. The total of 30 made by the Baltimore fifteen in the second inning was the smallest scored against the visiting team, the first eleven wickets falling for only 9. B. J. T. Bosanquet and J. L. Ainsworth then bowled with wonderful effectiveness, the former's capture of nine wickets at the cost of only 13 runs being the most noteworthy bowling feat of the tour. Frank Mitchell made the largest individual inning for the visitors, scoring 128 against the Canada team at Toronto, as above mentioned, while A. M. Wood was the highest scorer for their opponents during the tour, compiling 53 in his old time form for the Philadelphia eleven in the second inning of the return game. The visitors gave a remarkable exhibition of hard hitting and fast scoring in compiling their total of 419 against the New York team; V. T. Hill then making 84, E. H. Bray 83, F. Mitchell 66, and C. J. Burnup 61. R. Berens took the place of E. H. Bray as wicket keeper in the second inning of this game, and distinguished himself by stumping the first three batsmen of the home team, off the bowling of J. L. Ainsworth. Small scoring and effective bowling marked the contest between the English team and eighteen junior cricketers of Philadelphia and vicinity, which was stopped by rain on the afternoon of the third day and declared a draw. The first three batsmen of the home team were dismissed without scoring a run, and the fifth wicket fell with the total at only 2 in the first inning. Bosanquet and Ainsworth bowled no fewer than sixty maiden overs in the two innings of the home team, and V. T. Hill bowled six wickets for 16 runs in the first inning. D. H. Adams was credited with taking six wickets of the English team at the cost of 27 runs in the first inning of this game. The individual averages of the English team in these eight games are given below, from which it will be seen that F. Mitchell led in batting, and J. L. Ainsworth excelled in bowling, while V. T. Hill ranked second, and B. J. T. Bosanquet third in both batting and bowling:

BATTING.

	Innings.	Runs.	Highest Score.	Not Out.	Average.
Mitchell	11	359	128	1	32.64
Hill	10	250	84	1	25.00
Bosanquet	10	248	91	0	24.80
Burnup	12	287	61	0	23.92
Sewell	11	250	122	1	22.73
Bray	11	173	83	3	15.73
P. Warner	12	178	42	1	14.83
Winter	11	125	28	0	11.36
A. Warner	9	73	32	0	8.11
Berens	9	46	14	3	5.11
Ainsworth	8	22	7*	5	2.75
Lee	2	9	7	0	4.50
Penn	2	3	3	0	1.50
Kirk	1	0	0	1	—
Totals	119	2,023	—	16	

*Not out.

BOWLING.

	Balls.	Maiden overs.	Runs.	Wickets	Av. runs per wkt.
Ainsworth	1621	138	474	73	6.49
Hill	441	32	165	23	7.17
Bosanquet	1313	110	373	51	7.31
Winter	542	17	262	24	10.92
Lee	55	3	13	3	4.33
Penn	105	8	49	7	7.00
Mitchell	75	4	27	1	27.00
P. Warner	10	0	5	0	....
Bray	15	1	6	0	....
Burnup	25	1	19	0	....
Totals	4202	314	1393	182	

W. G. GRACE, the famous English cricketer, has signed a contract to fill next season the position of secretary and manager of the London County Club, a new organization now being formed in connection with the Crystal Palace. The change will involve his giving up his medical practice in Bristol and taking up his residence in London, Eng. The Crystal Palace already has a cricket ground, which is one of the finest in England, and is about two acres larger than the Oval. A new and improved pavilion is to be erected, and other improvements made to the ground. The contract which has been signed by Grace binds him not to play for any team next season without the consent of the directors of the Crystal Palace. No fixtures have yet been arranged for the London County Club, but an endeavor is to be made to arrange a game next season with the visiting Australian team. Grace announces that the appointment will not involve his retiring from the Gloucestershire eleven.

A COMMITTEE to govern the future test matches between England and Australia has been appointed by the Marylebone Club. It will consist of Lord Hawke, A. J. Webbe, W. G. Grace, R. Webster, C. E. Green and A. N. Hornby or S. H. Swire, as representing the six leading English county clubs, and the Earl of Lichfield, Lord Harris, W. E. Denison, H. D. G. Leveson-Gower, W. H. Patterson and Alfred Lyttleton, representing the Marylebone Club. A. Lyttleton, as president of the Marylebone Club, is to have the casting vote.

AN INTERESTING CONTEST between veteran teams of New York City and Philadelphia, Pa., took place Oct. 13, on the grounds of the Belmont Club, in the latter city. R. T. Rokeby scored 142 of the total of 286 made by the New York team while E. D. Toland scored 75, and J. P. Green compiled 39, not out, of the total of 188 for three wickets made by the Philadelphian team before the call of time, the contest thus terminating in a draw. Thirteen played on each side in this enjoyable re-union which is to be made an annual fixture.

AT A RECENT MEETING of the Australian Cricket Council an effort was made to get the Melbourne Club to waive its project of sending a representative Australian team to England. Fourteen of the leading Australian players have signed an agreement to go to England under the Melbourne Club's auspices, and they intend doing so, notwithstanding the efforts of the Australian Council to secure the management and selection of the team.

THE VISITING ENGLISH CRICKETERS sailed from this city for home, Oct. 12. They expressed themselves as being thoroughly pleased with their treatment while here. E. F. Penn and E. C. Lee are still in a hospital at Toronto, recovering slowly from their attack of scarlet fever.

THE HARVARD UNIVERSITY ELEVEN next season will have the valuable services of J. A. Lester, who has returned from an extended Western tour. W. L. King, a Canadian bowler, is also a promising candidate for the team.

THE NEW YORK CLUB has organized a bowling team for the purpose of giving its members exercise during the Winter months.

A CRICKET MATCH was one of the features of the celebration of the sixty-fifth anniversary of the founding of Haverford College, Oct. 15, at Haverford, Pa.

IN A RECENT GAME between trade teams at Dublin, Ireland, L. Molloy bowled all ten wickets in an inning, at the cost of only 19 runs.

Baseball.

William McMahon, who captained and was one of the nine of the once famous Mutual Club from the date of its organization, in June, 1857, until the close of the season of 1867, died Oct. 22, in his sixty-fifth year, at his residence in this city. He commenced catching for the Mutual nine, afterwards filled the position of short stop and concluded by playing right field. McMahon filled the position of short stop for the New York team in the contest between representative nines of New York and Brooklyn in October, 1861, for a silver ball presented by THE CLIPPER. He acted very satisfactorily as umpire in many important contests up to 1868, when he retired from active participation in baseball.

Charles W. Jones, the veteran professional player and umpire, was a caller at this office on Oct. 17. He is in excellent health, and looks like a retired merchant. He admits that this has been a very bad year for baseball, but thinks that the game will be twice as popular next season. "There is no doubt but that the Cuban war was the chief cause of the slump in attendance. Now that the war is over, business is sure to pick up all over the country, and that being the case, baseball will be benefitted just as much as anything else."

The champion Boston team played an interesting game at Bridgeport, Ct., Oct. 17, when they defeated the local Connecticut State League team by 6 to 5. James H. O'Rourke, the well known veteran player, caught for the home team, and a brother of Tommy Corcoran, the Cincinnati team's short stop, pitched. Nichols, Willis and Klobedanz alternated in the pitcher's position for the visitors, and Tenney caught.

MAJOR LEAGUE RECORDS.

Official Batting Averages of the Players for the Season of 1898.

President N. E. Young, of the National League and American Association, has compiled the batting averages of the players of the twelve clubs of that organization, who have taken part in fifteen or more championship games during the past season. Keeler, of Baltimore, again heads the list, with a percentage of .381. Last year he lead with a percentage of .432, and he played only one more game then than he did this year. Van Haltren, who leads the New York team in batting, is thirty-first on the list. The records follow:

BATTING AVERAGES.

NAMES AND CLUB.	Games	At Bat	1st Base Hits	Percentage	Sac Hits	Stolen Bases
Keeler, Baltimore	127	559	213	.381	9	26
Freeman, Washington	29	106	39	.368	1	4
Hamilton, Boston	109	417	153	.367	2	59
Burkett, Cleveland	148	624	215	.345	4	20
Smith, Cincinnati	122	483	166	.344	6	10
Collins, Boston	152	600	202	.337	13	19
McGraw, Baltimore	140	517	173	.335	6	39
Tenney, Boston	117	486	163	.335	15	23
Delehanty, Philadelphia	142	547	183	.334	4	62
Mercer, Washington	73	242	81	.334	9	14
Lange, Chicago	111	439	146	.332	7	25
Nance, Louisville	22	76	25	.329	2	2
Kelley, Baltimore	123	465	153	.329	7	22
Daly, Brooklyn	23	73	24	.329	1	6
Eagan, Pittsburg	16	61	20	.328	1	1
Lajoie, Philadelphia	147	610	200	.328	5	33
Green, Chicago	47	186	61	.328	3	10
Everitt, Chicago	149	595	194	.325	9	28
Kitson, Baltimore	23	83	27	.325	0	4
De Montreville, Baltimore	150	563	183	.325	12	53
Jennings, Baltimore	143	533	173	.325	7	31
Ryan, Chicago	143	569	185	.322	7	29
Hartzell, Louisville	21	72	23	.319	2	3
Duffy, Boston	151	561	179	.319	17	32
Flick, Philadelphia	133	447	142	.319	11	29
Cross, St. Louis	151	60	192	.319	16	14
Clarke, Louisville	147	598	190	.318	5	66
Hoy, Louisville	148	579	184	.318	19	37
Cooley, Philadelphia	148	625	198	.317	11	23
Farrell, Washington	88	332	105	.316	3	9
Van Haltren, New York	154	647	202	.312	5	31
Dexter, Louisville	112	440	137	.311	13	40
Stahl, Boston	125	469	146	.311	12	5
Clark, Pittsburg	57	206	64	.311	3	0
Davis, New York	120	480	147	.306	10	22
Wagner, Louisville	148	59	180	.305	10	25
Jones, Brooklyn	147	599	182	.304	17	32
Mertes, Chicago	70	263	80	.304	7	27
Vaughn, Cincinnati	73	274	83	.303	6	3
Donovan, Pittsburg	147	610	184	.302	10	43
Smith, Washington	65	232	7	.3	5	10
Reitz, Washington	132	487	147	.302	13	12
Selbach, Washington	31	509	15	.302	7	18
McBride, Cincinnati	120	486	146	.300	8	19
Miller, Cincinnati	152	589	176	.299	20	32
Beckley, Cincinnati	116	458	137	.299	9	7
Powers, Louisville	27	94	28	.298	3	0
McGann, Baltimore	144	53	158	.298	8	34
Griffin, Brooklyn	134	544	16	.296	5	14
Stafford, Louisville Boston	79	295	87	.295	10	10
Anderson, Washingt'n, B'klyn	135	518	153	.295	6	15
Tannehill, Pittsburg	45	146	43	.294	6	4
Grady, New York	83	28	83	.293	4	20
Heidrick, Cleveland	19	75	22	.293	1	3
Doyle, New York	12	472	138	.29	4	20
Sheckard, Brooklyn	105	409	119	.29	6	8
Dahlen, Chicago	141	524	152	.290	17	25
Childs, Cleveland	109	422	12	.289	14	5
McCarthy, Pittsburg	137	537	155	.289	21	9
Bergen, Boston	120	446	129	.289	9	6
Steinfeldt, Cincinnati	83	304	88	.289	19	9
Bowerman, Pittsburg	67	25	73	.288	3	6
Chance, Chicago	42	146	42	.288	2	5
Tiernan, New York	103	412	118	.286	10	19
McFarland, Cincinnati	15	56	16	.286	1	4
McKean, Cleveland	151	604	172	.285	13	10
Thornton, Chicago	56	208	59	.283	3	7
Foster, New York	30	106	30	.283	1	0
Decker, St. Louis, Louisville	106	412	116	.281	8	10
Holmes, St Louis, Baltimore	134	537	15	.281	9	27
Peitz, Cincinnati	100	324	91	.281	6	12
Woods, Cincinnati	30	100	28	.280	2	1
Stenzel, Baltimore, St Louis	143	542	151	.279	11	25
Lewis, Boston	34	129	36	.279	5	0
Orth, Philadelphia	32	118	33	.279	1	1
Gettman, Washington	140	560	156	.279	10	34
Brodie, Pittsburg, Baltimore	65	255	71	.278	7	4
Robinson, Baltimore	77	286	79	.276	7	2
Long, Boston	144	586	161	.275	17	23
Grim, Brooklyn	50	178	49	.275	3	3
McFarland, Philadelphia	118	431	118	.274	9	3
Creiger, Cleveland	81	289	79	.273	6	3
McGuire, Washington	128	483	132	.273	10	11
Seymour, New York	77	286	78	.273	2	6
Louder, Philadelphia	97	356	97	.2 2	13	7
Lowe, Boston	149	566	154	.272	20	11
Davis, Pittsburg, Louisville	94	358	97	.27	9	12
Casey, Washington	28	11	30	.270	1	19
Wallace, Cleveland	153	591	159	.269	11	9
Piatt, Philadelphia	38	519	32	.69	1	0
Clements, St. Louis	85	325	87	.268	8	1
Hartman, New York	172	471	126	.267	3	10
Douglass, Philadelphia	146	580	154	.266	25	31
McCreery, New York, Pittsb'g	85	3 5	83	.264	7	7
Yeager, Boston	57	213	56	.263	3	3
Clingman, Louisville	154	541	142	.262	15	16
O'Connor, Cleveland	129	476	125	.262	11	9
Abbaticchio, Philadelphia	20	8	21	.262	2	4
Myers, Washington	31	107	28	.261	1	1
A. Smith, Brooklyn	48	196	51	.260	7	6
Killen, Pittsburg, Washing'n	40	119	31	.260	4	2
Tucker, Brooklyn, St. Louis	145	534	189	.259	7	1
Sugden, St Louis	80	283	73	.259	5	6
Cross, Philadelphia	149	522	135	.259	11	9
Hickman, Boston	17	58	15	.259	1	0
Kennedy, Brooklyn	38	135	35	.359	1	1
Ritchey, Louisville	15	558	145	.259	31	17
Warner, New York	107	351	96	.259	4	8
Callahan, Chicago	42	171	44	.258	4	2
Padden, Pittsburg	128	465	119	.256	5	12
McAllister, Cleveland	16	55	14	.255	1	0
Tebeau, Cleveland	13	477	121	.254	9	5
O'Brien, Baltimore, Pittsburg	123	473	12	.254	24	13
Joyce, New York	142	508	129	.254	5	31
Young, Cleveland	44	154	39	.253	5	2
Nichols, Boston	46	155	39	.252	3	0
Stivetts, Boston	27	111	28	.252	4	0
Hall, St. Louis	39	143	36	.252	5	1
Quinn, Baltimore, St. Louis	110	4 8	103	.252	10	14
Gatans, Washington	16	56	14	.250	0	0
Kittridge, Louisville	88	288	72	.250	10	6
Zimmer, Cleveland	18	60	15	.250	4	2
O. Dunn, Brooklyn	45	164	41	.250	1	3
Harley, St. Louis	147	548	136	.248	6	14
McCormick, Chicago	136	528	131	.248	12	16
Wilmot, New York	34	138	34	.246	2	5
McPhee, Cincinnati	131	488	120	.246	11	23
Blake, Cleveland	137	468	115	.245	23	10
Clarke, Baltimore	76	278	68	.245	4	2
Hallman, Brooklyn	133	510	125	.245	11	12
Wrigley, Washington	111	400	98	.215	7	11
Corcoran, Cincinnati	153	620	151	.244	17	22
Gettig, New York	54	189	46	.243	1	5
Lachance, Brooklyn	135	527	128	.243	11	23
Dowd, St. Louis	139	583	142	.243	14	22
Taylor, St. Louis	49	157	38	.242	5	0
Irwin, Cincinnati	135	504	121	.240	14	25
Holliday, Cincinnati	26	100	24	.240	5	6
Kilroy, Chicago	25	92	22	.239	2	2
Hastings, Pittsburg	18	42	10	.238	1	0
Crooks, St. Louis	71	223	53	.238	11	4
Donahue, Chicago	117	390	91	.236	11	15
Hughes, Baltimore	49	161	38	.236	3	0
McAleer, Cleveland	104	366	86	.235	7	6
Isbel, Chicago	41	157	37	.235	6	3
Nops, Baltimore	29	90	21	.233	1	0
Gray, Pittsburg	137	529	123	.232	17	7
Wagner, Wash'ton, Brooklyn	68	258	60	.232	4	5
Nash, Philadelphia	20	69	16	.232	0	1
Cunningham, Louisville	43	140	32	.229	2	0
Shindle, Brooklyn	120	461	105	.228	12	7
Wheeler, Philadelphia	15	44	10	.228	3	1
Schriver, Pittsburg	93	312	71	.227	10	0
Magoon, Brooklyn	93	344	78	.227	1	7
Hart, Pittsburg	15	49	11	.225	0	1
Sullivan, St. Louis	40	42	32	.225	1	1
Connor, Chicago	136	501	113	.225	13	11
Gleason, New York	148	566	127	.224	4	24
Breitenstein, Cincinnati	39	119	26	.219	5	1
Rusie, New York	35	132	29	.219	0	2
Dammann, Cincinnati	28	78	17	.218	1	1
Meekin, New York	35	129	28	.218	0	0
Klobedanz, Boston	38	127	27	.213	6	0
Ely, Pittsburg	148	519	109	.210	13	5
Turner, St. Louis	34	138	29	.210	5	1
Franks, Cleveland	17	53	11	.208	0	1
Smith, Louisville	31	116	24	.207	5	5
Dowling, Louisville	35	109	2	.202	2	1
Maul, Baltimore	29	94	19	.202	1	2
Carsey, St. Louis	33	105	21	.200	4	1
Miller, Brooklyn	2	61	12	.197	1	1
Carr, Washington	20	71	14	.197	1	2
Fultz, Philadelphia	16	51	10	.196	1	0
Murphy, Pittsburg, Philadel.	30	105	20	.190	4	3
Ryan, Brooklyn	82	301	57	.189	5	2
Frazer, Louisville, Cleveland	30	92	17	.185	3	0
Hawley, Cincinnati	42	131	24	.183	5	3
Wilson, Louisville	30	110	20	.182	2	3
Ball, Baltimore	24	77	14	.182	2	5
Leahy, Washington	15	55	10	.182	0	2
Weyhing, Washington	43	138	25	.181	7	2
Donovan, Washington	30	101	18	.178	1	1
Yeager, Brooklyn	36	129	23	.178	3	0
McJames, Baltimore	41	149	26	.174	1	1
Snyder, Louisville	15	53	9	.169	3	0
Griffith, Chicago	37	124	21	.169	2	1
Doheny, New York	28	84	14	.167	0	0
Gardner, Pittsburg	32	91	15	.165	2	1
Brown, Washington	15	55	9	.164	0	3
Woods, Chicago	41	148	24	.162	3	4
Sudhoff, St. Louis	38	118	19	.161	5	0
Wilson, Cleveland	34	118	19	.161	7	0
Smith, St. Louis	51	160	25	.156	2	5
Rhines, Pittsburg	31	99	15	.151	1	1
Willis, Boston	36	116	17	.147	2	2
Donahue, Philadelphia	34	110	16	.146	7	1
Magee, Louisville	33	111	16	.144	1	2
Dwyer, Cincinnati	29	85	12	.141	1	1
Hill, Cincinnati	28	99	13	.131	0	1
Powell, Cleveland	40	137	18	.131	2	0
Cuppy, Cleveland	16	46	6	.130	2	1
Fifield, Philadelphia	20	64	8	.125	3	1
Dineen, Washington	27	76	9	.118	1	1
Hughey, St. Louis	34	99	11	.111	3	1

Thomas W. Corcoran, short stop of the Cincinnati team, of the major league, and Miss Daisy Sykes, of Cincinnati, O., were married Oct. 10, at St. Mary's Cathedral, at Covington, Ky. Mr. Corcoran and his bride will spend the Winter at the home of the former at New Haven, Ct.

FACTS AND FIGURES.

Interesting Work of the Major League Pitchers During the Past Season.

During the season just ended there were eighty-five championship games in which some one of the twelve major league teams failed to score even a single run. Powell, of Cleveland, and Piatt, of Philadelphia lead, in the number of shut out games, each having six to his credit. Then Nicholl, of Boston, and Tannehill, of Pittsburg, follow with five games each, and Russie and Seymour, of New York; Hughes, of Baltimore, and Griffith, of Chicago, each have four games to their credit. The shut outs were distributed among the clubs as follow: Chicago, won thirteen and lost two; Baltimore, won eleven and lost six; Philadelphia, won ten and lost five; Cincinnati, won ten and lost six; New York, won nine and lost six; Pittsburg, won ten and lost eight; Boston, won nine and lost eight; Cleveland, won nine and lost ten, and Louisville, won four and lost five. Washington lost nine, Brooklyn lost ten and St. Louis lost eleven. The last three named failed to score a shut out during the entire season. The table of the shut out games follows:

	Pitcher.
April 19—Baltimore, 9; Washington, 0	Hughes
April 22—Baltimore, 8; Boston, 0	Hughes
April 22—Cincinnati, 11; Pittsburg, 0	Breitenstein
April 22—Cleveland, 7; St. Louis, 0	Powell
May 2—Boston, 7; Washington, 0	Nichols
May 9—Baltimore, 13; Boston, 0	Hughes
May 10—New York, 5; Brooklyn, 0	Rusie
May 13—Pittsburg, 3; St. Louis, 0	Tannehill
May 17—Boston, 12; Brooklyn, 0	Lewis
May 17—Pittsburg, 6; St Louis, 0	Rhines
May 19—Baltimore, 6; Pittsburg, 0	Kitson
May 21—Cleveland, 3; Philadelphia, 0	Powell
May 22—Cincinnati, 2; Pittsburg, 0	Hawley
May 22—Louisville, 3; Brooklyn, 0	Fraser
May 24—Cleveland, 4; Washington, 0	Wilson
May 28—Baltimore, 3; Cleveland, 0	Hughes
June 1—New York, 2; Cleveland, 0	Meekin
June 2—New York, 3; Cincinnati, 0	Seymour
June 4—Baltimore, 7; St. Louis, 0	Maul
June 6—Cleveland, 2; Boston, 0	Young
June 7—Chicago, 3; New York, 0	Griffith
June 11—Baltimore, 16; Washington, 0	McJames
June 14—Philadelphia, 9; Boston, 0	Orth
June 15—Chicago, 4; St. Louis, 0	Griffith
June 22—Louisville 5; Washington, 0	Magee
June 25—Boston, 2; Pittsburg, 0	Nichols
June 27—Pittsburg, 2; Boston, 0	Tannehill
June 28—Cincinnati, 5; St. Louis, 0	Damman
June 28—New York 4; Cleveland, 0	Rusie
June 29—Cleveland, 3; Boston, 0	Powell
July 1—Baltimore, 2; Louisville, 0	Nops
July 2—Louisville, 1; Baltimore, 0	Magee
July 4—Cincinnati, 11; Louisville, 0	Breitenstein
July 6—Baltimore, 15; Philadelphia, 0	Pond
July 8—Philadelphia, 5; Boston, 0	Donahue
July 8—Cleveland, 5; St. Louis, 0	Powell
July 14—Philadelphia, 1; Cleveland, 0	Piatt
July 15—Pittsburg, 6; Boston, 0	Tannehill
July 22—New York, 1; Pittsburg, 0	Rusie
July 23—New York 8; Baltimore, 0	Seymour
July 25—Chicago, 7; Cleveland, 0	Griffith
July 28—Philadelphia, 7; Pittsburg, 0	Piatt
Aug. 1—Philadelphia, 1; Cleveland, 0	Piatt
Aug. 2—Pittsburg, 2; Washington, 0	Tannehill
Aug. 4—Baltimore, 5; Chicago, 0	McJames
Aug. 5—Pittsburg, 3; Philadelphia, 0	Rhines
Aug. 5—Chicago, 5; Baltimore, 0	Woods
Aug. 6—Chicago, 1; Philadelphia, 0	Thornton
Aug. 9—Boston, 8; Cincinnati, 0	Nichols
Aug. 15—Boston, 6; Cleveland, 0	Willis
Aug. 15—Cincinnati, 8; Brooklyn, 0	Hawley
Aug. 16—New York, 4; Cincinnati, 0	Rusie
Aug. 18—New York, 7; Cincinnati, 0	Seymour
Aug. 18—Cleveland, 2; Brooklyn, 0	Cuppy
Aug. 18—Boston, 10; Chicago, 0	Lewis
Aug. 20—Philadelphia, 2; Louisville, 0	Piatt
Aug. 21—Chicago, 2; Brooklyn, 0	Thornton
Aug. 25—Cleveland, 1; New York, 0	Powell
Aug. 26—Cincinnati, 10; Baltimore, 0	Hill
Aug. 30—Chicago, 1; New York, 0	Griffith
Aug. 30—Boston, 8; Pittsburg, 0	Nichols
Sept. 1—Chicago, 10; Brooklyn, 0	Woods
Sept. 3—Pittsburg, 1; Baltimore, 0	Hart
Sept. 4—Cincinnati, 2; Cleveland, 0	Breitenstein
Sept. 5—Cincinnati, 1; Cleveland, 0	Hawley
Sept. 7—Cleveland, 9; Louisville, 0	Powell
Sept. 9—Boston, 3; New York, 0	Nichols
Sept. 13—Baltimore, 5; New York, 0	Nops
Sept. 13—Chicago, 4; Pittsburg, 0	Woods
Sept. 15—Louisville, 2; Brooklyn, 0	Magee
Sept. 15—Boston, 10; St. Louis, 0	Hickman
Sept. 16—Pittsburg, 6; New York, 0	Gardner
Sept. 17—Chicago, 9; Washington, 0	Phyle
Sept. 19—Philadelphia, 8; Cincinnati, 0	Fifield
Sept. 20—Pittsburg, 15; Brooklyn, 0	Cronin
Sept. 23—Chicago, 2; Baltimore, 0	Callahan
Oct. 2—Cincinnati, 4; St. Louis, 0	Hill
Oct. 3—New York, 3; Philadelphia, 0	Seymour
Oct. 3—Chicago, 3; Louisville, 0	Callahan
Oct. 3—Cincinnati, 8; St. Louis, 0	Damman
Oct. 7—Philadelphia, 3; Washington, 0	Piatt
Oct. 8—Philadelphia, 6; Washington, 0	Fifield
Oct. 9—Chicago, 1; St. Louis, 0	Phyle
Oct. 10—Philadelphia, 2; Brooklyn, 0	Piatt
Oct. 10—Pittsburg, 2; Cleveland, 0	Tannehill

SOME PITCHING RECORDS.

During the late campaign four pitchers accomplished the feat of shutting out opposing teams without a run or a solitary safe hit. April 22, at Baltimore, Hughes, of the home team, turned the trick on Boston; on the same day, at Cincinnati, Breitenstein performed that feat over the Pittsburgs; July 8, at Philadelphia, Donahue prevented the Bostons from getting a run or a safe hit off him, this being Boston's second defeat of that kind; Aug. 21, at Chicago, Thornton accomplished the feat, having the Brooklyns for opponents. There were ten games in which the opposing teams were held down to one safe hit. Of these, Seymour, of the New Yorks, pitched two; Powell, of Cleveland; Maul, of Baltimore; Rusie, of New York; Piatt, of Philadelphia; Lewis, of Boston; Frazer, of Louisville and Cleveland; Magee, of Louisville, and Taylor, of Chicago, one each. There were fifteen games in which pitchers held opposing teams down to two safe hits, and any number of contests where the opposing teams made only three, four and five safe hits to the game. The following table shows what each pitcher accomplished in that respect:

PITCHER AND CLUB.	Shut Out	No Hits.	One Hit.	Two Hits	Three Hits	Four Hits.	Five Hits.
Powell, Cleveland	6	0	1	1	1	2	5
Hughes, Baltimore	4	1	0	2	1	3	3
Maul, Baltimore	1	0	1	1	2	1	3
Rusie, New York	4	0	1	2	0	3	3
Seymour, New York	4	0	2	0	1	4	6
Breitenstein, Cincinnati	3	1	0	0	1	2	2
Griffith, Chicago	4	0	0	1	2	2	3
Piatt, Philadelphia	6	0	1	0	1	6	2
Lewis, Boston	2	0	1	0	1	1	5
Hill, Cincinnati	2	0	0	1	2	3	1
Willis, Boston	1	0	0	1	1	6	4
Frazer, Louisville, Cleve	1	0	1	0	1	1	1
Nichols, Boston	5	0	0	0	1	3	7
Meekin, New York	1	0	0	0	1	2	3
Thornton, Chicago	2	1	0	0	0	1	1
Fifield, Philadelphia	2	0	0	1	0	2	1
Gardner, Pittsburg	1	0	0	0	2	1	2
McJames, Baltimore	2	0	0	0	1	2	8
Klobedanz, Boston	0	0	0	1	2	1	1
Woods, Chicago	3	0	0	1	0	1	8
Hart, Pittsburg	1	0	0	0	1	1	2
Sudhoff, St. Louis	0	0	0	1	1	1	1
Magee, Louisville	3	0	1	0	0	1	1
Donahue, Philadelphia	1	1	0	0	0	0	3
Hawley, Cincinnati	3	0	0	0	1	0	2
Tannehill, Pittsburg	5	0	0	0	0	2	4
Callahan, Chicago	2	0	0	0	0	1	2
Dowling, Louisville	0	0	0	1	3	2	0
Kitson, Baltimore	1	0	0	0	0	1	2
Wilson, Cleveland	1	0	0	0	0	1	1
Hickman, Boston	1	0	0	1	0	1	0
Swaim, Washington	0	0	0	0	1	1	1
Cuppy, Cleveland	1	0	0	0	0	2	1
Rhines, Cincinnati	2	0	0	0	0	0	1
Orth, Philadelphia	1	0	0	0	0	2	0
Young, Cleveland	1	0	0	0	3	0	0
Cunningham, Louisville	0	0	0	0	0	4	1
Miller, Brooklyn	0	0	0	0	1	0	2
Isbell, Chicago	0	0	0	0	0	1	1
Nops, Baltimore	2	0	0	0	0	0	4
Doheny, New York	0	0	0	0	0	3	2
Weyhing, Washington	0	0	0	0	0	1	3
Dunn, Brooklyn	0	0	0	0	0	1	1
Hughey, St. Louis	0	0	0	0	1	0	2
Dineen, Washington	0	0	0	0	0	1	3
Pond, Baltimore	1	0	0	0	0	0	1
Kennedy, Brooklyn	0	0	0	0	2	0	1
Cronin, Pittsburg	1	0	0	0	0	0	1
Baker, Washington	0	0	0	0	1	1	0
Damman, Cincinnati	0	0	0	0	0	0	1
Leever, Pittsburg	2	0	0	0	1	0	2
Hastings, Pittsburg	0	0	0	0	0	2	2
Yeager, Brooklyn	0	0	0	0	0	1	1
Taylor, St. Louis	0	0	0	0	0	0	1
McAllister, Cleveland	0	0	0	0	0	0	1
Esper, St. Louis	0	0	0	0	0	0	5
Killen, Pittsburg, Wash'n	0	0	0	0	0	0	0
Mercer, Washington	0	0	0	0	0	1	0
Kilroy, Chicago	0	0	0	0	0	1	0
Jones, Cleveland	0	0	0	0	1	0	1
Hoffer, Baltim're, Pittsb'g	0	0	0	0	0	0	0
McKenna, Brooklyn	0	0	0	0	1	0	0
Hopper, Brooklyn	0	0	0	0	0	1	0
Taylor, Chicago	0	0	1	0	0	0	1
Gaston, Brooklyn	0	0	0	0	1	0	0
McHugh, Baltimore	0	0	0	0	0	0	0
Daniels, St Louis	0	0	0	0	0	1	0

EXTRA INNING CONTESTS.

There were fifty-two games, in which the players worked overtime. Twenty-two of them required ten innings, fifteen went one inning better, while eight rolled into an even dozen; three were continued for thirteen innings, and four lingered fourteen innings before results were reached. Perhaps the most remarkable contest of the year was an exhibition game between the St. Louis Browns and the Milwaukee team, of the Western League, played April 10, at St. Louis, Mo., the Browns winning by 12 to 11, in twenty innings. The Baltimore and Brooklyn teams played an eight inning game Sept. 30, at Baltimore, when neither one scored. The extra inning games for the past season are as follow, the home team will be named first, indicating the city the game was played in:

April 21—Washington, 7; Brooklyn, 5—eleven innings.
April 22—Louisville, 1; Chicago, 2—ten innings.
April 30—Cleveland, 1; St. Louis, 4—ten innings.
May 1—Chicago, 3; Louisville, 4—eleven innings.
May 9—Cincinnati, 5; St. Louis, 6—twelve innings.
May 15—Cincinnati, 4; Louisville, 3—eleven innings.
June 2—Philadelphia, 3; Pittsburg, 2—eleven innings.
June 7—Brooklyn, 6; Cleveland, 5—ten innings.
June 13—New York, 4; Brooklyn, 3—twelve innings.
June 17—Chicago, 1; Cincinnati, 2—fourteen innings.
June 21—Cincinnati, 2; Baltimore, 4—ten innings.
June 27—Chicago, 5; Boston, 6—fourteen innings.
June 23—Chicago, 4; Boston, 5—ten innings.
June 23—Pittsburg, 8; New York, 7—ten innings.
June 24—Pittsburg, 3; Boston, 2—twelve innings.
June 29—Pittsburg, 4; Brooklyn, 3—eleven innings.
June 29—Cincinnati, 9; Philadelphia, 8—ten innings.
July 1—Pittsburg, 7; Brooklyn, 8—ten innings.
July 2—Chicago, 6; New York, 8—thirteen innings.
July 2—Louisville, 1; Baltimore, 0—ten innings.
July 7—Cleveland, 6; St. Louis, 5—ten innings.
July 7—Washington, 2; Baltimore, 1—ten innings.
July 9—Brooklyn, 2; New York, 3—twelve innings.
July 14—Baltimore, 5; Cincinnati, 5—twelve innings.
July 14—Boston, 8; Louisville, 7—twelve innings.
July 15—Brooklyn, 3; St. Louis, 2—twelve innings.
July 18—Washington, 2; Cleveland, 2—eleven innings.
July 23—New York, 1; Pittsburg, 0—thirteen innings.
July 26—Baltimore, 4; New York, 3—thirteen innings.
Aug. 2—Louisville, 1; Boston, 1—twelve innings.
Aug. 6—Chicago, 1; Philadelphia, 0—eleven innings.
Aug. 6—St. Louis, 6; New York, 6—ten innings.
Aug. 10—Boston, 4; Cleveland, 3—ten innings.
Aug. 11—Brooklyn, 2; Chicago, 3—fourteen innings.
Aug. 13—Brooklyn, 2; Cincinnati, 1—ten innings.
Aug. 13—Philadelphia, 5; St. Louis, 4—eleven innings.
Aug. 15—New York, 2; Chicago, 2—ten innings.
Aug. 16—Philadelphia, 5; Pittsburg, 6—ten inning.
Aug. 22—Washington, 4; Pittsburg, 6—ten innings.
Aug. 27—Louisville, 4; Washington, 3—ten innings.
Sept. 4—Louisville, 2; St. Louis, 1—eleven innings.
Sept. 5—Cincinnati, 6; Cleveland, 8—fourteen innings.
Sept. 5—Philadelphia, 4; Baltimore, 6—ten innings.
Sept. 16—Brooklyn, 7; Louisville, 7—eleven innings.
Sept. 22—Brooklyn, 3; St. Louis, 3—ten innings.
Sept. 25—Cincinnati, 5; Cleveland, 4—eleven innings.
Sept. 26—Cincinnati, 3; Cleveland, 4—eleven innings.
Sept. 27—Chicago, 5; Pittsburg, 4—eleven innings.
Oct. 3—Chicago, 2; Louisville, 1—eleven innings.
Oct. 9—Chicago, 5; St. Louis, 4—ten innings.
Oct. 9—Louisville, 2; Pittsburg, 2—eleven innings.
Oct. 15—New York, 5; Washington, 4—eleven innings.

INTER-STATE LEAGUE RECORDS.

Official Batting and Fielding Averages for the Season of 1898.

The official averages of the players of the clubs of the Inter-State League for the season of 1898, as compiled by the president of that organization, shows that Springfield leads in batting, and Youngstown in fielding. Hartman, who leads in batting, participated in one hundred and fifty-two championship games. The figures are as follow:

BATTING AVERAGES.

PLAYERS AND CLUBS.	Games	T. at Bat.	Runs.	1st B. Hits	Average.
Hartman, Toledo	152	629	167	214	.342
Whistler, Springfield	128	491	80	163	.333
Herbert, Grand Rapids	24	90	7	30	.333
Hartzell, Grand Rapids	101	410	107	136	.332
McKinney, Grand Rapids, Dayton	56	241	48	80	.332
Wells, Springfield	40	148	22	47	.321
Frank, Dayton	154	639	113	205	.321
Schrall, Grand Rapids	24	112	30	36	.321
Taylor, Grand Rapids	141	632	115	202	.320
Torreyson, Grand Rapids	152	554	116	176	.318
Babb, Fort Wayne	151	559	75	177	.318
Katz, Mansfield, Youngstown	96	422	72	140	.317
Nattress, New Castle	153	536	96	171	.317
Downey, Dayton	15	57	11	18	.314
Lytle, New Castle	149	633	108	199	.314
Graffius, Springfield	142	495	86	154	.311
Woodlock, Springfield	147	498	83	155	.311
Farrell, Springfield	147	598	108	184	.308
Griffin, Fort Wayne	75	316	50	97	.307
Latimer, Dayton	53	189	23	58	.307
Byers, Dayton	15	59	7	18	.305
Cote, Grand Rapids	155	501	96	154	.303
Streit, Dayton	36	136	19	41	.301
Bradley, Grand Rapids	142	544	141	164	.301
Werrick, Mansfield	149	543	81	161	.297
Beck, Toledo	147	634	111	189	.297
Norcum, Fort Wayne	54	203	26	60	.296
Cogswell, Springfield, Youngst'n	42	44	7	13	.295
Ganzell, New Castle	150	639	98	188	.294
Hemphill, Grand Rapids	44	180	40	53	.294
Valdois, Grand Rapids	94	439	57	128	.292
Reiman, Dayton	154	616	103	180	.292
Durrett, Grand Rapids, Spring'd	145	592	107	172	.291
Gilks, Toledo	150	669	100	195	.291
Gilboy, Youngstown	32	135	24	39	.289
Robinson, Dayton	15	66	8	19	.288
Kihm, Fort Wayne, New Castle	148	585	96	169	.288
Knau, Dayton	92	336	46	95	.283
Truby, Dayton	62	230	29	65	.283
Esterquest, Youngstown	141	425	63	118	.281
Madden, Toledo	19	64	6	18	.281
Ashenback, New Castle	149	569	97	162	.281
Heine, Dayton	42	190	41	53	.279
Schrecongost, Youngstown	78	336	39	94	.279
Donohue, Grand Rapids, Dayton	93	360	55	100	.278
Rickert, New Castle	149	603	113	167	.278
Mazena, Springfield	43	169	37	47	.278
Zinram, Youngstown, New Castle	101	390	45	109	.278
Cook, Fort Wayne, Youngstown	142	550	82	152	.276
Flournoy, Mansfield	137	543	91	148	.273
Brott, Mansfield	113	443	74	120	.271
Ewing, Toledo	42	147	25	40	.271
A. Miller, Dayton	145	568	83	151	.268
Ryan, Youngstown	18	78	12	21	.268
Dobbs, Springfield	147	581	94	156	.268
Burke, Mansfield	66	269	41	72	.267
Altrock, Grand Rapids	2	90	14	24	.267
Pender, Youngstown	78	321	45	86	.267
O'Connell, Toledo	85	346	59	92	.266
O'Rourke, New Castle, Springfield	140	583	106	155	.266
Flood, Fort Wayne	69	286	41	76	.264
Kellam, Mansfield	53	182	15	48	.264
Hewitt, New Castle	32	107	10	28	.264
W. Smith, Toledo	152	625	96	164	.262
Barber, Grand Rapids	17	65	6	17	.262
Pequiney, Dayton	82	314	53	82	.261
Law, Mansfield	98	348	67	90	.259
Healy, Grand Rapids	96	383	64	99	.258
Hickey, Fort Wayne	90	368	46	90	.257
Beecher, Mansfield	148	602	105	155	.257
Belt, Mansfield	133	458	69	117	.256
McDonough, Toledo	153	594	78	152	.256
O'Meara, Fort Wayne	13	513	75	131	.255
Musser, Youngstown, Springfield	49	193	18	49	.254
Steen, Youngstown	118	469	63	119	.254
F. Miller, Youngstown	74	282	31	71	.252
Wetzell, Dayton, Toledo	144	561	63	163	.251
Barclay, New Castle	93	342	51	86	.251
Crabill, Springfield	32	116	15	29	.250
Hoover, Mansfield	17	64	10	16	.250
Meyers, Toledo	152	588	89	146	.248
Patterson, Youngst'n, Ft. Wayne	128	507	58	126	.248
C. Brown, Dayton	19	74	13	21	.248
Ross, Youngstown	71	267	35	66	.247
Niles, Springfield	144	538	64	131	.243
Strauss, Mansfield	17	66	4	16	.243
Brodie, Youngstown, Fort Wayne	58	196	20	47	.241
C. A. Smith, New Castle	154	580	73	140	.241
T. Campbell, Fort Wayne	98	391	36	94	.240
W. Campbell, Grand Rapids	23	75	12	18	.240
McShane, Dayton, Mansfield	126	446	78	106	.238
Goodheart, Youngstown	19	63	13	15	.238
Fisher, Fort Wayne	95	375	66	89	.237
Cooper, Youngstown	50	190	44	45	.237
Russell, Youngstown	47	178	18	42	.236
C. Smith, New Castle	50	150	17	36	.236
Greenwald, Dayton	10	34	5	8	.235
Guese, New Castle	50	172	9	40	.235
Grove, Youngstown	34	134	18	31	.231
Beldon, Ft. Wayne	122	455	41	105	.231
Becker, Dayton, Grand Rapids	52	217	42	50	.230
Martin, Youngstown	72	236	32	54	.230
Francis, Mansfield	155	608	98	138	.227
Rosebraugh, Dayton	38	128	14	28	.227
Rieman, Fort Wayne	72	248	20	56	.226
Houston, Youngstown, Ft. Worth	29	119	20	27	.227
Knepper, Youngstown	43	135	16	30	.222
Keenan, Toledo	41	133	12	29	.218
Sharp, Fort Wayne	34	134	15	29	.216
Hobright, Springfield	52	215	37	42	.214
Violet, Grand Rapids, Youngst'n	73	287	27	60	.214
Ferguson, Toledo	51	180	23	38	.211
Ewing, Toledo, Mansfi'd, Yo'ngst'n	22	71	9	15	.211
Arthur, Toledo	148	530	76	111	.209
Herr, Ft. Wayne	39	140	8	29	.207
R. Miller, Mansfield	48	161	13	33	.205
Howard, Mansfield	17	54	7	11	.204
Justice, Grand Rapids	19	74	8	15	.203
Kane, Dayton	57	218	24	44	.202
Spencer, Fort Wayne	42	161	26	32	.199
Fitch, Fort Wayne	26	96	5	19	.198
Sipler, Mansfield	40	150	19	29	.195
Donovan, New Castle, Youngstown	16	52	4	10	.194
Poole, Springfield	31	109	12	21	.192
Beam, Mansfield	16	56	8	11	.19
Bates, Dayton	44	143	16	27	.189
Berry, Youngstown	17	58	6	11	.187
E. Brown, Dayton	34	107	12	20	.187
Burnett, Fort Wayne	50	188	26	35	.186
Legge, Springfield	43	179	28	33	.184
Harper, Grand Rapids	52	175	14	32	.183
Heiberger, Youngstown	21	77	5	14	.182
Lowney, Mansfield	17	51	5	9	.176
Alloway, Ft. Wayne, Youngstown	24	83	12	14	.170
Dougherty, Dayton	14	42	4	7	.167
Minnehan, Ft. Wayne, New Castle	20	66	3	11	.167
B. Miller, New Castle, Y'ngstown	37	129	11	20	.155
Dolan, Springfield	35	117	8	17	.145
Ely, Mansfield	33	100	9	14	.140
Carson, Grand Rapids	23	79	4	10	.128
Kostal, Spring., Mans., G. Rapids	34	105	6	13	.124
Wayne, Ft. Wayne, Grand Rapids	35	110	14	13	.119
Nordyke, Grand Rapids	13	51	12	18	.349
McCall, Grand Rapids	5	23	2	10	.435
Rapp, Grand Rapids	7	29	8	9	.341
Rohe, Grand Rapids	8	31	3	10	.333
Keiner, Mansfield	9	33	3	10	.308
Cates, Toledo	8	30	7	8	.267
Nonemacher, Grand Rapids	7	24	4	6	.250
Slagle, Toledo, Mansfield	8	21	2	5	.238
Dinsmore, Youngstown	5	15	2	3	.206
Root, Toledo	5	12	1	4	.333
Johnston, Newcastle	5	25	2	8	.320
Westlake, Grand Rapids	6	21	2	5	.238
Mock, Grand Rapids	7	24	2	5	.208
Young, Youngstown	6	27		5	.185
Fischer, Toledo	7	17	4	3	.176
Weber, Grand Rapids	6	28	1	4	.143
Garvey, Youngstown	5	22	1	3	.136
Patterson, Fort Wayne	5	18	1	2	.11
Grant, Grand Rapids	10	30	5	3	.100

FIELDING AVERAGES.

PITCHERS AND CLUBS.	Games.	Put Outs.	Assists.	Errors.	Averages.
Herbert, Grand Rapids	7	2	6	0	1.000
Dinsmore, Youngstown	5	2	12	0	1.000
Nonemacker, Grand Rapids	7	0	16	0	1.000
Johnston, New Castle	5	5	8	0	1.000
Poole, Springfield	31	8	88	1	.989
Alloway, Fort Wayne, Gr. Rapids	24	7	55	1	.984
Brodie, Youngstown, Fort Wayne	42	20	75	2	.979
Ferguson, Toledo	42	14	76	2	.977
Kostal, Sprin'ld, M'nsfi'd, Gd. R'ds	31	5	68	2	.973
Hewitt, New Castle	31	19	59	2	.972
Ely, Mansfield	33	8	75	3	.966
Ewing, Toledo	42	13	73	3	.966
Dougherty, Dayton	12	1	22	1	.958
Guese, New Castle	44	15	80	4	.957
Beam, Mansfield	16	4	40	2	.957
Lucas, Grand Rapids	11	3	29	2	.955
G. Rieman, Fort Wayne	56	13	67	4	.952
Herr, Fort Wayne	38	14	68	4	.953
Martin, Youngstown	33	10	42	3	.946
Altrock, Grand Rapids	21	7	63	4	.946
Harper, Grand Rapids	33	10	61	4	.945
Wells, Springfield	34	25	61	5	.945
Keenan, Toledo	38	29	72	6	.944
Crabill, Springfield	34	19	47	4	.943
Rosebraugh, Dayton	38	11	71	6	.942
Bates, Dayton	42	16	96	7	.942
Norcum, Ft. Wayne	18	18	46	4	.941
Dolan, Springfield	35	19	61	5	.933
Knepper, Youngstown	41	9	61	5	.933
Cates, Toledo	8	5	22	2	.931
Campbell, Grand Rapids	13	8	30	3	.927
Carson, Grand Rapids	23	7	51	5	.927
R. Miller, Mansfield	47	23	101	10	.926
B. Miller, Youngstown, N. Castle	27	7	29	3	.922
Heiberger, Youngstown	28	5	42	4	.922
Kellum, Mansfield	34	18	76	8	.922
Smith, New Castle	49	19	95	10	.919
Paterson, Fort Wayne	5	2	9	1	.917
Streit, Dayton	36	24	65	9	.908
Minnehan, Fort Wayne	19	4	43	5	.904
Fisher, Toledo	7	2	7	1	.900
Garvey, Youngstown	5	0	17	2	.895
Brown, Dayton	34	6	70	10	.884
Madden, Toledo	13	5	31	4	.875
Ely, Mansfield	33	3	75	10	.866
Cogswell, Springfield, Youngst'n	19	5	23	5	.848
Ewig, Fort Wayne, Mansfield	22	11	62	6	.835
Wayne, Springfield, Grand Rapids	30	9	32	8	.816
Slagle, Toledo, Youngstown	6	8	8	3	.785
CATCHERS.					
Young, Youngstown	6	12	2	0	1.000
Myers, Toledo	7	42	3	0	1.000
Barclay, New Castle	81	315	96	5	.988
O'Meara, Fort Wayne	15	54	14	1	.986
Donovan, New Castle	13	44	15	1	.983
Latimer, Dayton	45	188	26	4	.971
Arthur, Toledo	148	515	110	19	.971
Graffius, Springfield	142	542	131	20	.971
Cote, Grand Rapids	155	616	141	26	.967
Belt, Mansfield	149	472	89	22	.962
Greenwald, Dayton	10	42	4	2	.958
T. Campbell, Ft. Wayne	98	310	81	18	.956
Zinram, Youngstown, New Castle	98	374	64	23	.950
Schrecongost, Youngstown	71	331	89	22	.950
Donohue, Grand Rapids, Dayton	84	389	67	27	.946
Legge, Springfield	6	23	11	2	.944
Kelner, Mansfield	9	33	12	3	.935
Pate son, Youngstown, Ft. Wayne	61	200	47	19	.929
Goodheart, Youngstown	7	16	7	2	.920
Law, Mansfield	16	79	24	10	.912
Byers, Dayton	14	48	9	7	.897
FIRST BASEMAN.					
Cook, Fort Wayne, Youngstown	18	178	10	0	1.000
Myers, Toledo	151	1467	48	15	.990
Whistler, Springfield	128	1199	62	19	.985
Reiman, Dayton	154	1544	88	27	.984
Ryan, Youngstown	18	185	6	7	.984
Kihm, Fort Wayne, New Castle	134	1352	67	25	.983
Ganzell, New Castle	70	733	62	14	.983
Patterson, Youngst'n, Ft. Wayne	60	605	21	14	.978
Torreyson, Grand Rapids	142	1365	133	39	.975
Russell, Youngstown	47	465	18	13	.974
Strauss, Mansfield	17	168	15	5	.973
Law, Mansfield	52	494	19	15	.972
Herbert, Grand Rapids	12	96	7	3	.972
Katz, Mansfield, Youngstown	96	977	60	37	.962
Legge, Springfield	18	164	10	9	.951
O'Meara, Fort Wayne	65	664	25	12	.840
Guese, New Castle	5	51	2	0	1.000
Howard, Mansfield	9	110	6	4	.967
SECOND BASE.					
Fisher, Ft. Wayne	100	235	307	39	.949
Nordyke, Grand Rapids	13	41	32	4	.948
Sharp, Ft. Wayne	34	79	83	10	.942
Healey, Grand Rapids	96	276	259	36	.938
O'Rourke, New Castle	138	306	3 3	44	.936
E. Miller, Youngstown	74	193	198	29	.931
Beck, Toledo	147	408	415	62	.929
Truby, Dayton	62	133	218	26	.926
Ross, Youngstown	29	72	62	12	.918
Musser, Youngstown	63	120	135	21	.917
McKinney, Grand Rapids	10	34	31	6	.915
Werrick, Mansfield	149	339	453	78	.910
Ganzell, New Castle	80	153	209	36	.910
Mazena, Springfield	43	111	134	29	.894
Grant, Grand Rapids	10	24	25	6	.891
Kihm, Ft. Wayne, New Castle	14	30	54	11	.853
Westlake, Grand Rapids	6	24	20	2	.951
Weber, Grand Rapids	7	17	22	2	.951
Downey, Dayton	9	21	17	2	.950
O'Meara, Ft. Wayne	7	21	27	3	.949
McCabe, Grand Rapids	5	15	9	1	.947
Goodheart, Youngstown	9	21	18	4	.907
De Montreville, Ft. Wayne	7	23	22	5	.900
Brott, Mansfield	5	9	18	4	.871
THIRD BASE.					
Pender, Youngstown	78	120	182	16	.950
Ross, Youngstown	42	66	99	9	.948
Pequiney, Dayton	60	105	163	16	.944
Burke, Mansfield	66	122	150	25	.917
C. A. Smith, New Castle	152	248	41	78	.910
Babb, Ft. Wayne	151	245	393	69	.904
Houston, Youngstown, Dayton	34	59	64	15	.891
McDonough, Toledo	153	221	359	75	.886
Taylor, Grand Rapids	112	165	25	64	.867
Niles, Springfield	144	191	329	76	.867
Francis, Mansfield	16	24	38	10	.861
McShane, Dayton, Mansfield	126	165	244	80	.836
McKinney, Grand Rapids	31	60	68	26	.831
Hoover, Mansfield	17	23	35	15	.790
Robe, Grand Rapids	8	13	16	4	.879
SHORTSTOP.					
Pequiney, Dayton	13	14	25	2	.951
Heine, Dayton	42	91	138	21	.91
Justice, Grand Rapids	19	34	60	13	.91
Woodlock, Springfield	142	315	495	78	.912
Knau, Dayton	92	211	266	49	.912
Esterquest, Youngstown	141	22	419	67	.907
Fitch, Ft. Wayne	26	41	98	15	.903
Berry, Youngstown	10	17	48	7	.903
Lowney, Mansfield	17	48	15	10	.903
Francis, Mansfield	137	313	532	96	.900
Wetzell, Dayton, Toledo	144	255	378	73	.897
Griffin, Ft. Wayne	75	161	232	47	.891
Nattress, New Castle	151	305	507	105	.887
Valdois, Grand Rapids	104	242	307	76	.878
Spencer, Ft. Wayne	42	76	157	35	.869
O'Connell, Toledo	87	125	256	62	.863
Taylor, Grand Rapids	19	27	57	18	.814
Hickey, Ft. Wayne	6	9	12	6	.778
Barber, Grand Rapids	6	10	21	9	.775
OUTFIELDERS.					
Brodie, Youngstown, Fort Wayne	10	16	1	1	.988
Dobbs, Springfield	147	247	18	20	.977
Kane, Dayton	52	119	6	3	.977
O'Meara, Fort Wayne	41	55	6	2	.970
Rickert, New Castle	148	390	26	17	.961
Frank, Dayton	154	318	20	23	.961
Hartzell, Grand Rapids	98	188	20	9	.959
Ashenback, New Castle	149	329	18	16	.956
A. Miller, Dayton	145	308	27	16	.954
Steen, Youngstown	116	312	8	16	.953
Hartman, Toledo	146	249	52	16	.950
Donohue, Grand Rapids, Dayton	13	18	1	1	.950
B. Miller, New Castle, Youngst'n	11	16	3	1	.950
Bradley, Grand Rapids	142	310	18	18	.948
Beecher, Mansfield	145	397	26	23	.948
Cook, Fort Wayne, Youngstown	123	308	24	19	.945
Gilks, Toledo	150	382	26	16	.943
Hobright, Springfield	52	58	5	4	.940
Farrell, Springfield	147	434	20	32	.934
W. Smith, Toledo	152	355	25	29	.931
Violet, Grand Rapids, Youngst'n	63	149	13	12	.931
Beldon, Fort Wayne	122	188	21	16	.928
Lytle, New Castle	149	291	19	18	.927
Durrett, Grand Rapids, Springfi'ld	145	275	28	26	.921
Gilboy, Youngstown	32	48	9	5	.919
Flood, Ft. Wayne	68	179	25	19	.915
Becker, Dayton, Grand Rapids	52	114	7	12	.909
Hickey, Fort Wayne	89	158	15	19	.908
Burnett, Fort Wayne	50	135	8	15	.905
C. Brown, Dayton	16	24	1	2	.905
Brott, Mansfield	103	161	20	20	.903
Robinson, Dayton	15	23	3	3	.897
Schrall, Grand Rapids	24	41	1	5	.894
Flournoy, Mansfield	137	350	23	47	.886
Taylor, Grand Rapids	10	28	2	4	.882
G. Rieman, Fort Wayne	38	45	2	6	.881
Martin, Youngstown	39	54	7	9	.871
Grove, Youngstown	34	57	2	8	.863
Hemphill, Grand Rapids	42	72	1	12	.859
Kellum, Mansfield	20	25	5	6	.833
Cooper, Youngstown	50	96	4	19	.832
McKinney, Grand Rapids	11	14	2	3	.818
Sipler, Springfield, Mansfield	40	46	7	10	.811
Harper, Grand Rapids	16	27	7	8	.810
Law, Mansfield	21	21	5	8	.765
Howard, Mansfield	7	13	2	0	1.000
Barber, Grand Rapids	17	16	0	0	1.000
Wright, Grand Rapids	5	3	0	0	1.000
Wayne, Ft. Wayne, Grand Rapids	5	2	0	0	1.000
Schlafley, Youngstown	5	10	0	0	1.000
Berry, Youngstown	6	5	0	0	1.000
Daly, Youngstown	6	14	0	1	.933
Morrissey, Dayton	5	11	0	1	.917
Katz, Youngstown	8	11	0	2	.915
Patterson, Youngstown, Ft. Wayne	7	9	0	1	.900
Campbell, Grand Rapids	9	11	3	2	.818
Kihm, Fort Wayne, New Castle	5	4	0	1	.800

PITCHING RECORD.

NAME.	Games Won.	Games Lost.	T. at B. by Opponents.	Hits by Opponents.	Runs by Opponents.	Av. Games Won.
Altrock	17	3	815	197	107	.850
Slagle	5	1	191	51	29	.833
Ewing	25	13	1281	317	183	.658
Rosebrough	23	12	1334	312	151	.657
Minnehan	12	7	631	162	80	.632
Poole	17	10	1059	251	143	.630
Crabill	21	13	1181	291	149	.618
Guese	23	15	1374	356	243	.605
Streit	18	12	1232	274	147	.600
Ferguson	25	17	1473	339	185	.595
Reiman	22	16	1402	387	207	.579
Dolan	18	14	1210	312	156	.563
Coggswell	9	7	609	166	119	.563
Bates	23	18	1407	355	256	.561
Knepper	20	16	1348	346	176	.556
Brown	15	12	13[illegible]	26[illegible]	155	.556
Carson	11	9	73[illegible]	175	136	.550
Kellam	17	14	1409	338	13[illegible]	.548
Miller, Mansfield	24	20	1562	417	25[illegible]	.545
Wayne	17	11	982	255	155	.535
Wells	18	16	1076	377	197	.529
Herr	19	17	1268	319	167	.528
Miller, Youngstown	12	11	860	231	133	.522
Herbert	3	3	240	77	46	.500
Smith	23	23	1456	352	202	.500
Beam	8	8	196	61	34	.500
Cates	4	4	273	66	29	.500
Keenan	17	19	1181	294	157	.472
Harper	14	17	1092	274	173	.452
Lucas	4	5	322	96	61	.444
Fisher	5	4	185	41	29	.419
Hewitt	12	16	1083	310	178	.429
Ely	14	19	1579	324	212	.424
Garvey	2	3	237	73	37	.400
Bresnehan	2	3	150	40	30	.400
Madden	2	4	283	80	48	.400
Dougherty	4	7	399	99	61	.400
Norcum	8	12	730	220	140	.400
Alloway	9	14	722	220	135	.391
Brodie	14	27	1377	353	198	.342
Martin	8	16	924	263	143	.333
Kostal	9	19	1204	3[illegible]5	180	.321
Emig	5	12	614	188	131	.294
Campbell	2	8	416	113	73	.200
Heiberger	5	22	840	229	128	.195
Patterson	1	5	177	61	40	.167
Nonemacker	1	5	251	90	49	.167
Dinsmore	0	5	163	51	39	.000

NATIONAL BOARD MEETING.

Special Session Held and Several Important Cases Decided.

The National Board of Arbitration held a special meeting on Oct. 21, in this city, and decided several important cases. Those present were: N. E. Young, chairman; John T. Brush, Cincinnati; Frank De H. Robison, Cleveland, and James A. Hart, Chicago.

In the appeal of the Brooklyn Club for the services of W. H. Keister the board finds that the said player was given his written notice of release by the Boston Club on July 16. They, however, failed to send notice to the secretary of the board until three days after the expiration of the ten days prescribed in the constitution and player's contract. When the notice of release was promulgated the Brooklyn Club promptly accepted the services of the player. The board decided that the Brooklyn Club fully complied with the law governing the acceptance of the services of released players, and could not be deprived of its rights under the national agreement, and the player was therefore awarded to the Brooklyn Club.

In the petition of Peter Cassidy for release from the Newark Club the board found from the evidence submitted that on July 17 the player was free to negotiate and sign with any club he desired, first, because of the non-payment of his salary, and, second, because of his lawful release by President Burns. Cassidy finished with Providence under a temporary decision by President Young, and was reserved by both Providence and Newark, and was drafted by Brooklyn. In the question of who gets the money the board decided that the Providence claim was good.

The claim of the St. Louis Club against the Rochester Club for $500 compensation for the release of J. B. Donnell was dismissed because of the disbandment of the Rochester Club, and the board directed that the player's name be placed upon the reserve list of the St. Louis Club.

The claim of the Wilkesbarre Club against the St. Louis Club for $750 for the release of Suter Sullivan was sustained, and the St. Louis Club was directed to remit the amount to the Wilkesbarre Club.

The application of the New England League for renewal of protection under the national agreement, including the cities of Pawtucket, Newport, New Bedford, Fall River, Worcester, Brockton and Taunton, was allowed, provided the fees were paid before Oct. 26.

It was held that the application for protection of the Union Association will be considered after they have complied with the conditions of organization prescribed in article 6 of the national agreement.

The dispute between the Indianapolis and Youngstown Clubs relative to the right to the reservation of Charles Knepper was laid over until the annual meeting of the National Board of Arbitration.

Wheeling.

Against Six Days' Races.

At the last meeting of the local consulate of the League of American Wheelmen, held in this city, the six days' race question was discussed, and the hearty opposition developed thereto resulted in the adoption of the appended resolutions:

Whereas, Six day continuous bicycle races are degrading to the participants, and in many cases are productive of barbarous exhibitions of men riding in an exhausted and demented state; therefore, be it

Resolved, That this consulate heartily indorses the proposition that an ordinance prohibiting these exhibitions be introduced in the Municipal Assembly; and it is further

Resolved, That a committee of three be appointed by the chairman to co operate in framing and passing an ordinance to this effect.

Regarding the proposed parade, the members expressed their sentiments in the following form:

Whereas, It is proposed that a wheelmen's parade be held in celebration of the anticipated conclusion of peace; therefore, be it

Resolved, That this consulate heartily indorses such a proposition, which will at the same time be a celebration of the completion of the paving of Fifth Avenue.

The Wheel Out in Missouri.

Some good sport was witnessed at the closing day's racing of the national circuit meeting in Cape Girardeau, Mo., Oct. 14, the principal event being the performance of Orlando Stevens in winning the one third mile national championship in 40s. Summary:

One-third mile, national championship.—Orlando Stevens first, Arthur Gardiner second, Owen Kimble third, John Fisher fourth, Floyd McFarland fifth. Time, 40s.

One mile, professional.—James Bowler, 75yds., first; W. E. Becker, 70yds., second; Owen Kimble, 30yds., third. Time, 2m 6s.

Two miles, handicap, professional.—Orlando Stevens, 10yds., first; Floyd McFarland, 25yds., second; Dr. Brown, 150yds., third. Time, 4m 56s.

Racing in the Mound City.

Owing to a long delay, caused by the refusal of the professionals engaged to start until they had received money in advance for their services, only three of the events programmed for the race meet at Athletic Park, St. Louis, Mo., Oct. 16, were decided, and they did not afford much good sport or arouse the enthusiasm of the spectators, who attended in fairly good numbers. Summary:

One mile, amateur.—Won by Martin, Upshaw second and Canfield third. Time, 2m. 37s.

One lap, flying start.—Won by Fisher, Johnson second, Monroe third. Time, 21⅗s.

Multicycle two mile race.—Won by Bowler and McCarthy, scratch; Cooper and Jack Cobwin, 140yds, second; Terrell and Brown, 90yds. third. Time, 3m. 53s.

A. M. CURTIS, of Meriden, Ct., started from City Hall, New York, at 12.30 A. M., Oct. 17, in an attempt to ride a bicycle to Boston, Mass., under the auspices of the Century Road Club of America. J. J. Casey, of Worcester, Mass., started half an hour earlier on a similar errand, both men being provided with relays of pacemakers. Casey was overtaken at Hartford, Ct., and thereafter the pair rode most of the time in company, while from Worcester, Mass., Mrs. A. M. C. Allen paced Curtis to the finish, which was reached at 7.02 P. M. The total distance, 225 miles, was accomplished by Curtis in 18h. 32m., the former record being 23h. 32m., held by Warren F. Taylor.

EMILE BOUHOURS defeated Tom Linton and Constant Huret in a three cornered race, fifty miles, paced, at the Parc du Princes, Paris, Fr., Oct. 2. Linton made a fine show up to fifty kilometres and the hour, he making the world's records at four and sixteen kilos, but at the fifty-fifth kilo Bouhours assumed control, and eventually won by two laps and a half from Linton and four from Huret. Time, 1h. 38m. 31s.

W. WILLIAMSON and T. Thorpe established a midland fifty miles unpaced tandem record at Coventry, Eng., Oct. 3, by riding the distance in the excellent time, all conditions considered, of 2h. 14m. 19s.

The Racing Board's Bulletin

For the present week is possessed of more interest to wheelmen, and those who take cognizance of the doings of the devotees of the wheel generally, than any of those that have gone before for several weeks. Here it is:

For officiating at unsanctioned meets, for handicapping for them and until $301.40 is paid, H. R. Stevenson; on account of prizes, until pacemaking indebtedness is paid, Spier and Repine; until $80 is settled with Caroline Woodland, of Philadelphia; $419.85 with Tony Landenwich, of Louisville; $100 with Cummins, Benson and McCay, of Nashville, and $24.90 with the Planters' Hotel, of St Louis, all on account of racing matters, Thomas W. Eck is suspended and ruled off all L. A. W. tracks in every capacity.

The following circular letter is received from the International 'Cyclists' Association:

"Please note that the following riders have been suspended by the Ligue Velocipedique Belge until payment of fines inflicted by that body: Messrs Legris, Delespierre, Buirette, Buirette (Junior), Tonglet, Champhio, Domain, Prevot, Deschamps and Meyers all of France; Messrs. Panni, Pontecchi and Tommaselli, all of Italy, and F. W. Chinn, of England. I shall be glad if you will take note of these suspensions in accordance with the rules of the I. C. A.

"The League of American Wheelmen of America issues warning respecting an unsanctioned six days' race meeting which is being promoted in the States, and remarks that if the riders of other countries desire to risk suspension by entering this race it is absolutely necessary for them to demand payment in advance for any remuneration they may be promised. Yours faithfully,

HENRY STURMEY, Hon. Secretary."

W. H. Pickens and Lee Richardson, of the Southern 'Cycle Racing Association, are ruled off all L. A. W. tracks in every capacity, pending the settlements of certain claims. Frank H. Dunlop, Cape Girardeau, Mo., is ruled off all L. A. W. tracks in every capacity for promoting unsanctioned races.

Suspended—L. D. Cabanne, St. Louis, is fined $50 and suspended until fine is paid, for competing in unsanctioned races at St. Louis, Oct. 15, 16. Charles Ferguson, Robert Harmone, H. H. Hough, Charles Gignoux, Arnold Jeuhne, A. Bechestobill, L. O. Gilliam, St. Louis, are fined $25 and suspended until paid, for competing in unsanctioned races at St. Louis, Oct 15, 16.

Fresh Records in England.

Ernest Gould, who this season made only one other public appearance, when he put the world's record for one hundred miles on the track to his credit, on Oct. 5 established an unpaced record over the road from York to London, Eng., riding the distance in the very fast time of 12h. 28m., which well bears comparison with George Hunt's paced record of 10h. 48m. On Oct. 10 Lewis Frank and Miss Foster started on a tandem from Coulsdon, Eng., for the record from London to Brighton and back, completing the journey in 5h. 43m. 43s. Another record over roads was accomplished 8, by F. W. Barnes, who repeated his successful attempt of last October by making an effective onslaught on the figures from London to Bath and return which had been put up by E. P. Clarke. Starting from Cranford Bridge at 5.10 A. M., just at break of day, Barnes turned Hyde Park Corner a few minutes before six o'clock, and reached Bath at 12.29 P. M. He met a strong easterly wind on the return trip, which retarded his progress greatly, but he beat the former record by three quarters of an hour.

Record Smashing in California.

A dispatch from San Francisco, Cal., dated Oct. 24, says: "Seven Pacific coast bicycle records were beaten on the Elmhurst track yesterday, all being for unpaced riding. George Q. Fuller, of the Olympic Wheelmen, lowered that of the half mile mark of 1m. 3⅗s., which has remained untouched since 1894, covering the distance in the remarkable time of 47⅘s. He then took a slice off the one-third mile mark of 38⅗s., reducing it to 36⅗s. E. A. Bosio reduced the record from one to five miles, taking forty-two seconds off the best unpaced five mile mark made on the coast. This was 12m. 25s., made two months ago in Los Angeles by Furman. Bosio's time was 11m. 42⅘s. The first mile was covered in 2m. 10⅕s. The former record was 2m. 12s."

HARRY CHINN was the winner of the fifty miles amateur championship of England at the Aston Lower Grounds, Birmingham, Oct. 1, in 1h. 47m. 28⅗s. The winner is a brother of the noted professional, F. W. Chinn.

HENRY FOURNIER, ex-champion of France, arrived at New York on the steamer Navarre, accompanied by Gaston Ricard. They brought with them a tandem bicycle, a tricycle and a single bicycle, all of which are run by petroleum.

"MAJOR" TAYLOR, the colored rider, being aggrieved because of the shabby treatment he received at the hands of his associates after joining them in the revolt against the authority of the League of American Wheelmen, applied for readmission to the League, which he secured upon payment of the fine of $150, in which he was mulcted, in common with the other seceders. Another reason for his repentance and return was the fact that he was offered a chance to do some record breaking, for which he had long hankered.

CONSTANT HURET, in a trial against time, paced by four petroleum tandems manned by well known riders, covered one hundred miles in the unprecedented 'cycling time of 3h. 11m. 1⅕s., as against the previous best, 3h. 24m. 4.s., accomplished with natural power, and without the above mentioned aids. All world's times suffered from the 105th kilometre, but of course when records are being considered, the conditions must be taken into consideration.

THE TEAM CHAMPIONSHIP of Long Island was contended for by three teams of four riders each over a five mile course on the Merrick road near Lynbrook, N. Y., Oct. 15, the course being covered twice to make the ten miles distance. The Kings County Wheelmen won easily, the Pierce Wheelmen being second and the Indian 'Cycle Club third. The first rider home was L. Hunken, Pierce Wheelmen, in 29m. 45⅗s.; A. G. Relyea, Kings County Wheelmen, second, close up.

FORTY-EIGHT STARTERS appeared for the twenty-five miles road race over the Elizabeth-Springfield, N. J., course, Oct. 15, and the result was as follows: E. Warren, Kearny, first, he having a handicap of 5m. 30s., and his net time being 1h. 9m. 28s.; C. Stobble, 5m. 3..s., second, in 1h. 9m. 28⅗s. A. Mitcheal, scratch, won the first time prize, in 1h. 7m. 53⅗s.; second time prize, F. A. Munz, scratch, in 1h. 7m. 53⅗s.

FRED BATTERSBY, the English amateur rider, on Oct. 12 climbed Westerham Hill on his bicycle, taking the course used by the Catford C. C. in its 1895 and 1897 competitions, in 4m. 15⅗s., thus beating the best time, that accomplished by the 1895 winner, F. W. Crew, by twenty-five seconds. The distance is 1,140 yards. Battersby also climbed Waller Lane, Caterham, the scene of this year's competition, in 1m. 32⅗s.

W. S. YEOMAN, Silverdale 'Cycling Club, started from Land's End on a record ride to London on Monday, Oct. 3, at 11 P. M., and he finished his journey at Hyde Park Corner at 12.58 A. M. Wednesday, 5, having accomplished the trip, in spite of punctures and head winds, in 25h. 58m., thus beating the former record, 28h. 35m., held by Ramsley, by 2h. 37m.

E. GOULD, North Road 'Cycling Club, on Oct. 5 beat the unpaced record from York to London, Eng., 198 miles, in the remarkable time of 12h. 28m. He also established a new record, unpaced, for twelve hours, doing 191 miles in that time.

CHARLES MILLER, of Chicago, Ill., was defeated in a six hours' unpaced race at Amsterdam, Holland, on Sunday, Oct. 2, he riding in front the greater part of the distance, but finishing in fifth position, the winner being Gries, with 181 kilometres 633 metres.

The Turf.

Meddler the Star.

One of the most important sales of the season was held Oct. 10, at Morris Park, property of the Neponset Stud attracting the most attention. The star of the sale was Meddler, the noted imported racing sire, for which Sydney Paget bid $49,000. We append a summary of all sales for more than $500:

Imp. Meddler, b. h., 8, by St. Gatien-Busybody; Sydney Paget	$49,000
Imp. Annot Lyle, b. m., 5, by Barcaldine-imp. Little Lady II; W. L. Powers	1,500
Imp. Bargain, ch. m., 11, by Barcaldine-Booty; B. F. Clyde	700
Clio, ch. m., 14, by imp. Rayon d'Or-Quits; W. C. Rollins	800
Fair Star, br. m., 7, by Tremont-Fair Lady; W. L. Powers	800
Flagoletta, b. m., 14, by imp. Rayon d'Or-imp. Clover; M. Murphy	850
Imp. Frolic Grace, b. m., 12, by Sterling-Wild Duchess; W. L. Powers	1,500
Imp. Little Lady, b. m., 3, by Peter-The Martyr; W. L. Powers	1,000
Money Box, ch. m., 13, by imp. Rayon d'Or-Lizzie Cox; H. E. Leigh	850
Neromis, br. m., 7, by Iroquois-Duchess; W. L. Powers	600
Octavia, ch. m., 6, by imp. The Ill Used-imp. Fair Barbarian; B. F. Clyde	750
Imp. Onoma, b. m., 8, by Hampton-Nameless; L. O. Appleby	800
Imp. Orizara, b. m., 10, by Ben d'Or-Dourance; H. P. Headley	700
Petrosa, b. m., 7, by imp. Glenelg-Petiola; W. L. Powers	500
Imp. Springtide, b. m., 9, by Galliard-imp. Spring Daisy; M. Murphy	550
Sunnyside, ch. m., 11, by imp. Mortemer-Sly Dance; Sydney Paget	2,000
Total for twenty-three head, $63,725; average per head, $2,770.	
Imp. Judy, b. m., 9, by Sterling-Marionette; B. F. Clyde	$1,000
Imp. Tartlet, by Bendigo-Lizzie Baker; H. E. Leigh	1,000
Kussen, ch. m., 5, by imp. St. Blaise-Carita; Sydney Paget	1,000
Eliza Belle, b. m., 5, by Iroquois-Glenview; F. R. Hitchcock	550
Stately, b. m., 12, by imp. King Ernest-Mimi; T. Hitchcock Jr.	650
Margery, b. m., 9, by imp. Mortemer-Minority; L. O. Appleby	500

THE Australian Jockey Club Derby, a mile and a half, was run for at Melbourne, Vic., Sept. 10, and was won by M. Thompson's Picture, by Russley-Queen's Head, carrying 117lb. ... ridden by A. Delaney, with Lee Metford second and Cocos third. Time, 2:4[illegible].

CHARLES H. FLETCHER, of Lexington, Ky., a driver, while leading his horse to the stable after the first heat in the 2:28 trot at Saugus, Mass., track, Oct. 20, dropped dead of heart disease, aged fifty three years.

Tod Sloan Continues Winning

Honors for American horsemanship and coin for his employees and followers on the foreign race tracks. His trip to Paris, Fr., briefly referred to in last week's issue, added to his record considerably. On Oct. 8, at Longchamps, he finished first in the Prix de la Cascade, mounted on Buison Ardent, and was third in the race for the Prix de Municipal as previously stated. He was unplaced on Taillebourgv in the Prix Gravilliers. On Oct. 11, at Newmarket, Eng., he finished second in the Nursery Plate, mounted on the Lorillard-Beresford's Stable's Manatee, and won the Newmarket Oaks on Sir J. Miller's Santhia. He won second place in an All Ages Selling Plate on Nakhelia, and won the Clearwell Stakes on the Lorillard-Beresford's Stable's Caiman. Oct. 14, at Newmarket, he took the Southfield Plate on the Lorillard-Beresford's Stable's Grodno, and captured the Middle Park Plate on the same stable's Caiman. His third win of the day was an All Ages Selling Plate, mounted on Mr. Rivers' Tovaros.

THE KENTUCKY TROTTING HORSE BREEDERS' ASSOCIATION experienced wretched weather for its annual Fall race meeting, rain causing the events to be frequently put over, the meeting extending from Oct. 6 to 18 because of the frequent postponements. The principal races resulted thus: Transylvania Stakes, 2:13 class, trotting, $5,000—John Nolan first, Eagle Flannigan (won first heat) second, Grattan Boy (won second heat) third, Pilatus fourth. Time, 2:07¾, 2:08, 2:08½, 2:09½, 2:09¾. Kentucky Futurity, $16,000, three year olds, trotting.—Peter the Great won, in 2:15¾, 2:14½, 2:12¼; Limerick second, Saraphina third, Charley Herr fourth.

Athletic.

Coming Events.

Oct. 26 to 29—Richmond County Country Club, Staten Island.

Nov. 3 to 5—West Chester Golf Club, West Chester, N. Y.

Nov. 6—Morris Heights Field Club open cross country handicap, New York City.

Nov. 8 to 10—Knollwood Country Club, Elmsford, N. Y.

Nov. 17 to 19—Meadowbrook Hunt Club golf tourney.

Nov. 17 to 19—Ocean County Hunt and Country Club, Lakewood, N. J.

Nov. 23 to 26—Lakewood Golf Club, Lakewood, N.J.

Nov. 24—Annual football match, University of Pennsylvania vs. Cornell University, Philadelphia, Pa.

Nov. 24—National Cross Country Association annual championship races, New York City.

Lively Work in the Football Field.

Another week of the football season of 1898 has passed, and during its passing it found the devotees of the favorite outdoor pastime very much alive, and very busy in the effort to perfect themselves in the art of kicking and passing the leather. A number of very interesting, as well as exciting games, have been contested during the week, the more important of which are herewith summarised: Oct. 15—At Chicago, Ill., University of Chicago beat Beloit College, 21 to 0; Northwestern University beat College of Physicians and Surgeons, 11 to 2; Chicago Athletic Association beat Indianapolis Light Artillery, 11 to 0; Armour Institue beat Northwestern Academy, 21 to 5, Captain David Hanson, of the Academy eleven, having his leg broken. At Madison, Wis., University of Wisconsin beat Rush Medical College, 42 to 0; at Notre Dame, Ind., Notre Dame University beat Michigan A. C., 53 to 0; at Ann Arbor, Mich., Michigan University beat Western Reserve, 18 to 0; at Minneapolis, Minn., Grinnell University beat University of Minnesota, 16 to 6; at Iowa City, Ia., Drake University beat University of Iowa, 18 to 5; at Champaign, Ill., Illinois University beat Depauw University, 16 to 0; at Galesburg, Ill., Knox College beat Monmouth College, 10 to 5......Oct. 19—At New Haven, Ct., Yale University beat Brown University, 22 to 6; at Philadelphia, Pa., University of Pennsylvania beat Wesleyan University, 17 to 0; at Williamstown, Mass., Williams College beat Colgate University, 5 to 0; at Cambridge, Mass., Harvard University beat Newton Athletic Association, 22 to 0; at Georgetown, D. C., Georgetown College beat Gallaudet College, 1 to 0; at Trenton, N. J., Lawrenceville beat Villanova, 12 to 0......Oct. 22, at Princeton, N. J., Princeton University beat Cornell University, 6 to 0; at New Haven, Ct., Yale University beat Carlisle Indians, 18 to 5; at Cambridge, Mass., Harvard University beat Chicago Athletic Association, 39 to 0; at Philadelphia, Pa., University of Pennsylvania beat Lafayette College, 32 to 0; at Williamstown, Mass., Wesleyan University beat Williams College, 22 to 0; at West Point, N. Y., West Point Cadets beat Lehigh University, 18 to 0; at New Brunswick, N. J., Haverford College vs. Rutgers College, neither scoring; at Garden City, N. Y., De LaSalle Institute vs. St. Paul School, each scoring 6; at Schenectady, N. Y., Union College beat Rensselaer Polytechnic Institute, 22 to 0; at Amherst, Mass., Amherst College beat Trinity College, 12 to 0; at Milwaukee, Wis., University of Wisconsin beat Beloit College, 17 to 0; at Chicago, Ill., Chicago University beat Northwestern University, 34 to 5; at Washington, D. C., Maryland University beat Columbia University, 4 to 0; at Worcester, Mass., Harvard, 1902, beat Worcester Academy, 13 to 0; at Ann Arbor, Mich., Michigan University beat Notre Dame University, 23 to 0; at Boston, Mass., Massachusetts Institute of Technology beat Worcester Polytechnic, 22 to 0; at Annapolis, Md., Naval Cadets beat Pennsylvania State College, 16 to 11; at Cincinnati, O., Oberlin College beat University of Cincinnati, 5 to 0; at Carlisle, Pa., Dickinson College beat Wyoming College, 23 to 0; at Annapolis, Md., St. John's College beat Western Maryland College, 11 to 6; at Mount Vernon, N. Y., Twenty second New York Volunteers beat Mount Vernon team, 11 to 6; at Brooklyn, N. Y., Belmont A. C. beat Pacific A. C., 5 to 0; Erasmus Hall beat "Poly Prep.," 39 to 0, and Ithaca beat Orient, 6 to 0.

Fancy Skating in Europe.

The tenth anniversary of the Training Ice Club, of Vienna, will mark an important event in skating circles. The club has been authorized by the International Fancy Skating Association of Europe to hold a competition for the championship of the world. The contest will take place in Vienna, Aus., the latter part of January, 1899, or in the beginning of February. There have been at various times competitions in fancy skating in St. Petersburg, Stockholm and London, but at all these events American entries were lacking, thus being without that zest which would naturally be imparted by the presence of several of our renowned fancy skaters. To make these international matches thoroughly worthy of their name, the Training Ice Club earnestly wishes for American contestants for the coming event. Since the days of Jackson Haines, who, in 1868, was the first to show Europeans the art of skating, no American has been seen at any of the exhibitions in European countries. The Viennese in particular revere Mr. Haines as the father of fancy skating in their locality, as his exhibitions incited the competitions in fancy skating that have been held since that time.

As in distance skating, when Joe F. Donoghue beat all Europeans, Americans should have no trouble to carry away some prizes. In 1897, when McCulloch represented America at Montreal, Can., and divided honors with the Norwegian, Naess, and the Bavarian, Julius Seyler, this fact was demonstrated, and it was to be regretted that McCulloch could not renew his triumphs this year in Davos, Switzerland. The Europeans' visit to Montreal has not been returned by the Americans, and it is claimed that, after McCulloch's splendid achievements in distance skating in his own country, it is the duty of American fancy skaters to take this opportunity to seek competition with European fancy skaters on European surfaces, and to attempt to show their supremacy.

The Training Ice Club will offer all inducements to American contestants, and their reception would leave nothing to be wished for, and they would thoroughly show their appreciation of the honor of American entries. The Winter sport would undoubtedly receive considerable impetus should an American carry off the honors in the coming contest. All information regarding entries, conditions and further particulars will be furnished by the Fest Comite, Training Eis Club, 27 Alserstrasse, Vienna, Austria, care of Hanns R. V. Haslmayer.

Sports at Cornell University.

The Fall field sports at Cornell University, Ithaca, held on Saturday afternoon, Oct. 22, were poorly attended, the track heavy and the time slow. Summary:

One hundred yards run.—C. L. Monroe first, V. N. Delemater second, E. N. Joseph third. Time, 10⅘s.

One hundred and twenty yards hurdle race.—R. H. Ripley first, D. C. Alexander second. Time, 16⅘s.

Four hundred and forty yards run.—H. E. Hastings first, L. S. Henkins second, R. V. Alexander third. Time, 55s.

One mile run.—J. Richardson first, A. O. Berry second, R. Trautschold third. Time, 5m. 27⅘s.

Two hundred and twenty yards hurdle race.—M. W. Buchanan first, J. T. Kelly second, H. H. Lyon third. Time, 30⅘s.

Two hundred and twenty yards run.—C. L. Monroe first, V. N. Delemater second, A. F. Brinkerhof third. Time, 23⅘s.

Half mile run.—M. A. Schultz first, J. S. Gay second, J. T. Fitzpatrick third. Time, 2m. 17⅘s.

Two miles run.—J. Richardson first, A. J. Sweet second, H. T. Coates third. Time, 11m. 27s.

Putting shot.—G. H. Cleghorn first, F. C. Perkins second, H. C. Crouch third. Distance, 34ft. 9in.

Pole vault.—H. O'Dell first, R. H. Hazen second. Height, 9ft. 9¾in.

Running high jump.—O. D. Warner first, G. O. Beauck second. Height, 5ft. 4in.

Throwing hammer.—F. D. Parker first, L. U. Boynton second, F. C. Perkins third. Distance, 94ft. 9in.

Running broad jump.—R. H. Ripley first, L. M. Northrup second, R. H. Dearborn third. Distance, 19ft. 6in.

S. W. WHEELER, who last year was a tackle on the Harvard University football team, and was very popular in college, died at Cambridge, Mass., Oct. 18, from typhoid fever, contracted while at Porto Rico, as a member of the Philadelphia City Troop.

Proposed Bowling Championship.

Samuel Karpf, manager of the Greater New York Bowlers, has challenged the All Star Bowling Team, under the management of W. V. Thompson, to engage in a match series of twenty-one games, to be played in seven different cities, for $1,000. It is said that Mr. Thompson agreed to meet Manager Karpf and W. H. Crawford, of the Crawford, McGregor & Conly Co., of Dayton, O., under whose auspices the Greater New Yorks will tour the country, at the Great Northern Hotel in Chicago, Ill., Oct. 21. Karpf and Crawford were on hand, but, Karpf says, Thompson, who was in the corridor of the hotel until about half an hour before the time for arranging the match, suddenly disappeared. In order to give Mr. Thompson every opportunity to make the match Karpf posted $100 with Ed W. Smith, of *The Chicago Chronicle*, where it will remain until Nov. 1, unless covered sooner by the projector of the All Stars. Karpf, who is secretary of the Interstate League, reached Buffalo, via Erie, Pa., afternoon of Oct. 22. He stopped at Erie long enough to admit the bowlers to membership to the Interstate League. The league now comprises six cities, New York, Brooklyn, Buffalo, Rochester, Olean and Erie. A schedule has been completed by Mr. Karpf and F. J. Filsinger as follows: Jan. 16, 17, New York, at Rochester; 18, 19 New York, at Buffalo; 20, 21, New York, at Olean; 23, 24, New York, at Erie; 25, 26, Brooklyn, at Rochester; 27, 28 Brooklyn, at Buffalo; 30, 31, Brooklyn, at Erie; Feb. 1, 2, Brooklyn, at Olean; 3, Buffalo at Rochester; 3, Erie, at Olean; 4, Buffalo, at Rochester; 4, Erie, at Olean; 6, New York, at Brooklyn; 7, New York, at Brooklyn; 8, 9, Olean, at New York; 10, 11, Olean, at Brooklyn; 13, 14, Erie, at Brooklyn; 15, 16, Erie, at New York; 17, 18, Buffalo, at New York; 20, 21, Buffalo, at Brooklyn; 22, 23, Rochester, at Brooklyn; 24, 25, Rochester, at New York; March 3, 4, Rochester, at Buffalo; 3, 4, Olean, at Erie; 6, 7, Erie, at Rochester; 8, 9, Erie, at Buffalo; 13, 14, Olean, at Rochester; 15, 16, Olean, at Buffalo; 20, 21, Rochester, at Olean; 22, 23, Rochester, at Erie; 27, 28, Buffalo, at Olean; 29, 30, Brooklyn, at New York.

Manager Karpf is now in New York. He will remain at home one week, during which time he will give final instructions to his Greater New York team. After a short tour through the bowling cities of New England, Pennsylvania, Maryland and West Virginia Mr. Karpf will return to Dayton, O., where he has charge of a bowling supply department.

The Athletes of Fair Harvard.

The annual field sports of the Harvard Athletic Association were held at Holmes' Field, Cambridge, Mass., on Monday afternoon, Oct. 24. Freshmen were allowed in all the events, and two special races were set apart for their benefit. At a meeting of the Harvard Athletic Association, held that night, Holcome J. Brown, formerly of St. Paul's School, Garden City, L. I.; R. H. Schweppe, captain of last year's Andover track team, were elected Freshmen Stewards. Summary:

One hundred and twenty yards hurdle race.—Won by R. A. Ferguson, 1900, owing 6yds.; second, F. B. Fox, Law School, owing 12yds.; third, J. Foster Jr., scratch. Time, 18s.

One hundred yards run, for Freshmen.—Won by A. B. Butler; second, J. A. L. Blake; third, C. W. Faxon. Time, 10⅗s.

Four hundred and forty yards run, open to the university.—Won by G. J. Holliday, 1901, 40yds.; second, W. G. Clerk, 1901, 30yds.; third, P. L. Fish, 1901, 18yds. Time, 48⅘s.

Eight hundred and eighty yards run, open to Freshmen.—Won by E. B. Boynton; second, C. F. Schweppe. Time, 2m. 7⅗s.

One mile run, 'varsity.—Won by H. W. Foote Jr., 50yds.; second, G. W. Matthews, Law School, 75yds. Time, 4m. 51⅗s.

Eight hundred and eighty yards run, 'varsity.—Won by C. J. Swan, 1901, 70yds.; second, C. I. Porter, 1902, 50yds.; third, H. B. Clark, 1901, 40yds. Time, 1m. 56⅘s.

One hundred and fifty yards run, 'varsity.—Won by A. M. Butler, 1902, 5yds.; second, J. R. Wikoff, 1902, 15yds.; third, Sears Lehmann, 1902, 10yds. Time, 15⅘s.

Two hundred and twenty yards hurdle race, 'varsity.—Won by W. G. Morse, '99, scratch; second, F. B. Fox, Law School, 4yds.; third, J. B. Rorer, '99, 6yds. Time, 28s.

Throwing 16lb hammer, 'varsity.—Won by H. J. Brown, 1902, 10ft., actual throw 116ft. 2in.; second, W. D. Hennen, M. S., scratch, 125ft. 7in.

Putting 16lb shot.—Won by R. Garland, '99, 3ft., actual put 35ft. 6¼in.; second, H. H. Fox, 1900, 4ft., with 33ft. 1½in.; third, H. J. Brown, 1902, scratch, 36ft. 8in.

Running broad jump, 'varsity.—Won by J. A. L. Blake, 1902, 1ft. 6in., actual jump 19ft. 8in.; second, L. O. Gifford, '99, 2ft., with 18ft. 10in.; third, A. P. Young, 1901, 2ft., with 18ft. 9in.

Running high jump, 'varsity.—Won by R. A. Ferguson, 1900, 5in., actual jump 5ft. 7¾in.; second, E. W. Burton, '99, 5in., with 5ft. 4¾in.; third, F. C. Ware, 1901, 6in., with 5ft. 3¾in.

Pole vault, 'varsity.—Won by H. A. Carleton, 1902, 6in., actual height 9ft. 5½in.; second, H. W. Keene, 1901, 8in., with 8ft. 6½in.; third, A. P. Young, 1901, 12in., with 8ft. 1½in.

Bowling in Brooklyn Borough.

The Arlington national bowling tournament, an annual fixture, opened with the usual hurrah at Arlington Hall, Nostrand and Gates Avenue, Brooklyn, N. Y., on Monday evening, Oct. 24. The Arlington, Franklin and Monarch Clubs each presented a team composed of the usual five bowlers, all picked experts, and some excellent sport was had on the brand new alleys. In the first game the Arlingtons defeated the Monarchs by a score of 826 to 783, in the second the Monarchs were again beaten, the Franklin squad doing the trick by a score of 897 to 775, and the final game was between the Franklins and Arlingtons, the former again winning, the score standing 827 to 795. The Franklin team is composed of five members of the celebrated bowling family of the City of Churches—H. Boemermann Sr., G. Boemermann Sr., G. Boemermann Jr., J. Boemermann Sr., and J. Boemermann Jr. They gave a fine exhibition of the popular German indoor sport, and were vociferously applauded after their double victory. Afterwards their success was celebrated after the usual fashion, "Handsome Dick," himself a crack bowler, and his assistant being kept busy supplying the wants of the enthusiastic celebrators.

The World's Tennis Champion.

The international match between Peter Latham, of England, and Thomas Pettit, of Boston, Mass., for $5,000 a side and the court tennis championship of the world, was played in England last week. The contest was begun at Brighton on Oct. 17, when Latham won the first set by a score of 6 to 4, the second by 6 to 0, the third by 6 to 1, and the fourth by 6 to 2. This finished the play for the day, and, upon resuming, 19, he won three straight sets, by 6—3, 6—5 and 6—2, respectively, he thus winning the match in seven straight sets out of the thirteen agreed upon. The poor work done by Pettit surprised the experts who had witnessed his practice play.

THE ALL STAR BOWLING TEAM, which is to make a tour of the principal cities of the States and Canada during the coming Winter, is partly made up as follows: John Boemmermann, head pin champion, representing Brooklyn, and captain of the team; H. W. McClellan, New York; Herman Collins, of Columbus, O., and George Fitziner, champion of the Inter-State Bowling League, who will represent Buffalo, N. Y. The other cities to be represented in the team will bowl for the honor, the high average man to be selected to represent his city.

THE National Association Football League held its annual meeting in this city on the evening of Oct. 12, when the following officers were elected for the year ensuing: President, George Abbott, True Blue Club; vice president, D. J. Mahoney, New Park; recording secretary, Hugh Boyd, Centreville, 86 West Twenty-fifth Street, Bayonne, N. J.; financial secretary, R. L. Denton, Bay Side; treasurer, T. A. Cullen, Brooklyn Wanderers.

A TEAM GOLF MATCH was played Oct. 22 between the Springfield Club and the Country Club, of Pittsfield, Mass., at that place, the former winning by a score of 30 holes to 6.

THE SEA VIEW HARRIERS had a successful cross country run on Sunday, Oct. 16, from the club house at Sixtieth Street and Third Avenue, Brooklyn, N. Y., twenty six athletes starting, and traveling over a course of nearly six miles, through crisp, frosty air, which aided the exercise in sending the blood coursing rapidly through the veins of the young competitors for honors. The first man to reach the finish was J. Forbes, S. V. H., in 54m. 48⅘s.; P. Grant, S. V. H., second; W. C. L. White, S. V. H., third.

"AN ATHLETIC PRIMER" is the title of the latest addition to Spalding's Athletic Library, and it contains a deal of information of use to those interested in athletics in all its branches, from organizing a club and constructing a track to the successful conduct of an athletic meeting, together with useful hints on training.

THE Ontario Curling Association held its annual business meeting in Toronto, Can., last week, at which the following officers were chosen for the year ensuing: President, A. F. MacLaren; vice presidents, D. Dexter and C. C. Dalton; secretary-treasurer, J. S. Russell, Toronto.

WHILE ENGAGED in a practice game on the college field at Middletown, Ct., Oct. 24, B. J. Baldwin, left tackle on the scrub team of Wesleyan College, came into collision with Lane, who was running with the ball, and sustained a severe fracture of the leg, just above the ankle.

C. A. BENNETT, of Ballarat, was the winner of the annual race for the individual cross country championship of Australia this year, run at Melbourne last month. His time was 1h. 23s.; H. G. Whiting second, E. E. Webster third.

DAN MURPHY, of Winnipeg, Man., and Harry McDonald, of Ottawa, Can., rowed a three mile race for $200 a side, at Fort William, Can., Oct. 19, Murphy winning by three lengths in 20m. 40s.

HENRY W. MCN. DAVENPORT, a billiard marker, and in 1887 the amateur champion of England, died at Guy's Hospital, London, Eng., Sept. 7, of apoplexy, aged forty-six years.

The Ring.

Corbett and Sharkey Matched.

As we intimated in last week's issue was likely to be the case, a match has been made between those quondam opponents, James J. Corbett and Thomas Sharkey, as the result of the challenge issued by the former, which was promptly accepted by the ex-sailor from Dundalk. A meeting of the principals and their managers was held at George Considine's, Sixth Avenue and Fortieth Street, on Tuesday evening, Oct. 11, and after considerable discussion and palavering the following articles of agreement were drawn up and signed:

These articles of agreement, entered into this 11th day of October, 1898 by and between James J. Corbett, of San Francisco, and Thomas Sharkey, of Dundalk, Ireland

Witnesseth that the said Corbett and Sharkey hereby agree to engage in a boxing match of twenty rounds, to take place under the conditions set forth as follows:

First—That each man shall post a forfeit of $2,500 in the hands of John Kelly, of New York, to insure good faith and the fulfilment of said conditions, the club to do likewise.

Second—That the match shall be contested under the auspices of the Lenox A. C., of New York, offering $20,000 (purse) for such contest.

Third—That the bout shall be held under the Marquis of Queensberry rules, except there shall be no hitting in the breakaway. Neither man shall strike with one arm free. No wrestling shall be allowed, and each man must step back after each clinch. Either man failing to comply with these articles, his forfeit to be divided between the contestant and the club.

Fourth—That the referee shall be ———.

Fifth—That the winner of the purse shall take 75 per cent. and the loser shall take 25 per cent. of the purse.

Sixth—That the said match shall take place on the 22d day of November, 1898.

Seventh—That the gloves shall not weigh less than five ounces, and each man shall be allowed to have his gloves made to fit his hands, and the gloves must be submitted to the other man for examination before the bout.

Eighth—That each man shall be allowed to wear bandages on the hands, but the bandages must be of soft material. The purse to be deposited with the stakeholders one week before the contest.

Ninth—That if either Corbett or Sharkey should fail to fulfil or comply with any of the agreements set forth above that should be fulfilled or complied with before the date of the match, the holder of the forfeit money is hereby authorized to turn over the forfeits to the principal fulfilling and complying with the conditions. And if either fails to comply with the conditions that should be complied with while the bout is in progress, the referee is hereby authorized to disqualify said principal and render his decision in favor of the principal complying with the conditions. It is also agreed that if neither man is out at the end of twenty rounds the referee must render a decision on points.

GEORGE F. CONSIDINE, for James J. Corbett.
TOM O'ROURKE, for Tom Sharkey.
JOE MACIAS, for Lenox A. C.

Joe Butler Indicted.

The Grand Jury in Philadelphia, Pa., has found true bills of indictment against Joseph Butler, the colored pugilist, charging him with assault and battery on J. E. Payne, and also with participating in a prize fight and pugilistic contest. This action was the result of the recent contest at the Arena, wherein Butler "bested" his opponent, "Doc" Payne, administering a knockout blow, the effects of which necessitated Payne's removal to a hospital. Payne left the hospital some hours after his admission, and it is said at once took his departure from the city. He was not a witness before the Grand Jury, the indictments showing that the testimony was furnished by policemen. Butler is at liberty on bail, $1,500 in each case.

Report of "Denver" Smith's Death.

The following is telegraphed from Chicago, Ill., under date of Oct. 14: "According to John E. Grace, the Western sporting man, 'Denver Ed.' Smith, the heavyweight pugilist, is dead. Grace says Smith and one of his sparring partners got into a quarrel some time ago at Wichita, Kan., and Smith was shot, the bullet entering his right lung. Smith lingered for some time, but died Sept. 13. The affair was never heard of because Smith was known under an assumed name."

TOMMY RYAN, of Syracuse, N. Y., proved too slick a customer with his "dukes" for the bodily welfare of Jack Bonner when they met at the Greater New York Athletic Club arena, Coney Island, on Monday evening, Oct. 24, in the presence of about three thousand persons. He had his adversary quite at his mercy soon after the milling began, and he punished him severely throughout the engagement; but Bonner was clean grit, and he never faltered under the gruelling he received, but kept coming up until the expiration of the allotted period, when he was nearly exhausted and presented a sorry appearance. His splendid exhibition of thorough gameness was recognized by the spectators, who applauded him heartily. The men were confined in weight to 158lb, and both were good and strong when then entered the roped enclosure. Ryan was the favorite at odds of 2 to 1, and was waited upon by Al. Weinig, the 'cyclist; Ed. Dunkhorst, Tommy West and Benny Murphy. Bonner was esquired by Frank Casey, Bob Dillon and Billy Needham. They were stated to weigh 149lb and 162lb, respectively.

A BATTLE WITH THE RAW 'UNS took place in the London, Eng., district on Oct 4. The mill was for a substantial sum, and the principals were Bob Dackham and W. Smith, the old rules prevailing, and a good sized company witnessing the combat, which was on turf, of course. The fight took place in the early morning and lasted but three rounds, Smith being then put *hors du combat* by a crusher on the mark.

ARTHUR LOCK AND WALTER EYLES, both of London, Eng., engaged in a glove fight in that city night of Oct. 3, the schedule calling for twenty rounds, and the fighting lasting the limit, being heavy at nearly all stages of the game, with Lock holding the upper hand, although his adversary was clear grit, and it was not without having to battle hard for it that Lock gained the victory, which was a popular one.

PATSY HALEY, of Buffalo, N. Y., and Charley Kelly, of the metropolis, met at the Lenox Athletic Club, this city, evening of Oct. 14, for the purpose of fighting twenty rounds, but the former was so greatly the superior of his opponent at all points that the bout came to a close in the second round, Kelly being beaten.

THE JURY in the inquest over the body of William Walker, killed in a fight at South Omaha, Neb., by Andy Dupont, returned a verdict Oct. 21, holding Dupont as principal, and Chief of Police Carroll, of South Omaha, accessory to the killing. The testimony showed that Carroll had received money to allow the fight to proceed. Warrants in accordance with this verdict will be issued at once.

BILLY WHISTLER AND JIMMY MCKEEVER boxed twenty rounds before the patrons of the Greenwood Athletic Club, Brooklyn, N. Y., on Thursday evening, Oct. 13, at 128lb, the former demonstrating his superiority from the first time of facing, but he was unable to shorten the uninteresting bout; however, he received the decision.

DAVE JOB defeated Ernest Brady in a glove bout at the National Sporting Club, London, Eng., evening of Oct. 3, $250 a side and a purse being contended for, and the latter being disqualified for violating the rules in the seventh round.

JACK DALY, of Wilmington, Del., defeated Jim Curren, of England, in a twenty rounds battle in Syracuse, N. Y., evening of Oct. 17. It was a rattling good engagement from start to finish, and the general opinion of the spectators was that Curran was entitled to a draw.

WALTER BURGO obtained a verdict over Billy Needham in a twenty rounds match before the Greater New York A. C., at Coney Island Oct 17, because one of his (Needham's) seconds violated the rules by jumping into the ring while the fight was in progress.

OWEN ZIEGLER AND LOUIS DEMOND met for a twenty rounds fight at the arena of the North Jersey Athletic Club, in Trenton, N. J., on the night of Oct. 20, the latter, who had taken the place of Tommy Shortell, being knocked out in the second round.

ANDY WALSH AND CHARLEY JOHNSON furnished fistic sport for the patrons of the Greenwood Athletic Club, of Brooklyn, N. Y., on Saturday evening, Oct. 22. They fought with commendable earnestness and pluck during the stipulated period, the referee awarding the verdict in favor of Walsh.

FRANK CRAIG, alias "the Coffee Cooler," defeated William Edwards, of Australia, in the twelfth round of a twenty round boxing match at the National Sporting Club arena, London, Eng., Oct. 17, the Antipodean being knocked out. The winner weighed in at 155lb and his opponent at 15 lb.

MATTY MATTHEWS DEFEATED TOMMY RYAN, of the Quaker City, in a glove fight, scheduled for twenty rounds, before the Lenox Athletic Club, this city, night of Oct. 21, the engagement ending in the thirteenth round, Ryan not being able to continue.

MARTY MCCUE AND JACK O'BRIEN were the principals in a twenty rounds glove contest, at the Pelican Athletic Club, Brooklyn, N. Y., on Saturday evening, Oct. 22, being matched to box at 125lb, the contest terminating in a draw after a satisfactory "go."

HARRY SMITH, colored, and Patsy Carrigan indulged in twenty rounds of very slow and tiresome, but harmless, sparring at the arena of the Trenton (N. J.) Athletic Club, night of Oct. 24, the result being a draw.

GEORGE MCFADDEN AND WALTER BURGO fought twenty rounds, at 130lb, before the Pelican Athletic Club, of Brooklyn, N. Y., evening of Oct. 15, the result being a draw.

JACK HAMILTON AND JACK O'BRIEN engaged in a twenty rounds draw at the Manhattan Athletic Club, Troy, N. Y., night of Oct. 18, a goodly crowd being in attendance.

THE SEA VIEW HARRIERS, of South Brooklyn, N. Y., held an invitation cross country paper chase on Sunday, Oct. 23, and several representatives of sister athletic clubs participated in the run, forty starting in all. The distance covered was nearly eight miles, Eugene H. Whitlech, N. J. A. C. and T. E. Forbes, S. V. H., being the hares. The slow pack had five minutes start of the fast pack, and they proved so speedy that the latter failed to catch them. J. S. White finished first, a few feet ahead of J. P. Forbes. Time, 49m. 11⅗s.

R. O. HEIKES, with a score of 273 out of a possible 300, in a three days' contest, eight targets being shot at, won the E. C. championship cup at Dayton, O., Oct. 13. Out of the 300 targets 100 were singles, 100 doubles and 100 at expert rules. E. D. Fulford and McMurchy tied for second honors, each scoring 266.

"PRIDE OF PATSEY," the star of the Woodbury Kennels and the champion of the setter class for several years, died. Patsey was valued at $10,000.

Theatrical.

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NEW PLAYS.

"The Carpetbagger,"

A political comedy, in four acts, by Opie Reed and Frank S. Pixley, was given its first production on any stage, Sept. 29, at Warren, Pa., by Tim Murphy and company. The play deals with the reconstruction period of American history, shortly after the civil war. All four acts are laid in Jackson, Miss., during the "carpetbag" regime, the first taking place in the office of the governor one morning early in August, 1867; the second in the reception room of the gubernatorial mansion at night, three weeks later; the third at midnight of the same day as the second act, in a magnolia grove in the grounds surrounding the governor's residence, and the fourth act in the governor's office on election day, several weeks later. In the first act Melville Crance is seen at the height of his power as the "carpetbag" governor of Mississippi, a shrewd, cool, unscrupulous machine politician, surrounded by corruptionists and lobbyists busily engaged in a wholesale game of public plunder. Crance formerly was a Chicago auctioneer; drifted into ward politics, floated Southward after the war; secured appointment as military governor, and, having the reigns of government entirely in his own hands, becomes practically a czar, the Northern governor of a Southern State, the despotic ruler of an enemy' country, with every man's hand against him. The governor is a widower, whose only daughter, Nellie Crance, has been attending a boarding school in Chicago, and now for the first time visits the South. With the trusting innocense of childhood she has fairly worshipped her father and has regarded him as a great and good statesman. She cannot understand the attitude of the Southern people toward him. She is snubbed and ostracised, and the "carpetbagger" is deeply moved when he realizes that his unsavory reputation is bringing ignomy upon his child. Nellie finds a friend in a boy of her own age, Roy Fairburn, the only son of a wealthy Southern widow, Mrs. Fairburn, who lives near the gubernatorial mansion, and a strong attachment springs up between them. Through this the Governor meets the widow, and though she treats him coldly, her evident refinement, culture and womanly beauty are in so strong contrast with the characteristics of the women lobbyists and adventuresses who surrounound him, that he is greatly impressed by her charms. From this point forward the play shows the reformation and regeneration of the old carpetbagger through the combined influence of his child and Mrs. Fairburn. A school-book lobbyist, Lucy Linford, and a gambler, Bob Willetts, are engaged with the Governor in scheming to rob the State through corrupt legislation and just when their plans are maturing the leaven of the reformation begins to work, and the Governor wavers. The Southern voters have rallied around a military hero, Major Henderson Reynold (Gerard Anderson), and nominated him by acclamation for Governor in opposition to Gov. Crance. Major Reynolds is a suitor for the hand of Mrs. Fairburn, and the two central figures thus become not only political opponents but also rivals in love. The act ends with a declaration of war between the Major and the Governor—Reynolds relying pon the united support of the people to overthrow the "carpetbag" government and Crance upon his ability to hold the office so long as he does the counting of the votes. At the beginning of the second act Lucy Linford and Bob Willetts have combined their forces to try to keep the Governor in line as of yore, and he seems upon the point of yielding. The mysterious murder of a partner of Willetts leads to the arrest of old John Reynolds, Mag Reynolds' father, while the major is campaigning in the country. Mrs. Fairburn intercedes for the old man, and the Governor orders his release. The widow's warm expressions of gratefulness strengthen his resolutions, and turn the tide against the pair of lobbyists. Maj. Reynolds, believing that the Governor has instigated the arrest and imprisonment of his father, challenges him to fight a duel. The Governor declines, but when forced to decide between a duel and assassination offers to meet the major alone in the garden at midnight, man to man, without seconds, and settle the matter with cavalry sabres. Nellie and Roy have planned an elopement, and agree to meet at midnight in a magnolia grove in the garden. In the third act the elopers come upon the Governor, who is awaiting the arrival of the major. The Governor has barely time to bring their romance to a full stop and send them home before the major arrives, and the duel is fought. Before it is ended Mrs. Fairburn, who has been summoned by Roy, appears on the scene and interrupts the fight. The last act shows the complete reformation of the Governor. He has given back to the State every cent he has taken wrongfully and given up public life to face the world again without a cent. He has insisted on a fair count and has thus made Reynolds governor. The murder is fastened on Willetts by the governor's colored body servant, Jim. The manly sacrifices of the governor wins the heart of the widow, and she rewards him with her hand, Reynolds securing the governship as his recompense. The company includes Tim Murphy, Ogden Stevens, Gerard Anderson, Ralph Thomas, Olney J. Griffin, Charles Corbin, Jerry J. Snyder, Robert Gage, Helen Corlette, Elanor Merron, Aubery Powell and Dorthy Sherrod.

"Looking for Trouble,"

A three act farce comedy, by Joseph Ott, was produced for the first time on any stage Sept. 9, at Portchester, N. Y., by the author and company. The story: Mr. O'Bliss, a rich man, has purchased a Winter residence at Tampa, Fla., and sends his wife and daughters there for a short vacation. In their absence he and his chum, Lew Lewis, start out and make a night of it in New York. In their search for fun they drop into a variety hall and become acquainted with a vaudeville star, Lulu, "The Dream," and invite her out to dine with them. Trouble arises in the restaurant, and Mr. O'Bliss in his excitement to escape from the scene takes with him by mistake another man's overcoat and quickly hails a cab and is driven home. In the morning he arises with that tired feeling and endeavors to recall, with the assistance of his pal, what happened the night before. Everything is a blank until the hackman appears for his bill. Both parties are strapped and unable to meet the cabby. Immediately upon his entrance he seizes the precious clock for the fare and makes off with it. In the meantime Lulu finds from papers in the coat pocket which had been left at the restaurant who her gallant of the evening before was and calls on him. Everything is going on nicely when Mrs. O'Bliss arrives unexpectedly and trouble begins. The owner of the overcoat taken from the restaurant also calls, and O'Bliss, in order that the eventful night should not be referred to, introduced the stranger to his wife as the author of "The Dream," a book which is a favorite of hers. Lulu, who has been concealed on the entrance of Mrs. O'Bliss, is somewhat annoyed, makes her appearance, and here another scene takes place. The cabby again appears, with the clock, which he throws on the floor and breaks to pieces. Here O'Bliss resorts to strategy, and introduces the cabby as a famous jeweller and Lulu as his daughter. Act two shows the exterior of Mr. O'Bliss' Winter residence at Tampa Fla. Mrs. O'Bliss leaves her home in New York with marked suspicion of her husband's conduct, and finds solace and comfort in the quiet seclusion of her country house. O'Bliss and Lewis in the meantime leave New York in haste, fearing exposure, and come to Tampa in disguise, so that they may have the pleasure of the town for a few days without being recognized. Lulu is another one of the arrivals, she having been engaged to give an entertainment at the hotel, and the cabby, who has come on an important errand for the U. S. Government, is likewise stationed at the hotel. Capt. Cyclone, a rough rider, is introduced, and becomes the admirer of Florence Bliss, who reciprocates his affection and has the consent of her mother. O'Bliss objects on the ground that Lewis, his bosom friend, has his preference as his son in law. Lewis, however, sets aside all obstacles by proclaiming his marriage to the daughter of the palmist, who is no other than the stranger whose coat has been taken by mistake. At this crisis Lulu is discovered by O'Bliss, who tries to evade her, but the impetuous actress, in her delight at meeting her New York friend, rushes at him and fondly embraces him, which produces disastrous results all around; Mrs. O'Bliss faints and the curtain falls. The third act shows the interior of O'Bliss's residence at Tampa Bay; everything is serene and profound silence prevails All the family refuse to speak of the affairs of the previous night. Finally the spell is broken and the entire household appears divided regarding the subject. After a while, however, the conversation turns upon another subject, and O'Bliss is forced, for the sake of peace, to sanction the selection of Capt. Cyclone for his daughter's hand. Mrs O'Bliss, exultant, starts in to cross examine O'Bliss in reference to Lulu in the scandalous affair with which he has been associated. Capt. Cyclone comes to the rescue, and his explanation is accepted, and everybody ceases "Looking for Trouble." The cast: Mr. O'Bliss, Joe Ott; Lew Lewis, Wm. DeVaull; Hugh Fist, Abbott Davison; Will Wait, Bert Jordan; Georgie, Jas. Fansom; Capt. Cyclone, Wm. Mackey; A. Ringer, Frank Harris; Lulu, Birdie De Vaull; Bella, May Fanson; Florence, Miriam Martell; Josephine, Camille Martin; Minnie, Frances Girard; Mary, Eva Hoffman; Lizzie, Alice Simpson; Fanny, Annie Chadwick; Louise, Geneva Parker; Mrs. O. Bliss, Eily Coghlan.

"Casey's Wife,"

A farcical comedy, in three acts, by Robert J. Donnelly, was produced for the first time on any stage Sept. 19, at Aurora, Ill. The story has for its chief theme the tribulations of Roderick Casey, of the lower east side of the metropolis, a man of wealth and a widower, after a night of festivity at a masked ball with his bosom friend, Ald. Shea. The Alderman remembers he married a couple and decides it was Casey he married, but he is unable to recall the name of Casey's wife, and Casey himself cannot throw any light on the matter. Casey resolves to find the woman and Shea agrees to assist him. Their conversation is overheard by Rebecca Levinsky, who sees in Casey the realization of her fondest hopes. Rebecca claims him as her lawful lord and master, to Casey's dismay. Ald. Shea advises flight and Casey breaks records as a sprinter. The play from this point to the finish resolves itself into a series of laughable situations, in which Rebecca is the pursuer and Casey the pursued. Casey cannot sell some real estate for which he is offered a big amount, because his wife's consent is necessary to bind the bargain. The alderman finally finds he didn't marry Casey to anybody, but that he actually did marry Casey's son, Rody, to Rachael Levinsky, a young and pretty niece of Rebecca. The tangles are straightened out and Casey gives a grand reception in honor of the marriage of Rody to Rachael. The cast: Roderick Casey Mark Murphy; Dennie Shea, J. P. Sullivan; Michael Levinsky, Gus. Yorke; Roderick Casey Jr., John McVeigh; Bunt Stryker, Claude Gillingwater; Louis Spielbach, Ike Cohenstein, Nick Adams; Rebecca Levinsky, Jennie Reiffarth; Rachael Levinsky, Allie Gilbert; Nora Scully, May Donohue; Mrs. Shea, Maym Kelso.

"The Red Cockade,"

A romantic drama, in four acts, founded upon M. Pousard's French play, "Lion Amoureaux," by Lelia Wolston (Mrs. Walker Whiteside), was acted for the first time on any stage Sept. 28, at Clinton, Ia., by Walker Whiteside and company. The action of the play occurs in 1795, after the reign of terror had subsided in France, and the glory of the French arms had been established. The first act opens in an old church which has been used as the headquarters of a vigilent committee, formed for the protection of Paris, and presided over by Captain Martel, a young officer risen from the ranks. General Hoche and members are finishing the day's business, agreeing to meet again that night in the salon of Mme. Tallien, a celebrated woman of the time. Some doubt as to the advisability of visiting the home of a woman whose sympathies are divided arises, but Hoche argues that, as amnesty was declared, the visit is strictly within the bounds of propriety. Captain Martel enters and joins the discussion. Martel is considered by his associates to be a woman hater. Hoche doubts his indifference to women, and decides to test him by asking him to join the party at Mme. Tallien's. Martel refuses, which annoys the general, as he had promised that Martel should be the guest of the evening. Mme. Tallien was confident of winning his friendship, and she wished to use his influence in securing the release of her royalist friends, especially Count de Valmont, a young nobleman betrothed to her friend, Beatrice de Lille. Mme. Tallien tells the story to Captain Martel and seeks his aid to release her father. During this interview it is discovered they were playmates together when children, and the difference in their rank is clearly defined, he having been the son of a worker on her father's estate, she being of the royalty. She fails to move Martel, but Beatrice pleads her own cause and wins him over. The second act is laid in the salon of Mme Tallien. De Valmont, according to custom, had been betrothed in childhood to Beatrice, but beyond a cousinly affection neither cared for the other. He nevertheless perceives that she is in love with Martel, and with thinly veiled remarks tries to insult him. Seeing he cannot resent Valmont's remarks on account of the presence of ladies, Martel starts to leave. At this moment a royalist in tattered uniform and exhausted rushes in. He tells them that the revolutionists, hearing of the release of the aristocrats Valmont and Lille, had determined to make an assault on the chateau. Hoche places the women in Martel's charge and hastily leaves. Martel at the window is telling of Hoche's actions as he mingles with the mob and tries to pacify them. They do not heed him, and a shower of rocks and missles crash through the window, the glare of burning houses illumines the place, and, seeing all else fail, Martel asks Beatrice to appear at the window and place upon her breast the red cockade, the tri-color, the badge of the people. Valmont springs forward and refuses to be saved at the expense of a woman's honor. Martel replies that in the face of such danger honor does not enter into the question, and places the red cocade on her breast. The royalists, swords in hand, place themselves between Martel and the window. Martel tells them what they are and who he is, and fights his way to the window with Beatrice clinging to him. In the third act Martel forces Beatrice to confess her love for him. Martel leaves, and her father, the Duke De Lille, enters. He looks with horror upon such an alliance, forbids the marriage, and threatens if persisted in to denounce himself to his enemies, throw himself in the way of the guillotine, and swears her path to the wedding shall be over his grave. Finally, in despair, she rejects her lover. Martel returns, and she tells him. He refuses the explanation of her broken vows, and accuses her of duplicity; having once secured the release of her father and Valmont, she wishes to be rid of him He starts to go; she asks where he is going, and his reply is, "To the battlefield; there, at least, all men are equal. Tell your father and De Valmont this is a fight of man to man; we neither ask nor give quarter. In one last charge we will avenge the insults and outrages of centuries. This time, madam, it is victory or death." The last act is after the battle which decides the fate of the royalists. The lovers are brought together again, and all ends well. The cast: Captain Charles Martel, Walker Whiteside; Duke de Lille, John M. Sturgeon; Count Phillipe de Valmont, Frederic L. Power; General Hoche, Laurence Griffith; Aristides, John C. Hart; Gaston, Gray B. Towler; Pierre, Rolland Wallace; Baronne, Charles A. Campbell; Michael, John Cooke; Butler, Morton Selden; Madam Tallien, Elizabeth Hunt; Marie Dupont, Antoinette Walker; Margot, Grace Hadsell; Madam Baronne, Rose Blackburn; Beatrice de Lille, Lelia Wolstan.

"A War Correspondent,"

A four act comedy drama, by Lottie Blair Parker, was given its first production on any stage Oct. 10, at the Columbia Theatre, Washington, D. C., by Burr McIntosh and company. The scenes are laid in the City of Havana and at the plantation Estramadura, Havana province, the country residence of a wealthy planter, known as Senor Saldenha de Barbosa. A short time previous to the opening of the play Storey, the newspaper correspondent, has spent several days at the plantation. Senor De Barbosa, being away at the time, he and Storey do not meet, but De Barbosa's daughter, Josephine, and the correspondent fall immediately and mutually in love. This fact is scarcely realized at the time, even by themselves, and is not made known to each other or any one else until after the action of the play has begun. The play opens in Havana March 13, 1898, during the progress of the inquiry into the Maine disaster. Hither come Storey, who has been detailed by his paper to go to Havana for the purpose of acquiring all possible information of the situation and progress of events, and the entire family of De Barbosa; for the purpose of attending a reception given at one of the hotels to the Spanish officers at that time in Havana. Storey meets, and renews his acquaintance with Josephine. He also meets other friends, one a young Cuban of high family, Antonio Jorrin, a secret helper of the Cuban cause, through whom Storey has obtained much valuable information concerning both the Spanish and Cuban arms and resources; another a lawyer from New Orleans, Mr. Dechenard, who proves to be an old friend of his (Storey's) father. Their meeting in the first act gives the information that Storey's father, years back, had been defrauded of the greater part of his fortune by a defaulting partner. The audience learns in the first act that this defaulting partner is none other than De Barbosa, the father of Josephine, with whom Storey has fallen deeply in love. At the end of the first act Jorrin, who at the opening of the play has just returned from a visit to the insurgents, bearing important documents, is about to be arrested. His escape, which is assisted by Storey, forms the climax of the first act. The second act shows Storey's apartments in the hotel, to which he is brought under arrest for having assisted Jorrin to escape. The climax of the act is reached by a series of happenings which enable Storey to gain his release from the custody of the Spanish officers. The third act takes place at the plantation Estramadura, het home of the De Barbosas. Here Storey declares his love to Josephine and fights a duel with Capt. Castellio, a Spanish nobleman and a rival suitor for the hand of Josephine. The act culminates in the disclosure of the fact that De Barbosa is the absconding partner of Storey's father. The fourth act is devoted to extricating the characters from this situation and to settling the fate of the lovers, Josephine and Storey. The cast: Thomas Lombard Storey, Burr McIntosh; Saldena de Barbosa, George C. Staley; Enrique Castellio, Errol Dunbar; Juan Melquiso, Dustin Farnum; Antonio Jorrin, John S. Robertson; Mr. Dechenard, Laurence Eddinger; Sergeant Gata, George Gruber; Corporal Sandoval, James T. McDonald; Barfet, James McKean; Josephine de Barbosa, Grace Filkins; Carmen Herrera, Edith Barker; Senora de Barbosa, Genevieve Ingersoll; Senora Fuentes, Nina Freeth. The company is under the direction of Martin Julian and Harry Doel Parker.

"Tempest Tossed,"

A four act melodrama, by Walter Sandford, was produced for the first time on any stage Oct. 3, at Jacobs' Theatre, Newark, N. J. It is a story of land and sea, and the events occur at a fishing village on the coast of Maine. Several months previous to the opening of the play Richard Wentworth, a gentleman of leisure, became infatuated with Nellie Preston, daughter of Martin Preston, a New England fisherman, and they were secretly married. Shortly afterward Wentworth's father died, leaving him his fortune, providing he shall marry his cousin, Miriam Leigh. The opening scene shows the exterior of the Preston cottage, near the shore. Nellie has sent for Wentworth, and begs him to make known their marriage. He, instead, has decided to rid himself of her and obtain his father's money by marrying Miriam. He begs her to leave her home and take a trip with him on his yacht, which is anchored in the harbor, and employs Jabez Haggard, a drunken fisherman, to take her on board the yacht. Haggard has long held a grudge against both Martin Preston and his son Tom, and in revenge he abducts the girl, and all trace of her is lost. The second act occurs outside of the "Blue Anchor Inn," three months later, where Miriam Leigh has an interview with Haggard. She has learned something of her cousin Wentworth's actions and intentions, and she offers Haggard a large sum of money to tell what he knows of him. During the interview she accidently finds a note which has fallen from his pocket, and which is addressed to him by Nellie and postmarked Boston. As she leaves Haggard, Wentworth comes in, and Haggard, who has been living on hush money, makes another demand on him, which he (Wentworth) refuses. A quarrel ensues and he strikes Haggard down. The deed is unseen by anyone and subsequently, when Tom Preston and several other fishermen find the prostrate form, Wentworth appears and accuses Tom of the murder. The first scene of the third act reveals the interior of the "Blue Anchor Inn" After a lapse of several weeks Tom Preston returns home after being acquitted of the charge of murder, notwithstanding Wentworth's evidence against him He secures a temporary position as assistant to Zachary Pegg, the lighthouse keeper. Wentworth receives a note from his cousin, Miriam, stating that she knows of his misdeeds and that she is coming from Boston to see him. He conceives of a plot to rid himself of both Miriam and his enemy, Tom Preston. Having received permission from the Government to buy a patent revolving light, he appears at the lighthouse ostensibly to experiment, and learning from Pegg that a quantity of powder is stored there, he sets a slow fuse to it and escapes in a boat. Pegg and Tom go to the lighthouse in answer to signals of distress from a vessel, and just as they reach the cliffs the powder explodes and the lighthouse is blown to atoms. The vessel, which is the steamer from Boston, is wrecked and many lives are lost. Tom leaps into the waves and succeeds in reaching Miriam, and they are picked up by his father, Martin, and Mary Haggard, who has also gone to the rescue in a boat. The last act takes place at Martin Preston's cottage on the following morning. Haggard, who was supposed to be dead, was only stunned by Wentworth's blow, and when consciousness returns he concludes to right the wrong he has done, and he brings Nellie Preston back to her home. Wentworth is confronted with his crime and is allowed to go, and happiness again reigns in the little village. The original cast: Martin Preston, Edwin Brown; Tom Preston, Will Terris; Richard Wentworth, W. S. St. Clair; Jabez Haggard, Edgar Forrest; Zachary Pegg, Ed. Chapman; Cy Long, Edward Lamb; Jake Smith, W. H. Matthews; Seth Prout, S. T. Lemoine; Nat Jones, C. J. Vincent; Ben Wilson, Geo. Bond; Mary Haggard, Stella Rees; Miriam Leigh, Ethel Raynes; Nellie Preston, Minnie Victorson; Polly Perkins, Josie Sisson.

"The Voyagers,"

A comedy, in four acts, by Madeline Lucette Ryley, was presented for the first time on any stage Oct. 10, at the Grand Opera House, Chicago, Ill., by Roland Reed and company. The first scene is laid in San Francisco. Dr. Bodkin, of Boston, meets a charming girl on the transcontinental express *en route* to San Francisco. She is Agatha Bing, who is going home to Honolulu. Dr. Bodkin, in San Francisco, visits his friend, George Ferrier, a bohemian artist, who, to serve his own innocent purpose, passes Bodkin off as a brother of Watkins, the great African explorer. The explorer is worshiped as a lion by "The Voyagers Club," in San Francisco, and by the people of Honolulu, and Dr. Bodkin, who does not know at first of his friend's deception, accepts, but with astonishment, the feasts, serenades and hospitalities of all sorts which his supposed connection with the great man bring upon him. But to complicate matters, when he gets to Honolulu he discovers that Miss Bing, his adored one is his cousin. Then word comes that the African explorer is dead, and his property must pass to his supposed brother. Dr. Bodkin before this has discovered the meaning of the fuss made over him, and, much against his will, has consented to maintain the deception for a few days, but the only use of his power as heir that he will make is to save the property from falling into the hands of Paul Ilkaloola, a half breed planter, by paying off his claims. He can no longer deceive the girl he loves after this. He owns up to the trick which had really begun in a joke. It is a manly confession, but the mortified girl can only give him a chance to work out his salvation by accomplishing what they both believe to be impossible. She bids him discover the real brother, long lost, but possibly still living, of the African explorer, and thus save the estate from reverting to the government. Dr Bodkin goes back to the United States on this mission and offers a big reward for the missing heir. It takes some time to reveal it, but Dr. Bodkin discovers at last that he is the very man he is looking for. Of course, the Hawaiian estate and the fair Agatha, who has also come to San Francisco with a view to earning her own living, fall to the lot of this lucky 'voyager." There is also a sub plot, which deals with the love affair of William Kittlewell, a struggling lawyer, and Sophie Upton, a stenographer. The cast: Dr Elwyn Tobias Bodkin, Roland Reed; George Ferrier, Robert Cotton; William Kittlewell and Capt. Bickerdyke. Sheridan Tupper; Paul Ilka'oola, Lynn Pratt; Reporter for *The Honolulu Gazette*, Charles Lothian; Spalding, L. P. Hicks; Oliver, Walter Andrews; Sam, Sam'l A. Gordon; Prof. Brittle, William T. Charles; Mr. Finch, Julian Reed, Mrs. Bickerdyke, Mrs. Mary Myers; Sophy Upton, Alethea Luce; Thisbe, Mrs. Charles G. Craig; Agatha Bing, Isadore Rush.

"The Circus Queen,"

Styled an operatic fantasie in three acts, arranged from the French by George E. Lask, with popular musical selections from the compositions of Sousa, Herbert and Lecocq added to the original score, was given its first production on any stage Oct. 10, at the Tivoli Opera House, San Francisco, Cal. The story: Angeline, the wife of Casimir Gaggles, formerly a young lawyer of Falaise, France, who becomes for her sake a wild beast tamer, is the queen of a traveling circus. While persecuted by the loves of Merryman, the clown; Gibson, the ring master, and the Grand Duke Vladimir, at Marseilles, the show gets into difficulties. Gibson buys up all outstanding debts and is about to take control, when Casimir, after a quarrel with Angeline, is announced as having been drowned from the quay. The second act takes place at Bastia, in Corsica, whither Casimir has fled. While seated at a table d'hote, and not knowing the customs of the country, he drinks from his neighbor's glass. His neighbor happens to be Ninetta, the pretty daughter of Galetti, the proprietor of the "Golden Lion" hotel. The custom of drinking out of a female neighbor's glass, for an unmarried man, as Casimir supposedly is, means marriage. A meeting of Ninetta's three hundred and forty-nine relatives proclaims a vendetta against Casimir, and forces him to marry her. On the very day of the wedding Angelina, with her circus, which has made a tour of every island in the universe, hunting for the ex-proprietor, she having read in a newspaper of the wonderful taming of a panther by the strength of a man's eye, on an unmentioned island, resolves to play nothing but islands till she has found him. The Grand Duke, who has bought an interest in the show, is more devoted than ever. All are invited to partake of the festivities of the wedding, and in the midst Angeline recognizes Casimir and has him taken away as a member of the circus who has broken his contract. The last act takes place in the hotel office, where Angeline has forbidden all to come. Galetti sets Picasso, a dragoon, Ninetta's old sweetheart, to work rooming the belated travelers. Gibson, Merryman and the Grand Duke, all disguised, come to the hotel and demand the best it affords. Here arise many amusing complications. Casimir strives to escape, but is followed by his father in law and Pietro, the youngest relative, through the house. Close upon their heels is Angeline. After a review of old times they agree to forget and forgive. He is proclaimed a lunatic and bigamist, and thus is released from his marriage vows with Ninetta. Thus all ends happily for the Circus Queen. The cast: Angeline, Annie Myers; Ninetta, Anna Lichter; Petronilla, Edna Elsmere; Colombo, Hannah Davis; Seraphina, Katherine Loomis; Lydia, Mazie Moore; Casimir Gaggles, Edwin Stevens; Merryman, Phil. Branson; Gibson, W. H. West; the Grand Duke Vladimir, Elvia Crox; Picasso, William Pruette; Galetti, William Schuster; Antonio, Fred Kavanagh.

"After the War,"

A play, in four acts, by Travers-Vale, was acted for the first time on any stage Oct. 7, at Athens, Ga. The story: Captain Searelle, while on the field of Chickamauga, is lured away from the lines by his commanding officer, Colonel Raymond, who is infatuated with Grace, the captain's wife. Searelle is courtmartialed and sentenced to death as a coward. Raymond induces Searelle to make a will leaving all his possessions to his wife. Overcome with emotion the captain asks Raymond to write the will for him. As he is about to sign it he is called away to headquarters. In the interim Raymond writes another will leaving all the property to himself. The real will is burnt, but is saved by a Frenchman, Leroy, who is on picket duty. The captain returns, all is excitement, the false will is substituted and he signs it. He is led away to execution and the camp is attacked by the Federals. The firing party only wound Searelle and he loses his memory and identity by the blow. He is captured and placed in a Federal prison. Five years elapse and Raymond is in possession of Searelle's property. He holds a mortgage on the old plantation and threatens to foreclose it unless Grace becomes his wife. Searelle returns, a broken down tramp, unrecognized and unknown, and saves his wife from the persecutions of the colonel. He is made a welcome guest, and while asleep in the house Raymond and Leroy enter to steal the cotton money that is to pay off the mortgage. The old judge, Grace's uncle, is a somnambulist and, being fearful of the safety of the money, walks in his sleep and takes the money Imagining he is giving it to Grace for security he hands it to Raymond, from whom Leroy steals it. The old judge awakens and arouses the house, and is killed by Raymond. The tramp, Searelle, awakens, and in his endeavor to capture the robbers is stricken down. The blow brings back his memory, and he sees the vision of his own execution. He is arrested for the murder of the judge, and he imagines that he has really killed him. He is incarcerated in a prison with Leroy, who is accused of being his accomplice, as the stolen money is found on him. They escape from the prison and Searelle goes to Australia. The rich gold fields have attracted him, and he returns with a fortune. He wheedles the truth out of Leroy and faces Raymond. The truth comes out and Raymond meets his just deserts.

"A Wall Street Romance,"

A four act play, by W. A. Tremayne, was acted for the first time on any stage Oct. 3, at the Theatre Francais, Montreal, Can., by the house stock. The story: John Grey, a Wall Street broker, had been plunging in mining stock on the advice of Geo. Cameron, another broker, who is a roue. Cameron, apparently a controlling power in the Wild Cat Mining Co., had worked things so that the stock was gradually lowering, threatening Grey's ruin, and to avert this Cameron offers to assist him on condition that Grey urges his sister Rose to marry him. The latter informs Rose of the offer and says it would be against his wish. Cameron is then refused, and seeks the destruction of Grey, but is frustrated by Mrs. Vaughn, a wealthy widow, with whom Grey, before his marriage, was in love, and who jilted him for a rich husband. Mrs. Vaughn had been dealing in stocks, and, thinking to win Grey over from his wife, from whom he had been partly estranged through too close attendance to business, and Mrs. Grey's misconstruing circumstances in connection with her husband and Mrs Vaughn, she, with her wealth, manipulates Wild Cat stock so that Grey retrieves his fortune. In his joy he embraces the widow in his office, and is seen by his wife, who, knowing of Grey's former love for Mrs. Vaughn, institutes proceedings for separation. Grey refuses all along to have anything to do with the widow, ad the conclusion of the drama sees the reconciliation of Mr. and Mr. Grey brought about by their little child. The cast: John Grey, Hallett Thompson; Daniel Shaw, Walter Townsend; George Cameron, Thos. J. McCrane; Phillip Carlton, Harry W. Rich; Ernest Starring, Drew A. Morton; Harry Reacy, Richard Sherman; Simpson, L. C. O'Brien; James, Irving Chauncey; Mrs. Barrington, Mollie Ravel; Rose Grey, Nellie Callahan; Mrs. Vaughn, Esther Moore; Polly, Ina Read; Ruth, Little Pansy Driscoll; Bessie, Editha Vaughn; Helen Grey, Charlotte Dean.

PROFESSIONALS' BUREAU.

DRAMATIC.

People's Theatre, Toledo O, is offered by Manager C. F. Stevens as a successful stand for dramatic and other attractions.

Dramatic people are wanted by R. J. Erwood, Reno and Curtis, the Blondells, Welsh Bros, Ira Oard, Johnnie Pringle, James Durkin, Maxwell and Vannetta, H P. Bulmer, Wesley Mantell, W. G. Collinge Alf. Dean, Chas C. Vaught L. W. Washburn, John P. Thorpe, J. Rus. Smith, Fred R Wren, Andrew Downie

At Liberty: Karl Bayard Steers, Magnolia Steers, Bert Walker, Jerry Hetzell, C. C. Howison, Gypsy Fowler, Little Azell, Melville Fowler, Harry Shannon, Ada L. Shannon, Little Hazel and Harry Melville Mills, Jas. K. Mills, Carl Stockdale, Geraldine Russell, Jas. R. Stockdale, Marie Barborka, Roy D. Way.

MUSICAL.

"Tse Mistah Johnson's Baby" can be ordered from Zickel Brothers.

The Staunton Transparency Company can supply slides for the latest songs.

"Pretty Nora Callahan" is the latest hit published by the Groene Music Company.

"Missing from the Ranks" can be ordered from Howley, Haviland & Co

Philip Kussel advertises four new songs.

Musicians are wanted by C. E. Baker, C. V. Gowing, Wallace Show.

At Liberty: Geo. Dunbar, Lewis F. Parshley, Bert Potter, C. W. Brilhart, Fred Whillock, W. W. Darling, I. R. Haynes, H. P Griffin, Chas. Ackley.

New songs are advertised by John Herbert Long, the Ring Music Co., Fred S. Hall, Alpha Co.

VARIETY AND MINSTRELS.

The City Sports Co. is reported to be doing fine business.

Bennnett and Rich can be engaged.

Geo. Yoemans is at liberty.

The Verdi Ladies' Quartet is at the Union Square Theatre, New York, this week.

An agent is wanted for Rentfrow's Jolly Pathfinders.

The Lentons can be seen at Hyde & Behman's Theatre, Brooklyn, this week.

Armstrong Bros. are at Keith's Boston Theatre, this week.

Burlesque Companies are wanted for Smith's Opera House, Grand Rapids, Mich.

Jennie Yeamans can be engaged.

Ford and Da Vern are at liberty.

The Savoys have open time.

Fields and Salina are producing their comedy sketch this week, in Baltimore.

The Lorenzes are at liberty.

Reed and Berger can be engaged.

Len Spencer's Minstrels can be booked.

Forrester and Floyd have open time.

Duffy, Sawtelle and Duffy's act is highly endorsed.

Harry and Sadie Fields are in their second week at the Atlantic Garden, New York.

The Guyer Sisters can be engaged for vaudeville or farce comedy.

Harry and Beatrice Houdini are doing "metamorphosis."

Vermette and Dionne can be engaged.

Mr. and Mrs. Harry Budworth are producing "A Royal Visitor."

Al Reeves' Co. is reported to have broken the record at Rich's Theatre, Fall River.

The Park Theatre, Manchester, N. H, can play combinations three nights in conjunction with the New Music Hall, Lowell, Mass.

Dewyllis and Dewyllis can be engaged.

Bud and Emma Meley can fill dates

Zrenyi invites managers to see his act at Pastor's Theatre, New York, this week.

Specialties are wanted by C. Frederick, J. T. R Clark, J. M. Barry, C. L. French, Abrahams, George Peck, M. Oppenheimer, Hazelle, Jule Delmar, L. Kalbfleld.

Howard and Dorset are at liberty.

At Liberty: Lew H. Carroll, Maud Ellston, Boyce and Boyce, the Thorns, Hogan and Dale, Hoey and Norton.

The Brownings are at Pastor's Theatre, New York, this week.

The two Graces are at liberty to produce their comedy acrobatic sketch.

L. W. Washburne's Minstrels are touring successfully.

Joe Welch is doing well with Sam Devere's Own Co. He can be engaged after Nov. 21.

The American House, Pittsburg, is recommended as a professional hotel.

Emma Krause and Margaret Rosa are producing their specialty this week at Pastor's Theatre, New York.

Zeno, Karl and Zeno are on the Keith circuit.

The Aerial Austins can be booked.

F. W. Potter wants Wonderland attractions.

Potter and Emmett can be engaged.

CIRCUSES.

Pawnee Bill's Wild West can be leased.

Little Edna can be engaged for the Winter season.

MISCELLANEOUS.

Attractions are wanted for New Bijou Theatre, Greensboro, N. C.; Turner Hall, Centralia, Ill.

War slides are advertised by Prof. Shields.

At Liberty: W. H. Woolley, advance.

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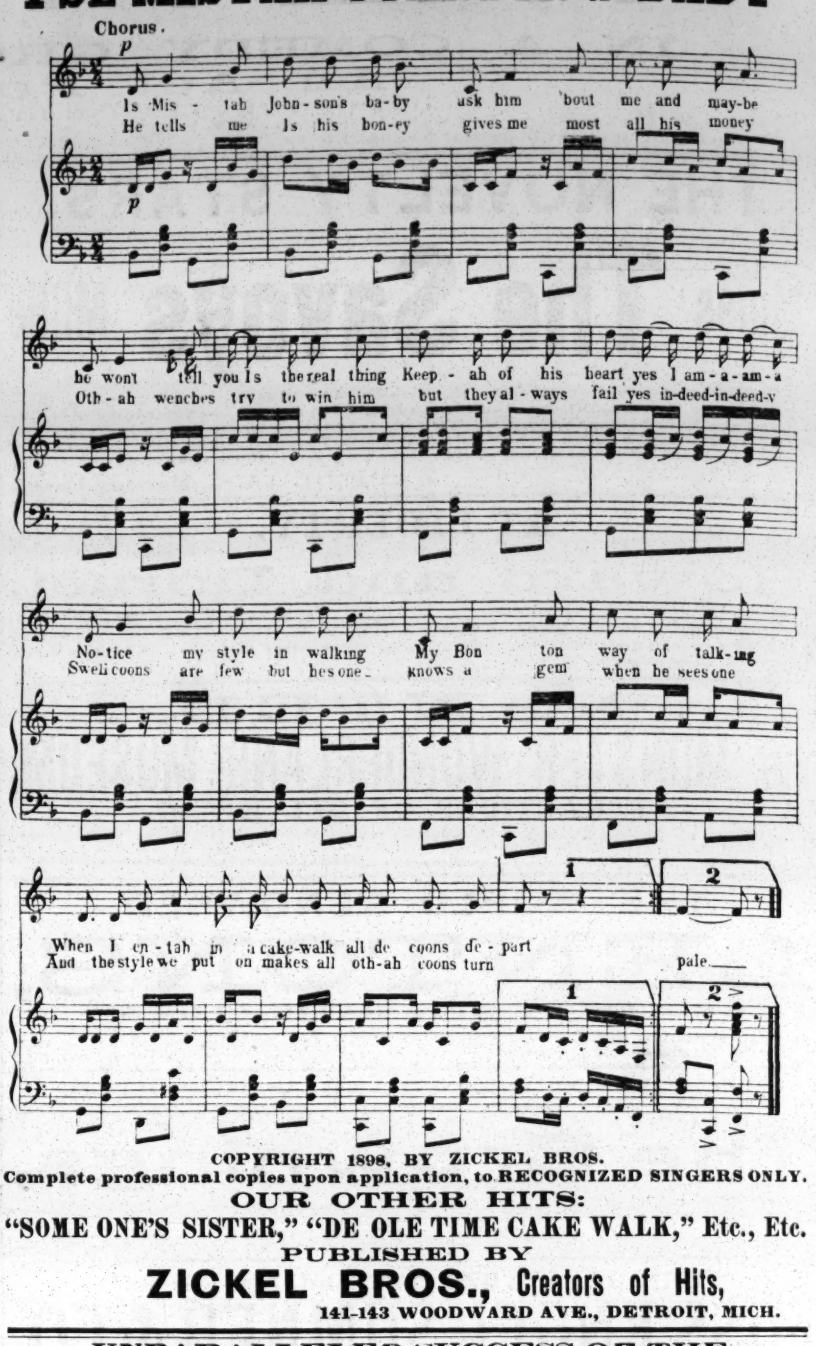
Chorus.
Is Mis - tah John - son's ba-by ask him 'bout me and may-be
He tells me Is his bon-ey gives me most all his money
be wont tell you Is the real thing Keep - ah of his heart yes I am - a - am - a
Oth - ah wenches try to win him but they al - ways fail yes in-deed-in-deed-y
No-tice my style in walking My Bon ton way of talk-ing
Sweet coons are few but hes one - knows a gem when he sees one
When I en - tah in a cake-walk all de coons de - part
And the style we put on makes all oth-ah coons turn pale.
1
2

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